

MOCCASIN TELEGRAPH –402nd Edition – February 8, 2014

Created by Sherron Jones sherronjones*shaw.ca

To use an e-mail address from the MocTel, replace the * with @.



**Mr. & Mrs. Yukon 2015
Ed & Donna Isaac**

Donna Everson was born and raised in Winnipeg, Man. Her mother worked as a part-time nurse while her father was away from the family for many years due to a work-related accident. As the oldest of six children, Donna helped with the home and family, proving to be a responsible young woman early on. In 1963, she left for the Yukon and immediately fell in love with its land and people. Donna started working at the historic 98 Hotel soon after she arrived.

Ed Isaak was born in Drake, Sask. and raised on a farm in Langley, B.C. His mother emigrated from Russia during the Russian Revolution and met Ed's father in Saskatchewan. In 1963, Ed came to Whitehorse to work as a musician at the Rainbow Room in the Whitehorse Inn with his band the Canucks Ltd. As fate would have it, this is where Ed met and fell in love with Donna.

Ed and Donna were married in Whitehorse on Dec. 14, 1963, just a few months after meeting. The Canucks and their young families toured internationally for several years, but knew the Yukon was their home. In 1968, Ed and Donna returned to raise their daughter Tammy and their sons Chris and Brandon.

The Canucks leased the Rainbow Room for a few years, and later built the Showboat Lounge. They brought up some of the best entertainment in the country and helped develop Whitehorse's social scene.

In the 1980s, the band developed a '40s-themed musical comedy review known as the Canteen Show, in Watson Lake. It was a hit with locals and tourists, garnered rave reviews, and led to a tour throughout the southern U.S. during the winter. The show then returned to Watson Lake for the summer, and eventually moved to Whitehorse. It ran for a few more years until Ed and Donna took over the lease of the Discovery Bar in the Taku Hotel.

Ed and Donna worked with many others, including musicians, to hold fundraisers at the Discovery Bar for those in special need. This led Donna to start the charity Adopt a Family, providing gifts and support to families in need during the holiday season. Thanks to many groups, schools, organizations and people, over \$400,000 was raised in eight years before the charity was handed over to the Kinette Club of Whitehorse, which now runs the program as Share the Spirit.

In 1978, Ed and Donna tragically lost their daughter Tammy. During her time of grief and years of soul searching, Donna had a calling to help. She became a trained volunteer with Hospice Yukon to help others dealing with loss. Donna has received many accolades for her humanitarian efforts, including the Governor General's Caring Canadian Award, Paul Harris Fellow Award, and the Queen Elizabeth II Golden Jubilee Medal.

Ed and Donna recently celebrated their 50th wedding anniversary. They are now enjoying retirement by travelling and spending time with their family and friends, especially their most precious granddaughter Kiko.

If the custom continues – to have this type of Yukon Royalty at the Vancouver Yukoners Reunion Banquet in April – we hope to make it to the event and help them celebrate. Have heard a rumour that the rest of the Canucks Ltd. and Hank Karr may also be there.

Sherron Jones sherronjones@shaw.ca (In Yuma)

COURTESY WHITEHORSE STAR – YUKON HISTORY SECTION -



Photo by Whitehorse Star

Made it! Yukoner Martyn Williams, right, completed the international North Pole Expedition in six weeks along with Mike McDowell and brothers Sju and Simen Modre, at left.

City Resident Makes Polar History

Whitehorse resident Martyn Williams has become the first Canadian to reach both poles of the earth using only skis and a small dog team.

By **Whitehorse Star** on **May 4, 1992**

Williams, 44 and his three companions on the International north Pole Expedition were picked up Saturday after six grueling weeks of fighting severe temperatures, driving winds, and tough, unpredictable sea ice.

All four members of the group are South Pole veterans. Australian Mike McDowell 44, accompanied Williams to the South Pole in 1990. Norwegian brothers Sjur, 27, and Simen Modre, 29, traveled to the South Pole in 1991.

Many people have reached both poles without mechanized assistance. Until now, only Briton Robert Swan traveled from South to North.

The group is now resting at the advance base on Ellesmere Island before they return tonight to Resolute Bay, N.W.T.

Tough terrain slowed progress for the first few weeks. However, the expedition traveled more than 25 kilometers a day in the last couple of weeks to make up for last time.

They had to reach the pole by May 12. After that date, warming temperatures cause fog and broken ice, which makes air pick-up impossible.

"But part of it was because they just really wanted to get out of there," Jill Pangman, a friend of Williams', said in an interview today. She has been receiving notes from Williams sent via resupply flights.

The trip has been much tougher than expected, Pangman said. Temperatures have averaged about -35° and driving winds have caused frostbite. A team of eight dogs has been more of a hindrance than a help. Pangman said.

"It's really hard to write. Fingers would freeze up after every sentence."

YUKON NUGGET

A CKRW Yukon Nugget by Les McLaughlin

Courtesy Rolf & Marg Hougen marg*hougens.com (In Whitehorse)

Hamacher's Biography

Yukon Nugget Ephraim J. Hamacher

Most of the photographers who took the Klondike challenge of 1898 travelled all the way to Dawson City. When the rush was over, most left the land of gold forever. Ephraim Hamacher did neither.

He was born in Kitchener, Ontario, in 1857, the third oldest in a family of ten children. As a young man, he moved to Washington State where he learned the ponderous, almost primitive art of photography.

In 1898, Hamacher answered the clarion call of the Klondike gold rush about the same time as another more famous picture taker. Like his friend, Eric Hegg, Hamacher sailed up the inside passage to record the mayhem and madness. Unlike Hegg and other who at break up hurried to Dawson City, Hamacher decided to stay in the tent town of Lake Bennett. However, by the spring of 1900, Bennett was a ghost town.

When the lakes and rivers opened, Hamacher packed up his awkward photography gear and headed down stream for Whitehorse. Unlike other early day photographers, he seemed to love the north and decided to stay in the tiny town of about four hundred people.

It did not seem like a place where a commercial photographer could make much of a living, but Hamacher turned out to be an inventive businessman. What he accomplished from his little clapboard studio on First Avenue is the most comprehensive visual history

of the early days of Whitehorse. He documented community scenes, sternwheeler construction, and mining scenes in the Kluane area.

Mundane shots of the White Pass operations including the train and the river boat era have become a vital component of the city's colourful history that would be largely forgotten had it not been for Hamacher and his heavy cameras.

In October 1906, the Whitehorse Star reported that: "Photographer E.J. Hamacher returned Sunday evening on the steamer White Horse from a professional trip along the river. He obtained some excellent views of the wreck of the steamer Columbian."

The Columbian had blown up near Eagle Rock Bluff killing six crewmen. Hamacher was the first to photograph the sad spectacle. Among his legacies are priceless photos of Miles Canyon and the Whitehorse Rapids as they were before they built the Whitehorse Dam.

He photographed the growing town from the clay bluffs overlooking Whitehorse. These photos have helped archivists identify the location of historic buildings in the early days. He shot sporting events such as ball games, tennis and curling matches.

He also specialized in portrait photography and obviously has an eccentric sense of humour since he would sometimes encourage his subjects to wear outlandish costumes. If they did, he would take 50 percent of the bill. Thus, we see some exemplary citizens of Whitehorse in cannibal outfits of highland dance regalia. Some photographs show women picknicking in voluminous dresses and feathered hats while men in suits fish for salmon or hunt grouse.

When Ephraim Hamacher died in 1935 at the age of seventy-eight, his obituary told of the esteem with which he was held by the citizens of Whitehorse.

"A gentleman of the old school, Ephraim Hamacher was noted for his courteousness and affability in all circles and will be missed by the entire community and by the old-timers of the town, who reverently bow their head in tribute to passing of a grand old man."

Many photos taken by E.J. Hamacher are now housed in the Yukon Archives thanks to donations from Yukoners like Rolf and Marg Hougens as well as in the permanent collections at the MacBride Museum.

Ted Harrison, Canadian painter, dead at 88

The painter was most well-known for his paintings of Yukon

By All Points West, [CBC News](#) Posted: Jan 16, 2015 2:14 PM PT Last Updated: Jan 16, 2015 4:54 PM PT



"Whales of Monterrey" by Ted Harrison

Canadian artist Ted Harrison died peacefully in his sleep Friday morning in Victoria. He was 88.

Harrison was best known for his distinctive paintings of Yukon. He also designed the entrance of the Yukon Pavilion at Expo 86.

"Today's a very important day for many Canadians to remember a great man," said Katherine Gibson, who wrote the biography *Ted Harrison: Painting Paradise* in 2009.

Gibson said Harrison immortalized northern Canadian art.

"Most of all he teaches us through his art that there is joy in life, and if we want to we can just look at his paintings and see that."

The son of a miner, Harrison grew up in County Durham, U.K.. He travelled and lived in many parts of the world, including Malaysia and New Zealand.

Ted Harrison's art deserves to be seen in national gallery: MP, premier

Ashley Joannou Friday January 23, 2015 – Yukon News

Submitted photo/tedharrison.com



"Departure of Persephone" is one of Ted Harrison's paintings. MP Ryan Leef and Premier Darrell Pasloski are encouraging the National Gallery of Canada to acquire art by the long-time Yukon artist, who died last week.

Both the Yukon's MP and premier are lobbying the National Gallery of Canada to acquire a painting by Ted Harrison.

Harrison, who died last week, is not represented at the gallery despite efforts in 2009 to convince the powers-that-be.

"As Yukon's member of Parliament and on behalf of our territory, I respectfully petition the national gallery to consider re-visiting the decision in 2009 not to display his work," MP Ryan Leef wrote in a letter yesterday to gallery director Marc Mayer.

"Whilst I understand that his brush strokes may seem simplistic, his unique art style creates a magical vibrancy felt by all who witness it."

In the letter, and in an interview yesterday, Leef said the Yukon in general is underrepresented at the gallery.

The National Gallery's collection consists of approximately 46,400 works of art, according to its 2013 acquisitions policy. Not all of those are by Canadian artists.

"Its collection of Canadian art is the most comprehensive and important in existence and includes over 2,000 works by contemporary Canadian artists and a growing collection of nearly 2,000 works of indigenous art," the policy says.

There are also 161,000 images by contemporary Canadian photographers.

In an email, gallery spokesperson Josee-Britanie Mallet said the collection currently has 43 pieces "made by artists who were born, based in, or visiting the Yukon."

There's a multimedia piece by Teslin artist Doug Smarch Jr. that was purchased in 2010.

"In addition, three photographers in our collection, Mark Arneson, Joanne Jackson Johnson, and Robert Ridgen have worked in the Yukon, or continue to, in the case of Ridgen," she said.

"More importantly, in terms of the collection, the Yukon has been a source of interest and inspiration for several artists, including A.Y. Jackson, whose sketches of Kluane Lake are in the collection, and photographer George Hunter, who repeatedly visited the territory beginning in the 1950s to take photographs of industry, workers and the landscape."

Leef said he's not interested in picking a fight with the gallery, but wants to start a conversation about representation there.

When Leef was elected in 2011 he toured the gallery and said he noticed a lack of Yukoners.

"Jim Robb, Ted Harrison, a group of other names came up at the time. I was walking around with staff saying 'I'm just surprised that there isn't anything from the Yukon here,'" he said.

Now, with Harrison's death, the issue has come up again. Harrison absolutely deserves to be in the gallery, Leef said, and so do other Yukon artists.

"I think any reasoned Canadian, and certainly any reasoned Yukoner, would say the objective of the national art gallery should be to present a picture and expressions of artists and expressions of artistic talent that reflect all regions of our country in a fair and balanced manner," he said.

“And my point of view, anyway, is that the Yukon is under-represented.”

Mallet said the gallery doesn't consider things like regional representation when choosing what art to acquire.

“The national collection is built on the basis of outstanding achievement and merit. This is the primary concern of our curators when selecting works of art for acquisition. We exercise one national standard only, for all Canadian works of art, with no quotas or targets related to regional representation.”

The North inspired Harrison's bright, bold paintings. He moved here with his wife in 1967. They lived in Carcross and later in Whitehorse before moving to Victoria in 1993.

In 1987 he received the Order of Canada for his contribution to Canadian culture. He was inducted into the Royal Conservatory of the Arts in 2005. He designed the Yukon Pavilion for Vancouver Expo '86 and a 1996 Canada Post Christmas Stamp.

Leef's call to have Harrison acknowledged at the gallery was echoed by Premier Darrell Pasloski in his statement following Harrison's death.

“He is an iconic figure in the Canadian art scene and Canadians deserve to have artwork from across our nation on display in our national collection.”

According to Harrison's friend and biographer Katherine Gibson, back in 2009 the then-director of the national gallery didn't have an interest.

“The director of the time responded by saying that Ted's work wasn't their focus at the time,” she said.

That “confounded” her. She called turning a blind eye to Harrison's work “un-Canadian.”

“E.J. Hughes's work is there, Emily Carr's work is there, the Group of Seven's work is there, Alex Colville's work is there, Maud Lewis is there,” she said.

“Where's Ted Harrison, who is the voice and the cultural icon of the Canadian North, not just the Yukon, but the Canadian North? Why have they decided to ignore him?”

She said she thinks Harrison's work isn't understood for what it is.

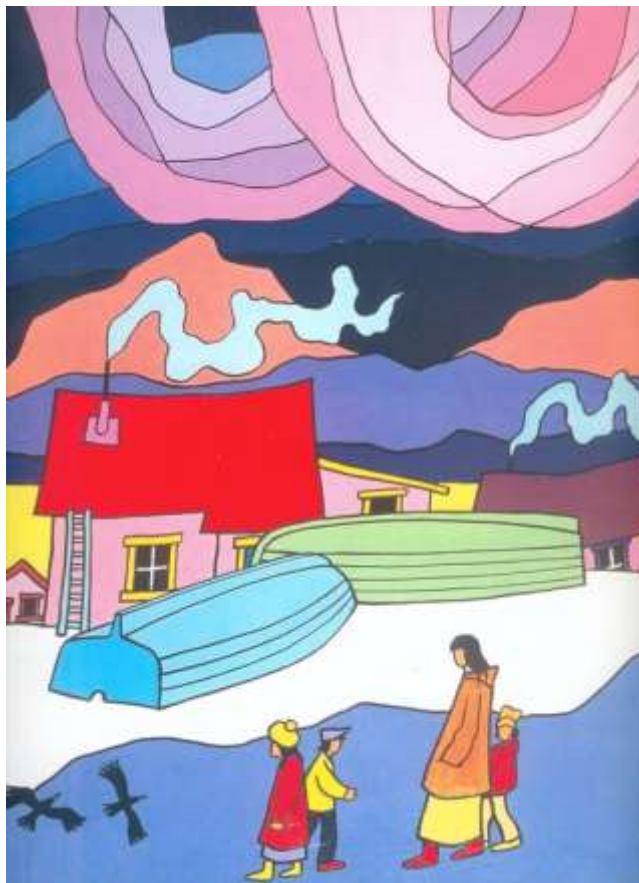
“When we look at Ted’s work we don’t see it as intellectual, we don’t see it as complex or we don’t see it as artistically complex. What we see is a vision of what life is like outside the front door living in the Yukon,” she said.

“What he did is he painted who we are as Canadians. He didn’t dress it up, he didn’t intellectualize it. He painted in a voice that all Canadians from three to 103 can understand and enjoy.”

Contact Ashley Joannou at ashleyj@yukon-news.com

Ted Harrison, famous for paintings of Canadian North, dies at 88

Katherine Dedyne Times Colonist January 16, 2015 01:05 PM -



Ted Harrison, Hanging Sky (detail) 1981 from the book Painting Paradise.

Photograph By Handout

Iconic Canadian artist Ted Harrison, famous for his brightly coloured and whimsical depictions of the Canadian North, died Friday morning in Victoria.

His death was confirmed by a former Victoria colleague. The Ted Harrison Gallery operated on Oak Bay Avenue for many years.

Harrison was born in the UK in 1926, making him 88. He moved to Victoria in 1993.

His artwork was instantly identifiable, unmistakably Canadian and hugely successful at depicting the Far North as a friendly and brilliantly coloured place.

Artist Ted Harrison, famous for his vivid and whimsical depictions of the Yukon and the B.C. coast, died Friday in Victoria at 88.

Harrison, who had lived here since 1993, was in failing health for at least a year, friends said.

“I’m a little bit shattered,” said Comox author Katherine Gibson, who spent four years writing a book on him called *Painting Paradise*. “It wasn’t a surprise, but it’s always a surprise.

“He was Canada’s most beloved artist,” Gibson said, but his work was never accepted by the National Gallery of Canada, something she views as unfair given how eloquently his paintings have spoken about life in the North.

“He showed us the joy of the North,” she said, something seldom depicted before. When Lauren Harper invited Harrison and Gibson to 24 Sussex Dr. they overstayed tea-time because the prime minister’s wife was so “enthralled,” she recalled. His fame seemed to really sink in with him then, said Gibson, who felt a daughterly relationship with him.

In 2012, Painter’s Lodge in Campbell River presented a special salute to “Canada’s most popular artist” and screened a Monte Basset documentary on Harrison’s life called *The Land of the Chartreuse Moose*, based on Gibson’s book.

“He lived a fascinating life,” said University of Victoria archivist Lara Wilson, grateful that the David Turpin Building, which is open to the public, displays two large murals Harrison donated. UVic also has several metres of archival material in boxes, including Harrison’s sketchbook, paint tubes and painting apron.

Born in 1926 to a coal miner and his wife in Wingate, England, Harrison was lucky his parents recognized his artistic talent and sent him to art school. After serving in the Second World War, he taught art in Malaysia and New Zealand. Then he spotted a newspaper ad for a teacher needed in Canada. Off he went to Wabaska, a Cree area in northern Alberta with wife, Robina, and son Charles. It was 1967. Soon after, they headed to the Yukon, where the Whitehorse area was home for a quarter century.

TED HARRISON “PARTY”

Ted’s son Charles Harrison has posted the following in facebook:

Just to update everyone who has inquired re: services, memorials etc. Ted left specific instructions in his will that he wanted "a party" so as per his wishes there will an event at the UVic Faculty Club [in Victoria] on April 4 (1:30 - 4:30) and another May 30 in Whitehorse location and time TBA.

*This information forwarded by Donna Clayson bdclayson*northwestel.net (In Whitehorse)*

Geraldine Van Bibber to advise Yukon Party cabinet

[CBC News](#) Posted: Jan 23, 2015 8:22 AM CT Last Updated: Jan 23, 2015 11:28 AM CT



Geraldine Van Bibber points out her son and husband in a crowd shortly after being appointed Chancellor of Yukon College. (Yukon College/Twitter)

The Yukon Party cabinet has appointed Geraldine Van Bibber, a well-known Yukon elder, as senior community advisor.

In a release, the Party says Van Bibber will serve as a liaison with Yukon communities.

Van Bibber is a former Yukon Commissioner and is currently chancellor of Yukon College.

Born and raised in Dawson City, Yukon, Van Bibber is of Tetlit Gwich'in and Irish descent.

Van Bibber starts her new role on Feb. 9.

Capturing the Quest

Snapshots from the 2011 Yukon Quest Trail

Yukon North of Ordinary story originally ran in the Winter 2012

Each year, the Yukon Quest switches its starting point. The race begins in Whitehorse during odd years and in Fairbanks, Alaska, for even years. There are ten checkpoints along the 1,600-kilometre trail. In 2011, Whitehorse-based photographer Justin Kennedy went along for the ride, capturing the journey by land and from above. Here he shares some moments from the race.



Veteran musher Mike Ellis, from Two Rivers, Alaska, passes the historic Dredge No. 4 outside Dawson City. This stretch of trail is nothing compared to the 1,220-metre climb of King Solomon's Dome that Ellis and his team had just conquered.



Around midnight, at the Braeburn Lodge checkpoint, a musher is greeted by aurora borealis in the brisk minus-40-degree-Celsius air. The mandatory stops along the trail ensure mushers have not lost any safety gear since the previous checkpoint. Loss of safety gear results in a penalty.



Cody Strathe checks the sled he built for Alaskan musher Brent Sass during the layover in Dawson City.



Alaskan musher Hugh Neff and his team receive a roar from the crowd as they leave Shipyards Park, in Whitehorse, at the start of the 2011 Yukon Quest.



A competitor traverses along the Yukon River, past the clay cliffs outside of Whitehorse, shortly after departing from the start line.

Can anyone help with this request ? ? ?

Reply to Sherron Jones sherronjones@shaw.ca

We are looking for historic photos of the Taylor House in Whitehorse at 412 Main Street or any photos showing the west end of Main Street between 4th avenue and the clay cliffs. If anyone on the Moctel has any to share we would be grateful.

Thanks,

Rebecca Jansen, MSc
Historic Sites Registrar
Government of Yukon
Cultural Services Branch
867-667-8258

<http://register.yukonhistoricplaces.ca>

<http://www.tc.gov.yk.ca>

Rebecca.Jansen@gov.yk.ca

Whitehorse, Yukon

Thoughts Moccasin Telegraph 401

Hi Sherron,

As one who also writes a newsletter and struggles for material, I sympathize with you. Here are a few thoughts.

I like your format, and it is a good resource. I find myself enjoying more of the local info, rather than historical. The pictures are always superb. The names of people in the pictures of gathering are familiar, but I do not know most of them personally, as they are older. (That said, Dr. Buchan, pictured in this last edition, delivered me). It is a scroll through for items of interest for me, rather than a long read. It is not quite “my crowd” yet. I do hear people say “I saw in the Moc Tel....”

I also believe that there are more and more attempts to gain our attention due to social media. We are all receivers as we do not have to provide input, just sit back and absorb what we want. That makes us lazy participants. When people unsubscribe, I’m sure it is mostly because they are not taking the time to read the newsletter fully, so opt out. One question would be what interests most of the readers-historical, obits, current news? The piece I submitted a while back with an update on the Yukon Ag Association did not

garner any feedback, but that was not surprising. At the YAA, I conduct member surveys via Survey Monkey. Usual participation is only about 20 people-15%.

No real solutions here-commiserations instead. Wouldn't it be lovely for a few people to speak up each edition and say what they liked, or didn't like, or if they read it at all! Remind me of the 2015 fees please.

Bev Buckway balc*northwestel.net (In Whitehorse)

What interests YOU most - historical, obits, current news?

“Wouldn't it be lovely for a few people to speak up each edition and say what they liked, or didn't like, or if they read it at all!”

Okay folks, it is YOUR turn to write YOUR comments on what YOU enjoy and what YOU would like to see in the MocTel.

We are all entitled to our opinions and so let us hear yours.

Bev is so correct, I find myself trying to keep up with some of the Facebook, email, daily newspaper and other media that comes my way and never quite get it all read. That being said, it is one of the reasons why I need to push myself that much harder to get the MocTel work done.

Sherron Jones sherronjones*shaw.ca (In Yuma)

MocTel 401

Just a short note to say how much I enjoyed George Millen's photos of Dawson. I have saved his web site address and am going to pass it along to some friends. I would sure like to sit down with him someday for a long chat. Super photos. Never would have seen them if it wasn't for the MT, so hope you can keep it alive.

Don Frizzell frizzell*northwestel.net (In Whitehorse)

Hi Don

Was tempted to send your message on to George or put it in the next MocTel but will leave that up to you to decide.

Glad you took the time to review the videos. I was lost as to what some were doing, like the one where the water is let in or out of one source to another. Perhaps feeding a pond or used in sluicing ??

Was fascinated by the balance system used to accomplish the task.

Was having trouble with the intermittent feed of the video so gave up and hope to take the time when I am home and can use Shaw high-speed internet to view them. Quite likely the MocTel will live on, it continues to surprise us all.

Always nice to hear from you.

Hi to Muriel.

Cheers

Sherron

Sherron Jones sherronjones@shaw.ca (In Yuma)

Doesn't matter to me if you put it in the MT or not, but please send a note to George so he will know someone appreciated them and he didn't waste his time. They should be in the Yukon Archives if they aren't already. The balance system uses the rocks and leverage to lift a gate that is blocking a pond of water. They hold it back, fill the front of the sluice box with material, open the gate and let it all go. Did not have a surplus of pipe or valves up there in those days. I know where there was one in use on Ready Bullion Creek on upper bonanza. Some people call it ground sluicing. I still have to look at the videos. Take Care.

Don Frizzell

Thanks for keeping me in the loop, Don is correct the Automatic Gate was used for ground sluicing or stripping. I believe this was built by Pete Pomashina.

George Millen george_millen@hotmail.com (In Watson Lake)

Moccasin Telegraph

Dear Sherron.

I can understand why you feel discouraged by the lack of support for the Moccasin Telegraph after all your work and commitment.

It occurred to me that as the Yukon, especially Whitehorse, becomes more 'Mainstream' it no longer carries the romantic aura of the past.

Some people who are more recent residents (say the past 30 to 40, years) may see themselves as being what could be called pioneers, or living on the edge, or doing something, living somewhere, that is so different from any other place in Canada. That is no longer true especially in Whitehorse which is now a modern city, with a Walmart and many other stores and subdivisions like any other city in Canada. (And everyone has indoor plumbing!!). They may talk the talk, but they have not walked the walk. They have access to what we called the 'outside' for very good reasons because of the isolation.

If you lived in Dawson City it could take up to 10 days to get to Vancouver.

My Yukon, The Yukon Territories is gone. Those of us born and raised there are in our 70's, 80's and older. We do not feel much connection to those who came, by birth or as new residents, say in the 1960's and later.

I know that more recent residents are not interested in the history Moc Tel publishes, as you mentioned to me. They want to know about their contemporaries. I, on the other hand, like the history bits best. I don't know many of the people (although I do sometimes recognize family names). Very few newer Yukoners have bought my book although the 'old' Yukoners really enjoy it as do people who have never lived there, but are curious about the life in those years.

The Vancouver Yukoners Association (YVA) was established in the late 1920's. It served as a way for Yukoners who moved Outside, or were there for the winter to keep in touch. The membership was large and Reunion has attracted as many as close to 500 attendees. Our membership is down and the Reunion numbers are dropping. The medium age of those of us on the Board is probably about 70. We are not attracting younger Yukoners who now live in Vancouver.

These are the changes that come over time. We may mourn them, but we cannot change them.

The Moccasin Telegraph has been a repository of memories, news, and stories from old and newer Yukoners. It is an historical record of change. Not in chronicle order, but never-the-less an important record.

I do hope that all your Moc Tel's are archived as Yukon history. No matter what the future of it is, you have made a contribution.

Thank you.

Sincerely, Joann Robertson joannr6@shaw.ca (In Vancouver)

Author of "The Yukon: Life Between the Gold Rush and the Alaska Highway"

MocTel 401 resent to some.

Thanks, Sherron. I did get the first e-mail and was really surprised that the subscription numbers were that low !!! Is it an indication that the 50 plus year group since Yukon participation has dwindled that far, or is the "Old Timer" interest just fading away !!!!! Many of the activities that we participated in during the late '50s, and the places we visited, no longer exist - aka Elsa and Calumet, Faro, etc. We found that at the [RCMP] reunion in High River in Sept. that I attended after my visit with you. You may wish to touch base with the website for the reunion and look at some of the pictures. You may

see some old boyfriends from the '50s ! ! ! The website is < northernnite.com> . You are lucky not being in Vernon - they have had a bit of snow this winter ! ! ! Have a good winter.

Ira Saunders [sandisaunders*rogers.com](mailto:sandisaunders@rogers.com) (In Ottawa ON)

MocTel 401

Hi Sherron I would be so sorry to have Moc Tel ended! I have enjoyed it so much . I can see where it is very hard for you when you are not getting the news to keep it going. My days in the Yukon, so long go I have little of interest to add. I know I loved my days there and remember how different it was for me coming from Vancouver. I remember how nice all the people were; so different from the city. I would have been happy to spend the rest of my days there. Norm's job flying took him to the Kenny dam on a job and we ended up staying with Alcan.

At the moment I am snow bound .15 in. last night and still coming down .A real winter wonderland!

All the best for you Jean Hartnell [jvhart*citywest.ca](mailto:jvhart@citywest.ca) (Mayo 1928, Dawson 1938, WW2 1940, Whitehorse 1945 to 1950) Kitimat

Klondike Kate 1900

Special Constable “Klondike Kate” (Katherine Ryan) joined the North-West Mounted Police in 1900.

Often overlooked yet a vital component of operational successes are the dedicated civilian employees of the RCMP.

While the responsibilities have changed over the years, the role of women behind the scenes has been a crucial one since the very beginning, starting over a century ago when the first jail matrons were hired to tend to female prisoners in the 1890s.

One of the most legendary women to infiltrate the ranks of the North-West Mounted Police (NWMP) was Katherine Ryan, or Klondike Kate as she came to be known. She reportedly first worked with the Mounties on her trek north, when she offered to cook for them if they helped carry her years' worth of supplies. The arrangement proved valuable, and upon settling in the Yukon, Klondike Kate was appointed as a special constable in 1900 by the NWMP to assist with female prisoners and to search potential female gold smugglers.

Shared by George Bliss [georgebliss*live.ca](mailto:georgebliss@live.ca) (In Regina and Yuma)

LISTEN TO A 5 MINUTE INTERVIEW WITH THE PERSON WHO RECORDED THE -83 TEMPERATURE IN 1947 at SNAG YUKON.

Go to Facebook and type in Yukon, North of Ordinary and once on their page, scroll down to this article.

``We've all heard that the record-coldest temperature (for North America) was set in Snag, Yukon. Now, thanks to CBC, you can hear the story first hand from the weather officer who was on duty that day. Brrrrrr.



YUKON
NORTH of ORDINARY

THAT DAY IN SNAG ...

Today marks the 68th anniversary of the coldest record-setting day in North America. The record was set in Snag, Yukon on February 3rd, 1947 and Sook-Yin Lee of DNTO~CBC recently interviewed weather officer, Gordon Toole, who recorded the record temperature on that ever-so-frosty day. Have a listen!

OBIT

**Janet Louise Couture
(Moisan)**

*March 5, 1930 –
January 9, 2015*



It is with deep sadness that we announce the passing of our amazing wife, mother, grandmother, great grandmother and beloved friend.

On January 9, 2015, God called one of his angels to be by his side. Janet Louise Couture (Moisan) passed away at the Whitehorse General Hospital surrounded by family members and loving husband of 64 years. Born on March 5, 1930, in Gibbons, Alberta, Janet moved to the Yukon in 1954 with her family and resided in Watson Lake and Faro before settling in Whitehorse.

Janet was the second youngest of six children, born to the late Elzear and Adeline Moisan; predeceased by her siblings, sisters Lillian Bazinet, Cecille Allinson, brothers Lucien and Wilfred Moisan. She is survived by her loving husband, JR (Rudy) Couture; daughters, Judith Couture, Wendolyn Callahan (Kip), and Glenda Power (Bill); 5 grandchildren, Kristofer Temple (Stephanie), Garrett Temple, Kip Callahan (Tania Pope), Krista Power and Jody Power (John Minder); and great grandchildren, twins Nash and Logan Temple. She is also survived by her youngest sister, Clarisse Gill of High Prairie, Alberta and numerous nieces and nephews in Alberta.

Janet was a remarkable woman who lived a remarkable life. Through all of Janet's accomplishments and passions, her family was always her greatest achievement and nothing in this world made her more proud. Though her passing leaves behind an unmeasurable amount of emptiness in our hearts, it is her strength, courage, faith and love that shines through us all during this time. Janet will be so inconceivably missed by her family and friends.

A viewing will be held at the Heritage North Funeral Home (412 Cook Street) from 7:00 to 9:00 p.m. on Tuesday, January 13, 2015. A funeral and celebration of life will be held for Janet at the Sacred Heart Roman Catholic Cathedral on Wednesday, January 14, 2015 starting at 2:00 p.m. Reception will follow at the CYO Hall (downstairs of the Church).

The family wishes to extend their thanks and sincere appreciation to Doctors P.J. Anderson and A. Poole, the nurses of the Surgical Ward, the EMS and support staff of the Whitehorse General Hospital, for their professional and compassionate care and attention of Janet.

In lieu of flowers, donations may be made to the Maryhouse, 506 Cook Street.



Darrall Stanley (Duke) Collins

COLLINS, D.S. (Duke) J.C., Q.C., C.D. 1925 – 2015

Darrall Stanley (Duke) Collins passed away peacefully on January 18, 2015 in the company of family and caregivers. His passing is a great loss to his family and friends. Duke is survived by his loving and devoted wife Susie, his children, Kelly (Val), Bill (Vicki), Vicki Gould (Dan), Rob (Colette), sisters Norah and Shirley, brother Jack (Joan), his many grandchildren, 2 great-grandchildren and his nieces and nephews. Duke was predeceased by his parents (John and Emma) and in April 1998, by Pat, his beloved wife of 48 years. Duke was highly respected by all who knew him and will be remembered for his love of life, competitiveness, honesty, kindness and generosity. Duke loved dancing, travelling, playing cards and participating in all sports. He was especially passionate about curling and golf. Duke was born in Bredenbury, Saskatchewan in 1925 and graduated from the University of Saskatchewan with a law degree in 1949. Duke began his law career in Terrace B.C. where he practiced until 1953. In 1954 Duke accepted a position as Legal Officer for the Judge Advocate Branch of the Canadian Forces where he served in Ottawa and Europe. After serving with the military, Duke and his family settled in Whitehorse, Yukon in 1958 where he served as the Territory's legal advisor until he became a partner in the firm of Wylie and Collins. He was appointed Queen's Counsel (Federal) in 1968, an honour that he was especially proud of. In 1969 Duke and his family relocated to North Vancouver B.C., and in 1972, he joined the firm of Pearlman and Lindholm in Victoria, B.C. In 1974, Duke was appointed to the bench in New Westminster as a Provincial Court Judge and moved his family back to North Vancouver. Duke served terms as Administrative Judge in both the Northwest Region (Terrace, 1978 - 1981) and South Vancouver Island (Cobble Hill, 1981-1987) B.C. before retiring in 1995. Duke eventually moved back to Victoria, B.C. and spent most of his retirement years travelling, curling, golfing and spending time with his friends and family. A loving husband, father, grandfather, great-grandfather, brother and friend, he will be missed terribly. May he rest in peace, reunited with all those he loved. Our family would like to acknowledge the wonderful staff of the "Village at Mill Creek" in Kelowna for the loving and compassionate care of our father and husband. A celebration of life will be held on May 9, 2015 at the Victoria Golf Club in Victoria, B.C. To pay respects and for further information in regards to the service, information is available at www.springfieldfuneralhome.com

Published in Victoria Times Colonist from Jan. 23 to Jan. 24, 2015



HARRISON, Edward Hardy (Ted) CM, OBC, RCAEdward Hardy (Ted) Harrison was born August 28, 1926 in the Village of Wingate, County Durham, England, and passed away peacefully on January 16, 2015 in Victoria, BC. Ted attributed his early interest in art to the encouragement and support from his parents, particularly his mother who had an interest in fashion design and photography. Grammar school teachers recognized his talent and urged him to further pursue his artistic dreams by going to Art College. In 1943, he enrolled in Hartlepool College of Art and began to study art and design in earnest, but the Second World War interrupted his education. Following his military service, during which he was stationed in Africa and Asia, Ted returned to art school and in 1950 he earned a National Diploma in Design from Hartlepool College of Art. The following year he received an Art Teaching Diploma from King's College University in Durham and then began a twenty-eight year career in education. Ted, who loved to travel, taught in many different parts of the world including Malaysia and New Zealand, before immigrating to Canada with his wife Nicky and their son Charles. They first settled in Wabasca, Alberta in 1967 before moving to Carcross, Yukon, in 1968. In 1970 Ted earned his Teacher's Certificate and the family moved to Whitehorse in 1971. Ted credits the work of English painter, Norman Cornish for inspiring his life long quest to paint people and places. But the strongest influence in his life and art was living in the land of the Yukon, where he found his "Shangri-La". Ted loved spending time at his Crag Lake cabin. He drew great inspiration from the natural beauty in that area, and was a passionate, if unsuccessful, fisherman. In 1993 Ted and Nicky moved to Victoria, British Columbia to continue his painting and writing. Ted was an active member of The Oak Bay Rotary Club, the Unitarian Church, the Oak Bay Sketch Club and several other philanthropic ventures. In 2009 Ted donated a large mural entitled "Vast Yukon" measuring 19.5 feet wide by 6 feet tall to the University of Victoria. The mural is currently on display in the Faculty of Social Science. Ted Harrison was one of Canada's most popular artists. His love of the land and people of the Yukon brought him international acclaim. His distinctive style of painting is both colourful and sophisticated yet retains an innocent charm, and appeals to young and old alike. In addition to his work as a painter, Ted has written several children's books including "The Blue Raven", "O Canada", "A Northern Alphabet" and "Children of the Yukon". He also wrote "The Lost Horizon" about his own journey to the Yukon and illustrated "The Cremation of Sam McGee" and "The Shooting of Dan McGrew", both by Robert Service. Other projects included his design of the façade for the Yukon Pavilion for Vancouver Expo' 86, the

design of a Canada Post Christmas Stamp in 1996 and the design of a Christmas card for UNICEF. His paintings can be found in private and public collections throughout Canada, and in New Zealand, Japan, Germany and the United States. Ted earned a Bachelor in Education degree from the University of Alberta in 1977. In 1987 he received the Order of Canada for his contribution to Canadian culture. He was awarded an Honorary Doctorate from The University of Athabasca in 1991, an Honorary Doctorate in Fine Arts from The University of Victoria in 1998 and a distinguished Alumni Award from the University of Alberta, in 2002. In 2004 Ted was made a member of the Royal Canadian Academy of Arts. He also holds an Honorary Doctorate of Law from the University of Alberta (2005) and an Honorary Doctorate from Vancouver Island University, formerly Malaspina University College (2006). Ted was a Paul Harris Fellow, a holder of the Order of the Owl (2005) and the Order of British Columbia (2008). He was inducted into the Royal Conservatory of the Arts in 2005. Ted received the Queen Elizabeth's Diamond Jubilee Medal in 2012. Ted was predeceased by his beloved Nicky and is survived by his son Charles (Kathryn) who reside in Toronto, Ontario. Donations may be made to the Ted Harrison Foundation (www.tedharrisonfoundation.com), a registered charity established to encourage and support the development of aspiring Canadian artists and art educators via scholarships and bursaries. Celebrations of Life will be held at the University Club, University of Victoria, BC on Saturday, April 4, 2015 from 1:30 p.m. to 5:00 p.m., and in Whitehorse, Yukon on May 30 (location TBA via www.tedharrisonfoundation.com).

Published in The Calgary Herald on Jan. 24, 2015

See Times Colonist obit for Ted Harrison at:

http://www.facebook.com/l.php?u=http%3A%2F%2Fwww.legacy.com%2Fobituaries%2Ftimescolonist%2Fobituary.aspx%3Fn%3Dedward-harrison%26pid%3D173951155%26fhid%3D16059%26eid%3Dsp_ommatch&h=uAQFS9pcG

See Vancouver Sun obit for Ted Harrison at:

http://www.legacy.com/obituaries/vancouverSun/obituary.aspx?n=edward-hardy-harrison-ted&pid=173952938&fhid=16059&eid=sp_ommatch

Obits submitted by Bill Maylor: 3 different newspapers get differing views of his life

CHANGE OF ADDRESS

Change of "E" Address

tom.tait@telus.net

Regards

Tom Tait (In Dawson) In Coquitlam

QUOTE OF THE WEEK

As we look ahead into the next century, leaders will be those who empower others.

Bill Gates

RECIPE OF THE WEEK

Chicken Breasts with Tarragon Cream Sauce

1. 2 tablespoons butter
 2. 4 boneless, skinless chicken breasts (about 1 1/3 pounds in all)
 3. 3/4 teaspoon salt
 4. 1/4 teaspoon fresh-ground black pepper
 5. 2 tablespoons chopped onion
 6. 1 tablespoon flour
 7. 1 cup dry white wine
 8. 1/2 teaspoon dried tarragon, or 1 1/2 teaspoons chopped fresh tarragon
 9. 1/2 cup heavy cream
-
1. In a medium frying pan, heat the butter over moderate heat. Season the chicken with 1/4 teaspoon of the salt and the pepper and add it to the pan. Cook the chicken until brown, about 5 minutes. Turn and cook until just done, 4 to 5 minutes longer. Remove the chicken from the pan and put it in a warm spot.
 2. Reduce the heat to moderately low. Stir in the onion and cook until starting to soften, about 2 minutes. Sprinkle the flour over the onion and stir to combine. Increase the heat to moderate; whisk in the wine and the tarragon, and cook until the sauce starts to thicken, about 2 minutes. Stir in the cream, the remaining 1/2 teaspoon salt, and any accumulated chicken juices. Serve the sauce over the chicken.

Serve with Rice along with a simple vegetable such as steamed asparagus or sautéed zucchini and carrots would round out the meal nicely.

DATES TO REMEMBER



**Vancouver Yukoners' Association
87th Annual Reunion
April 10-12, 2015**



Banquet - Saturday, April 11, 2015

**River Rock Casino/Resort – Whistler Ballroom
8811 River Rd, Richmond BC
Free Parking in Casino Parkade**

Hotel reservations

Telephone: 604-247-8900 or toll free 1-866-748-3718

ASK FOR VANCOUVER YUKONERS' RATE

**1 King Bed or 2 Queen Bed Standard Room \$152.00 & 1 Bedroom Suite
\$182.00**

2 Bedroom Resort Suite \$232.00

Special rates extend 3 days pre- and post-banquet based on availability
BOOK EARLY – AVAILABILITY & RATES SUBJECT TO CHANGE

Banquet Reception: Ballroom Foyer No-Host Bar 5pm – 6pm

Welcome followed by Dinner: 6:15 pm

For group seating reservations, please follow directions on website at
www.vancouver-yukoners.com

Hospitality Room: Open Friday from 4 pm and Saturday from
noon

Note: Pick up tickets in Hospitality Room

.....
FOR TICKETS CONTACT VIVIAN STUART:

Email: lornellis@shaw.ca

Address: #217 – 3255 Cook St, Victoria BC V8X 1A4

Phone: 250-383-1349

**\$58.00 per person with cheque payable in advance to
*Vancouver Yukoners' Association***

(Maiden names too please – Helps to find friends of years ago)

**We encourage Yukon residents to fly Air North
Contact them for any special discounts they may offer**

Check www.vancouver-yukoners.com for updates

SIGN UP TO RECEIVE THE MOCCASIN TELEGRAPH

If you have received this copy of the Moccasin Telegraph from a friend and wish to sign up to receive future editions yourself, the criteria is that you **are or were a Yukoner**. The goal of this project is to provide an opportunity for folks to reconnect. There is an annual subscription fee of (\$20 - \$25. your call) for the Moccasin Telegraph.

An easy way to send a money transfer is via your internet banking. Log into you bank's website, find "Money Transfers" or "Email Money Transfers" or however your bank may list it, enter the amount, my email address of sherronjones@shaw.ca and enter a password ie: moctel and press "Send". It's that easy. Then please send me an email to confirm your payment.

– Sherron Jones sherronjones@shaw.ca

MOCCASIN TELEGRAPH

Sherron Jones
483 – 5707 E. 32nd Street
Yuma Arizona 85365