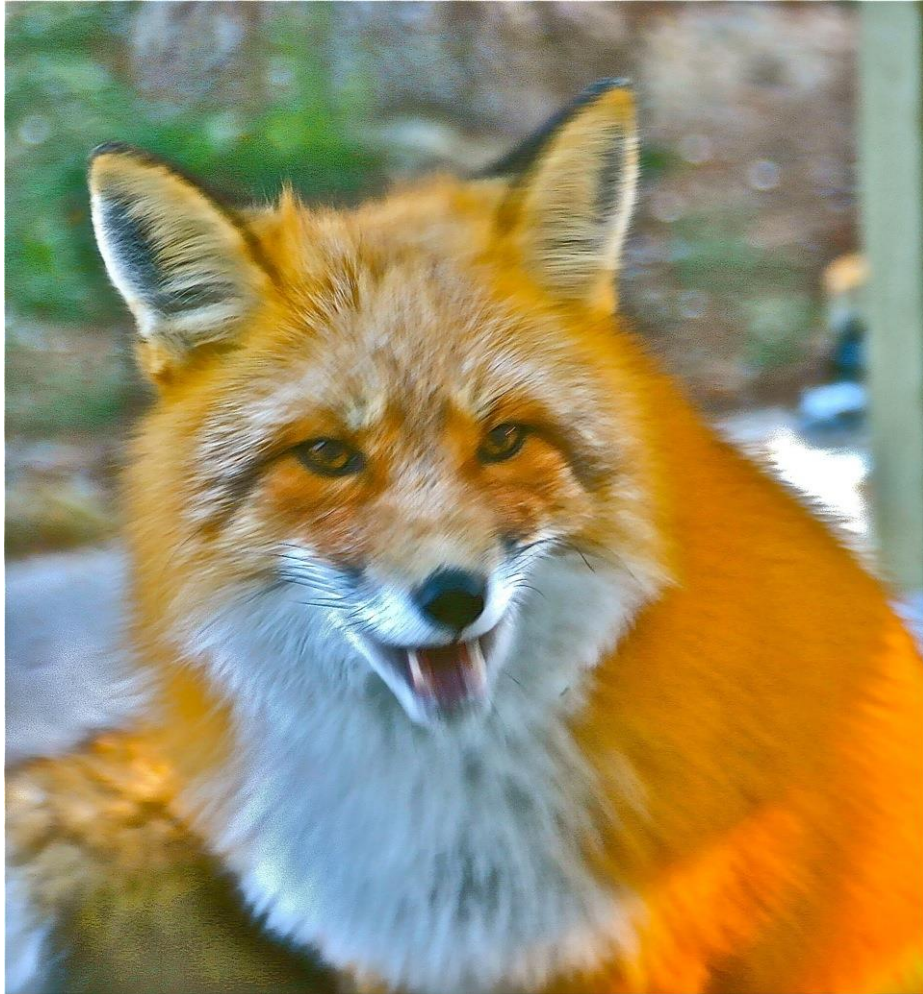


MOCCASIN TELEGRAPH – 330th Edition – February 27th, 2011

Created by Sherron Jones sherronjones@shaw.ca

To use an e-mail address from the MocTel, replace the * with @.



Brave One

Is he a descendant of an escapee from the Fox Farm pens once found in the Tagish area ?
Did his ancestors once feast on fish from the nearby lake ? What became the favourite
meal of those who escaped ? Photo courtesy Doug Bell pogo41@northwestel.net (In
Whitehorse)



Bear Flats Lodge.

Photo courtesy Grant Lundy waterquality*klondiker.com (In Whitehorse)



Pine Valley Cafe and Cabins.

Photo courtesy Grant Lundy waterquality*klondiker.com (In Whitehorse)



Mile 1118 - Scully's Place across from Kluane Wilderness Village.
Photo courtesy Grant Lundy waterquality*klondiker.com (In Whitehorse)



Kluane Wilderness Village.
Photo courtesy Grant Lundy waterquality*klondiker.com (In Whitehorse)



Burwash Landing Resort.

Photo courtesy Grant Lundy waterquality*klondiker.com (In Whitehorse)



Destruction Bay Lodge.

Photo courtesy Grant Lundy waterquality*klondiker.com (In Whitehorse)



Talbot Arm Motel.

Photo courtesy Grant Lundy waterquality*klondiker.com (In Whitehorse)

AL KULAN

Yukon Nugget prepared by Les McLaughlin for CKRW.

Shared courtesy Rolf & Marg Hougen marg*hougens.com (In Whitehorse)

Canada's centennial year, 1967, was an exciting time in the Yukon. There were all kinds of celebrations and projects. Unnamed mountains were being climbed. The Yukon River flotilla saw boats of every description heading from Whitehorse to Dawson. Most of the events were huge successes. However, I recall, that one expensive project didn't seem to take hold.

Al Kulan, who had arrived in the Yukon as a broke prospector in the late forties, finally struck it rich in the lead-zinc region of Ross River.

In 1967, he was trying to give something back to the community. He donated \$25,000.00, a lot of money then, to plant trees on Lewis Boulevard.

Try as they might, the organizers could never get the trees to grow. Today, maybe, but back then, nope!

If he had trouble with trees, the legendary mining man had better luck with hardrock mines.

Al was born in Toronto in 1921 and joined the Canadian Army Tank Corps in 1939. After the war, he vowed he'd never work for anyone again. So he began the sometimes lonely life of a prospector.

In July 1953, Kulan found a heavy concentration of rust close to Vangorda Creek, near Ross River, which led to major lead-zinc discoveries.

In 1964, Kulan helped form Dynasty Explorations to search for marketable ore bodies in the Vangorda area. The word Dynasty was on everyone's lips. A Klondike-like bonanza, everyone agreed.

But a project of this size required money, so Dynasty joined with Cyprus Mines Corp. to form Anvil Mining, which developed the Faro deposit. The Faro mine became Canada's leading lead-zinc producer and started the biggest mining action since the gold rush. It operated for more than 20 years and established Yukon as a major supplier of base metals.

However, Kulan was not content to rest on his success or his wealth. In the seventies, while looking for iron ore deposits, Kulan rediscovered a deposit of the gemstone, lazulite, which turned out to contain the world's best specimens. He also discovered a group of new phosphate minerals found nowhere else in the world.

Well-formed crystals of lazulite occur in only a few places, including the Yukon where the colour and crystalline qualities are among the finest in the world.

In February 1976, the azure-blue rock was proclaimed the Yukon's official gemstone. The discovery of Yukon gemstones led to the formation of the Alan Kulan Memorial lectures sponsored by the University of Toronto, the Yukon Chamber of Mines and the Yukon Geoscience Foundation.

September 12th, 1977. On that fateful day, Al Kulan was holding a business meeting in the Ross River lounge. A local resident, John Rolls, walked over to the table and, without warning, fired a shot from a .357 Magnum revolver. Al Kulan, the Yukon's most famous prospector, was dead. Shock waves reverberated through the mining community and beyond.

The Yukon's Prospectors' Association inducted Kulan into the Yukon Hall of Fame in 1988. His name is engraved in the bronze three-metre-tall prospectors' statue on Main Street and Third Avenue.

In January 2005, Alan Kulan was inducted into the Canadian Mining hall of fame in Toronto.

BERT LAW & AL KULAN

In honour of Kaska Prospectors

In 1952, Al Kulan and lodge owner Bert Law formed a partnership with some Ross River First Nation hunters and trappers to prospect along the Pelly River. At one point, Law was supporting the families of Kulan and ten local men diverted from their normal livelihoods.

Many of these local men were skilled wilderness guides. During the Second World War, Arthur John worked with the United States Army surveyors on the Canol Road and Joe

Ladue had been with a railway survey crew along the present course of the Robert Campbell Highway. Kulan taught them some prospecting skills and they taught family and friends.

In the spring of 1953, money was scarce and Kulan decided to take one last prospecting trip into the Anvil Range. Seven Kaska prospectors were on this trip and they reminded Kulan of a mineral outcrop that Jack Sterriah and his son Jack Jr. had found while hunting in the Van Gorder Creek area. Further exploration found a large deposit of lead and zinc ore.

The Cyprus Anvil Mine officially opened in 1969 and soon represented over a third of the Yukon economy. During the 1970s, it was the largest lead/zinc in Canada. The mine closed permanently in 1997.

*Tom & Marilyn Law are visiting in Yuma this week and I had the opportunity to ask Tom if his dad [Bert Law], whom I had known as an Alderman for the City of Whitehorse, had ever received a settlement as a result of the grub staking he did for Al Kulan. We had left Yukon in 1983 and had not heard what transpired after that. Tom said that in the late 1980's his father did receive a settlement and then moved to Nanaimo BC and passed away there. His mother then moved to Calgary Alberta to be near her daughter Francis.
– Sherron Jones*



Ross River Service Centre

Photo courtesy Grant Lundy waterquality*klondiker.com (In Whitehorse)



Al Kulan's residence – Nurses Residence
Photo courtesy Grant Lundy waterquality*klondiker.com (In Whitehorse)



Ross River Hotel
Photo courtesy Grant Lundy waterquality*klondiker.com (In Whitehorse)



RCMP Ross River

Photo courtesy Grant Lundy waterquality*klondiker.com (In Whitehorse)



Ross River School

Photo courtesy Grant Lundy waterquality*klondiker.com (In Whitehorse)

The Odd Gallery Explores Primary Sources

By Dan Davidson uffish@northwestel.net (In Dawson)

January 31, 2011

One of the oldest questions faced by any creative soul, be the person writer or artist, is “where do you get your ideas?”

That concept is the primary source on inspiration for the latest exhibit at the ODD Gallery.

For Primary Sources, a members’ exhibition, participating artists have not only submitted their work, but also filled a wall with material indicating how they came to create it.

Twenty-four artists undertook the task, filling the gallery with a wide variety of work: photographs, paintings, constructions, words, sculpture, and video.

Among the items:

Veronika Verkley’s “Squirrel considers his next move” shows a squirrel in a shadow-box, wearing a saddle and looking like he’s wondering what to do next.

Audrey Vigneau’s “Enchantment” celebrates the Yukon’s landscape.

Palma Berger’s “The Never Ending Sameness of the Everlasting Plain” looks back to her Australian Outback roots.

Kerry Barber’s “Ch” is an owl carved in soapstone.

Rosemary Scanlon’s “Bang Bang” appears to have shot down the Northern Lights.

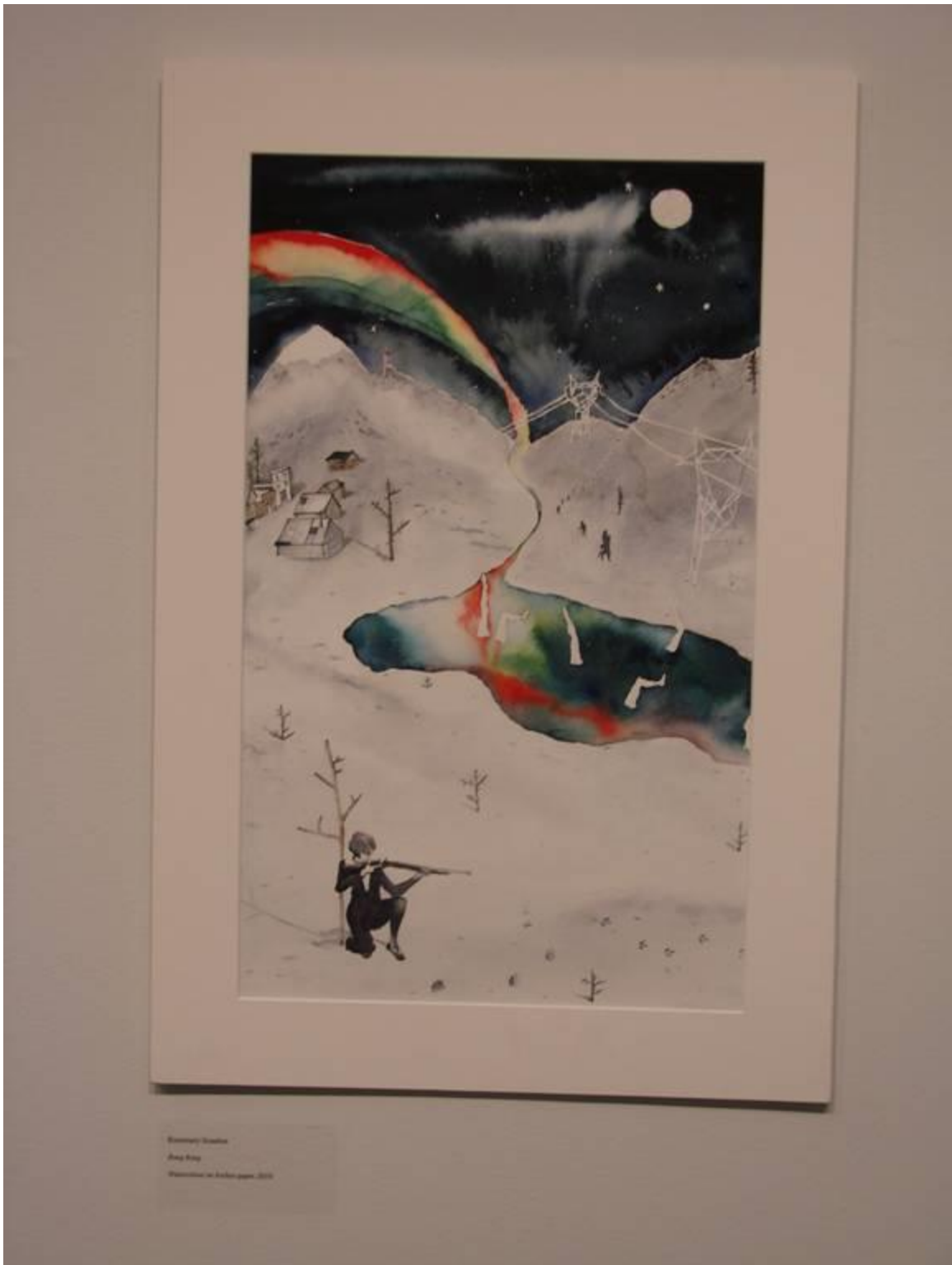
Jude Griebel’s “Ship at Sea Face” depicts a sailing ship in a face framed by long red hair.

The basic tour of the gallery can be taken in about 7 minutes, listening to a subjective audio commentary, after which you would want to wander around again taking a bit longer with each item, and then pause at the inset west wall and study the primary sources, matching them up with what you have seen.

The exhibit will continue until March 4.



Veronica Verkley – Squirrel Considers the Next Move
Photo courtesy Dan Davidson uffish@northwestel.net (In Dawson)



Rosemary Scanlon – Bang Bang
Photo courtesy Dan Davidson uffish@northwestel.net (In Dawson)



Kerry Barber - Ch
Photo courtesy Dan Davidson uffish@northwestel.net (In Dawson)



Audrey Vigneau
Enchantment
Oil on Canvas, 2011

Audrey Vigneau – Enchantment
Photo courtesy Dan Davidson uffish@northwestel.net (In Dawson)



Palma Berger – The Never Ending Sameness of the Everlasting Plain
Photo courtesy Dan Davidson uffish@northwestel.net (In Dawson)



Jude Griebel - Ship at Sea Face
Photo courtesy Dan Davidson uffish@northwestel.net (In Dawson)

“99/12/01” document submitted by Dan Boyd dan.boyd@gov.yt.ca (In Whitehorse)
Interview with Gunnar Nilsson and Mickey Lammers - May 19, 1999, 7:30 – 9:30 PM

By Juergen Korn (In Whitehorse)

Part one of two:

Jan 22/00

MONEY

JK – What was your philosophy with money? I know you said to keep it simple, and Mickey kept the books.

GN – I don’t like debt! That’s just bringing the money to the bank! To borrow money to build all those public complexes and stuff. Just forget about it! If you have the money, you can plate it with gold and do anything you want, but don’t go and borrow money and bring the money to the bank. That’s no good! The banks do good! No, no, don’t do that!

JK – So your strategy was to start small?

GN – Yeah, start small and build it up. Don’t start on top, because there is only one place to go, and that’s down.

JK – And what else would you tell someone wanting to start a business like yours? I guess knowing the business?

GN – Yeah, I would keep my job and do it on the side from the beginning. And then first learn how to write out bills and handle money. But keep your job.

ML - For a while, yeah.

GN – Oh yeah, You can’t get money from anything but people. You have to deal with people, that’s another thing.

JK – Yes, what is your philosophy in dealing with people. Obviously you don’t have too many problems.

GN –No! Oh, no. Heh, Heh.

ML – We have some.

GN – Yeah, a little, but not very much, Mickey. There is always that small cost of being in business. You lose a little. But it hasn’t been bad.

JK – What have those costs been? 5%?

GN – Oh, less than that, I think.

ML - I try not to let it get that high.

JK – How do you do that? Ask for payment up front?

ML – The little ones for sure. Some people run up a bit of an account. And some people like paying us (up front)

GN – I am surprised about the people who don’t pay. In general, the women are very good in paying. They are better than men.

ML – I find it one of the hardest things to go and ask for the money. It’s not nice.

GN – It hasn’t turned us off, anyway.

ML – Most people are really quite nice.

REVENUE CANADA

JK – You mentioned having troubles with Revenue Canada at one time.

GN – They think that they were in the right, you know. They went to the bank and took all the money. They took \$21,000, and still they wanted another \$3,000 I think.

JK – What did you do then?

GN – Start again.

JK – Why did they think that you owed them all that money?

GN – That summer we built 22 bridges, and we did it in 3 months. That was quite a bit of income in a short time. And the bookkeeper did something that didn't stand up. But, time heals everything and I sort of forget about it.

JK – And how do you run your business now, to avoid similar problems?

GN – Oh there is not much money in it. It is not lucrative at all. And you never get it with just one saw. It doesn't pay off at all. So we don't worry about too much income.

GN – But in construction, if you have luck, you can make a lot at one time.

ML – Then you have to be careful, but our bookkeeper, he sure messed it up.

GN – Then he disappeared. He had all my books and then he just locked his office and disappeared.

ML – And you can't just go into an office and pick your books up.

GN – But I was not the only one. We were quite a few. He just locked the door and ran away.

JK – So the money that you earn you feed it back the goose?

GN – Yeah, we feed it to the goose.

ML – You have to do something with it.

GN – In running a business like this, we definitely have an advantage over the wage earner. A big advantage. No question about it.

JK – In what way?

GN – In taxes. You can deduct so many things for the business. But the wage earner always pays.

PROBLEM SOLVING ABILITY

GN – I am not any exception at all. But one thing I am able to do is to solve problems. When a group of us come up to a problem I could almost always beat every one to come up with a solution. And it works when I sleep. I can sleep on it and I don't have to think about it, and the solution comes. Well, I am not the only one who does that. I've come to depend on it (the ability to solve problems). And you believe that you can do it. You really believe that you can. And that's the difference. That helps. So that's one thing I have...

SCHOOLING

GN - Another thing I have is that I did not go to school so long. So that helps you too. And I fully believe so. I can see it...I can see that now.

ML – That’s a long time to be in school you know.

GN – They don’t become good entrepreneurs.

JK – Yes, you said once that we need more entrepreneurs.

GN – Yes, we need some, and believe that long schooling will kill that. Because there they sit and the windows are open for them and the fire is started for them,so they learn to do nothing.

ML – At one time you could walk away from your house at twelve years old, but you can’t any more. They’ll get you back. But at one time that was common. You could get a job on a farm, and learn something (practical). Learn to read and write properly (too).

GN – So now we had the goose...and we learned how to handle money... the way I think works...I know it works...It was simple... It was what we started with...and we never had to ask for money, ‘cause we always earned the money.

FORESTRY / INSPECTORS

JK – Any comments about the Yukon Forest Strategy.

GN – They haven’t got any! And now the pressure groups are pushing them around.

JK – One thing that we haven’t touched on is government regulations. I see you are wearing a Forestry Canada belt buckle.

GN – We have had tours of people coming here. And this was from one of them. There were tours from all over the world. There was one from China, and one from Japan, and another one from South Africa, and a Dutch man, ... and there were quite a few, from all over! I think they were most interested in the forest, I think, but in related things too. So, they came here in a big bus. And there was a Swedish tour.

GN – It was a World Forest thing. So we had that recognition too, which is kind of nice.

ML – And schools.

GN – We had three major tours here.

JK – There are people having trouble getting wood, and in dealing with Forestry.

GN – That’s a fact, but it may be how they treat the Forester too.

GN – In the beginning, I was not that good in dealing with the inspectors, with bridges and things, So, I learned how to do it, you know.

JK – That was my question about your relationship with the inspectors.

GN – All of us you know, we are particular about one thing. We want it done just so, one thing. The stickering here, you know. I want the stickers on top of each other for every layer down. Well, if the one that stickers does that, then I’m very happy. And so it is with the inspectors. There are things that you can get away with, things that he is not fussy with. So, you just find out where he is particular. And it goes with the Forestry too. We’ve had the finest relationship with Forestry, and still have, you know. We’re not sore with them or anything. No, we just do kinda what they say.

ML – A lot of people talk about their relationship with Forestry, but we don't have much to do with them any more. But one time there was a bit of an argument. We wanted to buy a new piece of equipment, so we wanted to make sure that we would get enough trees for five years. But we could only get it for one year. So we said that's not good enough. We did get it though.

GN – It used to be that if somebody set up a sawmill, then the Forestry wouldn't let anybody too close to him. They wouldn't set up another sawmill next to him. Just plain and simple like that.

SUSTAINABILITY

JK – Getting back to the harvesting, you obviously didn't make big clear-cuts.

GN – No! We took the best and left the rest. And, it's not all bad.

ML - It grew up nice again!

JK – You mean the practice is not that bad?

ML – People say that it is not the way to do it. We think it is kind of nice.

GN – It's not that bad! It has come back very well. Some of the areas you can't really see it. We just took the big trees.

JK – So would you say that you took 30%, or 50 %, or...?

GN – It could vary, it could vary. In some areas, there was already quite a bit of young trees, quite high. And in other areas, there were only a few big ones, and there could be a little spot where we took everything. But, not very big spots. It's one method of doing it and it's better than clear cuts.

ML – It leaves it nice. At least it leaves something,...it's not naked all of a sudden.

GN - I think the best way would be to do proper thinning....to space them out.

JK – What do you think is sustainable in this type of forest? It appears that what you've been doing is sustainable.

GN – Well I know a thick pine forest needs to be thinned, then it would be better.

ML - You have to thin it when the trees are little.

GN – They are small, but they have small knots and small branches, and it makes very good moulding. There are millions of dollars out there to be recovered. And the forest would be better afterwards.

JK- What would be your strategy for that? Would you process the trees right out there in the field?

GN – Yeah, make roads every 20 feet or so, I guess.

JK – With a rubber tired harvester?

GN - With a harvester that can reach in on both sides. I think it has to be done mechanically in this day and age. It could be done by hand, but they don't work that way anymore. It could be cut down by hand and a man could drag it to the skid trail.

GN – There is a small chipper canter, made in Alberta, or somewhere. That one is mobile. It moves down the trail, and two people run the machine, and then there has to be so many cutters on each side of the machine. And it chips is so that all the waste is just spread around in the forest. That's another method again.

JK – Do you think that your logging has affected the wildlife habitat in any way.

GN – Oh, I think it would have improved it because it was such thick forest. That thick forest is no good for animals. There is only moss on the ground in those thick spruce forests.

ML – They were laying high (3 to 4 feet), when we came here. Trees, trees, lying on top of each other.

GN - You could barely walk through it.

ML - Then we egged everybody on, “come and get firewood”, so we could (eventually) walk there. You couldn’t even walk there. People would come back in following years. Now it’s nice again.

JK – So would they still allow harvesting out of this area?

GN – I think so. Oh, yeah, they can go a little bit farther.

JK – I know that I asked you this before, but have you any idea what is sustainable in this area.

GN – No, I don’t think so. No, I never really thought of that.

JK – I was just curious because there are so many thoughts about what is sustainable.

GN – If you don’t cut it, it’s going to burn.

JK – That’s always true, isn’t it.

ML – Well it is, that’s the trouble

GN – And then, let it burn.

WOOD WASTE

JK – What are you doing with all your wood waste? You have sawdust and shavings and are making briquettes, which is an innovative way of dealing with the waste.

GN – There is now one in Teslin that makes pellets, and he comes and gets sawdust here. And some of it is burned here, every two years or so.

JK – I hear you used to use the sawdust as a refrigerator too.

ML – We haven’t done that for quite a while.

JK – How did that work?

GN – We would bury a little snow in there and put sawdust on top.

ML – It would keep until August, for sure. You had to dig away in it to find things again.

JK – What could you store in there for that long?

ML – Oh anything. We would bury fish in there.

GN – We were fishing quite a bit for while. It was a good place to keep the fish.

JK – Are those the kinds of things that attracted you to this area? Being able to fish and so forth.

GN – Yeah, getting back to the land you know. It was the movement back in the late 60’s and early 70’s. (laughter)

JK – And now you have a little livestock.

GN – Yeah, I call it a mini farm. Mickey’s Mini Farm.

JK – With those briquettes, was there any money in it?

GN – No, No, oil is too low cost. That’s really where it is. Even firewood is marginal. But wood heat is very nice.

GN – A really good efficient house and one of those new oil heaters. We’ve got them in the shops. Monitors, I think they are called.

ML – We sure like them.

JK - But it is worth doing?

GN – Oh, yeah. It pays a little bit, but it takes a bit of time to bag it.

PINE SHAKES

JK – Did you do anything with pine shakes?

GN – Yeah, shingles, shakes should be long. We sawed them...with a little gadget. There was a little house in town that used them.

JK – Is it something you would promote?

GN – Well, it burns easy, but it looks nice.

BIRCH SYRUP

JK – You used to collect Birch syrup.

ML – We did this year again

JK – Good for you! That has always intrigued me...

GN – It’s got to be the right time of the year.

ML – I got papers (on Birch syrup) from Alaska. They sell it in fact.

JK – It is good, isn’t it.

GN – It’s unique, you know.

ML – Oh, yeah.

GN – There are very few trees in the world that have it. Not many!

JK – You render it down?

ML – Oh yeah! 2 quarts I keep. I don’t go further because you just can’t turn your back on it, or it burns.

JK – So you start with how much (sap) to end up with 2 quarts?

ML – 45 times, just like maple syrup.

JK – About 20 gallons, then?

ML – Yeah. It’s a lot of boiling. I used to do it outside on a big fire. But now I don’t have so much sap anymore so I do it in the house (on the stove). And I use the end product to bake bread. It makes nice bread.

July 23 1999:

JK – I understand that when you went back to Sweden, you felt very comfortable being there.

GN – Yeah, (hesitantly)

JK – When were you home before that.

GN – 1962, that was 39 years (ago). There were many that had died in that time. Mostly men,...the women, they stayed alive. But it was just like yesterday that I was talking to these people. All the time in between didn't mean anything. We just picked up from before. But the trees had really grown a lot. There were many trees I remember. There was one in the school yard, a big spruce tree, and it was still there from when I went to school.

I saw two of my classmates. There were only two that I talked to. I don't think there were too many left.

I am not doing too good. I felt better before. I only looked for the old things, I didn't go look at the new things. I only looked for anything old that I could see. I looked for the old trails in the forest that we walked on, and they're not used anymore because they're all grown in. People drive, they don't walk. There were at least ten farms in the community, and now there are only two big ones left. They have all been put together. That was a change. The houses, they are still there. They didn't tear them down. Some people they buy the old farms and restore them, and then they maybe have a horse or something, just like here. A horse for playing with.

It was a really an alive little community. There was a milk wagon that came and picked up the milk from all the farmers, and the milk went to the dairy. And...it's all gone. There is one big dairy now.

JK – How do you feel about those changes?

GN – Oh well, nobody has to get up to milk the cows early now. That's a nice thing I guess. There is only one person that has to do it. They have the machines.

JK – I understand that you toured a sawmill there.

GN – Yeah, a little sawmill. Something like this one. Real small. I saw more than one. I saw two, and a pulp and paper factory. It was all automated and there was only 51 people running this big, big pulp mill.

JK – What differences did you notice in that sawmill that was about the size of this one?

GN – He didn't make as many products as we do. But he made a few. He had a good planer. A better one than we have.

JK – Was the mill automated at all?

GN – No, it was all by hand.

JK – Did you see any of the modern mills?

GN – No.

GN - I don't think they have as good a life as they did before.

GN – When I was ten years old it was the first time that I planted trees. And they are now the biggest ones of those trees. I can't reach around them. That was about 65 years.
ML – Here it would take 150 years. Longer than that! That tree there (pointing out the cross-section in the living room) is about 184 years old.

JK – What did you think about the industry over there? Is there any comparison with it here?

GN – It is very organized over there. Society is more organized. We have more freedom here. A visitor from the Netherlands said to me, “You live. We are being lived.”

The trip to Sweden was to see all the people, and they were happy to see me. And we went to the churchyard to look at the graves of all the people that died in the mean time.

ANTIQUÉ EQUIPMENT

JK – You had a lot of equipment that you collected over the years and donated to the transportation museum.

GN – Yeah, they got some of it. There is a little steam engine, and a truck and a Cat.

JK – Is that truck going to the transportation museum some day.

GN – Yeah, I think so. It was on display for the 50 Year celebration of the Highway.

JK – Where did you collect all this?

GN – Oh, it was sitting all over the place at one time. Dawson had a lot. YCGC, that was a good place, they shut it down in '67 of something.

JK – YCGC?

GN – The big gold dredging outfit.

Outside in the Yard:

Looking at the Gadget Gunnar built to make pine shakes:

GN – I clamp the log in here. And the saw is there. Now I feed it forward. Then I saw, and then I tip it. It is pre-set here. Yeah, it really works. I can use it on the band saw too. I can put various sizes of wood in. Then it's one shingle at a time.

GN - That's the fire-fighting equipment there. (Pointing to a converted V.W. Transporter with a water tank.)

JK – What's that there?

GN – Oh, that's an old planer, but it was too big, and I never used it. I didn't know at the time that it was the wrong way to do it.

JK – So you have made a few mistakes?

GN – Oh yeah.

JK - Now what will happen to the mill?

GN – Nothing.

JK – You don't think that somebody would want to take over this business?

GN – No, nobody, I don't think. There is nobody that tried to copy us in the Territory. Nobody tried to do the same as we do. To make a product that people can use, you see. I don't think there is enough money in it. It is a life style.

JK – But I find it a little hard to believe. Like you said, you could go bigger now. If you made a few improvements and increased efficiencies, could you not get a little more money out of it?

GN – Yeah, maybe.

JK – What I like about this operation is that there is so much room for creativity here.

GN – Yeah, and new products. You can make new products galore! I've got knives to make mouldings with that I haven't even used because I am so busy making mouldings that I already make. That's how ridiculous it is. There are many little sawmills that makes use out of this place.

GN - And it is growing on us. It doesn't get worse.

GN - I should emphasize again that the partnership with Mickey and me has been really nice....It gets better by the year, and it wouldn't work without that. When two people can work together, they say it is as much as three or four, but it is the same work.\

ML – Yeah.

JK – And what are they going to do when Gunnar's not running the sawmill and planers anymore?

GN – Well...

The End

British Yukon Navigation "Pony Cruiser"

Hi Sherron. I am one of the Directors with the Yukon Transportation Museum. We have on display a former British Yukon Navigation "Pony Cruiser" highway bus from the 1940-50 era. We would like to gather as much information as available about our particular artifact and are hoping some of the "Telegraph" readers might have some records from that period, or know people who would have information.

Our bus is: number B-24 Pony Cruiser

manufactured by Kalamazoo Coaches, Inc., Dodge chassis, Hicks Body

Company

Serial number 803.46.21 B1

Engine number 699T1023455

We are hoping to find information about the acquisition, operation, and disposal of our bus or other BYN Pony Cruiser buses, pictures showing the interior of our bus or other Pony Cruiser busses of the BYN fleet, and contact information for former BYN drivers or fleet personnel who might be able to provide information, recollections or photographs about the BYN Pony Cruiser buses from that era.

Would it be possible to put a request into the Telegraph for people to contact me or the Museum if they can help us?

Regards,
John Gryba jandsgrgyba@gmail.com (Whitehorse)



British Yukon Navigation “Pony Cruiser”
Photo courtesy John Gryba jandsgrgyba@gmail.com (In Whitehorse)

GUNNAR NILSSON & LES McLAUGHLIN – ORDER OF CANADA ? !

I enjoyed the interview with Gunnar Nilsson. I worked with him on the Dempster in the late fifties. With the welder he could make almost anything you needed while working in

the wilderness. Just as he sounds in his interview he was a quiet easy going guy who went quietly about his work.

Thanks for the heads up on Les McLaughlin's health a while ago. It gave me an opportunity to pass along my Best Wishes to him. We had both played on the Whitehorse Merchants hockey team in 58/59. By the info in his Obit he was very well regarded in his occupation and we sure have to appreciate what he has done on a historical basis for the Yukon.

Someone has mentioned that he was nominated for an Order of Canada and not recognized. We should certainly restart that effort for a very deserving individual. I would be more than pleased to add my name to a petition to that effect. Perhaps you can follow that up in the next issue of the Moccasin Telegraph

Boyde White BandKArizona@aol.com (In Yukon in 1950's & 60's) Charlottetown, PEI & Mesa AZ

GUNNAR NILSSON

Reading the interview; "Juergen Korn with Gunnar Nilsson and Mickey Lammers", in the 329th Edition of Moccasin Telegraph reminded me of an exchange between Gunnar and I. It was 1959 the first year of construction on the Dempster. I too was working for John McIsaac, but as a cat and scraper operator.

We were working two shifts. I was working nights. Gunnar worked days but made it clear he was on callout anytime. Sleeping was okay if there was no work to do.

There were cookhouse-dinner trailers and washroom trailers but we bunked in tents. Gunnar and I were in the same tent. Gunnar had the habit of making out his time and noting other things as soon as a shift ended. "Because" he said, "you have to keep track of things".

One night around three in the morning I had a minor break down that needed some welding. I went to wake Gunnar. After repairs were made I went back to work and Gunnar, rather than going back to bed decided to start fixing something else that he planned to do the next day.

I was in the tent lying on my bunk when Gunnar came in that morning. As was his habit he picked up his note book and pen. He was about to make an entry then changed his mind and put them away. I asked, "Aren't you going to mark down your overtime"? He replied in the way he had of selecting his words carefully; "I'm working too many hours; it's not right to mark it all down; no man is worth that much."

That was the first and maybe the last time I disagreed with Gunnar's philosophy of how things should be.

Anyway, to use a youth of to-day expression, Gunnar's comments on work and money that were part of the interview included in the 329th Edition are: – “so Gunnar”.

Alan McDiarmid amcdiar02@hotmail.com (In Whitehorse)

ORDER OF CANADA – NOT SO SIMPLE

I did email Les McLaughlin's sister Margaret to ask whether Les ever did get the Order of Canada and the answer was NO. She had tried twice and also someone else – I expect the man who did his eulogy also tried to have Les given the award all to no avail. - Sherron Jones

NEW BUILDINGS in WHITEHORSE



New Public Safety Building

Photo courtesy Grant Lundy waterquality@klondiker.com (In Whitehorse)



New Airport Expansion
Photo courtesy Grant Lundy waterquality*klondiker.com (In Whitehorse)



New Jail under construction, over budget.
Photo courtesy Grant Lundy waterquality*klondiker.com (In Whitehorse)



New Nurses Residence
Photo courtesy Grant Lundy waterquality*klondiker.com (In Whitehorse)



New Offices on 4th Avenue
Photo courtesy Grant Lundy waterquality*klondiker.com (In Whitehorse)



New Old Fire Hall

Photo courtesy Grant Lundy waterquality*klondiker.com (In Whitehorse)



New Royal Canadian Legion Building

Photo courtesy Grant Lundy waterquality*klondiker.com (In Whitehorse)

GILLIAN VISITS YUKON

The phone rang and when I picked it up I immediately was so excited as it was Mark Mather from Dawson City Yukon. Mark owns the General Store up there and he hired us in 2005 to go up there and entertain all the Dog Mushers from 18 Countries. It was an amazing trip. We did 14 Shows, all over Town in 4 Days. I did write a story about that to but I will concentrate on this Trip.

Mark said, "The Governor General of Canada is coming up here because of the Hockey-special weekend, and the Alumni Senators are coming from Ottawa, and they will play the Dawson Nuggets Hockey Team, and I would like to put on something by you." Of course right away I said I WILL DO IT ! haha he laughed, then he told me all about it. So we flew into Whitehorse on the 9th February, and flew home again on the 11th Feb. 3 full days..with all the luggage. Edward my second Husband that is much better than the first came with me. He is so supportive, and helps me so much. Blowing up all the balloons.. takes time.. he never lets me down..also my Son Richard on the Drums.. and Tim Porter a Bass Player. And we booked Grant Simpson who is part one of the " Frantic Follies" in Whitehorse. I was with them for many years as their Leading Lady.. It's a Great Show.. very authentic.

We arrived and Mark was there to Greet us. He had quite the Picnic for us too.. as we had to get cracking and drive to Dawson City .. and its 350 miles...Tuna fish sandwiches, as he promised.. my favourite Etc. It was such a long way; we did stop at different places, so interesting. Very dark and hard to see... not many people on that Road and lots of snow. We finally arrived in Dawson, and as the main Hotels were closed for the Season, we were billeted with an old Friend of mine, she was a Dancer with the Follies..my pet name for her was always Tiddly. Shelly and Greg Hackinson such a beautiful woman she still is and in grrreat shape too. She and her hubby were so kind to let us stay in their lovely Log home. He is a treasure too. Wonderful couple.... they also had two cats, one being a kitten the most darling little thing he was, so loving...was always there to welcome us.

Next day Mark picked us up and we went to Gerties for the sound check. Sandy Silver was in charge of all technical. What a pro he is; such a pleasure to work with. Then we left to get ready.

They were hoping for a big crowd.. And we were so excited about meeting and entertaining the "Governor General" of Canada. Then we went over to the Hockey Rink and we saw him, but didn't meet him, as there were so many security men around him. Then we were told that he wouldn't be at Gerties, as Ottawa.. Said that it wouldn't look good to see the GG.. in the Gerties Gambling Hall. We think he wanted to come, but he wasn't allowed.. BUT we did entertain all the Hockey Chaps, and we filled the Gambling Hall.. 350 people plus we were told. Standing room only. We do a lot of audience participation, in our show.

The audience were wonderful..we did a full hour.. and they were so enthusiastic. .. gave us all a standing Ovation also an Encore..it was such a magical Night....So HOT in there too.. Mark said there were 3 Huge boilers going full blast.. and my costumes are not comfortable. I was cooking up there..but a Gigs a GIG !!! and we were thrilled to be there too. Ray Buchanan who makes all my gowns always say's YOU are not on there for Comfort.. you are there to look good. hahah He is an amazing Man all the wonderful costumes that he has made for me through the years. I owe him so much.

Whenever I do a Show I have a hard time choosing which Gown I will wear.

Also have to share with you. Mark is also working on two other Gigs. 4 days in May and 4 Days in August for the RCMP at the Palace Grand Theatre, and possible other venues...but nothing is definite... but again we are all excited about the possibility of going up there again. That is where I met Edward in 1967. He was the Bank Manager up there, and I was the Leading Lady of the Gaslight Follies, so we have a lot of wonderful memories of Dawson City. Next Trip it to Whitehorse for the Sourdough Rendezvous. We leave 23rd February and fly home on the 28th. Again 14 Shows in 4 Days.

Isn't Life Wonderful, we are Blessed.

Gillian Campbell gillianklondikekate*shaw.ca (In Burnaby)



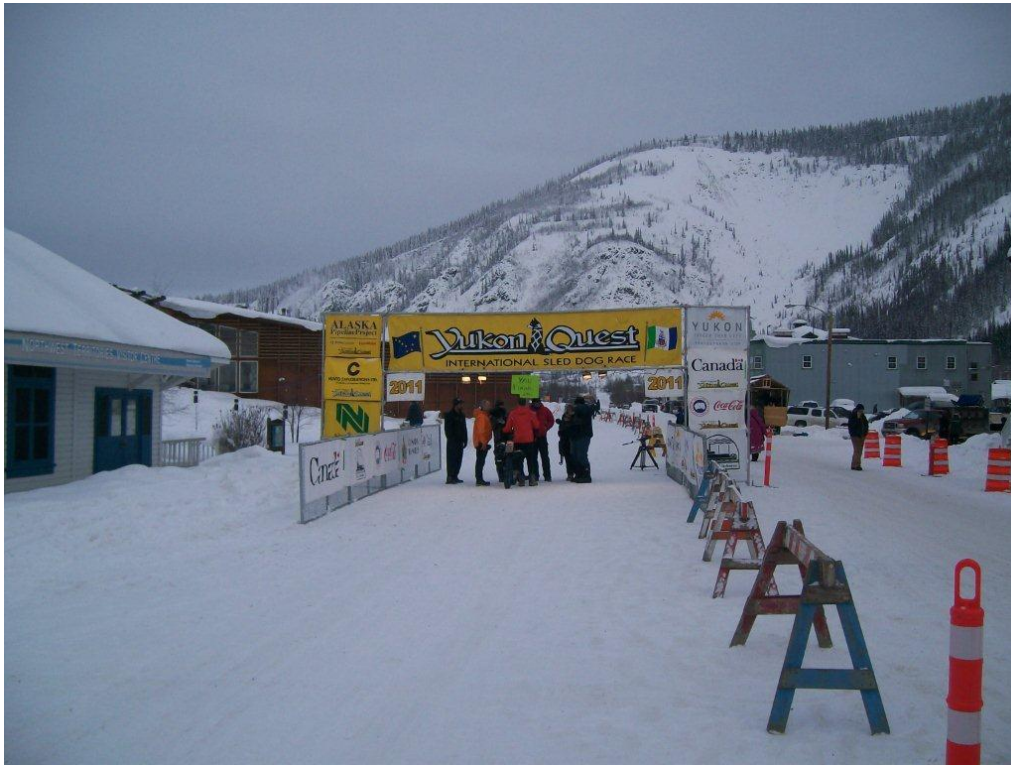
Edward Thompson and wife Gillian Campbell
Photo courtesy Gillian Campbell gillianklondikekate*shaw.ca (In Burnaby)



Mark Mather, Edward Thompson, Richard Campbell
Photo courtesy Gillian Campbell gillianklondikekate@shaw.ca (In Burnaby)



Richard and mother Gillian Campbell - Bonfire on the Yukon River at Dawson
Photo courtesy Gillian Campbell gillianklondikekate@shaw.ca (In Burnaby)



Yukon Quest restart gate in Dawson
Photo courtesy Gillian Campbell gillianklondikekate@shaw.ca (In Burnaby)



Downtown Hotel in Dawson
Photo courtesy Gillian Campbell gillianklondikekate@shaw.ca (In Burnaby)



Hockey players ready to play

Photo courtesy Gillian Campbell gillianklondikekate@shaw.ca (In Burnaby)



Gillian Campbell entertaining one of the hockey players.

Photo courtesy Gillian Campbell gillianklondikekate@shaw.ca (In Burnaby)



The Bank Edward Thompson managed when Gillian met him in Dawson.
Photo courtesy Gillian Campbell gillianklondikekate@shaw.ca (In Burnaby)



Gillian and RCMP member Karina Watson in Dawson
Photo courtesy Gillian Campbell gillianklondikekate@shaw.ca (In Burnaby)



Shelly Hackinson, RCMP Officer Karina Watson, Gillian Campbell
Noticed Karina's proud email name "kwoftheyukon". Thoughts of Sargent Preston
anyone. Photo courtesy Gillian Campbell gillianklondikekate@shaw.ca (In Burnaby)

Nuggets Shine on Home Ice

By Dan Davidson uffish@northwestel.net (In Dawson)
February 10, 2011

Home ice advantage wasn't enough to bring victory to the Dawson City Nuggets, but it did help to bring them the most respectable score they have ever had in their 106-year rivalry with several generations of teams from Ottawa.

While the Senators' Alumni team did have the last word, with a goal scored in the last 5 and half seconds of the game, the third period was fairly evenly matched as such things go, with the Nuggets scoring three goals against the six by the visitors.

The Senators owned the first period, scoring four unanswered goals before a capacity crowd of 400 anxious fans in the Art and Margaret Fry Arena after Governor General David Johnston dropped the puck. But the play was not one-sided. Richard Nagano

fended off a great many shots on goal for the Nuggets. Gerry Armstrong was simply more effective for the Alumni.

The Second period showed a shift with the Alumni managing only two goals against Daniel Green, while the Nugget's Kevin Anderson repeated his Thursday night performance and put the Nuggets on the score board. It was 6-1 for the visitors at that point.

The Alumni opened the scoring in the third period but then a trip gave Dale Kulych a penalty shot, which he breezed by Armstrong, giving heart to his team. The visitors continued their methodical attack on the Nugget's net, but John Flynn scored a third goal for the home team and then Kulych put in another, bringing the score up to four for the Nuggets.

The crowd and the team were certainly hoping for at least one more, and the Nuggets tried hard, but the last successful run was made by the Alumni, with just seconds left in the game. That made the final score 12 to 4 for the Ottawa team.

John Barrett circled the rink with the coveted Klondike Cup, the players all shook hands, and it was over.

Considering that the scores in 1905 were 9 to 2 and 23 to 2, and that the 1997 rematch was a lopsided 18-0, this year's two games ending in 10 to 1 and 12 to 4 are an improvement overall, with the Nuggets scoring more goals than in the previous 106 years.

Ottawa's Shawn Rivers told the broadcast crew of Nathan Dewell and Steve Lazlo that it had been a great trip and it was too bad it couldn't be an annual event.

Kudos are owed to camera operator Jay Armitage, who did a great job following the play, and to CFYT-fm, which managed to broadcast the game on radio, local cable channel 12 and via streaming video on the Internet.



Afternoon on ice - Dawson's Hockey Day included an afternoon on the Yukon River, where the students of the Robert Service School got to meet the visiting Ottawa Senators' Alumni and play a bit of shinny on a rink prepared out on the river.

Photo courtesy Dan Davidson uffish@northwestel.net (In Dawson)



Aside from fun on the ice, the visitors got to experience dog mushing first hand.

Photo courtesy Dan Davidson uffish@northwestel.net (In Dawson)

Governor General Finds Dawson a Wonderful Place for Families

By Dan Davidson uffish@northwestel.net (In Dawson)

February 11, 2011

Governor General David Johnson, his wife Sharon, and his entourage, including Yukon's Commissioner Doug Phillips, arrived in Dawson on Thursday and were greeted by members of the town and First Nation councils in an informal gathering at the Dänojà Zho Cultural Centre.

The Han Singers and Dancers were waiting in the main gathering room to greet the arrivals with the "Welcome Song", "O Canada" (sung in Hän) and "The Flag Song", much to the delight of the visitors.

Tr'ondëk Hwëch'in executive director Michael Earl welcomed the Governor General to the first nation's traditional territory and introduced the receiving line of officials, including TH Chief Eddie Taylor, Mayor Peter Jenkins, and town councillors Rick Riemer, Stephen Johnson and Wayne Potoroka.

"Dawson has a history of welcoming and inviting the governors general to Dawson and it's a tradition we're happy to continue here today," Earl said.

Chief Eddie Taylor was full of enthusiasm for the event.

"On behalf of the Tr'ondëk Hwëch'in I'd really like to welcome the Governor General to our traditional territory. Enjoy your time here. It's an honour and a privilege to have you standing right here in our cultural centre. Mussi Cho."

Mayor Peter Jenkins Spoke next.

"Governor General, on behalf of the city and our residents we welcome you to Dawson City. It was founded on finding of gold in this area. Just don't go out in the streets

because one of the biggest lies is that the streets are paved with gold. They're not. There's still plenty of gold around here but our most valuable assets are our people and the traditional home of the Tr'ondëk Hwëch'in. Those of us who have chosen to live here and those of us who were born here just welcome you with our open hearts. It's a great place and it's so wonderful for you and your wife to spend some time up here. "Of course you've brought along our Commissioner, your representative, and I'm sure you'll leave a little old dust here."

"Well thank you," Johnston replied. "What a delight to be here and what a warm and wonderful welcome. Sharon, my wife, and I are thrilled to be here with your Commissioner and his wife. This is our third visit to Yukon, but my first visit to Dawson. The first time I was here was a meeting of the national round table on the economy. Over 20 years ago we met in Whitehorse and in Haines Junction. "The next time we were here – Sharon, myself and our five daughters – we were visiting Barry Stuart, whom some of you will remember as a judge, but who is a great friend and godfather to my fifth daughter. This is the third visit and the first time to Dawson, but the next time we come back to Dawson we'll bring the seven grandchildren, because this is such a wonderful place for families. You've made us feel like members of your family right from the start, so we're looking forward to our short visit with you and it'll just be a precursor of things to come."

The formalities out of the way, Bolt introduced the guests to Fran Morberg- Green, who took them on a brief tour of the centre's Hammerstone Gallery.

Following this the visitors had an opportunity to meet some of the mushers participating in the Yukon Quest at both the Visitor Information Centre and the dog park in the territorial campground across the ice bridge, and to see a bit of Dawson.

The Governor General, a former university hockey player of some renown, who was once considered an NHL draft pick, attended the Klondike Cup challenge hockey game at the Art and Margaret Fry Arena that evening, and actually dropped the puck to begin the game.

Early Friday the visitors flew on to Old Crow.



Governor General David Johnston and his wife Sharon are greeted at the Dänojà Zho Cultural Center by facility manager Glenda Bolt.
Photo courtesy Dan Davidson uffish@northwestel.net (In Dawson)



The Han Singers tried out their native language version of O Canada for the first time to welcome the guests.
Photo courtesy Dan Davidson uffish@northwestel.net (In Dawson)



Mayor Peter Jenkins, wearing his chain of office, greets Gov. Gen. Johnston (far right). Others in the picture (l-r) are Tr'ondëk Hwëch'in Chief Eddie Taylor, Dawson Councillor Stephen Johnson, and TH Executive Director Michael Earl. Photo courtesy Dan Davidson uffish@northwestel.net (In Dawson)



Fran Morberg-Green conducts the Governor General and his entourage on a tour of the Hammerstone Gallery. Photo courtesy Dan Davidson uffish@northwestel.net (In Dawson)



Delighted Governor General and wife, Sharon, applaud the Han Singers
Photo courtesy Dan Davidson uffish@northwestel.net (In Dawson)

48 Hour Film Competition Attracts Both Artists and Audience

by Dan Davidson uffish@northwestel.net (In Dawson)

February 1, 2011

With 19 films to evaluate, the judges for this year's 48 Our Film Competition had a tough chore on Sunday evening. It was further complicated by the incredible variety of work that came in from the groups who took on this year's challenge set by the Klondike Institute of Art and Culture.

One of the surprises was the number of animated entries that were assembled in the allotted time: space aliens were battled, "pearanoid" pears floated in syrup, tile letters

replayed the struggle between man and machine from “2001, A Space Odyssey”, glowing canines walked through holes in reality, dragons were fought, sonnets were recited in endless rounds against a backdrop of flowing shapes.

Then there the live action pieces in which people learned to ski or ride a bicycle, sought solutions to winter freeze-ups, dissected the sociology of winter coupling, washed endless stacks of dishes, skidded around on the river racetrack, went to great lengths to prepare breakfast, and got cooking lessons from the devil himself.

KIAC Artist in residence Steven Badgett, Berton House Writer Sara Tilley, and local film aficionado Troy Suzuki solved their problem by coming up with clever award categories for everyone, though they still got stuck when it came to naming the top prize.

Kit Hepburn’s “Forty-Eight Hour Sonnet” and Evan Rensch and Aubyn O’Grady’s “Soft Spoken” tied for the grand prize, which is a spot on the program of the 2011 Dawson City International Short Film Festival, to be held in late April this year.

“Soft Spoken” also won the Audience Favorite prize, the Golden Popcorn Award – a gilded container of popcorn.

The other quirky prizes and their winners were as follows:

Best Kubrick Reference: Jay Armitage

Best Plumbing Drama: Lulu Keating

Cute As All Get-Out Award & Best Jury Bribe: Bill Kendrick and Merran Smith

Best Victory Over Evil (with Toys): Oliver Flegel and Janice Cliff

Most Gratuitous Use of T&A: Kerry Barber and Jackson Lovett (don’t ask)

Best Use of Saran Wrap: Meg Walker

Best Actor in a Multiple Role: Trina Buhler (playing four roles while lip syncing a 1930’s radio drama)

Best Bill & Ted Impersonation: Ben Rudis and Brendan Reese

Best Foot Fetish: Reno Lazdins

Making the Most of It Award: David Curtis

Best Sisyphian Film: Chris Clarke

The Charlie Chaplin Award: Karen Mackay

Best Stunt Driving: Rahel Ahmed

Best Television Satire & Best Supporting Minion: Nathan Bragg

Best Depiction of Canine Metaphysics: Edward Westerhuis

Most Likely to Become a Sitcom: George Maratos

Most Delicious Gore: Kyla MacArthur & Rian Loughheed-Smith

There were about 75 people in the audience for the Sunday night showing, the best turnout so far for this event. While most of the participants were locals, three entries (including one that was e-mailed in) came from Whitehorse.



The ballroom was crowded for the two hour showing of the results from the 48 Hour Film Competition - Photo courtesy Dan Davidson uffish@northwestel.net (In Dawson)



Evan Rensch shows off his Golden Popcorn Award.
Photo courtesy Dan Davidson uffish@northwestel.net (In Dawson)

Dawson Plans for the Big One

By Dan Davidson uffish*northwestel.net (In Dawson)

February 1, 2011

In what might be the worst of all possible worlds, February 2, 2011 begins with an earthquake in the Tintina Trench. Registering 6.9 on the Richter Scale, the quake's epicenter is determined to be 35 km east of Dawson City and 11 km north of the Klondike River Lodge.

The quake hits at 8:20 a.m. and lasts for just 35 seconds, but in that time Dawson loses nearly all of its historic buildings, the Yukon Energy diesel plant, the hydro line from Mayo, and all the communications towers located part way up the Dome.

The quake is felt as far away as Tuktoyaktuk and Fort Simpson in the NWT as well as Ketchikan and Kodiak in Alaska. Buildings in Whitehorse tremble and CBC, for once, has something to worry about other than the state of its own building.

These are the circumstances under which Dawson's emergency measures team gathers in the town council chambers to set up an Emergency Operations Centre (EOC). In Whitehorse, the Joint Emergency Operations Coordination Centre (JEOCC) will be established at the Erik Nielsen International Airport.

The Dawson group will plan to manage what they can at this end of the disrupted communications and transportation line. Where possible, Whitehorse will supply resources.

Fortunately, this is all a terrible fantasy hatched in the mind of YTG's Rural Community Emergency Planner, Michael Swainson, and intended to test the readiness of both EOC and JEOCC and their ability to function within the structures of the Incident Command System (ICS) used for emergency situations.

The participants did gather at the town hall this morning shortly after 8:00 a.m. and were presented with this scenario as if it actually had occurred at 8:20. By 8:44 they had been broken into the standard ICS command groups, designated as logistics, finance, planning, operations, safety officer, liaison and information officer, all under the supervision of the incident commander.

They will have until mid-afternoon to come up with a plan, during which time more and more damaging information will be reported to the EMO and the plan will have to be adjusted accordingly.

Following the active portion of the exercise there will be a debriefing and evaluation session.

This is the third such exercise here since last May, each one involving a more complex problem than the last. It comes just a week after an earthquake awareness exercise in British Columbia, called the Great British Columbia Shakeout, in which close to half a million citizens took part.

Operation Tintina Judged a Success

By Dan Davidson uffish*northwestel.net (In Dawson)

February 2, 2011

Operation Tintina ended with a simulated media briefing in Dawson City at about 2:30 on Wednesday, or 14:30, in the military parlance these events like to use. The scenario envisioned by Michael Swainson for this training exercise left very little in the way of resources for the town to work with.

By then Dawson, which had been shaken by a 6.9 level earthquake originating in the Dempster corridor, had been hit by just about everything nature could throw at it.

As the morning progressed, following the quake at 8:20, information began to trickle in from places in the badly damaged town. The slow speed was due to the total lack of communication systems as a result of the big shake.

By 8:44 the nucleus of an Emergency Operations Centre (EOC) had been created in the town's council chambers and the town's EMO committee had assembled and broken into the teams needed to coordinate a response to the situation.

As the reports arrived the logistics, finance, planning, and operations committees learned that:

- The Yukon Energy Plant was on fire.
- The town's water system was broken.
- A school bus had crashed near Crocus Bluff, killing 7 students and injuring 9 from its load of 39 people.
- The east side of the Klondike River Bridge had collapsed.
- The airport runway was cracked in a number of places and the terminal was damaged beyond use.
- The Highway Maintenance Shop at the town's boundary had collapsed with as many as 30 people trapped in the rubble.
- The supply of gasoline for emergency vehicles was limited.
- The school was functioning with light and heat for as many as 700 people who were crowded in there, but the washrooms were not working.
- A magnitude 6.2 aftershock rattled the town more for 15 seconds at 13.55 hours.
- River ice had been cracked and jumbled by the quakes and the ice bridge to West Dawson was gone. A vehicle had gone through the ice.
- Klondike River Lodge at the Dempster Corner, nearer to the epicenter, had been destroyed.

There were things that could not be helped. The diesel plant had to burn, with such resources as there were allocated to keeping nearby buildings from igniting.

Being cut off in both directions meant there was no way to deal with any problems outside the town core.

Any walking wounded had to be set aside to administer aid to those who needed it most. At the briefing it was estimated that there were 30 fatalities and 270 injured.

It was clear that most of the Gold Rush era buildings in the town were gone. St. Andrews Presbyterian Church lay crumpled in the street. Beyond obvious damage it was impossible to say just how bad the situation was.

Some things could be handled locally. Parts for a temporary bridge were located in the Callison Industrial Subdivision and the Ogilvie Bridge was replaced. This came as a surprise to event designer Swainson, but he noted that it just proves the importance of local knowledge in dealing with a crisis.

Not all the problems could be handled locally. For this reason the Joint Emergency Operations Coordination Centre (JEOCC) was convened at the Erik Nielsen International Airport and the two sides tried to communicate with each other, a difficult task accomplished by a mixture of assistance from the Yukon's Amateur Radio Association and a few satellite phones.

Still, at the debriefing which followed the table top exercise, communications was tagged as the biggest single problem of the day, followed closely by "closing the loop", which basically refers to the feedback needed to make sure messages were being received and acted on.

Evaluators Dan Baikie and Jim Regimbal reported to the 18 participants that they had managed an extremely difficult situation about as well as could be expected. They were primarily concerned with the need to keep better records of conversations, decisions and actions.

Event designer Michael Swainson told the group he was sure they could handle regular problems, like the threat of flood or fire, quite comfortably, but reminded them that they had reached this level of proficiency after considerable training and two previous table top exercises. Keeping those tools sharp would involve at least an annual practice run. "I was exceedingly pleased with how the group in Dawson worked together," he said. "I wasn't happy that the communication system failed, but it's good that it failed here in an exercise. In a real situation we would have had real issues getting information back and forth to Whitehorse."

Both ends of the loop needed to be clear about what they heard and what they were going to do about it, he said.

Fire Chief Jim Regimbal seconded that opinion, but felt that the operation as a whole went well.

“We’ve been doing some training with the Emergency Measures Organization, slowly getting us up to the level where we could work as an EOC as a full team in a mass disaster. I was really happy with the way everyone in the community performed; everyone was here to fill their roles, which was fabulous.”



Tintina Crew – The entire crew posed for a photo at the end of the exercise.

Photo courtesy Dan Davidson uffish@northwestel.net (In Dawson)

JUDY LERNER

If anyone is in contact with Judy Lerner, please pass this message along. – Sherron

Dear Sherron

I will try and explain who I am. I am from Trinidad and was a student and worked for the Yukon i.e. Calumet Mines, Keno Hills as a student, and moved on.

I kept in contact with Dutch Van Tassell, the geologist who employed me. Somehow we met in Florida and over lunch Dutch mentioned that Jeff Lerner passed away. Well Jeff

and I were very good friends and worked together about 1964 and 1965 and when we met again in Vancouver, we renewed our friendship.

I don't know where Judy is, but if you meet her by chance, she might remember me – because I am the one who took their wedding pictures.

I was lucky and discovered in my travels and discovered that deep friendship with an infinite variety of people are not only possible but can definitely enrich one's life beyond measure.

Jeff was a very polite and quiet person.

Sincerely yours,

CALVIN L. AGNOO cal-trini@hotmail.com

YUKON LICENCE PLATE

Can anyone help with an old Yukon licence plate. When we moved to BC almost 30 years ago we were required to hand in our Yukon licence plate. We were able to obtain a plate that reads CRA8 and is often mistaken for CRAB. Sure do not like to be mistaken for a crab and would like to continue to advertise the Yukon in our Park here in Yuma with the old licence plate on the back of our golf cart. Or is there a collector plate sold in Yukon ?

While on my walk this morning a gentleman stopped me and asked if the cart with CRAB on it was mine. When I explained he said he didn't think I was a crab.

Sherron Jones sherronjones@shaw.ca (Winters In Yuma AZ – summers in Vernon BC)

The Double Bob Honours Burns and Service

By Dan Davidson uffish*northwestel.net (In Dawson)

February 3, 2011

The Legion Hall was the venue for this year's edition of the Double Bob Bash, the Dawson Community Library Board's annual celebration of the birthdays of the two poetic Roberts, Burns and Service, held on January 29.

Both were born in January, though their birthdays are nearly 120 years apart, and Service, the latter of the two, believed himself to be related to the Bard of Scotland. During his youth he recited Burn's verse on a number of occasions. Apparently some of them were inappropriate and got him into trouble.

The familial link is not a certain thing, but Service had it from an uncle and he believed it.

Of the two, Service's verse is mostly more accessible these days, as anyone who has tried to recite Burns' "Address to a Haggis" can tell you. This year Chris Collin, decked out in formal highland gear, made the attempt after Bonnie Barber led the parade around the tables in the center of the room.

He even brought his own Sgian Dubh (Scottish kilt knife) with which to cut the Great Chieftain o' the Puddin'-race, while reciting Burns' lines

"His knife see Rustic-labour dight,
An' cut you up wi' ready slight,
Trenching your gushing entrails bright
Like onie ditch;
And then, O what a glorious sight,
Warm-reekin, rich!"

Burns wrote in the vernacular, for the common people, as did Service, but The Bard of the Yukon's style owed more to the popular recitative poems of the 19th century, such as "Casey at the Bat" or "The Face in the Bar Room Floor", than to Burns' older style.

Indeed, Service was sometimes referred to as the "Canadian Kipling" since his style of verse so resembled that of Rudyard Kipling.

As befits a literary evening, the feast was followed by several rounds of poetry: group readings of pre-selected verses found taped to the bottom of the 13 diners' chairs, as well as other verses selected from readily available books. There was more Service than Burns throughout the evening, but the Bard of Scotland had a fair representation. Some brought in favorites mined from the Internet, and there were even a few originals written in the Service style.

Celtic music for the evening was provided by Peter Menzies and Simon Crelli, who did their best to stay within the Scottish confines of that musical style.

Wish I had the time to check out the genealogy for the Burns - Service connection. Certainly is possible with both families from Ayrshire, Scotland. – Sherron Jones

From Wikipedia:

Robert Burns (25 January 1759 – 21 July 1796) (also known as **Rabbie Burns**, **Scotland's favourite son**, the **Ploughman Poet**, **Robden of Solway Firth**, the **Bard of Ayrshire** and in Scotland as simply **The Bard**^{[1][2]}) was a **Scottish** poet and a lyricist.

Burns was born two miles (3 km) south of [Ayr](#), in [Alloway, South Ayrshire](#), Scotland, the eldest of the seven children of William Burnes (1721–1784) (Robert Burns spelled his surname Burnes until 1786), a self-educated tenant farmer from [Dunnottar, The Mearns](#), and [Agnes Broun](#) (1732–1820), the daughter of a tenant farmer from [Kirkoswald, South Ayrshire](#).

He was born in a house built by his father (now the [Burns Cottage](#) Museum), where he lived until [Easter](#) 1766, when he was seven years old. William Burnes sold the house and took the tenancy of the 70-acre (280,000 m²) Mount Oliphant farm, southeast of Alloway. Here Burns grew up in poverty and hardship, and the severe [manual labour](#) of the farm left its traces in a premature stoop and a weakened constitution.

Love affairs

His casual love affairs did not endear him to the elders of the local kirk and created for him a reputation for dissoluteness amongst his neighbours. **His first child, Elizabeth Paton Burns** (1785–1817), was born to his mother's servant, **Elizabeth Paton** (1760–circa 1799), while he was embarking on a relationship with **Jean Armour**, who became pregnant with twins in March 1786. Burns signed a paper attesting his marriage to Jean, but her father "was in the greatest distress, and fainted away". To avoid disgrace, her parents sent her to live with her uncle in Paisley. Although Armour's father initially forbade it, they were eventually married in 1788.[5] **Armour bore him nine children**, but only three survived infancy.

Burns was in financial difficulties, and to make enough money to support a family he took up a friend's offer of work in Jamaica, at a salary of £30 per annum.[6][7] The position that Burns accepted was as a bookkeeper on a slave plantation. This seems inconsistent with Burns' egalitarian views as typified by his writing of *The Slave's Lament* six years later, but in 1786 there was little public awareness of the abolitionism movement which began about that time.[8][9]

At about the same time, Burns had fallen in love with **Mary Campbell** (1763–1786), who he had seen in the church while he was still living in Tarbolton. She was born near Dunoon and had lived in Campbeltown before moving to work in Ayrshire. He dedicated the poems *The Highland Lassie O*, *Highland Mary* and *To Mary in Heaven* to her. His song "Will ye go to the Indies. my Mary, And leave auld Scotia's shore?" suggests that they planned to emigrate to Jamaica together. Their relationship has been the subject of much conjecture, and it has been suggested that on 14 May 1786 they exchanged Bibles and plighted their troth over the Water of Fail in a traditional form of marriage. Soon afterwards **Mary Campbell left her work in Ayrshire, went to the seaport of Greenock, and sailed home to her parents in Campbeltown.**

YUKON WILDFLOWERS / ARTIST TALENT



Winter Fireweed

Photo courtesy Doug Bell cheechako46*northwestel.net (In Whitehorse)

OBIT

Could you include my brother Fred's obituary in the next MocTel? He did live in Yukon for eight years, (1954-1962) so there might be a few old friends that would like to read it.

Fred died from a heart attack on Feb. 7th at the age of 64. My brother Ted and I flew to Regina to attend his funeral.

While our other brother Jim and family

drove from Alberta. My brothers Ted, Jim and I gave the eulogy, which was very nice. As you can imagine we are still having a hard time accepting this.

Fred was our younger brother, and it doesn't seem to be right that the young go first. But, it just goes to show us how precious each moment is.

We hope you both are keeping well, and

soaking up any sun that might come your way. While in Regina, we had snow up to the armpits, with nothing but “white stuff” all over the place. Coming back home to the coast with green grass and daffodils, makes one thankful for living in paradise!

Thanks for your trouble,

Karren & Bob Crowley kcrowley*telus.net
(In Sidney BC)



NORTH, Fredrick Wayne

Fredrick Wayne North passed away suddenly at the age of 64 and is now resting peacefully forever in the arms of Jesus on Monday, February 7, 2011. He is predeceased by his sister, Linda Dawn North; father, Wilfrid North; mother, Alberta Marie North and grandson, Jeremiah Samuel Artavia. Fred is survived by his wife, Sharolyn Adele North; children, Christeena Marie (Jeff) Morgan, Pamela Joy (Ruben) Artavia, Timothy Paul North; grandchildren, Ava Morgan, Kiana Morgan, Aaron Cawson, Aaryanna Cawson, Abigail Artavia, Brooklyn Artavia, Matthew Artavia, Isaiah Artavia, Caleb Artavia, Austin Sleightholm, Dylan Sleightholm and his brothers and sisters, June (Denis) Love, Ted (Trudy) North, Penny Donald, Karren (Bob) Crowley, Sonia Ross, Jim (Barb) North, and Holly (Dale) McKay. Fred worked at Ipsco/Evraz for the past 35 years. Through those years he touched the hearts of all who had the pleasure of knowing him. Prior to joining Ipsco in 1976, Fred served in the Canadian Armed Forces as a Peace Keeper. Fred was loved and respected by many. He was a wonderful husband, father, brother, grandfather and uncle. Fred had the gentlest heart and was loved dearly. He was full of humour and could put a smile on anyone's face. He will be missed greatly and will live in our hearts forever. The funeral service will be held at 1:00 p.m. on Friday, February 11, 2011 at the Regina Apostolic Church, 808 Assiniboine Ave East, Regina, SK. In lieu of flowers, donations can be made to the Heart and Stroke Foundation or the Canadian Diabetes Association.

Paragon Funeral Services

e-trusted with arrangements. 359-7776

1546220

Hi Sherron, I received this from another member that served in the Yukon and know many readers would remember Greg.

George Bliss jrsports*sasktel.net (George & Joan are spending some of the winter in Yuma Arizona - where we had a visit this week. - Sherron Jones)

..Just a word that Gregory Brian LYSLO, age 69, passed away in Lacombe, AB on February 8th. You will remember him as a S/Cst. in the guardroom in Whitehorse and then he switched over to a C/M on Telecoms. When they started to accept married people as RM's he went to Regina and ultimately served back in the Yukon until 1993 when he retired. He had been living in Lacombe for a number of years.

LYSLO, Gregory Brian



Gregory Brian Lyslo of Lacombe, passed away February 8, 2011 at the age of 69 after a lengthy battle with liver disease.

He was born in Berwyn, Alberta, lived in Sexsmith, Valhalla Centre and Beaverlodge before moving with his parents to Whitehorse, Yukon, where he resided for 43 years. He attended high school at Camrose Lutheran College.

He worked for Coca Cola, Allied Van Lines, Yukon Dept of Highways and Canada Post, before joining the RCMP in 1967. He was first a Special Constable for five years, a civilian member for three years, during which time he established the Telecoms Centre for the Yukon, then went for formal training in Regina. He spent the following five years in three different communities in the Yukon, before retiring in 1993 as a Corporal in M Division headquarters.

Over the years he was actively involved in his church. He loved to sing, played his trumpet, and was always willing to lend a hand where needed. He was always actively involved in community activities. His hobbies included photography, flying, and various sports, from hockey to baseball, curling and skiing.

He is survived by his wife of 43 years, Cora; three sons, Brent, Kevin (Cynthia), and Sheldon (Roxanne), plus five grandchildren: Hannah Stanley-Lyslo, McKenna Lyslo, Colton Lyslo, Grayson Lyslo, and Parker Stanley-Lyslo. He was predeceased by his parents, Albert and Gladys Lyslo, and his younger sister, Carol.

The funeral service will be at Lacombe Evangelical Free Church, 4619 C&E Trail, Lacombe on February 15th at 1:30pm. Interment will follow in the Fairview Cemetery, Lacombe. If friends desire memorial contributions may be made to the Canadian Liver Foundation, Suite 308, 10240-124 St., Edmonton, AB. T5N 3W6, the Gideons, Box 3619, 501 Imperial Road N., Guelph, Ontario, N1H 7A2 or the charity of the donor's choice. Expressions of sympathy may be made through: www.wilsonsfuneralchapel.ca

DATES TO REMEMBER

Vancouver Yukoners' Association 83rd Annual Banquet

Date: April 16, 2011

Place: River Rock Casino/Resort – Whistler Ballroom
Address: 8811 River Rd, Richmond BC – Free Parking

Hotel reservations:
Telephone: 604-247-8900 *or* toll free 1-866-748-3718
Ask for *Vancouver Yukoners'* rate

Banquet Tickets:
\$55.00 per person with cheque payable in advance to
Vancouver Yukoners' Association
Banquet Reception: Ballroom Foyer 4pm – 6pm
Dinner: 6:30 pm

Hospitality Room: Open Friday from 4pm and Saturday from noon
Note: Pick up tickets at Hospitality Room

Check www.vancouver-yukoners.com for updates

FOR TICKETS CONTACT VIVIAN STUART:

Email: lornellis@shaw.ca
Address: #217 – 3255 Cook St, Victoria BC V8X 1A4
Phone: 250-383-1349

(Maiden names too please – Helps to find friends of years ago)
IN WHITEHORSE CONTACT GOODY SPARLING: 867 668-3958

For further information contact:

4perry@telus.net

Phone: 604-853-7340

Yukon residents call 867-668-2228 or 1-800-661-0407 for AIR NORTH discount, quote
Convention Code 5HUP12W8

Please share this invitation with your friends and family

SIGN UP TO RECEIVE THE MOCCASIN TELEGRAPH

If you have received this copy of the Moccasin Telegraph from a friend and wish to sign up to receive future editions yourself, the criteria is that you **are or were a Yukoner**. The goal of this project is to provide an opportunity for folks to reconnect.

There is an annual subscription fee of (\$20 - \$25. your call) for the Moccasin Telegraph.

– Sherron Jones sherronjones*shaw.

MOCCASIN TELEGRAPH

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