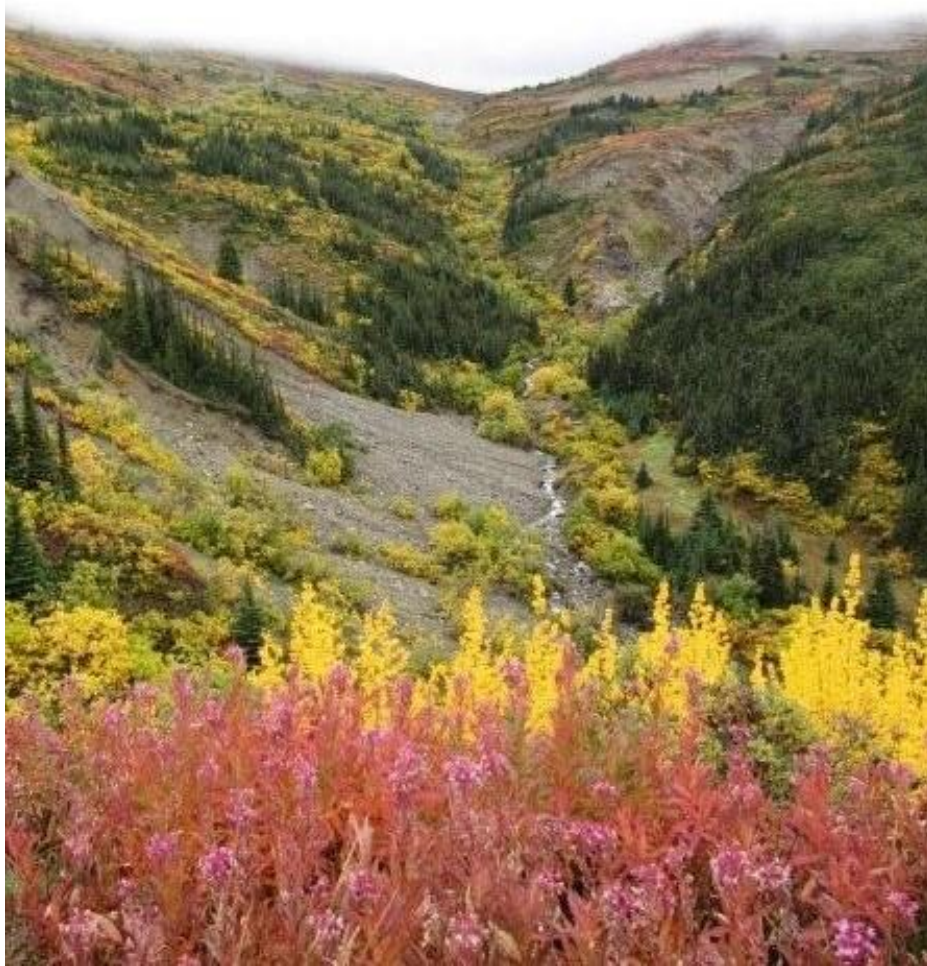


## **MOCCASIN TELEGRAPH – 320<sup>th</sup> Edition – October 10<sup>th</sup>, 2010**

Created by Sherron Jones [sherronjones@shaw.ca](mailto:sherronjones@shaw.ca)

To use an e-mail address from the MocTel, replace the \* with @.



Used to be a Buddhist Temple in the area in the center of this photo.  
Photo courtesy Eleanor Millard [emillard@northwestel.net](mailto:emillard@northwestel.net) (In Carcross)

### **A YUKON NUGGET**

By Les McLaughlin [leslorn@rogers.com](mailto:leslorn@rogers.com) (In Ottawa)

For CKRW and here courtesy Rolf & Marg Hougen [marg@hougens.com](mailto:marg@hougens.com) (In Whitehorse)

### **Where would Robert Service call home?**

2008 marks the 50th anniversary of the death of Robert W. Service, who passed away on September 11th, 1958. He spent just eight of his 84 years in the Yukon Territory, yet the stories he told made him one of the world's richest writers. His time had been equally divided between Whitehorse and Dawson City, and so I got to thinking. Where in the

Yukon would the famed poet call his hometown? Would it be Whitehorse or Dawson City?

Both Yukon communities have reason to claim the honour. He arrived in Whitehorse on the White Pass train in April 1904. He was transferred to Dawson and travelled on the White Pass stagecoach in 1908. He left the Yukon in the fall of 1912 by White Pass river boat and train.



Robert W. Service circa 1905.

While in Whitehorse, he lived on the second floor of the Bank of Commerce building at Second and Main. In Dawson, he lodged in the Bank of Commerce employees' quarters on First Avenue until 1909, when he quit the bank and rented a small log cabin on Eighth Avenue.

He wrote his first book of poetry, *Songs of a Sourdough*, in Whitehorse. His second book, *Ballads of a Cheechako*, was published when he lived in Dawson, but contained material written in both communities. The third book of poems, *Rhymes of a Rolling Stone*, and his first novel, *the Trail of '98*, were written in Dawson, although most of the inspiration for *Rhymes of a Rolling Stone* came from his 1912 journey from Edmonton to Dawson over the Mackenzie River route to the Klondike.

The background for his Yukon poems came from stories he heard people tell in both Whitehorse and Dawson. In Whitehorse, Robert enjoyed his long lonely walks along the river and into the hills beyond the tiny town.

When he was transferred to Dawson City, he wandered through the hills and along the river, searching for stories and inspiration. In 1909, he quit the bank, rented a cabin, and

began work on his novel called *The Trail of '98*. By 1912, he realized there was little left in the Yukon that could inspire him.



Robert Service cabin in Dawson City, Yukon

In the fall of that year, on board a river boat, Robert watched Dawson City disappear from view. He saw Whitehorse fade to black from the back of the caboose on the White Pass train. He would never again see Whitehorse or Dawson or the Yukon land that made him famous.

So if we would journey back in time and ask the Bard which town he considered home, would his response be Whitehorse or Dawson City?

A CKRW Yukon Nugget by Les McLaughlin

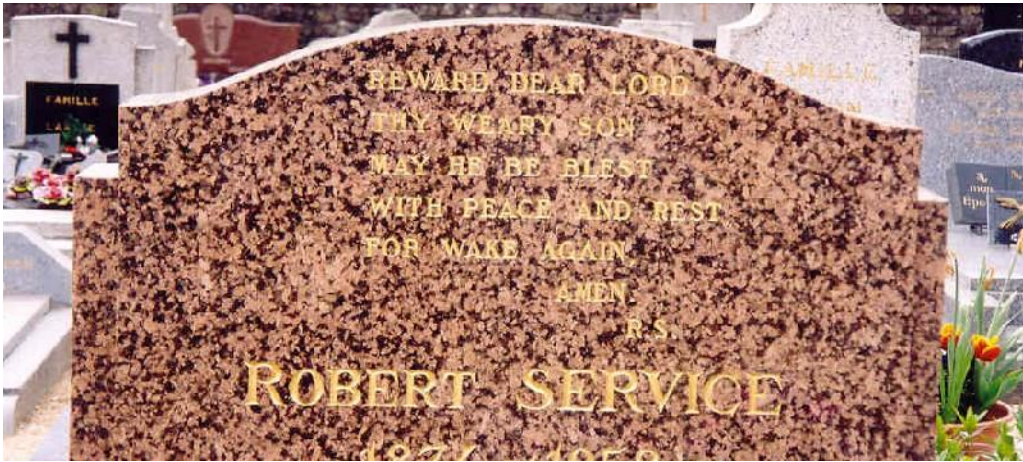


Robert Service home in Lancieux, France 2007.

Photo courtesy Rolf Hougen



Robert Service grave in France  
Photo courtesy Bill Buchan [wrbuchan@shaw.ca](mailto:wrbuchan@shaw.ca) (In Cobble Hill)



**Robert Service**  
1874 – 1958  
Photo courtesy Bill Buchan [wrbuchan@shaw.ca](mailto:wrbuchan@shaw.ca) (In Cobble Hill)

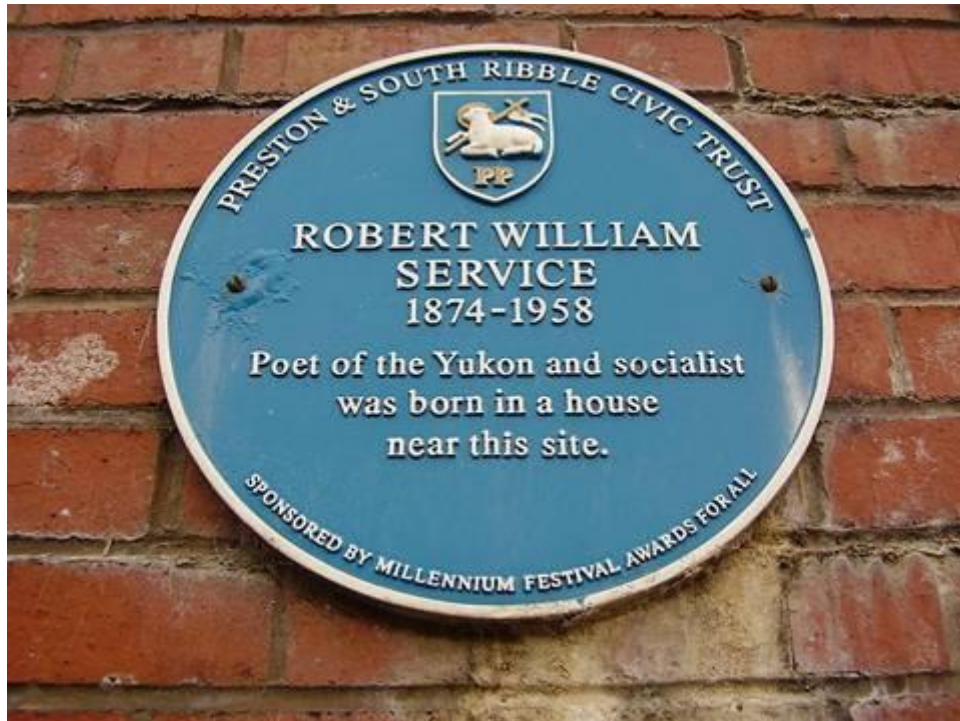
**From online grave registry:**

Birth: Jan. 16, 1874  
Blackburn, England  
Death: Sep. 11, 1958  
Lancieux, France  
Cause of death: Heart attack  
Lancieux Village Cemetery  
Bretagne Region France

**Official Registration**

**Robert William Service** birth registered in **Preston, Lancashire, England** (first quarter 1874). Blackburn is likely within Preston registration district.

## OTHER FORMER HOMES CLAIMING ROBERT SERVICE



Service was born into a Scottish family while they were living in England.



**Robert Service Memorial, Kilwinning, North Ayrshire, Scotland**  
This memorial may very well be for the senior Robert Service family.

The 1891 Census indicates Robert William Services father also named Robert Service was born in Kilwinning Scotland.

1891 Scotland Census about Robert W Service

Name:	<b>Robert W Service</b>																								
Age:	17																								
Estimated birth year:	abt 1874																								
Relationship:	Son																								
Father's Name:	Robert Service																								
Mother's Name:	Sarah E P Service																								
Gender:	Male																								
Where born:	England																								
Registration Number:	646/3																								
Registration district:	Partick																								
Civil parish:	Govan																								
Town:	Kelvinside																								
County:	Lanarkshire																								
Address:	18 Roxburgh St																								
Occupation:	Bankers Appretice																								
ED:	44																								
Household schedule number:	76																								
Line:	15																								
Roll:	CSSCT1891_308																								
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**1881 Scotland Census**

about Robert Service

**Name: Robert Service (Robert William Services father)**

Age: 45

Estimated birth year: abt 1836

Relationship: Head

Spouse's name : Sarah E Service

Gender: Male

Where born: Kilwinning, Ayrsh:

Registration Number: 644/9

Registration district: Kelvin

Civil parish: Glasgow Barony

County: Lanarkshire

Address: 29 Lansdowne Crest

**Occupation: Bank Clerk (Unemployed)**

ED: 60

Household schedule number: 39

Line: 17

Roll: cssct1881\_236

Household Members: Name Age

Robert Service 45

Sarah E Service 27

Thomas Service 4

Joseph Service 2

Peter Service 3 Weeks

Ellen Bean 30 (ladies nurse)

Florenda Jamieson 16 (general domestic servant)

**1881 Census (below) in Kilwinning R.W. Service with Aunties and Grandparents !!**

1881 Scotland Census

about John Service

**Name: John Service (Robert William Services grandfather)**

Age: 69

Estimated birth year: abt 1812

Relationship: Head

Spouse's name : Agnes Service

Gender: Male

Where born: Kilwinning, Ayrshire

Registration Number: 599

Registration district: Kilwinning

Civil parish: Kilwinning

Town: Kilwinning  
 County: Ayrshire  
**Address: Main St (Post Office)**  
**Occupation: Post Master & Registrars** (grandfathers occupation)  
 ED: 13  
 Household schedule number: 55  
 Line: 13  
 Roll: cssct1881\_191  
 Household Members: Name Age  
 John Service 69 (head) born Kilwinning, Ayrshire  
 Agnes Service 67 (wife) born Paisley, Renfrewshire  
 Jeanie Service 43 (daughter) born Kilwinning, Ayrshire (dressmaker)  
 Isabella Service 35 (daughter) born Kilwinning, Ayrshire (Telegraph Clerk)  
**Robert William Service 7** (grandson) born England (scholar)  
 John Alexander Service 6 (grandson) born England (scholar)

**1881 CENSUS** indicates **R.W.Services' father Robert Service** is a bank clerk unemployed and his mother has just produced a new baby which may be some of the reason they move back to Kilwinning. Meanwhile R.W. and brother John are not at home and are found to be with his brother John at their grandparents in Kilwinning. – Les McLaughlin (In Ottawa) said on his audio biography of **Robert W. Service** that he spent a couple of years with his grandparents and surprised his family at his 6th birthday party when he came out with this blessing:

“God bless the cakes and bless the jam,  
 Bless the cheese and cold boiled ham,  
 Bless the scones Aunt Jennie makes,  
 And save us all from belly aches.  
 Amen”

**1891** at age 17 Robert William Service was working as a bank apprentice and living with his parents in Govan, Kelvinside, Lanarkshire, Scotland. (see above)

**1894** Robert William Service emigrated to Canada.

**1911 Census (the fifth census of Canada) MacKenzie District - Fort MacPherson**

Surname	Sex	Status	Birth	Age	Place of Birth
Somers, James	M	Corp	Single	Mar	31 Scotland (RNWMP)
Blake, Arthur	M	Const	Single	Mar	33 Scotland (RNWMP)
Winsenden, G.	M	Const	Single	Aug	25 England (RNWMP)
Bujte, Walter I.	M	Corp	Single	May	40 India (RNWMP)

Bates, Gordon	M	Const	Single	Oct	25	England	(RNWMP)
Chapman, Percy	M	Const	Single	Apr	24	Gibraltar	(RNWMP)
Trickey, Howard	M	Corp	Single	May	23	England	(RNWMP)
McGee, James C.	M		Single	June	45	Ontario	
<b>Service, Robert W.</b>	<b>M</b>		Single	Jan	35	England	
Whittacker, Chas	M		Marr.				
	Emma						
Carroll, Arthur	M		Marr.				
	Ida						
<b>Ogilvie, William</b>	<b>M</b>		Single	Oct	43	N.S.	

[California Passenger and Crew Lists,  
1893-1957](#)  
Immigration & Travel

Name:	Robert W Service
Birth:	abt 1875 - Preston, England
Departure:	Papeete, Tahiti
Arrival:	28 Jan 1922 - San Francisco, California
Residence:	France

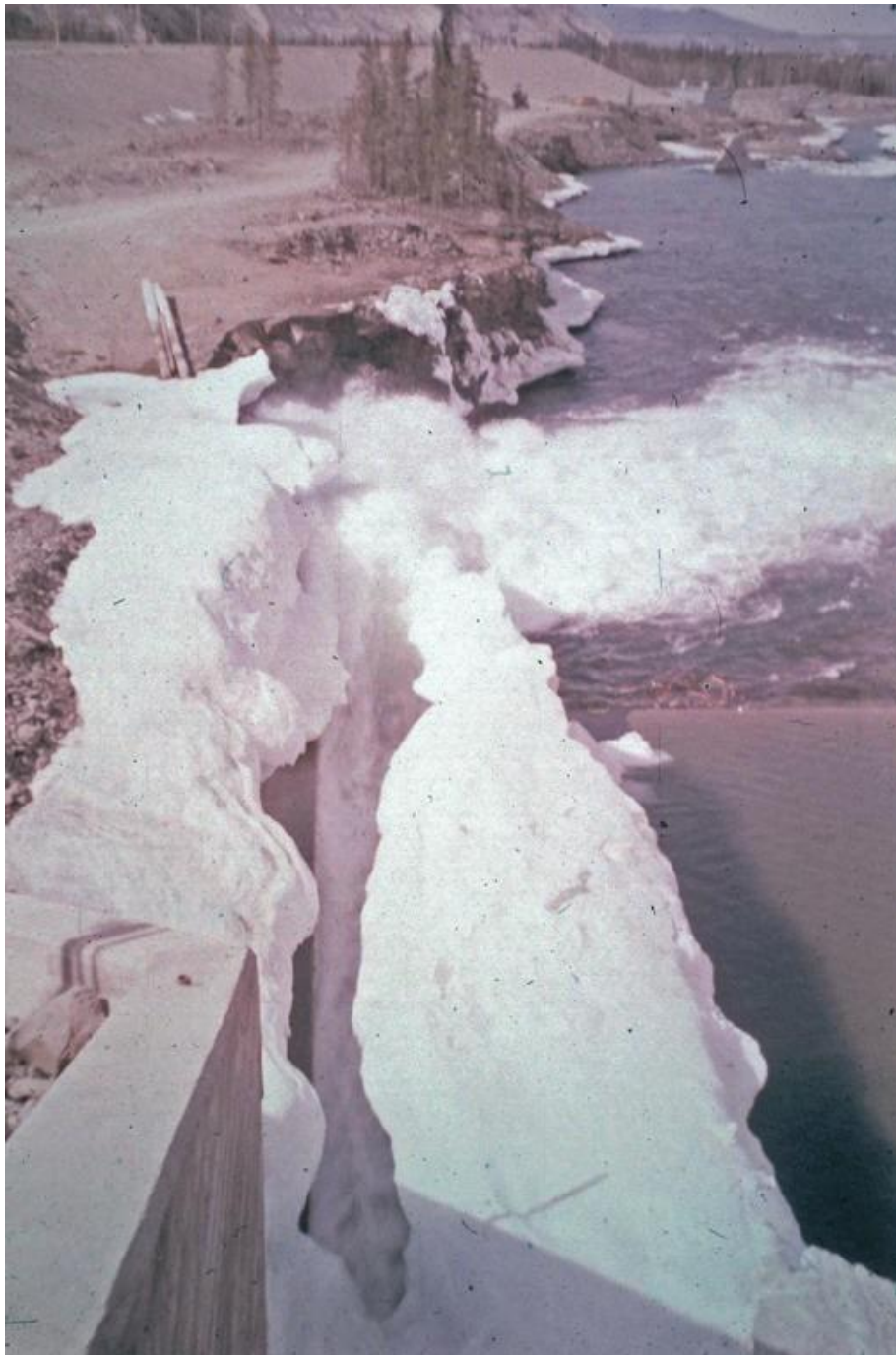
## WHITEHORSE DAM

While going through the pictures, I recalled that someone had commented on the dam on the river at Whitehorse. I am attaching a couple of pictures that were taken when they were still constructing the dam, and a couple of Miles Canyon before the dam filled it up. Enjoy. !!!!!

IRA

Fifty years is a long time to remember specific instances !!!!! The pictures of the Miles Canyon would have been taken in 1957 (Oct./Nov.) The pictures of the spillway of the Dam would have been taken in the winter of 58/59. I remember Lloyd Romfo cutting the engine of the aircraft on a training flight and me attempting to land (of course - only attempting) in the bottom of the spillway (behind the embankment in the pictures from the article on the Bailey Bridge) so there couldn't have been any water in the spillway at that time. I don't have my pilot log books any more, so I can't give you the exact dates. The only reference I can give you is that it was before the launching of the Keno, because I was flying the plane when I took the pictures of the Keno on Lac Labarge, and it had to be before the launching.

Ira Saunders [sandisaunders\\*rogers.com](mailto:sandisaunders*rogers.com) (In Ottawa)



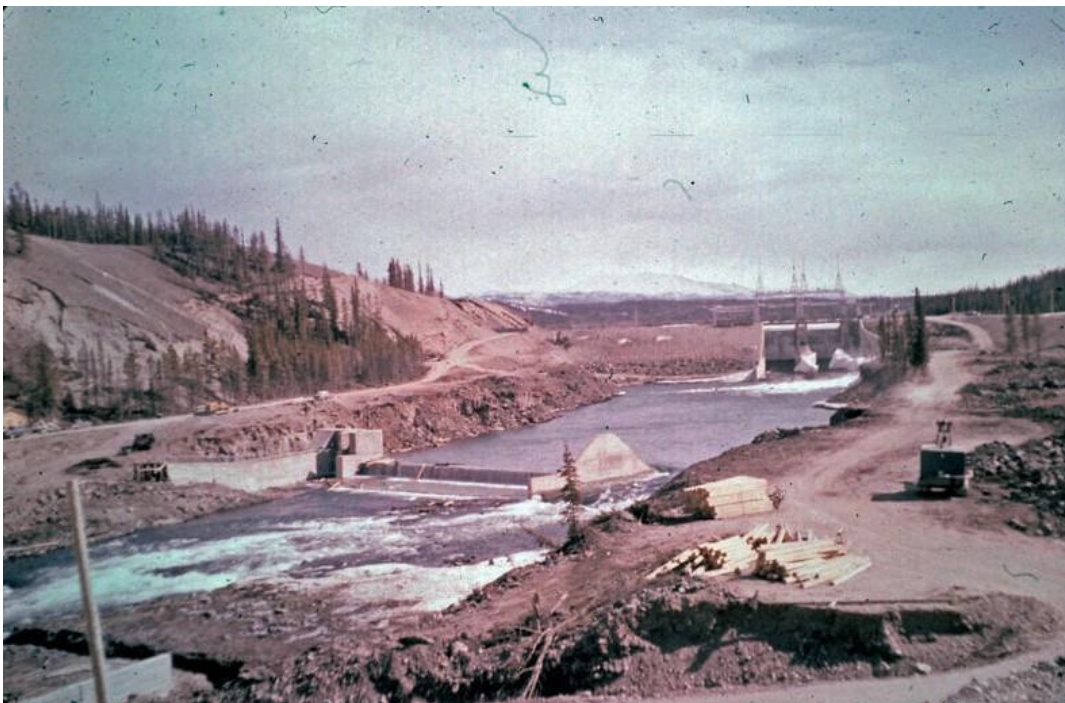
Whitehorse Dam during construction, winter 1958-59.  
Photo courtesy Ira Saunders [sandisaunders@rogers.com](mailto:sandisaunders@rogers.com) (In Ottawa)



Whitehorse Dam during construction

The pictures of the spillway of the Dam would have been taken in the winter of 58/59

Photo courtesy Ira Saunders [sandisaunders@rogers.com](mailto:sandisaunders@rogers.com) (In Ottawa)



Whitehorse Dam during construction

Photo courtesy Ira Saunders [sandisaunders@rogers.com](mailto:sandisaunders@rogers.com) (In Ottawa)



Whitehorse Dam during construction  
Photo courtesy Ira Saunders [sandisaunders\\*rogers.com](http://sandisaunders*rogers.com) (In Ottawa)

## **History of Hydro Power in Whitehorse and the Construction of the Whitehorse Rapids Hydro Facility Yukon Energy**

Prepared by Donna Clayson [bdclayson\\*northwestel.net](http://bdclayson*northwestel.net) Whitehorse

### **Part 3 Electricity at Yukon Energy**

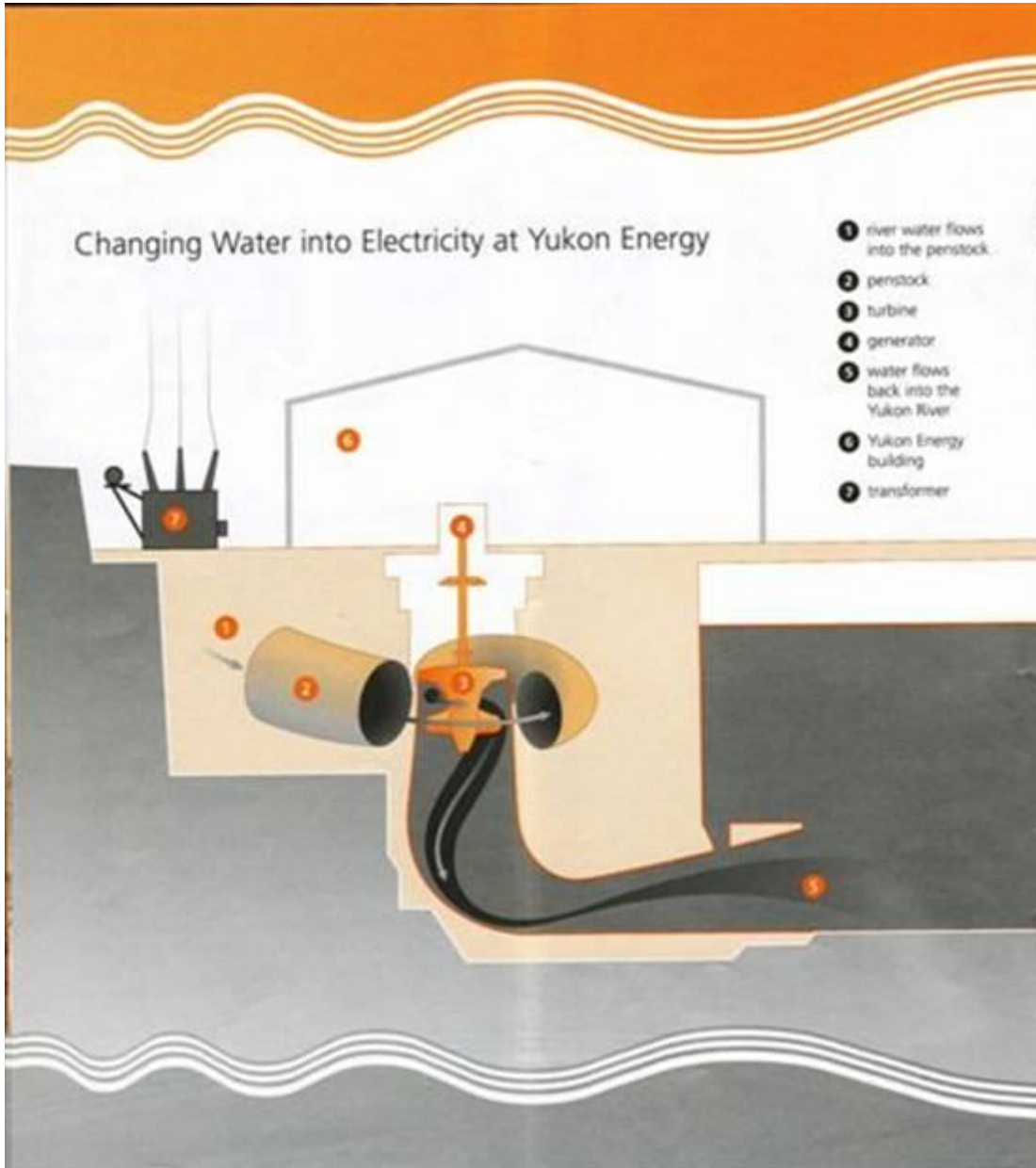
#### **What is Electricity?**

Electricity is a form of energy that starts with atoms. There are three parts to an atom: protons, neutrons and electrons. Electricity is created when electrons move from atom to atom. There are a number of ways to make electrons move, but most electricity is produced at power plants.

#### **How do power plants work?**

It all starts with a source of power. At Yukon Energy, we use water (number 1) to create most of our electricity. Our Whitehorse plant, for instance, uses water from the Yukon River. The water is directed through large underground pipes or penstock (number 2)

and falls against the blades of giant turbines (number 3). The turbine blades are attached to generators (number 4) that create electricity.



**What happens to the electricity after that?**

It moves through wires into a power transformer (number 7). The transformer boosts the electrical voltage (the strength at which electricity flows) to help it move through aluminum or copper transmission lines. Electricity travels at the speed of light – about 300,000 kilometres per second, to get to your home or business! Once there, another transformer adjusts the voltage so you can safely use the electricity.

## YUKON ENERGY WIND TURBINES

The wind towers on Haeckel Hill that is part of our hydro up here. (photos below)  
Looks like they are drilling to put in another one up there on the right side.

Jenny Roberts [jroberts@gmail.com](mailto:jroberts@gmail.com) (In Whitehorse)



Wind Turbines on Haeckel Hill

Photo courtesy Jenny Roberts [jroberts@gmail.com](mailto:jroberts@gmail.com) (In Whitehorse)



Wind Turbines on Haeckel Hill

Photo courtesy Jenny Roberts [jroberts@gmail.com](mailto:jroberts@gmail.com) (In Whitehorse)

Hi Sherron (Re what looks like a drill rig on the mountain)

I called Yukon Energy and they aren't doing anything up there. It could be one of several companies such as Northwestel or Forestry to name a couple. Could be difficult tracing down who it is and what they are doing.

Donna Clayson [bdclayson@northwestel.net](mailto:bdclayson@northwestel.net) (In Whitehorse)

### **Yukon's Energy's Wind Facilities**

Of all the mountain viewpoints in the Whitehorse area, Haeckel Hill is one of the most noticeable. That's in part because the two Yukon Energy wind turbines on top of the hill make it a very distinctive landmark.

Photos of second installation at:

<http://www.yukonenergy.ca/community/multimedia/haeckel/>

The smaller of the two turbines is a 0.15 megawatt unit that was installed in 1993 at a cost of \$800,000. The larger turbine, which cost \$2 million, was erected in 2000. It can produce 0.66 megawatts of power. Together, the turbines can provide clean, renewable energy to 150 homes.

Photos of repairs undertaken in 2005 are at:

<http://www.yukonenergy.ca/community/multimedia/repairs/>

### **The History of Wind Power in the Yukon**

After a number of disappointing trials in the 1980's, the National Research Council (NRC) and the Yukon government almost wrote off wind generation in the Yukon. However, wind got a second chance from two long-time Yukoners, Dr. Doug Craig and Jack Cable.

Thinking that wind potential might be better at higher elevations, Craig dug through records of Whitehorse weather that good wind velocities did exist at higher altitudes. Encouraged, Craig and Cable set up the Boreal Alternate Energy Centre in 1990 to explore energy options.

Boreal rounded up two NRC wind monitoring instruments left in the north from previous studies. With a truck loaned by the Yukon Electrical Company Ltd. and a \$1,500 contribution from Yukon Energy, Boreal was able to erect its first tower at the 1,430-metre level on Haeckel Hill.

Despite instrument icing problems, Boreal demonstrated that Haeckel Hill experienced 10 times more wind energy than the Whitehorse airport.

In 1991 and 1992, instruments on Mount Sumanik at 1,550 metres and on nearby Flat Mountain at 1,940 metres revealed 15 percent and 30 percent wind energy increases respectively. By late 1992, Yukon Energy was negotiating with Bonus A/G of Denmark to purchase our first wind turbine and it was erected the following year.

### **The Second Wind Turbine**

Yukon Energy's first turbine established the technical feasibility of wind generation in Yukon conditions. The second larger turbine was erected to test the commercial viability of wind generation; that is, the ability to use wind to generate electrical power at costs below those of diesel generation in the territory.

It was quite a feat to get this turbine to its final destination; the tower itself was built in North Dakota but other parts of the turbine came from all over the world. The road up Haeckel Hill wasn't adequate to handle a turbine of this size (37 metres from base to hub), so the road had to be widened in places. Getting a 180-tonne crane up the mountain wasn't easy even with the road upgrades.

Through operating these two wind turbines, Yukon Energy is demonstrating that wind power has promise in northern locations. However we still have some technical difficulties to overcome before we can say that wind energy is a viable alternative for the Yukon. The single biggest obstacle to wind power generation is rime icing. It's a frost-like built up of ice that occurs when a cloud comes in contact with a mountain. The ice appears to 'grow' into the wind, causing trees to become ice domes, towers to become ice posts and power lines to grow to six or eight inches in diameter. Rime icing can cause a significant loss in energy production.

*(Note: Rime ice can be seen at*

[http://www.google.ca/images?hl=en&rlz=1R2ACAW\\_en&q=Rime+icing&um=1&ie=UTF-](http://www.google.ca/images?hl=en&rlz=1R2ACAW_en&q=Rime+icing&um=1&ie=UTF-)

[8&source=univ&ei=ZAKuTMjJIZGssAOp1dmqDA&sa=X&oi=image\\_result\\_group&ct=title&resnum=4&ved=0CC0QsAQwAw&biw=1579&bih=715a](http://www.google.ca/images?hl=en&rlz=1R2ACAW_en&q=Rime+icing&um=1&ie=UTF-8&source=univ&ei=ZAKuTMjJIZGssAOp1dmqDA&sa=X&oi=image_result_group&ct=title&resnum=4&ved=0CC0QsAQwAw&biw=1579&bih=715a) and looks much like what is seen in bushes and often referred to as hoar frost - Sherron)

Yukon Energy has made some modifications to our turbines to help cut down on rime icing, including heating the blades and applying special paint to them that helps shed the ice. We continue to look for ways of making rime icing less of a challenge.

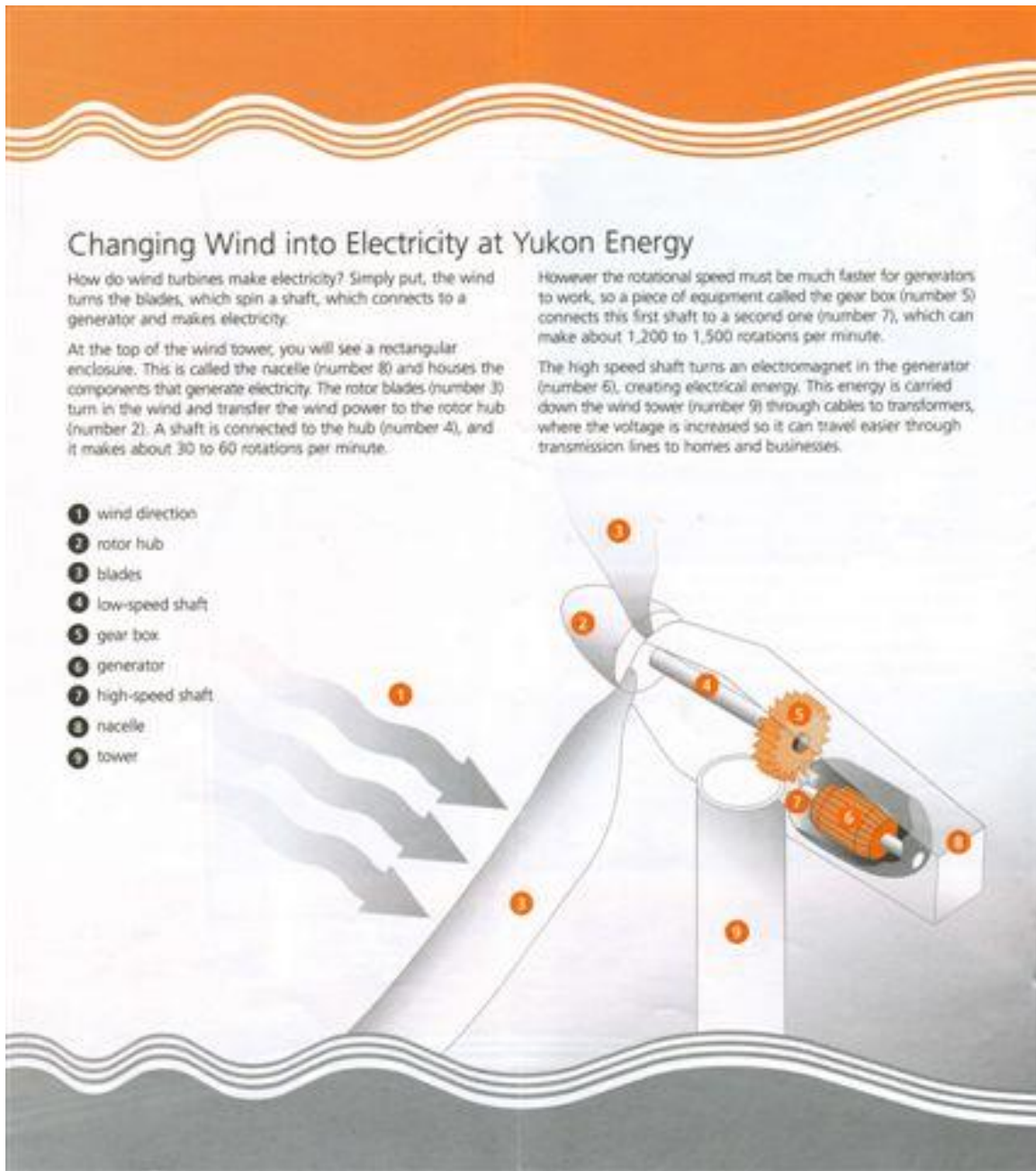
### **Interesting Facts about the Haeckel Hill Wind Turbines**

Seen from downtown Whitehorse, if the blades appear to turn clockwise, the wind is from the south. If they're turning counter-clockwise, the wind is from the north. If the blades are not turning, there is insufficient wind, the equipment is down for maintenance or they

have been automatically stopped because it is too windy. Allowing the blades to turn in excessively windy conditions could damage the units.

The wind turbines normally produce power about 70 percent of the time during the winter months, dropping to less than 50 percent in the calmer summer months.

### Yukon's Energy's Wind Facilities



## Changing Wind into Electricity at Yukon Energy

How do wind turbines make electricity? Simply put, the wind turns the blades, which spin a shaft, which connects to a generator and makes electricity.

At the top of the wind tower, you will see a rectangular enclosure. This is called the nacelle (number 8) and houses the components that generate electricity. The rotor blades (number 3) turn in the wind and transfer the wind power to the rotor hub (number 2). A shaft is connected to the hub (number 4), and it makes about 30 to 60 rotations per minute.

However the rotational speed must be much faster for generators to work, so a piece of equipment called the gear box (number 5) connects this first shaft to a second one (number 7), which can make about 1,200 to 1,500 rotations per minute.

The high speed shaft turns an electromagnet in the generator (number 6), creating electrical energy. This energy is carried down the wind tower (number 9) through cables to transformers, where the voltage is increased so it can travel easier through transmission lines to homes and businesses.

To be continued . . . .

## DAWSON 1976

(More of Gillian's life and friends in Dawson)



Home to Gillian Campbell and sons, 1976, Dawson  
Photo courtesy Gillian Campbell [gillianklondikekate\\*shaw.ca](mailto:gillianklondikekate*shaw.ca) (In Burnaby BC)



Gillian Campbell & Arizona Charlie Meadows - Dawson 1976  
Photo courtesy Gillian Campbell [gillianklondikekate@shaw.ca](mailto:gillianklondikekate@shaw.ca) (In Burnaby BC)



Bud Norman & Judy Kent – Dawson 1976  
Photo courtesy Gillian Campbell [gillianklondikekate@shaw.ca](mailto:gillianklondikekate@shaw.ca) (In Burnaby BC)



Cast mates at stage door – Palace Grand - Gaslight Follies cast - Dawson 1976  
Photo courtesy Gillian Campbell [gillianklondikekate@shaw.ca](mailto:gillianklondikekate@shaw.ca) (In Burnaby BC)



More cast mates at stage door – Palace Grand - Gaslight Follies cast - Dawson 1976  
Photo courtesy Gillian Campbell [gillianklondikekate@shaw.ca](mailto:gillianklondikekate@shaw.ca) (In Burnaby BC)



Darrol, Richard & Robbie

Photo courtesy Gillian Campbell [gillianklondikekate@shaw.ca](mailto:gillianklondikekate@shaw.ca) (In Burnaby BC)



Lorne and Jinks Ross, Gillian's sons Jason and Richard & Bud Norman - Dawson 1976

Photo courtesy Gillian Campbell [gillianklondikekate@shaw.ca](mailto:gillianklondikekate@shaw.ca) (In Burnaby BC)



Jason Campbell with family fish catch- Dempster Highway - 1976  
Photo courtesy Gillian Campbell [gillianklondikekate@shaw.ca](mailto:gillianklondikekate@shaw.ca) (In Burnaby BC)

### **Lost Cessna flight 1971 & 'Canucks'**

The story about the lost Cessna flight 1971 was interesting, I do remember that incident. One of the passengers was Red Lewis from the Whitehorse Inn 'Canucks' band, Red was the drummer, and the two other members were Ed Isaak and Ray Park.

I don't think airlines would let the pilot take a 737 up like that today.

All three members of the Canucks band still live in the Yukon, and they got together for a reunion last year.

Alistair MacGregor



From left, Brandon Isaak, Red Lewis, Hank Karr and Ed Isaak rehearse for a show at the Yukon Arts Centre.

Ed Isaak is not in it, I presume that is his son Brandon, and Hank Karr was also in the picture.

This is the address for a U-tube presentation of the Canucks.

<http://www.youtube.com/watch?v=3isEcqyE25U>

Regards,

Alistair MacGregor [mmac1952@telus.net](mailto:mmac1952@telus.net) (In Vernon BC)

## THE CANUCKS

**Ed Isaak** (vocals, bass)

**Ray Park** (piano, vocals)

**Red Lewis** (drums, vocals)

Formed in 1956 in Vancouver, B.C., Canucks Ltd. recorded a debut single in 1958 of their customized version of the chestnut standard "Old McDonald".

Canucks Ltd. arrived in Yukon in 1966 and had the house gig at the Rainbow Room at the Whitehorse Inn where they played for many years. Back then Yukon was in the midst of a boom and it was here that Ray, Red, and Ed had the opportunity to take over The Rainbow Room. Their popularity lead to line-ups down the block and standing-room only

attendance most nights of the week.

It was in this era they made music and memories with friends such as Al Oster, Hank Karr, Bill & Rusty Reid and The Northernaires to name a few. Radio was the cornerstone of communication and entertainment and it was through this medium the Canucks logged many countless hours recording and performing at the CBC with the likes of Les McLaughlin, Cal Waddington, Tim Kinvig and Terry Delaney, all who were huge catalysts in helping to develop the Yukon music scene as we know it today.

Canucks Ltd. have played from Alaska to the southern USA and have performed with countless legendary performers such as Waylon Jennings, Loretta Lynne, Sam Butara, Ernest Tubb, Jimmy Duranty, Doris Day, Hank Snow, Buddy Knox and The Coasters, among others.

Revered as the godfathers of live music in Yukon, they are one of the few remaining groups still together and performing to this day.

## **Oral History uncovered at Bear Creek**

By Dan Davidson [uffish\\*northwestel.net](mailto:uffish*northwestel.net) (In Dawson)  
September, 2010

The Bear Creek oral History Project convened at Bear Creek, just south of Dawson City, on Wednesday, September 8. Participants spent the day touring the site itself, which was once the headquarters of the Yukon Consolidated Gold Corp., and a town in its own right. Many of the 65 buildings were open for viewing and for visitors to see what use Parks Canada is making of the real estate.

In addition there were tours of an active placer mine at Goldbottom Creek and a Field Trip to Dredge #4, the largest of the gold dredges that provided the gold which was processed in the compound until 1966.

Those not on a particular tour were busy sharing their memories of the place in group sessions and in individual recorded interviews with Parks Canada and YTG personnel and consultants, including Michael Gates, Helen Dobrowolsky, David Neufeld, Frieda Klippenstein, Sally Robinson, and Barb Hogan.

The first day concluded with a fine supper in the big field tent set up on the property. The project continued through Thursday and Friday with more interview sessions and field trips, a BBQ and home movies in the Palace Grand Theatre on Thursday and a public open house for the entire community on Friday afternoon.

The Friday tour schedule changed a bit as one small group wanted to go to the site of the former community of Granville, well out in the goldfields, and the rest opted to take a series of Parks tours around Dawson itself, which many of them had not seen for years.

Dawson Historical Complex Superintendent David Rohatensky said there were 21 people who consented to oral history interviews for this trip. Four of these were people over 90 years old.

Trina Buhler, Park's Technical Officer, was one of the key organizers of the event. "I think it went great," she said. "We had a lot of compliments from people. It was simple but effective. A lot of memories were definitely shared and I think everybody has been really happy with the whole event.

"A lot of people brought their children. It was good to get a child's version and also that of somebody who worked here. There's different social aspects of the same place." Teresa Conkin, Park's new Visitor Experience Product Developer, also worked on the event.

"Some of the children were very enthusiastic about hearing all the stories and learning all the bits and pieces of the history. That was nice to see - and all the bonding.

"A lot of the participants have reconnected with each other and have asked many times to get everybody's contacts and e-mails so they can talk to each other now. There was one fellow here who had not been back since the 1930s and he saw another fellow that he hadn't seen since that time. That was really spectacular."

Speculation is that there will be a lot of social messaging and facebooking as well as telephone calls going on in the near future.

On Friday afternoon the open space between the machine shops and the houses was packed with dozens of vehicles, perhaps more than the place had held at one time in its heyday, as people from Dawson came out to see the compound, which hasn't been generally available for public viewing for years.



A group of Bear Creek veterans pose for a photo.  
Photo courtesy Dan Davidson [uffish@northwestel.net](mailto:uffish@northwestel.net) (In Dawson)



Supper in the big tent.  
Photo courtesy Dan Davidson [uffish@northwestel.net](mailto:uffish@northwestel.net) (In Dawson)



There's more stuff down this way. – One group decides where to go next.  
Photo courtesy Dan Davidson [uffish@northwestel.net](mailto:uffish@northwestel.net) (In Dawson)



A pair of old wagons.  
Photo courtesy Dan Davidson [uffish@northwestel.net](mailto:uffish@northwestel.net) (In Dawson)



In the control room at Dredge #4  
Photo courtesy Dan Davidson [uffish@northwestel.net](mailto:uffish@northwestel.net) (In Dawson)



Dredge #4.  
Photo courtesy Dan Davidson [uffish@northwestel.net](mailto:uffish@northwestel.net) (In Dawson)



A drill once used in the goldfields.  
Photo courtesy Dan Davidson [uffish@northwestel.net](mailto:uffish@northwestel.net) (In Dawson)



One of Bear Creek's larger warehouses.  
Photo courtesy Dan Davidson [uffish@northwestel.net](mailto:uffish@northwestel.net) (In Dawson)

*Myrna Butterworth from Dawson (Bear Creek) was in Vernon recently, to visit her brother, and we had lunch. She commented that she went on this tour and that the buildings are in incredibly good shape including the hard wood floors likely built in the 1930s. – Sherron*



The Gold Room is now considered a hazardous site due to the chemicals used in the cleanup process.

Photo courtesy Dan Davidson [uffish@northwestel.net](mailto:uffish@northwestel.net) (In Dawson)

## **DAM CONSTRUCTIONS BRINGS BACK MEMORIES**

Hi Sherron, thanks again for all the Yukon news, very interesting info on the dam and fish ladder, our Dad worked on that project in the 50's. - Maroesja

*Interesting Maroesja. I never knew that. I only knew your folks were involved with the 202. No one else has reported having worked on the Dam. May I put your one liner in the MocTel. - Sherron*

HI Sherron, thanks for the comment, I don't know exactly what he did, he worked for a while with the city engineers, perhaps it was during that period that he worked there, no way of asking him as he died in '93.

My parents came as pioneers, in '54 from the Lower Post 'Hotel', restaurant, gas station; they were there for 9 months before settling in Whitehorse. Dad [Chris] had worked in

Watson Lake before that, I don't know what he did there either, this was after the 'disastrous' failure of the 'chicken in the basket' restaurant in the Laurentians in Ste. Adele, (that's another story of how they ended up there) to where they first moved from Holland in '51. After three years there they had to close on account of the new highway being built, no more traffic came by. I remember getting off the boat in Halifax in the winter, in '54 when we returned to Canada, the slush on the streets was something we had never experienced before. We went to a Danny Kaye movie. It was in black and white; can't remember the name, possibly 'White Christmas'. From there we travelled to New York for a few days, there we experienced hurricane Hazel, then probably by train to Montreal and further north to Ste. Adele.

Mum, Michael and I went back to Holland for a year while Dad remained looking for other ways of staying in Canada (cannot go back as a failure, right?) so he landed a job in Watson Lake via Pieter Oerlemans, from there went to Lower Post as a manager of that establishment, then called us back from there we went to Whitehorse, I believe they first worked at the Whitehorse Inn, Dad as bartender, Mum at Sunny's delicatessen, then they both worked in the Capitol Hotel, Dad behind the bar and Mum as a chambermaid from there to the Taku, and the '98 ,then opened their own restaurant in '61 ,the 202. We lived in a log cabin (no floor, no electricity, no running water) with the usual for that time 'honey' wagon pick up and water by barrel delivery once a week, on Alexander and second, then to Cook, 4th and Main, then to Riverdale. Michael and I hung on the rafters and in the winter plugged the cracks in the walls with tarred rope (name of which escapes me) and a wedge, the wood stove keeping us warm. All I ever remember my parents doing was working. Our younger brother Abe, came to the Yukon when he was 8 years old, (he lived with his grandparents in Holland until then) they had Mario de Michiel build on another room so they (parents) could now sleep separately, before that we slept in a room separated by a carpet from Iran Dad brought back on one of his KLM flights. He worked as a steward before immigrating to Canada. Even when they left the Yukon in '74 Dad continued working in Vancouver representing liquor companies with his then partner Rein (Ray) Doorman of Doorman Agencies.

They had moved to Tsawwassen by then to get away from the cold winters, after 20 years of Northern adventure, Mum always claimed they were the best years of her life, although she struggled to adjust to life in the North in the beginning, after Lower Post in a run down hotel/restaurant/gas station to living in a log cabin without the amenities she had been used to was difficult, many tears were shed but in the end she found it hard to leave.

All memories now, but I do remember some.

Regards, Maroesja Vanoeveren [maroesjabigm@hotmail.com](mailto:maroesjabigm@hotmail.com) (In Amersfoort, Holland)

## **PERCY DEWOLFE TURNS 95 - you are invited**

In celebration of dad's 95th birthday, I am having a get-together at my house in Qualicum Beach on Oct 30 1-4. Will you put a little note in the Moctel? My phone number is 250 752 1555 or [donnadewolfe@hotmail.com](mailto:donnadewolfe@hotmail.com) if anyone wants to contact me for further information .

Thanks Sherron, I appreciate it.

Donna DeWolfe [donnadewolfe@hotmail.com](mailto:donnadewolfe@hotmail.com) (In Qualicum Beach)

## **SURVIVING IGOR IN NEWFOUNDLAND**

Blanche and I just arrived home from a two week vacation in my old stomping grounds, St. Johns, Newfoundland. Part of the reason for going was for the wedding of my brother's grandson. My other brother from Halifax, a niece from Campbell River, another from Toronto, along with husbands, wives etc would also be there, so it would be a sort of family reunion at the same time. Blanche and I flew out of Vancouver Thursday morning and arrived in St. Johns just after midnight. Most of the others had already arrived. All received Five Star accommodation with various family members and all had vehicles placed at our disposal for the duration of the stay. Hard to beat Newfoundlanders for hospitality.

Had a fabulous wedding on Saturday night, thoroughly enjoyed meeting so many relatives and old friends, some of whom I hadn't seen in years. Spent a couple of days visiting around Bishops Cove, where I was born and spent my childhood years. Since most of my old cohorts would now be in their late 70's or early 80's I don't actually know that many there anymore, but a goodly portion of the population are still related to me in one way or another. We also spent a day touring Bell Island, an area where my father worked in the underground iron ore mines.

Then Igor hit us. And, it hit with a vengeance. We had plenty of warning that the storm was coming but nobody thought it would be that bad. It was all over in less than twenty four hours, but before it finished some areas had received 170mm of rain and winds over 100 mph. In St. Johns, where we were, heavy damage to trees, landscaping and some bridge and road damage, but many smaller communities were totally cut off from the outside due to totally washed out roads, bridges etc. They were very fortunate that there was only one loss of life.

We spent the day in the house as people were asked to stay indoors in order to leave the streets accessible to emergency vehicles. It was a little eerie watching the tree tops practically scraping the ground while the wind just howled around the house. The little streams running through city parks looked like the Yukon River in full flood at breakup. Except the debris, instead of ice, was huge boulders and uprooted trees. We lost

electrical power for 24 hours, but were fortunate as some areas still did not have power returned when we left a week later.

Anyway, when the storm abated the beautiful sunshine returned and we thoroughly enjoyed the remainder of our visit. We returned to Vancouver, sated with delicious seafood, showered with good wishes, and very grateful for the fantastic hospitality we received.

Gus & Blanche Barrett [sourdoughs2\\*shaw.ca](http://sourdoughs2*shaw.ca) (In Qualicum Beach BC)

PS Since we were asked to stay inside, did not get many pictures, but managed to get a couple of the nearby landscaping next day.



Igor's rage luckily uprooted large tree away from the house.  
Photo courtesy Gus Barrett [sourdoughs2\\*shaw.ca](http://sourdoughs2*shaw.ca) (In Qualicum Beach BC)



A power pole lost out to the weight of a tree which was up rooted.  
Photo courtesy Gus Barrett [sourdoughs2@shaw.ca](mailto:sourdoughs2@shaw.ca) (In Qualicum Beach BC)

## **Gray has Struck Gold in the Klondike**

By Dan Davidson [uffish@northwestel.net](mailto:uffish@northwestel.net) (In Dawson)

September 22, 2010

Charlotte Gray could not actually launch her latest book, *Goldiggers: Striking it Rich in the Klondike*, in Dawson City. The book won't physically be in the stores until this coming Friday, so there were only a few copies in town: the ones she brought with her and the advance reading copy (or ARC) which this columnist finished reading last Thursday.

It was released a little earlier in the USA, and the reviews from there, as well as Jeffrey Simpson's ARC review in the *Globe and Mail*, have been fabulous. Simpson's column was headlined "Gray's account of the Klondike gold rush deserves to strike it rich" and the clippings that she has been receiving from south of the border have been pretty much along that line.

While it wasn't possible to release the book here, Gray was determined to give her first public reading here. Having been brought to Whitehorse to speak to lawyers and judges on the subject of writing clear and interesting prose, she then rented a car and drove to Dawson, where she house-sat at film maker Lulu Keating's house for the weekend and spent a lot of time renewing relationships.

At the inconvenient hour of 5 p.m. on Saturday, September 19, 20 people showed up in the Oddfellows' Hall ballroom to hear her talk about and read from her book.

"I'm incredibly excited about this book," she told her audience, most of whom were also her friends after her three-month stay at Berton House in 2008. "It's hardly been in the stores more than two minutes and it has been getting the most fantastic reception." The pre-publication buzz in the US has been enthusiastic, she said, and Margaret Atwood put a link to the Simpson review on her Twitter account, which is followed by a huge number of people.

Gray explained to her audience that she had set out to update the story, which Pierre Berton had unleashed on the world when he wrote *Klondike*. Berton, though she admires him greatly, was a man of his time, she said, and his work is a bit of a boys' own adventure story, heavily influenced by the work and words of Jack London and Robert Service.

She intended to humanize the story by focussing on six individuals, people whose paths crossed in life, but who were perhaps not so typical of the Goldrush story as it has been told. She knew who five of those people would be before she came to Dawson City, but visiting the Jack London Centre and talking with Dawne Mitchell was what convinced her that Jack London should be the sixth.

It was also a canny publishing decision. Including London automatically guaranteed the book a higher profile in the American market.

Part of her intention, she said, was to have some women in the story, and she had two in mind early on. Belinda Mulrone made and lost a fortune in the Klondike and, as Gray put it rather pithily, "she didn't do it on her back." A woman ahead of her time, Mulrone was an entrepreneur in an age when this was not so common, and made her living providing room, board and goods to the mining community, in both Dawson and Grand Forks.

The other woman was British journalist Flora Shaw, for whom the English born Gray felt a certain affinity, she said. Shaw spent a brief but intense period of a few weeks in the Yukon, getting in and out and producing a tremendously influential amount of newspaper copy in just 53 days, a mere 10 weeks after leaving her home base in London, England. Her work was part of what got the world, especially the English-speaking world, excited about the Yukon.

Bill Haskell, an American prospector of the old school, was in and out of the territory before the hordes of the Goldrush arrived, and lost his partner to the river and ice along the way.

The Jesuit priest, Father Judge, had an altogether different purpose for being in Dawson City, and was universally admired except perhaps by the rival Oblate order, whose members felt they had the Yukon concession and that he ought to return to Alaska.

The last of her cast of characters was the upright über-Mountie, Sam Steele, who had a lot to do with creating the NWMP/RCMP legend that has recently become so tarnished.

London, of course, was, in the punning words he inscribed on the wall of one of the cabins he stayed in, a “miner author” who had not been successful at either endeavor up to that point in his life, but who struck literary gold after his goldrush days.

Gray said she would like to take credit for the book’s success so far, but she credits two other things as well.

“First of all, the gold rush really is a kind of magical event that captures peoples’ imagination and has always captured Canadian imaginations... There is an adventure and an allure to the idea of risking yourself against unbelievable mountains and rivers and wildness ... in order to get rich quick.”



Dawne Mitchell and Charlotte Gray. Mitchell, said Gray, taught her how to pan for gold and opened up a treasure trove of Jack London lore for her book.

Even for those who did not get rich – and that was most of them – the trip was an epiphany in their lives that many of them felt compelled to write about later in life. Gray

read a lot of those manuscripts in deciding whom she would write about in this book, and found that Haskell's was one of the best.

“The other reason the book is getting this reception is because of the three months I spent here in 2008. They were absolutely invaluable for me when I was writing the book. I was able to immerse myself in the subject ... and so many of you were so hugely helpful to me when I was writing the book.

“You also all know what a good time I had up here – an embarrassingly good time. The exuberance of Dawson itself, the creativity of this community, the life, the energy of the people here, which I so enjoyed and absolutely sort of surfed on while I was here, has found its way into the book.”

One can't ask much more than that of a writer-in-residence program.

## **OLD CROW**

Sherron, Interesting web site about Old Crow, YT

<http://www.oldcrow.ca/history.htm>

Alistair MacGregor [mmac1952@telus.net](mailto:mmac1952@telus.net) (In Vernon BC)

## **MOCTEL 318**

Hi Sherron

Thank you for your time and hospitality while I was visiting Bro Robert in Vernon.

Was just re-reading MocTel 318, its amazing how many people connect to Dr's Duncan and their families. I, my sister Marg and brother Robert were all Dr Duncan babies. While we were born in Dawson at St. Mary's Hospital our first years were spent at Quartz Creek and North Fork while Dad (Jim Hadley) was employed by YCGC.

I remember that Dr. Duncan's kids were some of the first I met when we moved to town to live on 8th avenue and the Duncan Family lived on the corner of 7th and Harper street. My sister and I still live in Dawson and my young brother born in 1949 lives in Whitehorse and my brother Robert lives in Vernon. Lots of memories there.

Was great to see Will Braga's pictures and remembering old faces and names.

Everyone enquiring about the YOOP banner I haven't been able to track a picture of it down, but will keep my eye out for it.

The little bit of snow we had has disappeared but there is a nip in the air and it is overcast today.

Everyone take care and have a Happy Thanksgiving.

Myrna Butterworth [mrynab\\*northwestel.net](mailto:mrynab*northwestel.net) (In Dawson)

## **YUKON WILDFLOWERS**



Fireweed – White & Pink – Tombstone Campground – Dempster Highway  
Photo courtesy Jim & June Austin [jraustin929@yahoo.ca](mailto:jraustin929@yahoo.ca) (In Vernon)

## **REMOVED FROM THE LIST**

I left the North in 1993 and really have only been back once or twice. I am finding that I no longer have an interest in the Moccasin Telegraph. Please don't take offence. It is a great publication, you do a lot of work but I am finding that I don't always read it. Other things take my time. Earlier this summer, I found I had three editions on my Inbox unopened. I really don't know or recall a lot of the people you write about. It is my own fault because I don't go North very often and I have not been to a Yukoners event in Vancouver for a long time. I have lots here to keep me busy.

So I think I had better cancel my subscription and not renew for another year. I wish you and Bill all the best of luck and I am sure we will run into you some time.

Please don't do anything exciting about me not renewing and have a good winter in Yuma

Regards

Chuck Halliday [chuck\\_halliday\\*dccnet.com](mailto:chuck_halliday*dccnet.com) (In Sechelt BC)

## QUOTE OF THE WEEK

*All your dreams can come true if you have the courage to pursue them. -  
Walt Disney*

## RECIPE OF THE WEEK

### Yukon Cranberry Raisin Pie

Submitted by Maribeth Mainer [mainerml\\*shaw.ca](mailto:mainerml*shaw.ca) (In Burnaby BC)

Pastry for 8 or 9 inch double crust pie

1 ¼ c.            seedless raisins  
1 c.              water  
2 tbsp.         flour or 1 tbsp. quick-cooking tapioca  
1 c.              sugar  
2 ½ c            cranberries or other tart, wild berries  
½ tsp.          vanilla  
1 or 2 tbsp.    butter or margarine

Simmer raisins and water in a covered saucepan for 3-4 minutes or until raisins are soft and liquid has almost disappeared. Stir in flour and sugar and cook about 2 minutes. Add cranberries; cover. Simmer over low heat until berries begin to pop. Add vanilla and butter. Cool and pour into a pastry-lined pie pan. Dampen edge and cover with top crust. Trim edges and flute; gash crust with a knife. Bake at 425 F for 15 – 20 minutes then reduce heat to 350 F and bake 30 – 40 minutes more, or until browned.

## DATES TO REMEMBER



**The Vancouver Yukoners' Association invites**  
Yukoners past and present to attend our 83rd Annual Banquet

Date: April 16, 2011

Place: River Rock Casino/Resort – Whistler Ballroom

Address: 8811 River Rd, Richmond BC – Free Parking

### **Hotel reservations:**

Telephone: 604-247-8900 *or* toll free 1-866-748-3718

Ask for *Vancouver Yukoners'* rate

If booking *before* Feb.1, 2011, ask for our *Early Bird* rate.

**Banquet Tickets:**

\$55.00 per person with cheque payable in advance to  
*Vancouver Yukoners' Association*

Banquet Reception/Registration: Ballroom Foyer 5pm – 6pm Dinner: 6:30 pm

Hospitality Suite: Open Friday evening and Saturday

Note: registration/pick up tickets at Hospitality Suite

Check [www.vancouver-yukoners.com](http://www.vancouver-yukoners.com) for updates

**FOR TICKETS CONTACT VIVIAN STUART:**

email: [lornellis@shaw.ca](mailto:lornellis@shaw.ca) Address: #217 – 3255 Cook St, Victoria BC V8X 1A4

Phone: 250-383-1349

(Maiden names too please – Helps to find friends of years ago)

**For further information contact:**

Jim Perry [4perry@telus.net](mailto:4perry@telus.net) Phone: 604-853-7340

Yukon residents call 867-668-2228 or 1-800-661-0407 for AIR NORTH discount, quote  
Convention Code 5HUP12W8

**SIGN UP TO RECEIVE THE MOCCASIN TELEGRAPH**

If you have received this copy of the Moccasin Telegraph from a friend and wish to sign up to receive future editions yourself, the criteria is that you **are or were a Yukoner**.

The goal of this project is to provide an opportunity for folks to reconnect.

There is an annual subscription fee of (\$20 - \$25. your call) for the Moccasin Telegraph.

– Sherron Jones [sherronjones@shaw.ca](mailto:sherronjones@shaw.ca).

**MOCCASIN TELEGRAPH**

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