WHITE HORSE TRIBUNE

SPECIAL EDITION * WHITE HORSE * YUKON TERRITORY * SUMMER 1975

CITY CELEBRATES SILVER ANNIVERSARY

Yukon Archives Presents "White Horse Remembered"

A COMMEMORATIVE EXHIBITION OF ARCHIVAL SOURCES AND WATER COLOURS BY WILLIAM ELLIS AT THE ART GALLERY OF THE WHITEHORSE PUBLIC LIBRARY THROUGHOUT JULY AND AUGUST

As a special tribute to the city of Whitehorse on its 25th birthday the Yukon Archives has prepared a display of archival photographs, maps, newspapers and documents. As an added attraction the exhibit includes nine watercolours by William Ellis which illustrate historical events and

The theme of this multi-media display is 'Whitehorse Remembered' and it presents a nostalgic look at the life and times in Whitehorse before it was incorporated as a city in 1950. Although the exhibition concentrates on the first two decades of this century it also provides a glimpse of the town during the 1940's when it was revitalized.

Many of the photographs are enlargements of Whitehorse panoramas which graphically portray the changes that have occurred over the years. Come see for yourself how Whitehorse developed from a few tents scattered along the river bank to a bustling port and railhead community in less than two years. Street scenes, celebrations, sternwheelers, pioneer merchants and businesses, local detachment of the N.W.M.P., sports and leisure activities and much more are all visible in photographs that capture the flavour of Whitehorse long before it became the capital city.

The original watercolours which complement the photgraphic coverage authentically recreate Canyon City of 1898; the W.P. & Y.R. last spike ceremony in Whitehorse on June 6, 1900; sternwheeler construction in May, 1901; a horse drawn stage loaded with passengers in front of the Regina Hotel; a turn of the century street scene; the interior of the Mounties barracks; the arrival of the first airplanes in Whitehorse in 1920 and construction of the Alaska Highway.

Also on display are colour reproductions of three vintage maps and surveys and facsimiles of two early blueprint plans. The maps, which enhance the visual impact of the exhibit are of Canyon City in 1899; Whitehorse townsite in 1899, originally located on the east side of the river; the route of the W.P. & Y.R. near Whitehorse, the two tramlines on opposite sides of the river, the railhead and townsite of Closeleigh on the west bank which later became Whitehorse and the claims and access roads of the Whitehorse Copper Belt in 1904.

The photographs, watercolours and maps are amply supported by explanatory captions, relevant newspaper and manuscript items and other textual material.

This commemorative display was designed to have something for everyone whether you are an oldtimer or newcomer. We hope you enjoy it and that after you see it you have a better understanding and appreciation of Whitehorse history and development.

ARTIST WILLIAM ELLIS

This is the second time that Vancouver artist Bill Ellis has been drawn to the Yukon in search of inspiration for his work. He definitely likes the country which he describes as "raw and still exuding its ancestral heritages." Even more important to him are the people who have made Yukon their home both in the past and now. He admires their "deeprooted tenacity and determination" and enjoys depicting their environment and life style. Yukoners can look forward to seeing more of his work this summer as he intends to go on painting faces of the Yukon.

LOCAL PHOTOGRAPHER MIKE HELM

As usual Mike has done an excellent job on all the black and white and colour photograph reproductions that appear in the display. He deserves a vote of thanks.

STERNWHEELERS

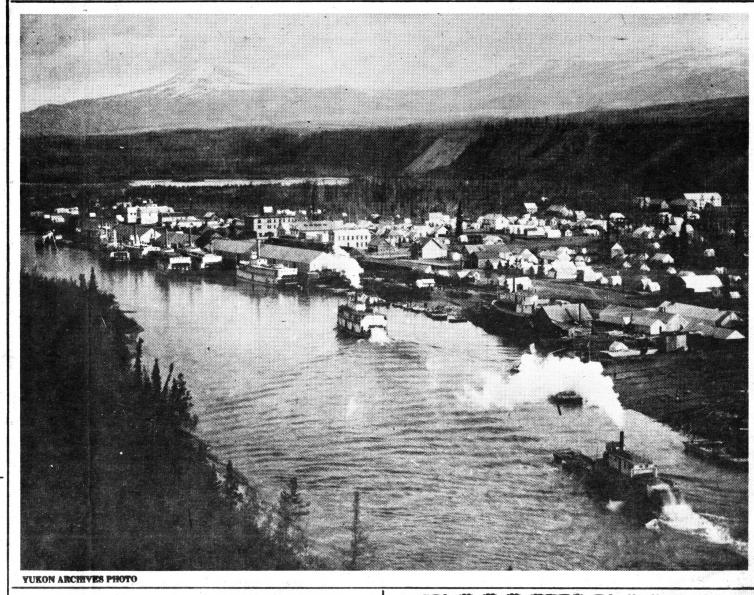
During the present season twenty-eight boats will run regularly between White Horse and Dawson, eighteen of them being now owned or controlled by the railway company which bought out the Canadian Development company this spring. The ten boats operated by private companies and individuals will undoubtedly make working arrangements with the railway company so that a regular time schedule may obtain throughout the season with two or more boats arriving and departing each day.

Reprinted from the First Annual Edition of the White Horse Star, May 1, 1901

WHITEHORSE PUBLIC LIBRARY

Monday - Friday: 10:00 a.m. - 9:00 p.m. Saturday: 10:00 a.m. - 6:00 p.m. Sunday: 1:00 p.m. - 9:00 p.m.

HOURS



ORIGIN OF TOWN'S NAME

In a ten-months-old town like White Horse, where nearly every resident prides himself upon being a pioneer, it might surprise many outsiders to learn that there are not more than half a dozen people in the town who know the origin of its name. Some of the pioneers advance the theory that the name was given to White Horse rapids because of the similarity of their foaming waters to the name of a white horse. Others jocularly say that a red headed girl had something to do with it, but it rests with Norman Macaulay to start history in the right direction for it was from him that we first learned of the true origin of the name

Many years ago before the white man had invaded the hunting grounds of the northern Indians, a tribe ... encamped on the bank of the river just above the rapids. At the head of one of their bands was a chief who was called White Horse. This chief, while out in a canoe above, or going through the rapids, was drowned therein and ever since the swift waters of Miles Canyon and those which continue to within 11/2 miles of the present site of the town, have been known among the Indians as White Horse rapids. When Norman Macaulay, with five others reached the rapids in 1897 the Indians told them the above story and it was Mr. Macaulay's party that perpetuated the name into the maps and history. Of course the town has been named after the rapids.

Repinted from the First Annual Edition of the White Horse Star, May 1, 1901.

TRIBUNE REVIVED

The Whitehorse Tribune was a weekly newspaper published in Whitehorse from 1900 to 1902. The owners were Robert Lowe, J.P. Whitney and H.M. Lay, with R.J. Burde as the editor. As yet the Archives has only one issue of the Tribune but we hope our 'special edition' revival may help to unearth additional copies somewhere.

These advertisements are reprinted from the December 10, 1901 issue of the White Horse Star.

ELECTRIC LIGHTS

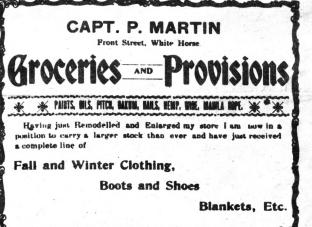
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