

3/4" video, 1988, N.N.B.Y., colour, sound, 10 min. 36 sec.

The subject of this program is the 1989 Yukon Indian Stick Gambling Championship held at Minto Landing. The narrator discusses the organization of the event and gives a detailed explanation of the rules and objectives of stick gambling. Elder Art Johns comments on how to be a successful stick gambler and reminisces about stick gambling in the past.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Indians of North America - Yukon Territory -  
Games

**Video Number: V-191-1**

DETAILED LISTING SHEET

Program Title: NEDAA - The Art of Stick Gambling

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Woman introduces the program	colour, sound
0:07	Scenes at Yukon Indian Stick Gambling Championship; narrator introduces the Yukon Indian Stick Gambling Championship	
0:33	Franklin Roberts, Chief Selkirk Band, gives a welcome speech at the opening of the Yukon Indian Stick Gambling Championship; scenes of Franklin Roberts speaking, audience members	
1:12	Danny Joe, M.L.A., gives a speech at the opening of the Yukon Indian Stick Gambling Championship; scenes of Danny Joe speaking, audience members	
1:32	Scenes of men and women stick gambling; narrator talks about the organization of the Yukon Indian Stick Gambling Championship and introduces Sandra Roach, an organizer	

- 2:07 Sandra Roach talks about the prizes and the anticipated success of the Yukon Indian Stick Gambling Championship; scenes of Sandra Roach talking, trophies, participants
- 2:44 Scenes of men and women stick gambling; narrator talks about the organization of the Yukon Indian Stick Gambling Championship
- 3:24 Narrator explains the rules and objectives of stick gambling; scenes of men and women stick gambling, audience members
- 5:00 Narrator introduces Ross River elder Art Johns; scenes of men stick gambling
- 5:04 Art Johns talks about how to stick gamble; scenes of men stick gambling, Art Johns talking, men stick gambling
- 6:10 Narrator talks about a gambler getting "caught" or "being shot"; scenes of men stick gambling
- 6:31 Art Johns talks about stick gambling in Ross River in the past; scenes of Art Johns talking, film footage of a native camp, men stick gambling

- 8:15 Narrator talks about the final match of the Yukon Indian Stick Gambling Championship; scenes of men stick gambling, audience members
- 9:35 Narrator talks about the winners of the Yukon Indian Stick Gambling Championship; scenes of teams accepting their trophies, dancing
- 10:12 A member of the Ross River mens team talks about his team's first place victory; scenes of Ross River team member talking, Ross River team
- 10:31 Woman concludes the program
- 10:36 End

3/4" video, 1989, N.N.B.Y., colour, sound, 11 min. 17 sec.

This program examines the origins and development of the Yukon Sourdough Rendezvous in Whitehorse. Various officials and participants discuss the positive and negative changes which have occurred in the festival's organization and featured events. The film contains much footage from the early Sourdough Rendezvous as well as from the 1989 celebration.

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Subject headings: Yukon Sourdough Rendezvous - Whitehorse;  
Dogsledding

**Video Number: V-191-2**

DETAILED LISTING SHEET

Program Title: NEDAA - Rendezvous 1989

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Woman introduces the program	colour, sound
0:22	Film footage of Whitehorse in 1965, scenes of narrator talking; narrator talks about the origins of Sourdough Rendezvous and the present-day Sourdough Rendezvous	
0:45	Scenes of present-day Sourdough Rendezvous events	
0:55	Narrator talks about the origins of Sourdough Rendezvous and introduces Terry Delaney; film footage of early Sourdough Rendezvous events	
1:15	Terry Delaney talks about the first Sourdough Rendezvous; scenes of Terry Delaney talking, film footage of early Sourdough Rendezvous events; scenes of Terry Delaney talking	

- 2:02 Scenes of present-day Sourdough Rendezvous participants, film footage of early Sourdough Rendezvous flour packing event, scenes of present-day flour packing event; narrator talks about changes in the flour packing event at Sourdough Rendezvous over the years
- 2:41 Narrator talks about the changes that have occurred in the dog racing event at Sourdough Rendezvous and introduces Terry Streeper; scenes of present-day Sourdough Rendezvous dog teams
- 3:28 Terry Streeper talks about the dogs used in dog racing; scenes of Terry Streeper talking, dogs
- 3:47 Terry Delaney talks about dog racing and dog racers in the early Sourdough Rendezvous; scenes of Terry Delaney talking, film footage of early Sourdough Rendezvous dog racing and dog racers
- 4:58 Scenes of participants, the truck pull event, and the tug-of war event at the present-day Sourdough Rendezvous; narrator talks about events at the present-day Sourdough Rendezvous

- 6:11 Scenes of fiddle contest at present-day Sourdough Rendezvous; narrator talks about the fiddle players Bill Reid and Rusty Reid
- 6:46 Rusty Reid talks about the Sourdough Rendezvous fiddle contest; scenes of Rusty Reid talking, fiddle contest, Rusty Reid talking
- 7:30 Narrator talks about dogs at Sourdough Rendezvous; scenes of dogs
- 7:45 Narrator talks about the one dog pull event at the present-day Sourdough Rendezvous; scenes of the one dog pull event
- 8:22 Narrator interviews participants in the present-day Sourdough Rendezvous about the events they are attending
- 9:24 Narrator talks with Mike Nelson, Manager of Sourdough Rendezvous, about changes in Sourdough Rendezvous over the years and the success of the present-day Sourdough Rendezvous; scenes of Mike Nelson talking, film footage of early Sourdough Rendezvous events, scenes of Mike Nelson talking



11:00

Narrator concludes the program

11:17

End

3/4" video, 1988, N.N.B.Y., colour, sound, 8 min 15 sec.

This documentary focuses on the 1988 Fort McPherson Music Festival at Midway Lake, N.W.T. Various musicians and audience members talk about the success of the annual festival, comment on the social alternative it provides to the use of drugs and alcohol, and speculate on the benefits it can provide to the young. The film contains scenes of drummers and other musicians performing at the Festival.

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Subject headings: Fort McPherson Music Festival; Indians of North America - Yukon Territory - Songs and music

**Video Number: V-191-3**

DETAILED LISTING SHEET

Program Title: NEDAA - Fort McPherson Music Festival

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Narrator introduces the program	colour, sound
0:15	Scenes of tents, trees, drummers	
0:42	Steven Frost Jr. of Old Crow talks about the Fort McPherson Music Festival; Scenes of Steven Frost Jr. talking	
0:50	Narrator talks about the Fort McPherson Music Festival and introduces Neil Collins; scenes of Midway Lake	
1:00	Neil Collins talks about the early Fort McPherson Music Festivals and the events of the present-day Festival; scenes of Neil Collins talking, people dancing	
1:58	Narrator talks about the no drugs or alcohol rule at the Fort McPherson Music Festival; Scenes of audience members, performers	

- 2:07 Musician Clint Carpenter of Whitehorse talks about the no alcohol rule at the Fort McPherson Music Festival and about the music itself; scenes of Clint Carpenter talking
- 2:23 Charlie Barnabe of Fort Good Hope talks about drummers at the Fort McPherson Music Festival; scenes of Charlie Barnabe talking
- 2:33 Scenes of drummers, people dancing
- 3:13 Narrator talks about the performers at the Fort McPherson Music Festival and introduces the band C-Weed; scenes of drummers
- 3:24 A member of the band C-Weed talks about playing in music festivals; scenes of band member talking
- 3:47 Scenes of the band C-Weed performing; band member talks about the benefits of the Fort McPherson Music Festival
- 4:11 Scenes of audience members
- 4:27 Amanuel Felix of Tuktoyaktuk talks about the success of the Fort McPherson Music Festival; scenes of Amanuel Felix talking

- 4:34 Narrator talks about the audience members at the Fort McPherson Music Festival; scenes of audience members singing, people dancing
- 5:35 Scenes of children dancing; narrator introduces musician Ernest Monius
- 6:27 Ernest Monius talks about the no alcohol rule at music festivals; scenes of Ernest Monius talking
- 7:03 Narrator talks about the potential of the Fort McPherson Music Festival to be of benefit to young people; scenes of audience members, Clint Carpenter
- 7:12 Clint Carpenter, Amanuel Felix, and Steven Frost Jr. talk about the benefits of the Fort McPherson Music Festival for young people; scenes of Clint Carpenter, Amanuel Felix, and Steven Frost Jr. talking
- 8:05 Scenes of tents
- 8:15 End