

3/4" video, 1989, N.N.B.Y., colour, sound, 28 min. 27 sec.

This documentary is a profile of the Tlingit artist Keith Wolf Smarch. Keith Wolf Smarch discusses his boyhood desire to become a carver, his discovery of Tlingit artistic traditions, and his ever increasing awareness of Tlingit culture. Major attention is given to his apprenticeship with the master carver Dempsey Bob and the artistic philosophy which governed their relationship. The film also examines the training which Keith Wolf Smarch received from carvers in Ketchikan and in Japan. Keith Wolf Smarch discusses the inspiration and education which he hopes to provide to native young people.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Smarch, Keith Wolf; Tlingit Indians - Art

Video Number: V-189

DETAILED LISTING SHEET

Program Title: NEDAA - Shaa Koon

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Scenes of totem poles, a native house; Dempsey Bob talks about the strength of native artistic culture	colour, sound
0:28	Title frame: "Shaa Koon (Mountain Bird)"	
0:37	Scenes of Keith Wolf Smarch looking at a totem pole, footage from the film of "Paddle to the Sea"; Keith Wolf Smarch talks about his childhood and the film of "Paddle to the Sea"	
1:04	Narration and footage from the film of "Paddle to the Sea" interspersed with comments by the narrator and Keith Wolf Smarch about the effect of the film on the latter	
3:13	Scenes of Keith Wolf Smarch on the deck of a ship; narrator talks about Keith Wolf Smarch's boyhood dream of becoming a carver	

- 3:27 Keith Wolf Smarch talks about his boyhood dream of becoming a carver; scenes of Keith Wolf Smarch on the deck of a ship, talking
- 3:50 Keith Wolf Smarch talks about the problems of his youth; scenes of native people on Whitehorse streets
- 4:11 Scenes of carvings, Keith Wolf Smarch carving; Keith Wolf Smarch talks about the absence of a cultural education during his upbringing and his later discovery of Tlingit carving
- 4:52 Narrator talks about Keith Wolf Smarch working with Dempsey Bob; scenes of Keith Wolf Smarch and Dempsey Bob carving
- 5:05 Dempsey Bob talks about the guidance he gives to students; scenes of Keith Wolf Smarch and Dempsey Bob carving
- 5:32 Keith Wolf Smarch talks about his decision to be a carver and study with Dempsey Bob; scenes of Keith Wolf Smarch carving
- 6:01 Dempsey Bob talks about the qualities he looks for in students and his method of teaching; scenes of Keith Wolf Smarch carving; Dempsey Bob talking

- 6:49 Keith Wolf Smarch talks about Dempsey Bob's method of teaching; scenes of Keith Wolf Smarch and Dempsey Bob carving
- 7:31 Scenes of Dempsey Bob discussing a carving with Keith Wolf Smarch
- 7:50 Dempsey Bob talks about how he brings out the talent of his students; scenes of Dempsey Bob and Keith Wolf Smarch carving
- 8:33 Dempsey Bob talks about the importance of native art; scenes of Dempsey Bob and Keith Wolf Smarch carving
- 9:01 Dempsey Bob talks about the sources of his inspiration; scenes of Keith Wolf Smarch and Dempsey Bob carving, Dempsey Bob talking
- 9:37 Scenes of a lake; Keith Wolf Smarch talks about the growth of his knowledge of Tlingit culture
- 10:07 Dempsey Bob talks about the spirituality in native art; nature scenes
- 10:40 Scenes of Dempsey Bob carving; Dempsey Bob talks about the process of carving
- 11:35 Dempsey Bob talks about the necessity of learning from the ancestors; scenes of Dempsey Bob talking, carvings

- 12:02 Narrator talks about how art links the generations; scenes of old carvings
- 12:18 Dempsey Bob talks about the connection between carving and the contemporary circumstances of a culture; scenes of Dempsey Bob talking, Keith Wolf Smarch carving
- 12:56 Narrator talks about Keith Wolf Smarch studying with Ketchikan carvers; scenes of Keith Wolf Smarch carving
- 13:09 A tour guide talks about the Totem Heritage Center in Ketchikan and totem poles; scenes of totem poles, tour guide talking
- 14:07 Narrator talks about Keith Wolf Smarch learning from Tlingit stories; scenes of Keith Wolf Smarch carving
- 14:18 Keith Wolf Smarch talks about the effect of Tlingit stories on his art; scenes of Keith Wolf Smarch carving
- 15:06 Narrator talks about the inspiration for Keith Wolf Smarch's trip to Japan; scenes of Keith Wolf Smarch carving
- 15:17 Keith Wolf Smarch talks about the inspiration for his trip to Japan; scenes of Keith Wolf Smarch carving, talking

- 15:55 Keith Wolf Smarch talks about his journeys in Japan; scenes of Keith Wolf Smarch in Japan
- 16:24 Narrator talks about Keith Wolf Smarch studying with the Japanese carver Haruki Fuji; still photographs of Haruki Fuji
- 16:37 Keith Wolf Smarch talks about studying with Haruki Fuji; still photographs of Haruki Fuji and Keith Wolf Smarch, carvings, scenes of Keith Wolf Smarch talking
- 18:13 Narrator talks about the Japanese desire to learn from Keith Wolf Smarch; still photographs of Keith Wolf Smarch
- 18:23 Keith Wolf Smarch talks about the Japanese desire to learn from him; still photographs of Keith Wolf Smarch
- 18:46 Footage of Keith Wolf Smarch on a Japanese news program; Keith Wolf Smarch talks about his experiences with the Japanese news crew
- Footage of Keith Wolf Smarch on a Japanese game show; Keith Wolf Smarch talks about his appearance on the game show
- 21:20 Keith Wolf Smarch talks about his departure from Japan; scenes of Keith Wolf Smarch talking, still photographs

- 21:53 Narrator talks about Keith Wolf Smarch's return to the Yukon; scenes of Keith Wolf Smarch carving
- 22:00 Keith Wolf Smarch talks about the success of his Japan trip and the inspiration he has provided to others; scenes of Keith Wolf Smarch talking, carving
- 23:36 Narrator talks about Keith Wolf Smarch's desire to inspire native youths; scenes of Keith Wolf Smarch carving
- 23:43 Keith Wolf Smarch talks about his desire to inspire native youths; scenes of Keith Wolf Smarch carving, talking
- 24:00 Narrator talks about Keith Wolf Smarch's methods of inspiring native youths; scenes of Keith Wolf Smarch and children making pizza
- 24:09 Keith Wolf Smarch talks about his methods of inspiring native youths; scenes of Keith Wolf Smarch and children making pizza
- 24:39 Scenes of Keith Wolf Smarch talking with native youths, Keith Wolf Smarch talking; Keith Wolf Smarch talks about the need to inspire and educate native youths
- 26:20 Narrator talks about Keith Wolf Smarch's attitude to his art; scenes of Keith Wolf Smarch painting a mask

- 26:36 Keith Wolf Smarch talks about
how his art is changing; scenes of
Keith Wolf Smarch painting a mask
- 27:35 Credits
- 28:27 End