

NEDAA - AIDS

3/4" video, 1990, NNBY, colour, sound, 37 min. 30 sec.

This video features two productions with the common theme of AIDS. The first production features AIDS in the Yukon; health officials and common people are interviewed about AIDS in the Yukon, Yukon AIDS statistics and education are also covered. The second production features a biography and autobiography of Inuit Keica Larkin who is an HIV patient. Keica speaks to people in various places in Whitehorse about her experiences in life which led her to acquire the HI virus, she offers advice to others based on her own experiences.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings:

Health
Larkin, Keica

Video number: V-247

DETAILED LISTING SHEET

Program title: AIDS

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Beginning of show about AIDS; interviewing people on the street in Whitehorse about what they know about AIDS	colour, sound
0:34	Statistics on AIDS in Canada	
1:17	YTG AIDS Co-Ordinator, Lisa Tremblay explains to kids the known ways to get AIDS	
2:54	Examination of the HI virus -drawings of cells	
4:30	Lisa Tremblay explains to the kids; that you can't tell who is HIV positive just from looks, what are the progressive symptoms of AIDS, where the HI virus is highly concentrated, how you do and don't get AIDS	
8:34	Federal Health Co-Ordinator Fran Barry talks about a survey of young adults, what was learned, and how education can help	
10:15	Elementary school kids in school and in class	
12:43	Condom use instruction	
13:44	Needle cleaning demonstration	

- 14:32 YTG Communicable Disease Control Officer, Anne Grauwiler talks about her activities and the services offered
- 15:26 Blood sampling
- 16:08 Part of a play performed that hopes to teach kids about AIDS
- 21:15 HIV positive patient Carole Lafavor tells how she is working to try and prevent others from getting AIDS, and the story of her journey into substance abuse
- 24:47 1-800 number for more information on AIDS
- 24:58 End of story about AIDS
- 25:18 Beginning of story/biography of Kecia Larkin
- 25:40 Kecia talks about her experiences in life to people in Whitehorse; rebelling, running away, getting in with a bad crowd, using drugs, getting addicted, becoming a prostitute, having unsafe sex with her partner, finding out she was HIV positive, telling her family
- 30:19 Kecia at the Skukum Jim Friendship Centre giving advice to others
- 31:40 Kecia talks about the need to teach children while they are young
- 32:50 Condom instruction film
- 33:20 Yukon AIDS statistics
- 34:37 Kids talk about what they learned from Keica's talk

36:40

Kecia talks about facing
death

37:30

End/no credits

NEDAA - Alaska Highway

3/4" video, 1987, N.N.B.Y., colour, sound, 6 min. 57 sec.

This short documentary discusses the building of the Alaska Highway and its affects on native communities. It includes comments by Pearl Keenan on the arrival of the U.S. soldiers in Teslin and on the effects of the disease epidemics which followed. In addition, it contains reminiscences by Johnny Johns about his career as a guide for the U.S Army. Both Ms. Keenan and Mr Johns discuss the positive and negative effects which the Alaska Highway has had upon the traditional native way of life.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Alaska Highway - Personal narratives; Alaska Highway - Social aspects; Indians of North America - Yukon Territory - Social conditions; Johns, Johnny; Keenan, Pearl

Video Number: V-171-3

DETAILED LISTING SHEET

Program Title: NEDAA - Alaska Highway

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Narrator introduces the program	colour, sound
0:27	Narrator talks about the announcement of the building of the Alaska Highway by the U.S. Supply Department and the arrival of the first American soldiers; film footage and still photographs of the building of the Alaska Highway	
1:03	Pearl Keenan talks about the arrival of American airplanes and surveyors in Teslin at the start of the building of the Alaska Highway and reminisces about Johnny John; scenes of Pearl Keenan talking; still photographs of dog teams and surveyors	
2:25	Film footage of bulldozers clearing trees	

- 2:34 Johnny Johns talks about his career as a guide for the U.S. Army; film footage of bulldozers clearing trees, trucks on a road, scenes of Johnny Johns talking, still photographs of U.S. soldiers
- 3:17 Narrator talks about the equipment used to build the Alaska Highway; film footage of trucks, bulldozers, still photographs of trucks
- 3:41 Johnny Johns talks about the Summit Lake area; scenes of Johnny Johns talking at Summit Lake area
- 4:13 Narrator talks about the building of the Alaska Highway; film footage of bulldozers, scenes of an abandoned building, trucks on the Alaska Highway
- 4:32 Pearl Keenan talks about the diseases brought to Teslin during the building of the Alaska Highway; scenes of Pearl Keenan talking, still photographs of funerals
- 5:06 Johnny Johns talks about the effects of the Alaska Highway on the native way of life; scenes of Johnny Johns talking, still photographs of pack horses

- 5:36 Narrator talks about the completion of the building of the Alaska Highway and the effects of the highway on the native way of life; scenes of trucks on the Alaska Highway
- 5:51 Pearl Keenan talks about the benefits of the Alaska Highway, scenes of trucks on the Alaska Highway, Pearl Keenan talking
- 6:57 End

NEDAA - All My Relations

3/4" video, 1987, N.N.B.Y., colour, sound, 28 min. 50 sec.

This video documents the experiences of Sis Stenstrom, a Yukon woman, at the Round Lake Native Drug and Alcohol Treatment Centre in Vernon, British Columbia. Stenstrom is heard reflecting on various aspects of her alcohol problem and is shown participating in various components of the Centre's 6 week treatment program. In addition, staff members provide comments on the origins of the Centre and on its philosophy of drawing upon native culture as an aid in the healing process. Numerous clients and staff members are shown participating in discussions on different aspects of alcoholism: on the connection between alcoholic parents and children, on the avoidance of responsibility, and on the need to confront personal difficulties without resorting to alcohol.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Alcoholism - Treatment; Indians of North
 America - Alcoholism

Video Number: V-163

DETAILED LISTING SHEET

Program Title: NEDAA - All My Relations

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Yukon Indian Centre, Whitehorse: a group of women talking about helping people with drinking problems; Sis Stenstrom giving opinion as to how the individuals themselves must accept responsibility for their problems	colour, sound
1:09	Sis Stenstrom talking about her previous drinking problem, her denial, how it affected her relationship with her children, and how she finally came to ask for help	
2:15	Sis Stenstrom talking about her initial experiences at the Round Lake Treatment Centre; scenes of a discussion group at the Centre	

- 3:36 A man talking about the origins of the Round Lake Treatment Centre and of its philosophy of drawing on native culture as a means of helping those with drinking problems; scenes of the Round Lake Treatment Centre
- 4:51 A group meeting at the Round Lake Treatment Centre with a woman talking about the importance of native culture and how it gave her the pride with which to overcome her drinking problem
- 7:15 Sis Stenstrom talking about her realization that she was an alcoholic; scenes of her in a cafeteria and by Round Lake
- 8:17 A woman giving a lecture on the connection between alcoholic parents and alcoholic children; Sis Stenstrom talking about her realization that this connection is true in her own case; the lecture continues
- 10:00 A young man talking about his alcoholic foster parents
- 10:50 A group discussion with a woman talking about her drinking problem

- 11:21 A man talking about the program at the Round Lake Treatment Centre and of the importance of self-esteem and individual responsibility in the treatment process
- 12:20 A man lecturing on the importance of self-discipline and individual responsibility
- 13:14 The preceding lecturer talking about the use of native culture as a means of healing at the Round Lake Treatment Centre
- 14:11 Sis Stenstrom talking about the use and importance of native culture (sweathouse, sweetgrass ceremony) as a means of healing at the Round Lake Treatment Centre, about the importance of physical exercise, and about her introduction to the Alcoholics Anonymous program at the Centre
- 16:35 A lecture and discussion on the importance of grieving and accepting loss without resorting to alcohol
- 19:07 A man talking about the importance of self-discovery at the Round Lake Treatment Centre

- 19:45 Sis Stenstrom talking about social activities at the Round Lake Treatment Centre
- 20:55 A group discussion with Sis Stenstrom talking about how the Alcoholics Anonymous program has helped her to deal with her drinking problem
- 22:07 A man talking about how facilities such as the Round Lake Treatment Centre provide native communities with the experience and confidence necessary to address issues such as education, housing, self-government, etc.
- 22:32 Sis Stenstrom talking about her fears of leaving the Round Lake Treatment Centre to return to the "real world"
- 23:29 A graduation ceremony at the Round Lake Treatment Centre, including speeches by the graduates and their relatives
- 27:43 Sis Stenstrom summing up her experience at the Round Lake Treatment Centre; scenes of the woman at home
- 28:27 Credits
- 28:50 End

NEDAA - A Matter of Survival

3/4" video, 1989, NNBY, colour, sound, 28 min. 12 sec.

The subject of this program is the Porcupine Caribou Herd. The importance of the herd to the people of the Old Crow area and the Gwitchin Indians is emphasized. Highlighted, is a trip made by Gwitchin spokesperson Norma Kassi to the U.N. in New York City.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings:

Porcupine Caribou Herd
Old Crow - Social Life and Customs

Video number: V-234

DETAILED LISTING SHEET

Program title: A Matter of Survival.

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	New York City and Caribou	colour, sound
1:40	Norma Kassi in New York City	
2:10	Norma Kassi in New York City shopping	
3:45	Norma Kassi speaks to the U.N. about her people and the Porcupine Caribou Herd	
4:26	Scenes of the Old Crow area	
5:10	Migrating Caribou	
6:00	Two guys in a boat hunting	
7:00	One guy shoots a Caribou once and watches as it writhes in the throws of death	
7:47	Caribou carcass has its head removed and is gutted	
9:00	Oil exploration in Alaska, a pipeline	
9:50	Caribou on the Tundra	
10:23	Snowy Owl	
11:30	Stephen Frost of Old Crow talks about the threat of development to the Porcupine Caribou Herd	
12:30	Shopping for food in Old Crow	
13:05	Men going hunting	

- 13:50 Grafton Njootli and Lee Sax
express concerns about
development
- 15:30 Men doing construction work
in Old Crow
- 16:00 Old Crow resident Robert
Bruce Jr. talks about Native
dependence on Caribou
- 17:00 Old Crow Priest Don Sax
talks about selling Caribou
antlers to be used as an
aphrodesiac
- 18:21 Kaktovik Alaska; a Native
community that supports oil
development
- 19:33 June 1988 gathering of the
Gwitch'in people in Arctic
Village Alaska
- 20:10 Dancing
- 21:00 Norma Kassi speaks to the
gathering and is honoured
for her work opposing
development in the range of
the Porcupine Caribou Herd.
She is given an Indian name
in a ritual ceremony
- 24:15 Norma Kassi in New York City
addressing the U.N.
- 25:00 Migrating Caribou; final
words from Norma Kassi
- 28:12 End/no credits

NEDAA - Anakway 1

3/4" video, 1989, NNBY, colour, sound, 27 min. 00 sec.

The subject of this program is a profile of Native Elder Elijah Smith. The program examines the life of Mr. Smith from his early childhood experiences in residential school, through the Second World War and the coming of the Alaska Highway, and his long involvement with Yukon Land Claims. Mr. Smith also offers some thoughts on life.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Smith, Elijah
Land Claims - Yukon Territory

Video number: V-203

DETAILED LISTING SHEET

Program title: NEDAA - Anakway 1

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Elijah Smith talking to Pierre Trudeau and addressing an audience	colour, sound
1:34	Donna Darbyshire introducing profile show on Elijah Smith	
2:03	Donna Darbyshire in conversation with E. Smith	
3:30	Photos of Residential Schools	
6:30	Footage of WWII - E. Smith talking about serving in the forces	black and white
8:09	Footage of building of Alaska Highway - E. Smith talking about building of the highway	
8:46	John Hoyt reminisces about E. Smith being elected Chief	colour
11:00	Land Claims meeting involving E. Smith	
12:35	E. Smith breaking a horse and talking about progress	
14:40	E. Smith at CYI	
18:30	E. Smith in bush with young person	
19:15	E. Smith at son's hockey game	
20:00	E. Smith visits John Dixon and Aurthur Johns in Ross River - they all talk around a campfire	

24:35 E. Smith going through
stream on horse

26:00 E. Smith at Takhini school
with grandson Tyler

27:00 E. Smith with final
thoughts/ End

3/4" video, 1988, N.N.B.Y., colour, sound, 10 min. 36 sec.

The subject of this program is the 1989 Yukon Indian Stick Gambling Championship held at Minto Landing. The narrator discusses the organization of the event and gives a detailed explanation of the rules and objectives of stick gambling. Elder Art Johns comments on how to be a successful stick gambler and reminisces about stick gambling in the past.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Indians of North America - Yukon Territory -
Games

Video Number: V-191-1

DETAILED LISTING SHEET

Program Title: NEDAA - The Art of Stick Gambling

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Woman introduces the program	colour, sound
0:07	Scenes at Yukon Indian Stick Gambling Championship; narrator introduces the Yukon Indian Stick Gambling Championship	
0:33	Franklin Roberts, Chief Selkirk Band, gives a welcome speech at the opening of the Yukon Indian Stick Gambling Championship; scenes of Franklin Roberts speaking, audience members	
1:12	Danny Joe, M.L.A., gives a speech at the opening of the Yukon Indian Stick Gambling Championship; scenes of Danny Joe speaking, audience members	
1:32	Scenes of men and women stick gambling; narrator talks about the organization of the Yukon Indian Stick Gambling Championship and introduces Sandra Roach, an organizer	

- 2:07 Sandra Roach talks about the prizes and the anticipated success of the Yukon Indian Stick Gambling Championship; scenes of Sandra Roach talking, trophies, participants
- 2:44 Scenes of men and women stick gambling; narrator talks about the organization of the Yukon Indian Stick Gambling Championship
- 3:24 Narrator explains the rules and objectives of stick gambling; scenes of men and women stick gambling, audience members
- 5:00 Narrator introduces Ross River elder Art Johns; scenes of men stick gambling
- 5:04 Art Johns talks about how to stick gamble; scenes of men stick gambling, Art Johns talking, men stick gambling
- 6:10 Narrator talks about a gambler getting "caught" or "being shot"; scenes of men stick gambling
- 6:31 Art Johns talks about stick gambling in Ross River in the past; scenes of Art Johns talking, film footage of a native camp, men stick gambling

- 8:15 Narrator talks about the final match of the Yukon Indian Stick Gambling Championship; scenes of men stick gambling, audience members
- 9:35 Narrator talks about the winners of the Yukon Indian Stick Gambling Championship; scenes of teams accepting their trophies, dancing
- 10:12 A member of the Ross River mens team talks about his team's first place victory; scenes of Ross River team member talking, Ross River team
- 10:31 Woman concludes the program
- 10:36 End

NEDAA - Audrey McLaughlin

3/4" video, 19 , NNB, colour, sound, 45 min. 08 sec.

The subject of this video is a look at Audrey McLaughlin as well as a look at her rise to the top of the NDP. The first of the two productions is basically a biography of Audrey with commentary from fellow Yukoners as well as fellow NDP MP's in Ottawa, also covered is Audrey's announcement that she will run for Leader of the NDP. The second production on the video features Audrey campaigning, as well as coverage of the Leadership convention and Audrey's victory.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings:

McLaughlin, Audrey
Politicians

Video number: V-241

DETAILED LISTING SHEET

Program title: Audrey McLaughlin

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Audrey McLaughlin's office in Whitehorse - commentary from her fans	colour, sound
0:19	Audrey on Main Street pressing palms	
0:26	Audrey in parliament	
0:37	Brenda Chambers talking about Audrey	
1:04	Audrey talks about herself	
1:38	Audrey talks about joining the NDP	
2:50	Whitehorse street scenes	
3:19	Lynn Gaudet talks about Audrey's accomplishments	
4:00	NDP gathering - Audrey speaks	
4:36	Audrey in Parliament	
5:20	Audrey describes the parliamentary culture as male oriented	
6:20	Audrey working in Ottawa office	
6:45	Audrey declaring candidacy for Leader of NDP	
7:30	Svend Robinson, MP, extolls the virtues of Audrey	
8:07	John Brewin, MP, extolls the virtues of Audrey	

8:25 Audrey returns to the Yukon after declaring her Leadership candidacy

9:00 Audrey on CBC Radio-Noon Show

10:30 Tony Penikett opens the NDP Leadership Debate in Whitehorse

11:50 Audrey speaks on women's issues

12:48 Audrey speaks at Leadership Forum in BC

13:15 Audrey speaks with supporters in Victoria

14:50 Carol Judd talks about the quality of Audrey

15:32 Audrey talks about her political experience and dumps on Brian Mulroney

16:50 Audrey says women need more

17:55 Audrey on Main Street Whitehorse

19:03 Victoria NDP members nominate delegates for the Leadership convention

21:27 Spadina NDP members nominate delegates for the Leadership convention

22:48 Parliament Hill

23:34 Max Fraser extolls the virtues of Audrey

24:27 Brenda Chambers with closing comments

24:45 End of biography on Audrey

24:55 Coverage of the NDP Convention in Winnipeg

25:06 Vic Istchencko announces that Audrey has become the new Leader of the Federal NDP

25:30 Audrey and her entourage enter the convention room in Winnipeg

26:30 Audrey sitting with Norma Kassi

27:00 Audrey talks with the media

28:17 Vic Istchencko asks delegates how they feel about Audrey McLaughlin

29:10 Bob White announces his support for Audrey

29:34 Stephen Lewis announces he is undecided

30:11 Brief glimpses of the other candidates; Stephen Langdon, Dave Barrett, Ian Wadell, Howard McCurdy, Roger Lagasse, Simon DeYoung

30:45 Audrey at the 'Bearpit Session'

31:30 Speeches from the candidates

32:00 Roger Lagasse and Simon DeYoung

32:20 Dave Barrett

33:00 Tony Penikett announces that he seconds Audrey's nomination

33:33 Audrey speaks French

34:50 Audrey awaits election results

35:06 Audrey supports the quality of the speech she gave

36:20 First ballot results

36:50 Second ballot results

37:20 Third ballot results
38:00 S. Langdon throws his
support behind Audrey
38:30 Audrey wins and celebrates
39:39 Audrey speaks to supporters
40:17 Audrey addresses crowd
40:35 Audrey talks to Vic
Istchencko about her victory
and women
45:08 End/no credits

NEDAA - Beyond the Boundaries

3/4" video, 1988. N.N.B.Y., colour, sound 28 min. 50 sec.

This documentary looks at four native students who decided to go to post secondary school outside the Yukon. They talk about their experiences with their new life and why they decided to go south to further their schooling.

Archives has one 3/4" master designated for storage and one 1/2" VHS video viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Indians of North America - Yukon Territory - Education; Indians of North America - Yukon Territory - Social conditions

Video Number: V-141

DETAILED LISTING SHEET

Program Title: NEDAA - "Beyond the Boundaries"

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0.00	Students at F.H. Collins High School in Whitehorse	Colour Sound
0.51	Title	
0.56	Indian student Sheila Clark at the University of Victoria discussing the hurdles she had to overcome	
5.28	Indian student Dorothy Cooley at the University of Alaska discusses how transition to a northern university is less traumatic for Yukon Indians	
7.26	Indian student Jim Shorty discusses how his problems at university led to alcohol abuse	
14.06	Indian student Shawn Sheardown at Trinity College School in Toronto, discusses his problems fitting in	
16.50	Brian Procter, Director of Guidance at Trinity, discusses Shawn's problems	
18.22	Indian student's high school graduation ceremony	
18.56	Parents talk about the graduates	
19.28	The graduates talk about their goals	
20.54	Ben Sheardown, Councillor at F.H. Collins, talks about disadvantages native students have to overcome	
23.54	Jim Shorty discusses how difficult high school is for Indians	

DETAILED LISTING SHEET

Program Title: NEDAA - "Beyond the Boundaries"

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
25.04	Sheila Clark, Dorothy Cooley, Jim Shorty and Shawn Sheardown talk about their goals	Colour Sound
25.52	Ben Sheardown talks about how there is more opportunity for Indian students today than there was in the past	
26.25	Sheila Clark offers advice to young students	
27.40	Credits	
28.30	End	

NEDAA - The Big River People

3/4" video, 1987, N.N.B.Y., colour, sound, 13 min. 16 sec.

This program focuses on the loss of traditional native culture and spiritual values among the Big River People of the Mayo area. Particular attention is devoted to the negative effects of the forced movement of native people from their village near Mayo into the town of Mayo itself. Sam and Lucy Peter, two elders, return to the old village and reminisce about the traditional way of life. Other elders comment on the loss of native traditions and the need to pass on bush skills to the young.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Tutchone Indians- Culture; Tutchone Indians - Settlements

Video Number: V-170-3

DETAILED LISTING SHEET

Program Title: NEDAA - The Big River People

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Woman introduces the program	colour, sound
0:22	Narrator talks about the town of Mayo and its Northern Tutchone residents; scenes of the Stewart River, Mayo, Mayo residents	
0:48	Narrator talks about the paddle steamers which called at Mayo; film footage of paddle steamer	
1:03	Narrator talks about the native people of the Mayo area and their forced movement from the old native village into Mayo itself; still photographs of native people, scenes of the old village	
1:48	Narrator talks about the forced movement of native people from the old native village into Mayo itself; scenes of narrator talking	

- 2:10 Narrator talks about the elders's concern for the loss of traditional native culture and spiritual values; scenes of children in a swimming pool
- 2:25 Narrator introduces Sam Peter and Lucy Peter, two elders, and talks about their concern for the loss of traditional native culture and spiritual values, scenes of Sam Peter, Lucy Peter, John Peter in a boat and at the old village
- 2:57 Narrator talks about Lucy Peter's fond memories of life in the old village; scenes of Lucy Peter and Sam Peter at the old village
- 3:13 Narrator talks about Lucy Peter's reaction to her visit to her old house; scenes of Sam Peter and Lucy Peter at the old village
- 3:32 Lucy Peter talks about the traditional and modern methods of raising children; scenes of Lucy Peter talking
- 4:20 Narrator talks about Sam Peter's belief that children should learn from both native and non-native people; scenes of Lucy Peter and Sam Peter
- 4:30 Sam Peter talks about his belief that children should learn from both native and non-native people; scenes of Sam Peter talking

- 4:56 Narrator talks about Sam Peter's and Lucy Peter's former work for the minister in the old village and their learning of spiritual values; scenes of the old village, Lucy Peter, Sam Peter, John Peter
- 5:20 Scenes of Lucy Peter, Sam Peter, John Peter singing
- 5:40 Narrator talks about community activities in the old village; still photograph
- 6:06 Narrator introduces Mary Hager; scenes of Mary Hager
- 6:19 Mary Hager talks about the importance and the decline of traditional native family values; scenes of Mary Hager talking
- 6:49 Narrator talks about Mary Hager's concern that young people have not been learning the traditional native skills; scenes of Mary Hager
- 7:08 Mary Hager talks about the loss of traditional native culture; scenes of Mary Hager talking
- 7:21 Narrator talks about the elders's concern that traditional native culture will be lost; scenes of a cemetery, a woman smoking moose meat, a boat, a bear

- 7:58 Narrator introduces Betty Lucas and Peter Lucas and talks about their teaching of bush skills to their children; scenes of Betty Lucas and Peter Lucas fishing
- 8:30 Narrator introduces Alice Vike; scenes of Alice Vike
- 8:38 Alice Vike talks about traditional native values and the negative effects of the move to Mayo on native culture; scenes of Alice Vike talking
- 9:31 Narrator talks about the decision of some Mayo residents to teach bush skills to their children; scenes of people on a truck
- 9:42 Narrator introduces Sarah Johnny; scenes of Sarah Johnny at a fish camp
- 10:01 Narrator talks about Sarah Johnny's decision to live in the bush; scenes of Sarah Johnny at a fish camp
- 10:16 Sarah Johnny talks about teaching native bush skills to the young; scenes of Sarah Johnny talking
- 10:43 Narrator talks about the elders's decision that the Mayo natives refer to themselves as the Big River People; scenes of children on a swing

- 11:05 Narrator talks about how children are beginning to learn traditional native skills and spiritual values and the need for elders to help in this teaching process; scenes of children cutting a fish
- 11:30 Mary Hager talks about the need for elders to assist in the teaching of children; scenes of Mary Hager talking
- 11:49 Narrator talks about Sam Peter's belief that native and non-native people must work together to solve their problems; scenes of Sam Peter and Lucy Peter
- 11:57 Sam Peter expresses his belief that native and non-native people must work together to solve their problems; scenes of Sam Peter talking
- 12:47 Mary Hager sings a song; scenes of Mary Hager, an elder, the old village
- 13:16 End

NEDAA - Business Profiles

3/4" video, 19 , NNBY, colour, sound, 50 min. 26 sec.

The subject of this video is business activities in the Yukon. This video is composed of three productions with a common theme of business. The first production deals primarily with Native business activities and focusses on Band involvement as well as a training program for First Nations people. The second production gives a profile of Sharon Shorty who is a Yukon Native living and working in Vancouver running her own fashion design business. The final production on the tape is a look at Polar Seas Fishery in Whitehorse where Arctic Char are raised; concerns over this type of farming are examined by the owner/operator of the business as well as a concerned Native Elder.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings:

Indians of North America - Economic Activities
Indians of North America - Yukon Territory - Business
Enterprises
Business Enterprises - Yukon Territory

Video number: V-243

DETAILED LISTING SHEET

Program title: Business Profiles

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Beginning of story entitled, "Native Business: Redesigning the Balance Sheet"; Loader with pallets	colour, sound
0:20	Inside a sewing shop	
0:34	Processing fish and extracting roe	
0:53	Boat on the water	
1:08	Drive in	
1:15	Computer spreadsheet	
1:37	Host Brenda Chambers gives some background	
1:47	Photos of Tlingits, narration of trade relations with Russians and North Americans	
3:00	What is business success? Discussion of	
3:30	Chairman of Yukon Indian Development Corporation, Mark Wedge, talks about the corporation's role	
5:00	Industry Science and Technology representative, Marilyn Kronn, talks about working with Native business people	

- 6:00 Department of Indian Affairs and Northern Development representative, Wilf Atwood, explains his role in Native business
- 6:29 Kid playing a video game
- 7:12 Denna Naye Ventures, Marg Blofeld, talks about the roles of various funding agencies
- 8:10 Program about business training
- 8:50 Student, Steve Smith, talks about what he got from the Program
- 9:30 Elijah Smith and son riding horseback
- 9:56 Steve Smith talks about how hard he works
- 10:20 Instructor talks about teaching in the program and why businesses fail
- 11:51 Brenda Chambers talks about Tagish Kwan business activities
- 12:36 Joanne Bill of Tagish Kwan Corp. talks about the dilemma of making business decisions
- 13:30 Tagish Kwan President, Anne Smith, talks about working with Bands
- 15:40 Women working at Yukon Native Products
- 16:00 Yukon Native Product Store
- 16:35 Yukon Indian Arts and Crafts President, Ron Chambers, talks about the co-op company and self-sufficiency

- 19:20 Champagne Chief Paul Birckell, talks about Champagne's beginnings in business - road work and construction
- 20:45 Digitizing maps
- 21:30 Greenhousing
- 21:50 Truss Plant
- 24:09 Cutoff/End of story on Native Businesses
- 24:30 Beginning of profile of Sharon Shorty; Sharon giving a presentation
- 25:30 Sharon visiting her family and talking about why she likes the Yukon
- 26:50 Sharon talks about living and working in Vancouver
- 28:00 Sharon talks about why she got into the fashion field, what type of fashion work she does, and how she learned some traditional fashion
- 30:15 Sharon talks about her inspirations
- 31:30 Sharon talks about her first fashion show
- 32:00 Some of Sharon's designs
- 33:50 Sharon in Whitehorse for Rendezvous - watching flour packing
- 34:00 Sharon talks about how her career is progressing
- 35:00 Sharon talks about what fashion designers need to have in order to be successful

- 37:00 Sharon with some words of inspiration
- 37:34 End of profile on Sharon Shorty
- 37:53 Beginning of feature on Polar Seas Fishery; Arctic Char in a tank
- 38:30 Gavin Johnston, owner/operator of Polar Seas Fishery in Whitehorse, talks about the economic benefits of his business
- 39:40 Johnston addresses the genetic concerns that others have over his type of business
- 40:51 Johnston explains the fish farming process
- 41:54 Pearl Keenan expresses her concern over fish farming
- 43:00 Johnston talks about Native harvesting of Char in the NWT
- 43:52 The Stikine River in Northern BC
- 44:10 People taking salmon
- 44:36 Fish ladder in Whitehorse; removing a salmon
- 45:14 Director of the Yukon Fish and Game Association, Doug Philips, talks about the Salmon Enhancement Program
- 46:15 Map of the Yukon River System
- 46:25 Processing fish at Han Fisheries in Dawson
- 46:48 Pearl Keenan with some more of her ideas

47:12 Johnston talks about the
 unknown effects of mixing
 stocks and species

48:03 Johnston tells how Arctic
 Char farming will impact the
 wild harvest

49:30 Johnston talks about the
 positive effect of the
 industry

50:10 Char in tank

50:26 End/no credits

NEDAA - Champagne/Aishihik Child Welfare

3/4" video, 1987, N.N.B.Y., colour, sound, 5 min. 15 sec.

This program focuses on the Champagne Aishihik Band's assumption of responsibility for the provision of child welfare services. Barbara Hume, Supervisor of Child Welfare Services, speaks about the objectives of the Band's child welfare program and discusses its policies on custody disputes. The successes and future benefits of the program are also mentioned.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Champagne Aishihik Band; Child welfare - Haines Junction

Video Number: V-161-1

DETAILED LISTING SHEET

Program Title: NEDAA - Champagne/Aishihik Child Welfare

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Scenes of children at a playground	colour, sound
0:21	Rachel Thompson talks about her past alcohol problem and the seizing of her child by the government; scenes of Rachel Thompson talking	
1:30	Narrator talks about the reunification of Rachel Thompson with her child and the custody decision-making process of the Champagne Aishihik child welfare program	
1:45	Barbara Hume, Supervisor Child Welfare Services, talks about the custody decision-making process of the Champagne Aishihik child welfare program; scenes of Barbara Hume talking, a custody meeting	
2:15	Scenes of a custody meeting; narrator talks about the Champagne Aishihik child welfare program's attempt to keep children in their families	

- 2:35 Barbara Hume talks about the Champagne Aishihik child welfare program's attempt to keep children in their families; scenes of a custody meeting
- 2:53 Barbara Hume talks about the problems of children in the community; scenes of an ice rink, Barbara Hume talking
- 3:17 Barbara Hume talks about the importance of self-identity for children; scenes of a classroom
- 3:37 Barbara Hume talks about the goals of the Champagne Aishihik child welfare program; scenes of children at a playground
- 3:50 Rachel Thompson talks about the potential benefits of the Champagne Aishihik child welfare program; scenes of Rachel Thompson talking
- 4:13 Narrator talks about the example being set by the Champagne Aishihik Band; scenes of Barbara Hume, an ice rink
- 4:28 Barbara Hume talks about the interest other bands are showing in the Champagne Aishihik child welfare program; scenes of an ice rink, Barbara Hume talking

- 4:56 Narrator talks about future
benefits of the Champagne
Aishihik child welfare
program; scenes of Rachel
Thompson with a baby
- 5:15 End

NEDAA - Changing Communities

3/4" video, 1989, NNBY, colour, sound, 27 min. 47 sec.

This program features items on both Fort Selkirk and Klukshu. Selkirk is examined from a historical and archaeological perspective. Klukshu is also examined from a historical perspective and contemporary issues confronting the community are also discussed.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Fort Selkirk, Klukshu Village,
Indians of North America - Yukon Territory,
Indians of North America - Settlements

Video number: V-199

DETAILED LISTING SHEET

Program title: NEDAA - Changing Communities

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Joanne Henry introduces item on Fort Selkirk	colour, sound
0:25	Footage from 'Wake' collection of Fort Selkirk	
0:45	Views of Fort Selkirk today	
0:58	Dan Van Bibber commenting on history of Fort Selkirk	
1:30	Dig at Fort Selkirk, examining artefacts	
2:21	Norm Easton commenting on archaeological findings	
4:25	Comments from Eugene Johnny, dig worker	
4:44	Maria Van Bibber, Harry McGinty, and Franklin Roberts comment	
7:15	Donna Darbyshire with closing comments on the Fort Selkirk segment	
7:41	Joanne Henry introduces item on Klukshu	
8:06	Views of the Klukshu area	
9:30	Elder John Adamson tells of how Klukshu was discovered	
11:00	Women cleaning fish	
11:30	Archival footage of Klukshu area	black and white
12:24	Chuck Hume reflects on Klukshu	colour

12:52	More footage of days gone by at Klukshu and Dalton Post	black and white
14:25	Catching salmon and prepping for drying	colour
15:10	Old images - catching salmon	black and white
15:45	Marry McKiddy and sister Jesse Joe talk of Klukshu in the olden days	colour
16:05	Footage of Klukshu in the 40's	
17:37	Non-Natives sport fishing at Klukshu	
20:20	Marg Jackson talks about fish processing	
20:54	Entertainment/ Games/ Horseshoes	
21:54	Tourists visiting Klukshu	
23:00	Barb Joe talks about tourism in Klukshu	
27:47	End	

NEDAA - Christmas

3/4" video, 1988, NNBY, colour, sound, 25 min. 38 sec.

The two subjects of this program are reindeer and Christmas. The kids from NEDAA go and visit the Reindeer Farm and look at reindeer. Also included on this program is the kids from NEDAA having an outdoor Christmas party, roasting weenies and singing carols.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Reindeer, Christmas

Video number: V-198

DETAILED LISTING SHEET

Program title: NEDAA - Christmas

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Joanne Henry introduces item on a reindeer farm	colour, sound
0:26	Kids arriving at reindeer farm	
0:45	Various reindeer shots	
1:30	Rudolph the Red-Nosed Reindeer is spoken in the Loucheaux language	
2:00	Feeding reindeer	
2:20	Lighting a bonfire	
3:00	Feeding a cow moose, learning Loucheaux	
4:00	Eating marshmallows and making tea	
5:48	End of trip to reindeer farm	
6:00	Joanne Henry introduces segment on the NEDAA kids Christmas party	
6:30	Working with horses, van driving down highway	
7:30	Musicians performing around bonfire	
8:30	Cooking hotdogs around bonfire	
9:38	Singing carols around the bonfire	
11:36	Elder speaking in Native tongue about past Christmas's	

- 14:15 Kid saying what Christmas means
- 14:30 Kids riding horses
- 15:45 Elder continuing to speak of how Christmas was celebrated in the past
- 18:00 Kid saying what his family is going to do at Christmas
- 18:30 Kids playing on sleds
- 20:49 Elder talking about past post-Christmas activities
- 22:45 Kid saying what Christmas means to her
- 23:00 Kids at Takhini hot springs
- 25:15 Joanne Henry signing off
- 25:38 'Yukon Jack' performing a christmas carol

NEDAA - Christmas

3/4" video, 19 , NNBV, colour, sound, 29 min. 55 sec.

The subject of this video is cultural activities at Christmas. Featured in this video are: Kids and their Christmas crafts at the Carcross School, a bonfire and carrol sing-along at Marsh Lake, a Christmas tree hunt, Ross River kids concert and Elders dinner.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings:

Christmas
Music - Yukon Territory

Video number: V-245

DETAILED LISTING SHEET

Program title: Christmas

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Item on Carcross school kids at Christmas; kids in the classroom making crafts	colour, sound
0:20	Host Brenda Chambers talks to the kids about their crafts and Christmas	
3:54	End of item on the Carcross kids at Christmas	
4:26	Beggining of item on a Christmas gathering at Marsh Lake; man at a bonfire	
4:47	Van arrives at cabin, musicians and kids get out	
5:42	Brenda Chambers in van full of kids driving down the highway	
6:10	Musicians playing	
6:25	Man dragging a dead tree behind a snow machine	
6:55	Vic Istchencko carrying dead tree	
7:30	Kids and dogs playing in snow	
8:00	Kids in inner tube being pulled by snow machine	
8:20	Kids building snowperson	
9:35	Kids cooking and eating hotdogs	
10:10	Singalong with Yukn Jack around the bonfire	

11:31 Elder Irene Smith shares some of her Christmas memories

15:30 Irene gets thanks and presents from the kids

15:40 End of item on Christmas at Marsh Lake

16:06 Beginning of story 'Earl's Christmas Tree Hunt'; child in bed

16:25 Earl heading out to kill a tree

16:40 Earl exchanges a few words in Loucheaux with an Elderly lady

18:15 Earl and two kids slide down a hill

19:00 Earl gets cold and has a flashback

19:45 Earl gets caught in a trap

19:57 Family misses Earl and is worried

20:35 Family decides Earl and the kids are lost

21:20 Earl and the kids are rescued

22:00 End of 'Earl's Christmas Tree Hunt'

22:28 Beginning of story on Ross River Kids Concert and Elders Dinner; Kids singing a carol

23:12 Kids on stage performing Christmas medley

24:00 Grade ones performing their number "Friendly Beast"

25:07 Grade twos performing "Frosty the Snowman"

25:29 Grades five and six perform
their number

26:09 Santa meets the kids and
gives out presents

26:42 Feasting

27:15 Elders speak of memories of
Christmas past

28:00 People at the Elders Dinner

28:29 Christmas greetings from Sid
Atkinson, Tommy Smith,
Charlie Dick, Charlene
Peter, Maureen Charlie, and
Lary Charlie

29:40 End

29:55 Credits

NEDAA - The Comeback Trail (Management Program of the Finlayson Caribou Herd)

3/4" video, , NNBV, colour, sound, 27 min. 56 sec.

The subject of this program is a comprehensive look at a wildlife management program at various stages of the process. Narration is primarily provided by wildlife biologists but First Nations persons are also heard. The program covers planning and implementation of management processes and technique such as health, habitat, and population study, as well as the study of predation, and predator control.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings:

Finlayson Caribou Herd

Video number: V-235

DETAILED LISTING SHEET

Program title: The Comeback Trail (Management Program of the
Finlayson Caribou Herd)

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Migrating Barrenland Caribou	colour, sound
0:28	Woodland caribou	
1:05	Map showing the Caribou Herds of the Yukon and focussing in the area of the Finlayson Herd	
1:35	Film of Caribou Hunting	
2:04	The Robert Campbell Highway	
2:15	Helicopter	
2:30	The Finlayson Herd	
2:51	Rick Farnell talks about tranquilizing Caribou to do health checks - film footage of a tranquilized Caribou is shown	
3:30	Net gun is shown - for capturing Caribou	
4:00	Net gun in action	
4:30	Radio collaring a captured Caribou	
5:55	Taking a blood sample	
6:48	Checking teeth	
7:09	Releasing Caribou	
7:33	Another Caribou captured by net gun and given a health check	

- 8:15 Ken Frankish and Janet McDonald of Renewable Resources check the snowpack and depth in the Finlayson Herd area
- 8:50 Examination of a Caribou feeding site
- 9:11 Collecting fecal samples to determine quality of Herd range
- 10:06 Doing a Herd count
- 10:30 Biologists examine a Caribou kill site
- 13:00 Biologists investigate human predation, Ross River Chief Hammond Dick tells of the importance of the Caribou to his people - a Native woman is shown preparing Caribou meat
- 13:40 Ray Quock speaking at a meeting of Renewable Resource officials and Natives regarding Herd management
- 14:50 A home video of a non-native hunter is shown while the impact of non-native hunters is discussed
- 15:22 Wolves eating at a Caribou kill site
- 16:13 Tom Smith of Native River talks about traditional Native Wolf control
- 17:00 Plane taking off; scouting for wolves
- 17:38 Wolf is located, helicopter is summoned and wolf is gunned down - helicopter lands

19:10 Dead wolf is identified and
sampled

20:00 Another wolf is shot and
examined

23:15 Philip Harchent of Renewable
Resources talks about
studying tissue to learn
about wolf reproduction

23:40 Group of Wolves at a kill
site

24:00 Caribou Herd

24:30 Hammond Dick talks about the
positive outcome of Native
/Scientific co-operation in
regards to Caribou
management

26:00 Statistics on Herd
improvement

26:55 Moose

27:56 End/no credits

NEDAA - Conflict

3/4" video, 1989, NNBV, colour, sound, 53 min. 55 sec.

The subjects of this video are drinking and driving and young offenders. The first feature on the video is a short play which is meant to educate people about drinking and driving. The second feature presents a look at young people in the Yukon struggling to stay out of conflict with the law. Featured in this production are narratives from young offenders and their mothers, as well as a look at what procedure a young offender goes through when he or she is arrested.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings:

Education - Alcohol
Crime and Criminals - Yukon Territory

Video number: V-240

DETAILED LISTING SHEET

Program title: Conflict

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Beginning of play - Yukon Impairment Show (simulated game show) about drinking and driving; 2 men and 1 woman sitting at a table in a bar	colour, sound
1:00	Statistics on alcohol consumption and amount required to be impaired	
4:30	Explanation of Impairment level consumption rates	
5:20	Discussion of drinking and driving	
7:30	Explanation of the role of the liver in regards to alcohol	
8:38	Explanation of the difference between impairment and intoxication	
9:40	Penalties for drunk driving	
11:00	Host sums up points made during show	
13:10	End of Yukon Impairment Show	
14:45	Beginning of documentary "Youth in Conflict"	
13:10	Host gives some background	
15:30	Talk with 'Frank' about living on the streets	

16:16 Crystal Profet talks about hanging out on Main Street when she was a young teenager

17:00 Kids on Main Street

17:50 Kids at Qwanlin Mall

18:50 Continuing narration from Frank and Crystal

20:25 Louise Profet-Leblanc (Crystal's Mom) comments on changes in her kids as they grew

20:51 Frank's Mom comments on changes in Frank as he grew

25:50 Kids talk about what should be provided for them to keep them from going bad

27:15 Skukum Jim Friendship Centre

27:26 Dairy Queen and McDonalds in Whitehorse

28:20 Louise Profet-Leblanc talks about what kids can do

29:00 Boys getting hockey training

29:30 Frank and Crystal talk about their troubles with the law

30:09 Open Custody facility - 501 Taylor, Whitehorse

30:45 RCMP Officer arriving at the station with Jane Doe (simulated young offender); Jane meets with Constable Robinson

31:37 Const. Robinson talks about the procedure of being arrested; Jane is printed, photographed and imprisoned

33:06 Crystal talks about being arrested

- 33:20 Lawyer Robert Kilpatrick
talks about about
representing young offenders
- 34:22 Jane goes to a simulated
court appearance before
Judge Bill Thompson
- 39:20 R. Kilpatrick comments on
the inadequacies of the
justice system for young
offenders
- 40:00 Jane arrives at Young
Offenders Facility
- 40:30 Frank and Crystal tell what
they lose and gain by being
incarcerated
- 41:40 Probation Officer Dana
Mackenzie talks about
working with young offenders
- 42:27 Young Offenders Facility
Director Mike Mcann talks
about working with young
offenders
- 42:50 Youth Services Worker
Elizabeth Eso talks about
what things kids need in
life to succeed
- 44:16 R. Kilpatrick talks about
his dedication to the kids
- 45:30 Frank's Mom talks about what
she could have done to make
things better
- 46:38 Louise Profet-Leblanc talks
about frustration of being a
Mom
- 47:15 Crystal and Frank have
regrets about their
misbehaviour and offer
advice to others
- 49:19 Program Host at the YTG
Building in Whitehorse

50:15 E. Eso talks of need for
teen group home

51:00 Frank says he's trying to
change and wants to go back
to school

52:15 Crystal talks about how much
she has improved

52:37 Louise Profet-Leblanc talks
about how kids need to be
accepted

53:00 Frank's Mom talks about the
need to communicate with
kids

53:35 Gwen Sidney (Host) with
closing comments

53:55 End/no credits

NEDAA - Counselling

3/4" video, 19 , NNBV, colour, sound, 43 min. 20 sec.

The subject of this video is two social services available to Yukoners in Whitehorse. The first production features a look at the "Stepping Stones Project" with narrative from the coordinator of the project as well as two clients. The second production features an examination of Hospice Yukon with commentary from a volunteer; also seen is how the organization interacts with a client.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings:

Health - Mental

Video number: V-242

DETAILED LISTING SHEET

Program title: Counselling

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Beginning of story on the 'Stepping Stones Project'; Kids and adults on Whitehorse City streets	colour, sound
0:24	Skukum Jim Friendship Centre	
0:38	Director of the 'Stepping Stones' program, Lorraine Stick, talks about the roles of local social agencies in servicing counselling needs	
1:36	Lorraine at her desk talking about her qualifications	
2:44	'Anne', a counselling client, talks about difficulties in working with other counselling agencies because of long waiting lists	
3:27	'Cindy', a counselling client, tells how some other social agencies are anti-male; and how Stepping Stones has provided her with more help	
5:30	Lorraine talks about the program and her methodology	

- 7:16 Group session with Lorraine leading a 'colour/feeling' exercise; Cindy and Anne talk about their feelings and what they've been through over the past week or two and what progressive changes they've made in their lives
- 16:20 Anne at work and talking about her feelings of rejection and her family problems
- 20:30 Anne at home looking through a family photo album and talking about her son who is dying of cancer
- 26:00 Cindy at home with her family talking about when she was very ill
- 27:30 Prayer and end of group counselling session
- 27:50 End of story on the Stepping Stones Program
- 28:11 Beginning of story about Hospice Yukon; hospital room, women talking about working with terminally ill patients
- 28:25 Brenda Chambers talks about death and gives some background on Hospice Yukon and their activities
- 28:45 B. Chambers talks with Mary Bataja, a volunteer with Hospice Yukon, about death and working with people dealing with death

- 29:45 Betty Jackson, Social Services Worker at Whitehorse General Hospital, talks about working with the terminally ill and Hospice Yukon
- 30:42 Kit Vale, President of Hospice Yukon talks about the process of becoming a Hospice Yukon Volunteer
- 31:30 Mary Bataja (who is Native) talks about working with Native people
- 32:04 Film footage from the Mayo area ca. 1936
- 33:00 Mary talks about the death of her own daughter and how her faith came to be very important to her
- 35:30 Dr. W. Cunningham talks about how Hospice Yukon becomes involved with a patient and their family
- 36:45 In a simulated situation, Hospice Yukon contacts Mary regarding 'Dianne', a new client
- 38:00 Mary and a Hospice Yukon worker arrive at the hospital to meet Dianne
- 39:50 Mary meets Dianne
- 41:00 Mary talks kindly to Dianne and offers her assistance
- 41:45 Mary talks to Brenda Chambers about the rewards of her work
- 43:20 End/no credits

NEDAA - CYI and the Community

3/4" video, 1987, N.N.B.Y., colour, sound, 8 min. 2 sec.

This program examines the contemporary status and possible future roles of the Council for Yukon Indians. Various Band Chiefs comment on the present problems of the Council for Yukon Indians and express a concern that it is out of touch with the current needs of the communities. Much attention is also devoted to a discussion of the Council for Yukon Indians's involvement in land claims negotiations.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Council for Yukon Indians; Indians of North America - Yukon Territory - Claims

Video Number: V-170-1

DETAILED LISTING SHEET

Program Title: NEDAA - CYI and the Community

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Narrator introduces the program - she talks about the origins and current status of the Council for Yukon Indians	colour, sound
0:24	Narrator talks about the difference between the past and present roles of the Council for Yukon Indians; Scenes of Yukon Indian Centre	
0:45	Paul Birckel, Champagne Aishihik Chief, talks about the Past political role and present problems of the Council for Yukon Indians; scenes of Paul Birckel talking, voting procedures	
1:16	Hammond Dick, Ross River Band Chief, talks about how the present Council for Yukon Indians is out of touch with the needs of the communities; scenes of Hammond Dick talking, Ross River	
1:55	Narrator talks about land claims negotiations, scenes of a road in winter	

- 2:10 Mike Smith, Chair-Council for Yukon Indians, talks about land claims negotiations; scenes of Mike Smith talking, a land claims meeting
- 2:44 Bill McKnight, Minister-Indian and Northern Affairs, talks about the need for patience in land claims negotiations; scenes of Bill McKnight talking, a land claims meeting
- 3:02 Narrator talks about the Council for Yukon Indians's involvement in land claims negotiations; scenes of a land claims meeting
- 3:13 Mike Smith talks about the Council for Yukon Indians's cooperation with native communities in the land claims negotiations with the government; scenes of Mike Smith talking, Carcross
- 3:51 Narrator talks about the native majority in the Yukon government; scenes of Yukon Legislature
- 4:02 George Smith, Land Claims Regional Coordinator, talks about how the native majority in the Yukon government will facilitate a land claims settlement; scenes of George Smith talking

- 4:25 Dixon Lutz, Chief Upper Liard, talks about his hope that the native majority in the Yukon government will help to protect native rights; scenes of Dixon Lutz talking
- 4:55 Tony Penikett, Yukon Government Leader, talks about the present opportunity for reaching a land claims settlement; scenes of Tony Penikett talking
- 5:24 Mike Smith talks about Bill McKnight's attitude towards land claims negotiations; scenes of Mike Smith talking, Bill McKnight in a discussion
- 6:09 Narrator talks about the present role of the Council for Yukon Indians; scenes of Main St., Whitehorse
- 6:20 Paul Birckel talks about the present fragmentation of the Council for Yukon Indians; scenes of Paul Birckel talking, a Council for Yukon Indians meeting
- 6:59 Narrator talks about the Council for Yukon Indians current strategy in land claims negotiations and its need for the support of bands and chiefs; scenes of Champagne

- 7:19 Hammond Dick talks about the need for community leaders to work together; scenes of Hammond Dick talking
- 7:44 Paul Birckel talks about the importance of the Council for Yukon Indians as a central organization for coordinating Yukon bands; scenes of Paul Birckel talking
- 8:02 End

NEDAA - CYI General Assembly 1990 and the Sparrow Case

3/4" video, 1990, NNBV, colour, sound, 57 min. 50 sec.

The subject of this program is coverage of the 1990 CYI General Assembly at Brooks Brook. The main topics on the agenda for this Assembly were Land Claims and the Sparrow case. The Constitution and the Sparrow case are examined in detail by lawyers for CYI. People give their opinions on how the Sparrow case will affect Land Claims negotiations in the Yukon.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings:

Council for Yukon Indians

Video number: V-236

DETAILED LISTING SHEET

Program title: CYI General Assembly 1990 and the Sparrow Case

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Brooks Brook - sight of the 1990 CYI General Assembly	colour, sound
0:30	Show introduced by Vic Istchenko	
1:27	Elder Pete Sidney speaks about acceptance of the Land Claims deal and Elders benefits	
3:10	Pearl Keenan speaks about the dividing of Land Claims land	
4:10	Government video covering the finalization of the Umbrella Final Agreement	
5:05	Angela Sidney and Judy Gingell speak to the General Assembly in Aishihik in 1989	
5:45	John Dixon speaks about the Land Claims Deal	
6:20	Vic Istchenko introduces coverage of the Sparrow case	
7:00	CYI lawyers Dave Joe, Rick Salter, and Art Pape address the Assembly	
8:00	Paintings of the early European/Native contact period	
9:00	Map showing the stages of Canada's growth	
10:10	Discussions of Treaties signed in Canada	

10:40	Gold Rush photos	
11:25	WWII and highway construction footage	black and white
13:00	Footage of children at residential schools	
14:38	Rick Salter talks about his work activities in the late 1960's	colour
16:54	Photos of Pierre Trudeau and Elijah Smith in 1973 when Land Claims negotiations began	
18:30	Trudeau in House of Commons, discussing the constitution, Natives express desire to have Treaties settled before talking about the Canadian Constitution	
23:27	Art Pape talks about the Sparrow case	
24:00	Footage of Native fishermen in conflict with fisheries authorities	
26:00	Footage of the Supreme Court of Canada	
27:27	Review of rights in regards to the Sparrow case	
32:36	Footage of Natives in B.C. fishing	
33:00	Art Pape continues with examination of the Sparrow case	
45:10	People address the Assembly with their thoughts and feelings on the talk given by the CYI lawyers	
48:00	People discuss how the Sparrow decision will affect Land Claims	

51:00 Discussion on land
alienation

53:15 Meeting adjourns

53:40 Dave Joe talks to Vic
Istchenko about how he
believes Sparrow will affect
Land Claims

55:22 Vic Istchenko and Judy
Gingell discuss how Sparrow
is causing CYI to request
changes to the Umbrella
Final Agreement

57:30 Final words from Vic
Istchenko/promo for next
NEDAA show

57:50 End/no credits

NEDAA - CYI General Assembly at Aishihik

3/4" video, , NNBV, colour, sound, 29 min. 40 sec.

The subject of this program is the CYI General Assembly held at Aishihik. The topics discussed at this Assembly covered by the program are: The formation of the White River Band, a criminal charge brought against a member of the Mayo Band and Land Claims. Also covered briefly are a history of the Champagne-Aishihik area and recreational activities at the Assembly.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V unit.
Archives has

Subject headings: Indians of North America - Yukon Territory

Video number: V-226

DETAILED LISTING SHEET

Program title: CYI General Assembly at Aishihik

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Field and abandoned buildings	colour, sound
0:27	River	
0:38	Champagne	
1:23	Road to Aishihik	
1:38	Otter Falls	
2:12	Harry Smith	
2:23	Horse	
2:30	Young eagle	
2:41	Sam Williams	
3:30	Abandoned buildings	
4:00	Albert Isaac	
5:00	People gathered at Assembly	
7:00	Judy Gingell opens Assembly	
7:38	Elders speaking at Assembly	
8:44	Lu Penikett of the White River Band addresses the Assembly	
9:01	Film footage from the 1950's when the White River Band was officially recognized by the Canadian Government	
10:10	Stan Peters addresses Assembly	
10:24	Billy Blair addresses Assembly	

12:55 Lu Penikett's mother
addresses Assembly in the
Upper Tanana language

13:45 Press conference with the
Mayo Band

14:25 Lawyer Rick Salter

15:00 Danny Joe MLA

15:15 Mike Smith

16:00 Discussion on CYI task Force

19:20 Discussion on Land Claims
negotiations with
representatives from the
Federal and Territorial
Governments

21:40 Brief history and
description of Yukon Land
Claim

22:37 Pete Sidney speaks

24:00 Recreational activities at
Assembly

25:00 Delegates tackle
restructuring CYI

28:47 Assembly ends in disaray

29:40 End/no credits

NEDAA - Day of Reckoning

3/4" video, 1989, NNBY, colour, sound, 27 min. 37 sec.

The subject of this program is the issue of extinguishment of aboriginal title in regards to the Land Claims process. Government and Native Leaders comment on what will be the effect of extinguishment if it is ever agreed to. Also discussed is the Nacho Nyak Dun Band's opposition to past Land Claims agreements over the issue of extinguishment.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Land claims - Yukon Territory

Video number: V-205

DETAILED LISTING SHEET

Program title: NEDAA - Day of Reckoning

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Scenes of an abandoned village	colour, sound
1:00	George Henry, Richard Van Loon, Bill McKnight, Albert Peter, Donnie Buyck, and Mike Smith all comment on the issue of extinguishment of aboriginal title	
9:40	Helen Buyck, Sam Peter, and Robert Hager all talk about extinguishment and the Nacho Nyak Dun Band opposition to past Land Claims agreements	
27:36	End	

NEDAA - Dog Mushing

3/4" video, 1987, N.N.B.Y., colour, sound, 7 min. 13 sec.

This short documentary examines the sport of dog racing in the Yukon Territory. It includes comments by Sam Johnston on his own interest in dogs and on the different types of dog races, by Lorrina Mitchell on the hardships and pleasures of long distance dog racing, and by Jan Knutson on the business aspects of dog racing. Mr. Johnston and Ms. Mitchell also talk about the expense of the sport.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Dogsledding; Johnston, Sam; Mitchell, Lorraine

Video Number: V-171-1

DETAILED LISTING SHEET

Program Title: NEDAA - ^{Dog Mushing} ~~Wilderness Travel~~

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Narrator introduces the program; scene of a dogsled driving past the narrator	colour, sound
0:17	Scenes of dogsleds on trail	
0:37	Narrator talks about the past importance of dogsleds for transportation, trapping, and hauling freight; scenes of a dogsled on trail	
0:45	San Johnston talks about his father's dogsleds; scenes of Sam Johnston talking, a dogsled on trail	
1:09	Narrator talks about Sam Johnston's involvement in dog racing; scenes of a dogsled on trail, still photographs	
1:14	Sam Johnston talks about his involvement in dog racing; still photographs of dogs, scenes of Sam Johnston talking	

- 1:40 Sam Johnston talks about the different types of dog races; scenes of a man hitching up a dogsled and setting off on trail
- 2:19 Narrator introduces Lorrina Mitchell, a long distance dog racer; narrator talks with Lorrina Mitchell about her training program; scenes of narrator and Lorrina Mitchell outside of the latter's home
- 2:57 Narrator talks about the hardships of long distance dog racing; scenes of Lorrina Mitchell on her dogsled setting off on trail
- 3:05 Lorrina Mitchell talks about long distance dog racing; scenes of Lorrina Mitchell on dogsled, Lorrina Mitchell talking
- 4:37 Lorrina Mitchell talks about the expense of dog racing; scenes of Lorrina Mitchell at her kennel
- 4:54 Sam Johnston talks about the expense of dog racing; scenes of Sam Johnston talking, people hitching up dogsleds
- 5:24 Narrator talks about the business aspects of dog racing; scenes of Jan Knutson sewing a harness

- 5:33 Jan Knutson talks about her business of supplying sleds, harnesses, etc. to dog racers; scenes of Jan Knutson talking, dogs
- 6:15 Scenes of the starts of dog races; narrator talks about the Yukon dog racing community and the upcoming Yukon Championships and Yukon Quest
- 6:50 Lorrina Mitchell talks about the pleasures of dog racing; scenes of Lorrina Mitchell and her dogsled on trail
- 7:13 End

NEDAA - Earl's Pearls

3/4" video, 1987-1988, N.N.B.Y., colour, sound, 25 min. 14 sec

This video is a compilation of fifteen short skits in which a man, Earl, engages in native language lessons with a number of his friends. Each segment shows Earl learning a few new words in a particular native language and ends with him undergoing some misadventure. The native languages featured in various of the segments are Kaska, Loucheux, Gwich'in, Northern Tutchone, Southern Tutchone, and Tlingit.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Indians of North America - Yukon Territory -
Languages

Video Number: V-164

DETAILED LISTING SHEET

Program Title: Earl's Pearls

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	"Street Smart" title frame	colour, sound
0:05	Earl and a man meet on a street; the man teaches Earl the Kaska words for "how are you?" and "this is my car"; a police officer gives Earl a parking ticket	
1:02	"Thanks for the Tip" title frame	
1:07	Earl and a man are in a coffee shop; the man teaches Earl the Kaska words for the numbers one through five and "I will pay the bill"; Earl is left to pay the bill	
2:25	"Working up a Thirst" title frame	
2:30	Earl and a woman are sitting at a table; the woman teaches Earl the Northern Tutchone words for "how are you?", "I am fine, and you?", "good", "what are you doing?", and "beer is only good for washing your hair"; the woman pours a can of beer over Earl's head	

- 4:19 "Butt Out" title frame
- 4:25 Earl and a woman are sitting at a table; the woman gives Earl an anti-smoking lecture in Northern Tutchone
- 5:33 "When Push Comes to Shove" title frame
- 5:38 Earl approaches a woman in an office; the woman teaches Earl the Gwich'in words for "good day", "grandfather", "grandmother", "father", "mother", and "baby"; Earl falls onto the copy machine
- 7:21 "Maid Service" title frame
- 7:26 Earl and a woman are sitting at a table; the woman teaches Earl the Tlingit words for "how are you doing?", "do you have some tea?", "do you have any sugar?", and "I'm going to wash the dishes after my tea"
- 8:23 "Getting the Point" title frame

- 8:28 Earl sits down beside a woman who is sewing and asks her to sew a button on a shirt for him; the woman says to Earl in Northern Tutchone "You have a pair of hands, why don't you learn to sew and sew it yourself?" and teaches him the Northern Tutchone words for "moccasins", "fur", "needle", and "what are you doing?"; Earl sits on a needle
- 10:23 "Camp Caution" title frame
- 10:28 Earl and a woman are camping; the woman teaches Earl the Loucheux words for "firewood", "start the fire", and "lets set up the tent"; Earl stumbles and falls into the fire
- 10:53 "Coffee Room Calamity" title frame
- 10:58 Earl meets a woman in a kitchen; the woman teaches Earl the Tlingit words for "I am fine" and "I am not having such a great day"; Earl spills his coffee and slips on the floor
- 14:06 "The Travelling Salesman" title frame

- 14:11 Earl and a woman are sitting at a table; the woman teaches Earl how to introduce himself in Gwich'in; a salesman arrives with a case of leather garments; the woman teaches Earl the Gwich'in words for "slippers" and "gloves"; the salesman closes the case on Earl's hands
- 15:36 "Getting the Slip" title frame
- 15:41 Earl and a man are packing a snowmobile; the man teaches Earl the Southern Tutchone words for "how is it today?", "Its a good day", "its cloudy", "its cold today", "its nice out", and "lets go now"; the snowmobile leaves and Earl falls off
- 18:06 "Trap Snap" title frame
- 18:11 Earl shows a woman how to set a trap; the woman teaches Earl the Southern Tutchone words for "lynx", "tail", "wolverine", and "claws"; Earl stumbles and the trap snaps on his hand
- 19:52 "He Shoots, He Doesn't Score" title frame

- 19:57 Earl and a man are playing hockey; the man teaches Earl the Kaska words for "snowshoes" "ice shoes", "its a nice day out today", and "I'm going to shoot a hard one at you"; the puck hits Earl in the face
- 21:36 "Weather Watch" title frame
- 21:41 Earl and a man are walking in the woods; the man teaches Earl the Kaska words for "how is it outside?", "its cold outside", and "duck, here comes a snowball"; Earl falls in the snow
- 22:57 "Nightmare Season End Cliffhanger" title frame
- 23:02 Earl is asleep; he has a series of nightmares in which he relives the mishaps of his language lessons; Earl awakens and runs screaming into the street
- 25:14 End

NEDAA - Elders Messages

3/4" video, 1980s, N.N.B.Y., colour, sound, 23 min. 42 sec.

This program consists of a number of short segments each of which features a particular Yukon elder delivering a personal message to the Yukon native community. Common themes in the messages are pleas that the younger generation refrain from drinking alcohol and that they listen to and learn from the elders.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Indians of North America - Yukon Territory -
 Personal narratives; Indians of North America -
 Yukon Territory - Social conditions

Video Number: V-174

DETAILED LISTING SHEET

Program Title: NEDAA - Elders Messages

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Sam and Lucy Peter title frame	colour, sound
0:04	Sam Peter introduces himself and talks about his traditional native upbringing	
0:32	Lucy Peter introduces herself and tells people to be good to each other and to learn from the elders	
1:32	Charlie Chief title frame	
1:37	Charlie Chief tells people to refrain from drinking alcohol	
2:39	Lucy Wren title frame	
2:44	Lucy Wren talks about the need to teach traditional native bush skills and to speak native languages to the young	
3:57	Dora Wedge title frame	

- 4:02 Dora Wedge introduces herself and tells the young to refrain from drinking alcohol and to learn from the elders
- 5:49 Andy Smith title frame
- 5:54 Andy Smith talks about the problem of drinking alcohol among the young, his family, and the need to have good values
- 7:08 Susie Skookum title frame
- 7:13 Susie Skookum tells people to refrain from drinking alcohol
- 8:44 Rowena Lord title frame
- 8:49 Rowena Lord tells the young to take care of themselves
- 10:00 Joe Henry title frame
- 10:05 Joe Henry tells a historical anecdote about a battle between two native groups
- 11:35 Rachel Thompson title frame
- 11:40 Rachel Thompson talks about the problem of suicide among the young
- 13:09 Virginia Smarch title frame

- 13:14 Virginia Smarch introduces herself and tells the young to do their work as best they can
- 15:24 Jessie Joe title frame
- 15:29 Jessie Joe talks about the need for the young to listen to their parents
- 17:20 Liza Maggum title frame
- 17:25 Liza Maggum introduces herself and talks about the need for the young to listen to the elders
- 18:17 Anne Szabo title frame
- 18:22 Anne Szabo introduces herself and talks about the need for children to help their elderly parents and the social effects of drinking alcohol
- 20:27 Elizabeth Neiman title frame
- 20:32 Elizabeth Neiman tells a legend and talks about her relationship with her mother-in-law
- 22:42 Clara Donnesay title frame
- 22:47 Clara Donnesay introduces herself and talks about the social effects of drinking alcohol
- 23:42 End

NEDAA - Elders Profiles: Andy Smith

3/4" video, 1988, N.N.B.Y., colour, sound, 5 min. 21 sec.

The subject of this short documentary is Teslin elder Andy Smith. The narrator provides background information on the life of Mr. Smith and Mr. Smith himself reminisces about his life as a trapper and big game hunting outfitter. Andy Smith also demonstrates his skills setting squirrel snares, moose calling, and playing the accordion.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit

Subject headings: Big game hunting - Yukon Territory; Indians of North America - Yukon Territory - Personal narratives; Smith, Andy; Trapping

Video Number: V-168-5

DETAILED LISTING SHEET

Program Title: NEDAA - Elders Profiles: Andy Smith

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Narrator introducing Andy Smith; Andy Smith is shown playing a drum and singing	colour, sound
0:24	Andy Smith talking about his childhood, learning to trap, and becoming a big game hunting outfitter; Andy is Smith is shown at home; still photographs	
1:11	Narrator talking about how Andy Smith's son Phillip now runs the family's big game hunting outfitting business	
1:18	Andy Smith talking about and demonstrating moose calling	
2:04	Narrator talking about Andy Smith's domestic life; Andy Smith is shown leaving his house and chopping wood	

- 2:27 Narrator talking about
Andy Smith's current
trapping activities; Andy
Smith and others are
shown walking through
the woods
- 2:37 Andy Smith talking
about and demonstrating
the setting of squirrel
snares; Andy Smith
playing with his dog
- 3:45 Andy Smith playing an
accordion; Narrator
talking about Andy
Smith's playing of the
accordion; Andy Smith
continuing to play an
accordion
- 4:53 Andy Smith talking
about his daughters;
Andy Smith is shown at
home
- 5:14 Andy Smith saying
goodbye
- 5:21 End

NEDAA - Elders Profiles: Charles Linklater

3/4" video, 1987, N.N.B.Y., colour, sound, 5 min 19 sec.

The subject of this short documentary is Charles Linklater, a hunter, trapper, and former riverboat pilot between Dawson City and Old Crow. The narrator provides background information on the life of Mr. Linklater and Mr. Linklater himself reminisces about the hardships of his life and of his years of work aboard boats on the Yukon and Porcupine Rivers.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Indians of North America - Yukon Territory -
Personal narratives; Linklater, Charles

Video Number: V-168-4

DETAILED LISTING SHEET

Program Title: NEDAA - Elders Profiles: Charles Linklater

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Joanne Henry introduces the program and Charles Linklater; Charles Linklater is shown playing a fiddle	colour, sound
0:17	Narrator provides details on the life of Charles Linklater	
0:31	Charles Linklater talking about his childhood and his father	
0:52	Narrator talking about the hardships and responsibilities of Charles Linklater's childhood and about his current life in Dawson City; Charles Linklater is shown in a boat	
1:16	Charles Linklater talking about the poverty of his early life; still photographs; film footage of river barges	

- 2:27 Narrator talking about Charles Linklater's work aboard boats on the Yukon River and the Porcupine River
- 2:42 Charles Linklater talking about his work aboard boats on the Yukon River and the Porcupine River; film footage of boats on rivers, boats unloading supplies
- 3:38 Charles Linklater telling an anecdote about a hunter's attempt to capture a moose
- 4:39 Narrator talking about Charles Linklater's job working on electrical generators in Aklavik and Carcross, his peaceful retirement in Dawson City, and his new skill of boat building: Charles Linklater is shown in a boat
- 5:00 Charles Linklater talking about his peaceful life in Dawson City
- 5:19 End

NEDAA - Elders Profiles: Dan Van Bibber

3/4" video, 1987, N.N.B.Y., colour, sound, 6 min. 55 sec.

The subject of this short documentary is Dan Van Bibber, an elderly and long time resident of Pelly Crossing. The narrator provides background information on the life of Mr. Van Bibber and Mr. Van Bibber himself reminisces about trapping and transportation during his childhood and about his family's founding of Pelly Crossing.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Indians of North America - Yukon Territory -
 Personal narratives; Pelly Crossing; Van Bibber,
 Dan; Van Bibber family

Video Number: V-168-3

DETAILED LISTING SHEET

Program Title: NEDAA - Elders Profiles: Dan Van Bibber

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Narrator introducing the show and Dan Van Bibber; Narrator and Dan Van Bibber are shown walking along a road, Pelly Crossing	colour, sound
0:19	Narrator talking with Dan Van Bibber about his family; Narrator and Dan Van Bibber are shown walking along a road, Pelly Crossing	
0:39	Narrator talking about Dan Van Bibber's family and about their founding of Pelly Crossing; Narrator and Dan Van Bibber are shown entering a cabin	
0:51	Narrator talking with Dan Van Bibber about his family's founding of Pelly Crossing	
1:30	Dan Van Bibber talking about the building of the road from Minto to Mayo	

- 2:49 Dan Van Bibber talking about trapping and transportation during his childhood; still photographs
- 3:16 Narrator commenting on Dan Van Bibber's involvement with the Selkirk Band; scenes of a Selkirk Band meeting
- 3:41 Narrator talking about how Dan Van Bibber keeps himself busy with chores and trapping; Dan Van Bibber is shown cutting wood
- 3:55 Narrator talking about Dan Van Bibber's domestic life; Dan Van Bibber is shown at home
- 4:07 Dan Van Bibber telling an anecdote about the honesty of his neighbour; still photographs
- 6:00 Narrator talking about how Dan Van Bibber makes his own tools; Dan Van Bibber is shown displaying and sharpening knives

6:23 Narrator talking about how
Dan Van Bibber has lived
all over the Yukon but has
settled in his childhood home
of Pelly Crossing; Dan Van
Bibber is shown sharpening
knives

6:35 End

NEDAA - Elders Profiles: Emily Linklater

3/4" video, 1987, N.N.B.Y., colour, sound, 9 min. 29 sec.

The subject of this documentary is Emily Linklater, an elderly and long time resident of Dawson City. The narrator provides background information on the life of Ms. Linklater and Ms. Linklater herself reminisces about her traditional native childhood. Ms Linklater also comments on the importance of passing on the traditional native culture to the young and on the necessity of raising children in accordance with traditional native values.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V unit.

Subject headings: Indians of North America - Yukon Territory -
 Personal narratives; Indians of North America -
 Yukon Territory - Social life and customs;
 Linklater, Emily

Video Number: V-169-2

DETAILED LISTING SHEET

Program Title: NEDAA - Elders Profiles: Emily Linklater

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Joanne Henry introducing the show and Emily Linklater	colour, sound
0:24	Emily Linklater and her friends in a boat on the Yukon River: travelling in boat, pulling in a fish net	
1:13	Emily Linklater at a cabin and lighting a fire	
1:47	Narrator talking about how Emily Linklater's childhood was spent in the traditional native fashion of living close to the land	
2:05	Emily Linklater talking about how her childhood was spent in the traditional native fashion of living close to the land; she is shown making bannock and cooking meat	
3:03	Narrator talking about Emily Linklater's concern that parents are not passing on the traditional native way of life to the young	

- 3:10 Emily Linklater talking about how her childhood was spent in the traditional native fashion of living close to the land; she is shown cutting a fish and hanging it up to dry
- 3:50 Narrator talking about Emily Linklater's fondness for berry picking
- 3:59 Emily Linklater talking about the importance of berry picking in the traditional native way of life; she is shown berry picking
- 4:19 Narrator commenting on Emily Linklater's concern that children are not being taught the traditional native way of life
- 4:28 Emily Linklater talking about how modern ways of raising children are causing them to lose touch with the native way of life
- 5:08 Narrator talking about Emily Linklater's relationship with her husband Charles and about Emily Linklater's view that both parents must work together in raising children; Emily and Charles Linklater are shown by the Yukon River

- 5:28 Emily Linklater talking about the importance of the mother and father working as a team to raise children
- 5:54 Narrator talking about how Emily Linklater and Charles Linklater raised their children; scenes of Emily Linklater and Charles Linklater at home
- 6:04 Emily Linklater talking about how to raise children, how to be a good wife, and about the relationship between husband and wife
- 7:44 Narrator talking about Emily Linklater's concern for the future of the younger generation
- 7:56 Emily Linklater commenting on pictures in her photograph album; still photographs
- 8:55 Concluding statement by Joanne Henry
- 9:29 End

NEDAA - Elders Profiles: Johnny Johns

3/4" video, 1988, N.N.B.Y., colour, sound, 6 min 37 sec,

The subject of this short documentary is the late Johnny Johns, a well known big game guide. The narrator provides background information on the life of Mr. Johns and Mr. Johns himself reminisces about his uncle Skookum Jim and his life as a big game hunting guide. His memories are illustrated through the use of numerous still photographs.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Indians of North America - Yukon Territory -
Personal narratives; Big game hunting - Yukon
Territory; Johns, Johnny, 1898-1988

Video Number: V-169-3

DETAILED LISTING SHEET

Program Title: NEDAA - Elders Profiles: Johnny Johns

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Joanne Henry introducing the show and the late Johnny Johns	colour, sound
0:26	Narrator provides details on Johnny Johns's early life; still photographs and film footage of Johnny Johns	
0:49	Johnny Johns talking about his uncle Skookum Jim and the discovery of gold at Rabbit Creek	
1:35	Narrator commenting on Johnny Johns's decision to become a big game hunting guide; still photographs	
1:44	Johnny Johns talking about his decision to become a big game guide and his early career as a big game hunting guide	
2:24	Narrator talking about Johnny Johns's success as a big game hunting guide and of his work as a guide for the building of the Alaska Highway	

- 2:40 Johnny Johns talking about his work as a guide for the building of the Alaska Highway; film footage of the building of the Alaska Highway
- 3:17 Narrator talking about Johnny Johns's interest in land claims negotiations
- 3:31 Johnny Johns talking about the importance of land claims settlements for future generations of native peoples
- 4:20 *Concluding statement by Joanne Henry*
- 4:38 Johnny Johns reciting one of his own poems
- 6:37 End

NEDAA - Elders Profiles: Lucy Wren

3/4" video, 1987, N.N.B.Y., colour, sound, 5 min. 29 sec.

The subjects of this short documentary are Lucy Wren and Jenny Atlin, two elderly and long time residents of Carcross. The narrator provides background information on the lives of the two women and they themselves reminisce about their traditional native childhoods and about how the native way of life was affected by the building of the South Klondike Highway and the White Pass and Yukon Railway. These memories are illustrated through the use of numerous still photographs.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Atlin, Jenny; Indians of North America - Yukon Territory - Personal narratives; Indians of North America - Yukon Territory - Social life and customs; Wren, Lucy

Video Number: V-168-1

DETAILED LISTING SHEET

Program Title: NEDAA - Elders Profiles: Lucy Wren

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Narrator introducing Lucy Wren and Jenny Atlin; still photographs and scenes of Carcross	colour, sound
0:28	Lucy Wren talking about the building of the South Klondike Highway through Carcross and about its effects on traditional native transportation methods; Lucy Wren and Jenny Atlin are shown hiking	
0:58	Narrator talking about transportation and trapping during Lucy Wren's and Jenny Atlin's childhood; still photographs of native camps	
1:12	Jenny Atlin talking about her childhood spent on the trapline and following seasonal activities; still photographs of Carcross	

- 1:45 Lucy Wren talking about how modern transportation methods have affected her life
- 2:05 Narrator talking about the effects of the White Pass and Yukon Railway on Carcross; still photographs of Carcross
- 2:27 Lucy Wren talking about the White Pass and Yukon Railway
- 2:40 Jenny Atlin talking about the White Pass and Yukon Railway; Lucy Wren and Jenny Atlin are shown walking on a street, Carcross
- 3:08 Lucy Wren talking about the White Pass and Yukon Railway; Lucy Wren and Jenny Atlin are shown walking on a street, Carcross
- 3:35 Narrator talking about the effects of highway building during WW II on Carcross and its people; still photographs of Carcross
- 3:46 Jenny Atlin talking about her first trip to Whitehorse; Lucy Wren and Jenny Atlin are shown on a bridge, Carcross

- 4:08 Lucy Wren talking about her first trips to Whitehorse; Lucy Wren and Jenny Atlin are shown walking on a street, Carcross
- 4:40 Narrator commenting that Lucy Wren and Jenny Atlin go to Whitehorse more often now
- 5:01 Lucy Wren talking about the changes which have taken place in Carcross; Lucy Wren is shown playing bingo; scenes of Carcross
- 5:29 End

NEDAA - Elders Profiles: Martha Taylor

3/4" video, 1987, N.N.B.Y., colour, sound, 6 min. 39 sec.

The subject of this short documentary is Martha Taylor, an elderly and long time resident of Dawson City. The narrator provides background information on the life of Ms. Taylor and Ms. Taylor herself reminisces about her childhood during the Klondike gold rush. Her memories of the gold rush are illustrated through the use of numerous still photographs.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Indians of North America - Yukon Territory -
Personal narratives; Klondike Gold Rush -
Personal narratives; Taylor, Martha

Video Number: V-169-1

DETAILED LISTING SHEET

Program Title: NEDAA - Elders Profiles: Martha Taylor

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Joanne Henry introducing the show and Martha Taylor	colour, sound
0:20	Martha Taylor talking about the arrival of the boats in Dawson City during the Klondike gold rush	
0:49	Scenes of Dawson City and the Klondike gold fields; still photographs of the Klondike gold rush	
1:03	Narrator provides information on Martha Taylor's life; still photographs of the Klondike gold rush	
1:29	Martha Taylor talking about her father	
2:06	Gamblers at Diamond Tooth Gertie's; Martha Taylor gambling at Diamond Tooth Gertie's	
2:40	Martha Taylor talking about her childhood and her memories of the Klondike gold rush	

- 3:59 Tour boat (Yukon Lou) on the Yukon River; a tour guide talking about the Arctic Brotherhood
- 4:25 Narrator provides information on Martha Taylor's life
- 4:43 Martha Taylor talking about the origins of Dawson City
- 5:23 Still photographs of the Klondike gold rush
- 5:37 Martha Taylor talking about water delivery in Dawson City during the Klondike gold rush
- 6:39 End

NEDAA - Elders Profiles: Sam Johnston

3/4" video, 1988, N.N.B.Y., colour, sound, 6 min. 14 sec.

The subject of this short documentary is Sam Johnston, a former hunter and trapper and the first native Speaker of the House in the Yukon Legislative Assembly. The narrator provides background information on the life of Mr. Johnston and Mr. Johnston himself reminisces about his father's dog teams, his own fondness for dogs, and his first day as Speaker of the House. Mr. Johnston also talks about his concerns for preserving native language and culture and for the education of the young.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Dogsledding; Indians of North America - Yukon Territory - Personal narratives; Johnston, Sam

Video Number: V-169-4

DETAILED LISTING SHEET

Program Title: NEDAA - Elders Profiles: Sam Johnston

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Narrator introducing Sam Johnston; Sam Johnston is shown walking in the snow	colour, sound
0:15	Sam Johnston talking about his interest in dogs and his memories of his father's dog teams; film footage of dog teams	
1:03	Narrator talking about Sam Johnston's entering of his dogs in the 1964 Sourdough Rendezvous; still photographs of Sam Johnston and Sourdough Rendezvous	
1:15	Sam Johnston talking about his experiences in the 1964 Sourdough Rendezvous; still photographs of Sourdough Rendezvous	

- 1:27 Narrator talking about Sam Johnston's fondness for mushing, hunting, and trapping and his desire to pass these skills on to the young; film footage of dog teams
- 1:38 Sam Johnston talking about his life of trapping and his desire to pass on his trapping skills to the young; film footage of dog teams
- 1:56 Narrator talking about Sam Johnston's concern for preserving native languages and dances; scenes of native dancers and drummers
- 2:20 Sam Johnston talking about the importance of preserving native languages and dances; scenes of native dancers and drummers
- 3:13 Narrator talking about Sam Johnston's entry into politics as an MLA in 1985 and his selection as Speaker of the House; Sam Johnston is shown in his office
- 3:28 Sam Johnston talking about his first day as Speaker of the House; Sam Johnston is shown entering the House

- 4:49 Narrator talking about Sam Johnston's concern for stressing the importance of education to the young
- 4:59 Sam Johnston talking about the importance of education for the young
- 5:23 Narrator talking about Sam Johnston's future plans
- 5:34 Sam Johnston talking about his future plans
- 6:14 End

NEDAA - Elders Profiles: Virginia Smarch

3/4" video, 1986, N.N.B.Y., colour, sound, 5 min. 58 sec.

The subject of this short documentary is Teslin elder Virginia Smarch. Ms. Smarch reminisces about fur farming, trapping, and farming during her childhood, her mother and father, and the lessons she learned from her parents. She also talks about the effects of government on the native way of live and of the need for native peoples to speak up for their rights.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Fur farming; Indians of North America - Yukon Territory - Personal narratives; Smarch, Virginia

Video Number: V-168-2

DETAILED LISTING SHEET

Program Title: NEDAA - Elders Profiles: Virginia Smarch

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Woman introducing program	colour, sound
0:19	Narrator talking about Twelve Mile and about how George Geddes and Annie Geddes (the parents of Virginia Smarch) settled there at the turn of the century; scenes of Twelve Mile	
0:47	Virginia Smarch talking about fur farming, trapping, farming, and other forms of work during her childhood at Twelve Mile; scenes of Twelve Mile; still photographs	
1:52	Virginia Smarch talking about the lessons and duties she learned from her parents; still photographs	
2:35	Virginia Smarch talking about her mother and father; still photographs	

- 2:55 Virginia Smarch talking about the decline in fur prices during WW II; scenes of an old fur farm at Twelve Mile
- 3:21 Virginia Smarch talking about the effects of government on the native way of life; Virginia Smarch is shown mending a fish net
- 4:42 Virginia Smarch talking about the need for native peoples to speak up for their rights; still photographs; Virginia Smarch is shown looking at photographs, putting wood in a stove, walking by a lake
- 5:58 End

NEDAA - Expo '86

3/4" video, 1986. N.N.B.Y., colour, sound, 21 min.

This film looks at the Yukon and N.W.T. pavilions at Expo, as well as the Yukon Day celebration. Visitors and pavilion staff are questioned about their perception of the north's participation at Expo.

Archives has one 3/4" master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Expo '86; Yukon Territory - Exhibitions

Video Number: V-140

DETAILED LISTING SHEET

Program Title: NEDAA - "Expo '86"

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0.00	Expo '86 site, Vancouver, B.C.	Colour Sound
0.15	Exterior of Yukon pavilion, description	
0.41	Pavilion host greets visitors	
1.08	Scenes from Yukon pavilion film "Out of the Silence"	
3.01	Pavilion lobby - Watson Lake sign post display, native arts & crafts	
3.39	Exterior of N.W.T. pavilion	
3.55	Scenes from N.W.T. pavilion film "The Emerging North"	
5.47	George Braedon, Commissioner of the N.W.T. pavilion, discusses how the pavilion raises awareness of the N.W.T.	
6.36	Japanese pavilion, various other pavilions, Expo scenes, fireworks	
8.20	Yukon Day at the Expo Plaza of Nations	
8.37	Daniel Tlen sings "O Canada" in Southern Tutchone	
9.23	Garde Gardom, B.C.'s Minister of Intergovernmental Relations, officially welcomes audience to Yukon Day	
10.05	Tony Penikett, Yukon Government Leader, talks about Yukon pavilion and Expo	
10.49	Teslin Tlingit Dancers	

DETAILED LISTING SHEET

Program Title: NEDAA - "Expo '86"

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
11.28	Vunta Kutchin Dancers	Colour Sound
11.49	Louise Profeit-LeBlanc tells a story, talks about native participation at Expo	
12.34	Bob Charlie interviewed, performs with Daniel Tlen	
13.57	Can Can dancers, banjo players, singers, etc.	
14.40	People at the pavilion	
14.54	Pearl Keenan, Commissioner of the Yukon pavilion, talks about the pavilion	
15.42	Dave Porter, Yukon Minister of Tourism, talks about potential impact of Expo on Yukon tourism	
16.20	Roland McCaffrey, Assistant Commissioner, on the pavilion and Expo	
17.02	Yukon pavilion hosts, talk about visitor's impressions of the Yukon	
17.56	Fair goes interviewed about Yukon	
18.32	The Rinkbinders perform	
19.37	Yukoners talk about their pavilion	
20.12	Pearl Keenan talks about pavilion	
21.00	End	

NEDAA - First Northern Storytelling Festival

3/4" video, 1988, NNBY, colour, sound, 54 min. 00 sec.

The subject of this program is the First Northern Storytelling Festival in Whitehorse, Yukon. It features images of the site itself and contains several stories told by prominent Northern Storytellers.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V unit.

Subject headings: Storytelling

Video number: V-187

DETAILED LISTING SHEET

Program title: NEDAA - First Northern Storytelling Festival

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Lake images and music	colour, sound
0:45	Storyteller Austin Hammond	
1:15	People	
1:30	Angela Sidney with opening prayer	
2:15	Festival site, various tents and people	
3:00	Greenland Storyteller Jens Labrith with story about the sun	
5:30	Annie Ned performing Tlingit song	
7:30	Irene Adamson telling Southern Tutchone legend to Donna Darbyshire around a campfire	
13:24	Jacob Thomas performing story about mosquitoes	
16:30	Cape Dorset Throat Singers performing	
18:23	Louise Profet-Leblanc telling story about grouse	
25:15	George Blondin telling story about otter	
27:45	End	

3/4" video, 1988, N.N.B.Y., colour, sound, 8 min 15 sec.

This documentary focuses on the 1988 Fort McPherson Music Festival at Midway Lake, N.W.T. Various musicians and audience members talk about the success of the annual festival, comment on the social alternative it provides to the use of drugs and alcohol, and speculate on the benefits it can provide to the young. The film contains scenes of drummers and other musicians performing at the Festival.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V unit.

Subject headings: Fort McPherson Music Festival; Indians of North America - Yukon Territory - Songs and music

Video Number: V-191-3

DETAILED LISTING SHEET

Program Title: NEDAA - Fort McPherson Music Festival

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Narrator introduces the program	colour, sound
0:15	Scenes of tents, trees, drummers	
0:42	Steven Frost Jr. of Old Crow talks about the Fort McPherson Music Festival; Scenes of Steven Frost Jr. talking	
0:50	Narrator talks about the Fort McPherson Music Festival and introduces Neil Collins; scenes of Midway Lake	
1:00	Neil Collins talks about the early Fort McPherson Music Festivals and the events of the present-day Festival; scenes of Neil Collins talking, people dancing	
1:58	Narrator talks about the no drugs or alcohol rule at the Fort McPherson Music Festival; Scenes of audience members, performers	

- 2:07 Musician Clint Carpenter of Whitehorse talks about the no alcohol rule at the Fort McPherson Music Festival and about the music itself; scenes of Clint Carpenter talking
- 2:23 Charlie Barnabe of Fort Good Hope talks about drummers at the Fort McPherson Music Festival; scenes of Charlie Barnabe talking
- 2:33 Scenes of drummers, people dancing
- 3:13 Narrator talks about the performers at the Fort McPherson Music Festival and introduces the band C-Weed; scenes of drummers
- 3:24 A member of the band C-Weed talks about playing in music festivals; scenes of band member talking
- 3:47 Scenes of the band C-Weed performing; band member talks about the benefits of the Fort McPherson Music Festival
- 4:11 Scenes of audience members
- 4:27 Amanuel Felix of Tuktoyaktuk talks about the success of the Fort McPherson Music Festival; scenes of Amanuel Felix talking

- 4:34 Narrator talks about the audience members at the Fort McPherson Music Festival; scenes of audience members singing, people dancing
- 5:35 Scenes of children dancing; narrator introduces musician Ernest Monius
- 6:27 Ernest Monius talks about the no alcohol rule at music festivals; scenes of Ernest Monius talking
- 7:03 Narrator talks about the potential of the Fort McPherson Music Festival to be of benefit to young people; scenes of audience members, Clint Carpenter
- 7:12 Clint Carpenter, Amanuel Felix, and Steven Frost Jr. talk about the benefits of the Fort McPherson Music Festival for young people; scenes of Clint Carpenter, Amanuel Felix, and Steven Frost Jr. talking
- 8:05 Scenes of tents
- 8:15 End

NEDAA - From the Cradle to the Grave

3/4" video, 1989, NNBV, colour, sound, 28 min. 44 sec.

The subject of this program is DIAND's (Department of Indian Affairs and Northern Development) involvement in the North, and specifically the Yukon Territory. Native Leaders, Government Representatives, and others, examine how DIAND influences and affects the lives of Native People.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Indians of North America

Video number: V-204

DETAILED LISTING SHEET

Program title: NEDAA - From the Cradle to the Grave

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	People commenting on DIAND (Department of Indian Affairs and Northern Development)	colour, sound
2:10	Chief Franklin Roberts commenting on relations with Ottawa	
2:30	Views of DIAND building in Ottawa	
2:45	Tom Sulik comments on people working at DIAND in Ottawa	
3:25	Bill McKnight, Peter Harrison, and Gary Wooters comment on difficulties of serving the North	
5:00	Alan Fry comments on being an Indian Agent	
6:15	Gambling and Dawson scenes	
7:00	Views of Moosehide	
7:36	Annie Henry remembers the 1930's	
7:55	Pat Lingrid	
8:30	Stanley Roberts comments on days gone by	
10:48	Victor Mitander, Pat Henry, and Clyde Blackjack comment on the issue of 'status' vs. 'non-status' for Native persons	

- 15:00 Gary Wooters and Dan Daniels
comment on the issue of
housing
- 18:37 Dorothy Wabisca comments on
DIAND in the Yukon
- 23:30 Jacques Durant comments on
the Indian Act and the Yukon
Act
- 24:15 Judy Gingell comments on
Government funding for
Native business ventures
- 28:00 Joanne Henry at court
building with closing
comments/ End

NEDAA - The Gravel Magnet

3/4" video, 1988. N.N.Y.B., colour, sound, 58 min. 50 sec.

The Alaska Highway was a technical and engineering first in the early 1940's. It provided a gateway to the north and in the process changed the history of the native people in the Yukon. This documentary features testimony from Yukoners who worked on the highway and who experienced the impact of the highway.

Archives has one 3/4" master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Alaska Highway - Personal narratives; Alaska Highway - Social aspects; Indians of North America - Yukon Territory - Social conditions

Video Number: V-139

DETAILED LISTING SHEET

Program Title: NEDAA - "The Gravel Magnet"

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0.00	Scenery, 1942 radio broadcast about the Alaska Highway	Colour Sound
1.43	Title	
1.50	Indian elders Virginia Smarch, Sue Van Bibber, Jessie Joe and others talk about their early memories of the Alaska Highway	
3.29	Early footage of Alaska Highway construction, history of the highway and other war inspired projects	
4.38	Indian elders and Charlie Taylor discuss the traditional Indian way of life	
6.52	Narration: that way of life threatened by highway	
7.33	Indian elders David Johnston and Kitty Johnston, Charlie Taylor and James Quong discuss the surveying and building of the highway	
13.15	Virginia Smarch, Sue Van Bibber, Harry George, Grace Chambers, George Johns and Jessie Joe discuss the influx of soldiers, conditions at the time and the economic boom brought about by highway construction	
19.18	Sue Van Bibber and others discuss the epidemics that were spawned by highway construction	
23.43	Charlie Taylor, Jessie Joe and others discuss the problems caused by overhunting by construction workers	

DETAILED LISTING SHEET

Program Title: NEDAA - "The Gravel Magnet"

<u>Time/Footage</u>	<u>Description</u>	<u>Format (Colour/ bw/mag/opt/sil)</u>
26.10	Charlie Taylor discusses the social problems caused by the construction boom	Colour Sound
27.17	Sam Williams, Charlie Taylor, Louie Fox and others discuss how the building of the highway precipitated more government interference in Indian peoples lives	
30.57	Lucy Wren, Charlie Taylor and others discuss how the highway drew Indians away from their traditional settlements	
36.31	Kitty Grant, Paul Birckel, Flo Smarch, Rosie Johnston and others reflect on how the Indian way of life has changed since the highway was built	
44.46	Old radio broadcast, Charlie Taylor, Paul Birckel, positive effects of highway	
49.47	Indian elders, to them highway symbolizes the end of their old way of life	
52.25	Barbara Barde, Producer, discusses why she decided to do a program on the Alaska Highway, discusses impact of the highway on natives	
56.50	Joanne Henry concludes the program	
57.24	Credits	

NEDAA - Gwitchin Nyynsyia

3/4" video, 1989, NNBV, colour, sound, 54 min. 00 sec.

The subject of this program is a gathering of the Gwitchin people in Arctic Village, Alaska. At the gathering there is discussion of important issues as well as traditional celebration.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Gwitchin Indians

Video number: V-190

DETAILED LISTING SHEET

Program title: NEDAA - Gwitchin Nyynsyia

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Man building cross, grave marker	colour, sound
0:20	Man talking about dead grandmother (Sarah John Frank), and about times gone by, people attending funeral for Mrs. Frank	
3:06	Grandson with recollections of Mrs. Frank and thoughts on threats to Native lifestyle	
5:30	Scenes of Arctic Village, Alaska	
6:30	Gwitchin people arriving for gathering	
7:10	Gwitchin elders speak to the gathering	
8:56	Scene of Hanna Solman being reunited with her sister Sarah Abel after many years	
11:30	Trimbell Gilbert telling why Gwitchin people live so far apart	
11:50	Swans on water, people talking about the Gwitchin being divided by the Canada/U.S. border	
14:45	A man finding his grandfathers grave	
16:30	People talking about Native problems with alcohol	

22:35 Dancing at the gathering
24:25 Discussions on the state of
the Gwitchin language
27:00 Man smoking fish
27:25 Discussions on caribou and
development in the calving
grounds
34:10 Traditional dance (in
costume)
36:00 More discussion on
development and threat to
caribou
38:00 Johnny Charlie addresses the
gathering
42:35 Steve Cooper, Governor of
Alaska talks about drilling
for oil in the Alaska
National Wildlife Reserve
and takes questions from
people at the gathering
48:00 People departing from
gathering
52:18 Closing prayer
54:00 End

NEDAA - Han Language

3/4" video, 1987, N.N.B.Y., colour, sound, 7 min. 17 sec.

This program examines the current status of the Han language spoken in Dawson City. Various Dawson City Band members and officials cite the Klondike Gold Rush, the mission schools, and the move from Moosehide as the main reasons for a decline in the number of Han speakers. They then outline and comment upon present-day efforts intended to stimulate the use, learning, and teaching of the Han language in their community.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Han Indian language; Indians of North America - Yukon Territory - Han Indians

Video Number: V-172-1

Catalogue Number: V-172-1

DETAILED LISTING SHEET

Program Title: NEDAA - Han Language

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Narrator talks about the effects of the Klondike Gold Rush on the Han language and culture; scenes of Dawson City	colour, sound
0:20	Narrator introduces Martha Taylor; scenes of Martha Taylor	
0:26	Martha Taylor talks about the effects of the Klondike Gold Rush on the Han culture; scenes of Dawson City, Martha Taylor talking	
0:51	Gerald Isaac, Dawson City Band member, talks about the original Han settlement at the mouth of the Klondike River; scenes of Klondike River, Gerald Isaac talking	
1:07	Narrator talks about the decline in the number of Han speakers; scenes of a building	

- 1:12 Linda Blanchard, Band Manager Trainee, talks about the reasons for the decline in the number of Han speakers; scenes of Linda Blanchard talking
- 1:36 Hilda Pohlman, Chief Dawson City Band, talks about the reasons for the decline in the number of Han speakers; scenes of Hilda Pohlman talking
- 2:10 Narrator talks about the effects of mission schools on the Han people; scenes of a construction vehicle, a church
- 2:25 Percy Henry, former Chief Dawson City Band, talks about the effects of mission schools on the Han language; scenes of Percy Henry talking
- 2:51 Gerald Isaac talks about the effects of mission schools on the Han language; scenes of Gerald Isaac talking, a church
- 3:17 Narrator talks about the Dawson City Band's determination to preserve the Han language and its restoration of Moosehide village; scenes of a cemetery, old buildings in Moosehide
- 3:37 Percy Henry talks about the need for the Dawson City Band to preserve the Han language; scenes of Percy Henry talking

- 3:55 Linda Blanchard talks about an attempt to have Yukon College teach a course on the Han language; scenes of Linda Blanchard talking
- 4:21 Narrator introduces Archie Roberts, Dawson City Band member; scenes of Archie Roberts
- 4:28 Archie Roberts talks about the need to teach the Han language to the young; scenes of Archie Roberts talking
- 4:55 Narrator talks about the Dawson City Band's hopes for an increase in the number of Han speakers; scenes of Archie Roberts
- 5:02 Narrator talks about the vitality of the Han language in other communities and the need to increase the number of Han speakers in Dawson City; scenes of dredge tailings, Dawson City
- 5:23 Archie Roberts speaks in Han and then provides an English translation; scenes of Archie Roberts talking
- 6:02 Gerald Isaac talks about the need for the teaching and daily use of the Han language; scenes of Gerald Isaac talking, talking with his son

Catalogue Number: V-172-1
(Page 4)

7:00 Narrator talks about the need
for community support in order
to ensure the preservation of
the Han language; scenes of
Dawson City

7:17 End

NEDAA - Haines Junction Native Cultural Awareness

3/4" video, 1988, N.N.B.Y., colour, sound, 5 min. 33 sec.

This short documentary examines the objectives and the components of the native cultural awareness week at St. Elias Community School in Haines Junction. Teachers and students discuss the benefits of the program as a method of making non-native children more informed about native culture. Events depicted include native sports, stick gambling, and the enactment of a legend.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Education - Curricula - Haines Junction; Indians of North America - Haines Junction - Culture

Video Number: V-193-1

DETAILED LISTING SHEET

Program Title: NEDAA - Haines Junction Native Cultural Awareness

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Woman introduces the program	colour, sound
0:19	Narrator talks about the native awareness week at St. Elias Community School in Haines Junction; scenes of students in a gym	
0:40	Kathy Kushniruk, Organizing Committee, talks about the objectives of the native awareness week; scenes of Kathy Kushniruk talking	
0:54	Kathy Kushniruk talks about the planning and organization of the native awareness week; scenes of students in a gym, native dancers, Kathy Kushniruk talking	
1:22	Ken Kingston, student, talks about the benefits of the native awareness week; scenes of Ken Kingston talking	
1:43	Ken Taylor, teacher, talks about the success of the native awareness week; scenes of Ken Taylor talking, students in a gym	

- 2:02 Kathy Kushniruk talks about the stick gambling component of the native awareness week; scenes of students stick gambling
- 2:27 A woman elder talks about teaching native traditions to children; scenes of elder talking
- 3:22 Narrator talks about the native awareness week as an opportunity for native and non-native students to learn more about each others's cultures; scenes of students
- 3:30 Scenes of students enacting a legend while a woman recites the story
- 4:12 Narrator talks with Ken Kingston about the opportunity being provided to learn about native culture; scenes of Ken Kingston talking
- 4:34 Narrator talks about future community programs in Haines Junction; scenes of native dancers
- 4:41 Kathy Kushniruk talks about future community programs in Haines Junction; scenes of students, Kathy Kushniruk talking

5:09

Brent Bradasch, instructor, talks
about teaching native culture to
students; scenes of Brent Bradasch
talking, students in a gym

5:33

End

NEDAA - Indian Days at Tagish

3/4: video, , NNBV, colour, sound, 22 min. 02 sec.

The subject of this program is coverage of the annual Indian Days festival. Shown are the events and activities at the festival, such as games, talks, music, and feasting. Also featured is a brief look at Indian Days festivals in the past with commentary on the meaning and future of the festival from Elijah Smith.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings:

Indians of North America - Yukon Territory - Games

Video number: V-228

DETAILED LISTING SHEET

Program title: Indian Days at Tagish

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Kids in field/ music playing	colour, sound
1:00	Narration begins	
1:24	People at gathering	
2:00	Campfire and stick gambling	
3:15	Angela Sidney gives opening prayer	
3:30	Sam Johnson gives stick gambling points	
4:40	Kids leg wrestling	
5:20	Elders watch children playing	
6:00	Canoeing races	
6:37	Card playing	
7:00	People eating	
7:30	Talks by role models	
8:30	Musicians perform	
9:00	Adult stick gambling	
9:26	Alan Jacobs speaks of traditional games and stick gambling	
9:37	Film footage from Indian Days in 1977	
10:45	Photos from Indian Days in 1977	
10:54	Elijah Smith talks of his participation in Indian Days	

12:20 More film footage from
Indian Days 1977

15:00 Video from Indian Days 1979

15:50 Elijah Smith talks of the
future of Indian Days

20:30 Role model drumming and
speaking about ancestors

22:02 End/no credits

NEDAA - Indian Education Committee

3/4" video, 1987, N.N.B.Y., colour, sound, 5 min. 52 sec.

The subject of this short documentary is the Joint Commission on Indian Education and Training, a committee sponsored by the Yukon Territorial Government and the Council of Yukon Indians. Members of the Commission discuss their personal backgrounds and qualifications as well as the rationale, the objectives, and the action plan of the Commission itself.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Education - Research; Indians of North America - Yukon Territory - Education

Video Number: V-160-1

DETAILED LISTING SHEET

Program Title: NEDAA - Indian Education Committee

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Woman introduces the program - she talks about the poor educational achievement of Yukon native people and about how the Joint Commission on Indian Education and Training was formed to discover the obstacles native people face in the education system	colour, sound
0:30	Bob Sharp talks about the purpose of the Joint Commission on Indian Education and Training being to discover the obstacles native people face in the education system; scenes of native youths	
0:48	Narrator talks about the composition of the Joint Commission on Indian Education and Training and introduces the chairman, Bob Sharp; scenes of members of the Joint Commission on Indian Education and Training	

- 0:57 Bob Sharp talks about his qualifications for membership on the Joint Commission on Indian Education and Training; scenes of Bob Sharp talking
- 1:49 Narrator introduces Commission member Judy Gingell; scenes of Judy Gingell on street
- 1:55 Judy Gingell talks about her qualifications for membership on the Joint Commission on Indian Education and Training; scenes of Judy Gingell talking
- 2:10 Narrator introduces Commission member Linda McDonald; scenes of Linda McDonald
- 2:14 Linda McDonald talks about her qualifications for membership on the Joint Commission on Indian Education and Training; scenes of Linda McDonald talking
- 2:49 Bob Sharp talks about the goals and action plan of the Joint Commission on Indian Education and Training; scenes of children in classrooms, Bob Sharp talking
- 3:43 Narrator talks about the concerns of native parents with reference to the education system and introduces Rita Berry; scenes of Carmacks

- 3:50 Rita Berry talks about the need to make the education system more responsive to native concerns; scenes of Linda Berry talking, children leaving a school building
- 4:20 Linda McDonald talks about the importance of public input into the Joint Commission on Indian Education and Training; scenes of Linda McDonald talking
- 5:01 Judy Gingell talks about her perception of her role as a medium for taking the people's views to the government; scenes of Judy Gingell talking
- 5:14 Narrator talks about what the Joint Commission on Indian Education and Training will be looking for during its community visits
- 5:30 Woman relates the schedule for community visits by the Joint Commission on Indian Education and Training
- 5:52 End

DAA - Jan Ah Dah (It Hurts)

3/4" video, 1988, N.N.B.Y., colour, sound, 26 min. 47 sec.

This program addresses the topics of cultural disintegration and suicide among native peoples through a fictionalized account of one family's problems. As the film opens a series of voice-over comments are heard on the recent suicide of a man named James. Next, a girl, Liz, is shown having tea and discussing the suicide with her mother. In the middle of their discussion, Frank, the son of the family and a friend of the deceased, arrives home and begins arguments with his sister, mother, and father. Liz's grandmother takes her into the living room and tells her a legend in which pain and suffering are triumphantly overcome. Meanwhile, Frank goes to his bedroom, lies down, and begins to dream. In his dreams Frank meets with James and sits down by the fire to converse with him. James tells Frank that he has met with the elders and that they have given him a message to pass on. He relates that the elders had indeed predicted that bad times would come upon the people; further, he reveals that it is necessary for the people to reunite with the Creator and return to the old ways in order for the good times to return. The conversation between James and Frank serves, in essence, as an exegesis of the legend being told by the grandmother. After being told to spread this message among the people, Frank awakens from his dream. He then goes outside to help his father with the chores.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Indians of North America - Yukon Territory -
Legends; Indians of North America - Yukon
Territory - Social conditions; Suicide

Video Number - V 173

DETAILED LISTING SHEET

Program Title: NEDAA - Jan Ah Dah (It Hurts)

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Quotations from a legend concerning a man killing his children; the words are shown on the screen as a woman speaks them	colour, sound
0:37	Titles and credits; aerial view of Carcross	
1:40	Numerous voices are heard talking about a man who has recently committed suicide; aerial view of an ambulance; interior view of ambulance and driver	
3:01	Five children leave school and walk along a street; a radio announcer is heard talking about the high native suicide rate and the social and family environments which contribute to this high rate	

- 4:10 Girl, Liz, enters her home and has tea with her mother and father; they begin talking about James, the man who has recently committed suicide
- 5:40 Liz's brother, Frank, comes home and gets into arguments with his family; Frank goes to his bedroom and lies on his bed
- 7:06 The father wonders about how such family problems were dealt with in traditional times
- 7:20 Liz's grandmother takes Liz into the living room and begins telling her a legend about overcoming pain and suffering
- 8:20 Frank, lying on his bed, has a dream: in a dream sequence he is walking in the snow and comes across James sitting beside a fire; Frank and James begin talking with each other - their conversation parallels and acts as a commentary on the legend being told by the Grandmother
- 10:39 The father and mother continue to talk about their son's problems

- 10:52 The grandmother continues
telling the legend to Liz
- 11:02 James tells Frank about
how the native people will
unite with the Creator and
the old ways will come
again
- 12:11 *The grandmother continues*
telling the legend to Liz
- 13:01 James and Frank continue
to talk
- 13:21 The grandmother continues
telling the legend to Liz
- 14:06 The father and mother
talk about their son
- 14:29 James and Frank talk
about the social problems
and alcoholism in the native
villages
- 15:20 The grandmother continues
telling the legend to Liz
- 15:46 James tells Frank about
how the elders predicted the
loss of tradition and how this
would kill native spirit
- 16:33 *The grandmother continues*
telling the legend to Liz

- 16:49 James and Frank talk about how native culture has disintegrated and how the people no longer trust one another
- 17:26 The grandmother continues telling the legend to Liz
- 17:54 James and Frank talk about how the sad days will pass and good days will return
- 18:34 The grandmother continues telling the legend to Liz
- 18:51 James and Frank talk about the necessity of returning to the Creator, and of reaffirming native language and culture
- 19:55 The grandmother continues telling the legend to Liz
- 20:14 James and Frank continue to talk
- 20:36 The grandmother continues telling the legend to Liz
- 20:43 James tells Frank about how the young will possess great vision and lead people back to the old ways; James departs

22:53

Frank awakens from his
dream; Frank goes outside
to help his father with the
chores; Frank and his father
walk along the street

24:47

Credits

26:47

End

3/4" video, 1987, N.N.B.Y., colour, sound, 7 min. 30 sec.

This short documentary focuses on a court action initiated by the Kaska Dena Tribal Council as a means towards achieving a land claims settlement with the federal government. Peter Stone, Chairman of the Kaska Dena Tribal Council, discusses the failure of land claims negotiations and the consequent need for initiating court action. He also expresses his belief that the court challenge will not only acknowledge the aboriginal title and rights of the Kaska Dena but will be also be of significance to native peoples throughout Canada.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Indians of North America - Yukon Territory - Land claims; Kaska Indians

Video Number: V-166-3

DETAILED LISTING SHEET

Program Title: NEDAA - Kaska Dena Court Case #2

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Narrator introduces the program	colour, sound
0:21	Peter Stone, Chairman of Kaska Dena Tribal Council, talks about the failure of land claims negotiations and the consequent need for court action; scenes of three men entering The Law Courts, Whitehorse	
0:52	Narrator talks about the strength of the Kaska Dena court case; scenes of the interior of The Law Courts, Whitehorse	
1:05	Peter Stone talks about the reasons for the Kaska Dena court action; scenes of Peter Stone being interviewed by the news media	
1:58	Narrator talks about the Kaska Dena Tribal Council's previous attempts to reach a settlement with the federal government; scenes of a map, Kaska Dena lands	

- 2:17 Peter Stone talks about the Kaska Dena Tribal Council's previous attempts to reach a settlement with the federal government; scenes of Kaska Dena lands, a highway, people
- 3:04 Narrator talks about the lack of progress on the Yukon Land Claim; scenes of a Kaska Dena Tribal Council meeting
- 3:15 Narrator introduces Tom Berger, legal counsel for the Kaska Dena; scenes of Tom Berger
- 3:25 Tom Berger talks about the role of courts in reaching land claims settlements; scenes of Tom Berger talking
- 4:23 Peter Stone talks about the importance of a court decision for establishing the respective rights of natives and the federal government; scenes of Peter Stone talking, a classroom, a flag raising
- 5:02 Peter Stone talks about the unwillingness of the federal government to reach a land claims settlement; scenes of Peter Stone speaking at a news conference

- 6:12 Narrator talks about the need for the courts to resolve the impasse between the Kaska Dena Tribal Council and the federal government; scenes of a Kaska Dena Tribal Council meeting
- 6:29 Narrator talks about Peter Stone's belief in the importance of the court action for acknowledging aboriginal title and the rights of the Kaska Dena; scenes of a Kaska Dena Tribal Council meeting
- 6:41 Peter Stone talks about the importance of the court action for all native peoples; scenes of Peter Stone speaking at a news conference, three men leaving The Law Courts, Whitehorse
- 7:30 End

NEDAA - Kaska Dena Tribal Council

3/4" video, 1986, N.N.B.Y., colour, sound, 11 min. 19 sec.

This program examines the origins, objectives, and current activities of the Kaska Dena Tribal Council. Various members of the Council express their desires for a land claims settlement and reveal their frustrations with the slow pace of negotiations. Also discussed are the traditional rights and aboriginal title of the Kaska Dena people and the possible courses of action the Council may adopt in attempting to achieve a settlement with the federal government.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Indians of North America - Yukon Territory - Land claims; Kaska Indians

Video Number: V-166-2

DETAILED LISTING SHEET

Program Title: Kaska Dena Tribal Council

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Narrator introduces the program	colour, sound
0:20	Narrator talks about the history of the Kaska Dena Tribal Council; scenes of a flag raising	
0:28	Narrator talks about how the Kaska Dena Tribal Council was formed to protect the land rights of the Kaska Dena and to negotiate a land claims settlement; scenes of a map of Kaska Dena territory	
0:47	Narrator introduces Don Miller, Council Elder; scenes of Don Miller beside a boat	
0:54	Don Miller talks about traditional Kaska Dena land use; scenes of Don Miller talking	
1:24	Narrator introduces Steven Jasketa, Tribal Councillor; scenes of Steven Jasketa	

- 1:37 Steven Jasketa talks about traditional Kaska Dena land use; scenes of Steven Jasketa in front of a map
- 2:25 Narrator talks about the loss of Kaska Dena lands and introduces Peter Stone, Chairman of Kaska Dena Tribal Council; scenes of a highway, Peter Stone
- 2:39 Peter Stone talks about the desire of the Kaska Dena to direct their own lives; scenes of Peter Stone talking, a meeting
- 3:40 Narrator introduces George Miller, Tribal Councillor; scenes of George Miller
- 3:52 George Miller talks about the Kaska Dena desire and need for a land claims settlement; scenes of George Miller talking
- 4:09 Narrator introduces Walter Carlick, Tribal Councillor; scenes of Walter Carlick, Tribal Council Office building
- 4:22 Walter Carlick talks about the Kaska Dena desire for a land claims settlement; scenes of Walter Carlick talking
- 4:44 Narrator talks about the uncertainty in the land claims negotiations process; scenes of a meeting

- 4:57 George Miller talks about the frustration of the Kaska Dena Tribal Council at the slow pace of land claims negotiations; scenes of George Miller talking
- 5:19 Walter Carlick talks about the frustration of the Kaska Dena Tribal Council at the slow pace of land claims negotiations; scenes of Walter Carlick talking
- 5:50 Narrator talks about Don Miller's attitude towards the federal position on land claims negotiations; scenes of Tony Penikett, Bill McKnight
- 5:58 Don Miller talks about the ineffectiveness of the federal government in land claims negotiations; scenes of Don Miller talking, Bill McKnight
- 6:22 Narrator talks about the Kaska Dena Tribal Council's desire for a land claims settlement; scenes of a native child and elders
- 6:30 George Miller talks about the Kaska Dena Tribal Council's strategies for achieving a land claims settlement; scenes of George Miller talking
- 6:42 Scenes of a Kaska Dena Tribal Council meeting; Peter Stone speaks about possible strategies

- 7:26 Narrator talks about the Kaska Dena Tribal Council's attempt to determine their legal rights to land; scenes of a meeting
- 7:36 Narrator introduces Tom Berger and talks about his support for the Kaska Dena Tribal Council's land claims; scenes of Tom Berger
- 7:48 Peter Stone talks about the value of Tom Berger's support, the continued loss of Kaska Dena lands, the reluctance of the federal government to negotiate fairly with the Kaska Dena; scenes of Peter Stone talking, a man in a boat
- 10:01 Narrator talks about the Kaska Dena Tribal Council's frustration with negotiations between the federal government and the Council of Yukon Indians; scenes of a man chopping wood
- 10:23 Peter Stone talks about the Kaska Dena Tribal Council's frustration with the slow pace of land claims negotiations; scenes of Peter Stone talking
- 11:01 Narrator talks about the Kaska Dena Tribal Council's desire for a land claims settlement
- 11:19 End

NEDAA - Land Claims

3/4" video, 1988, N.N.B.Y., colour, sound, 6 min. 43 sec.

This short documentary focuses on a meeting between members of the Yukon Fish and Game Association and land claims negotiators from the federal government, the Yukon Territorial government, and the Council of Yukon Indians. Members of the Yukon Fish and Game Association express their concerns with the potential consequences of a land claims settlement while the negotiators attempt to redress their fears.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Indians of North America - Yukon Territory - Land claims; Yukon Fish and Game Association

Video Number: V-166-1

DETAILED LISTING SHEET

Program Title: NEDAA - Land Claims

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Narrator introduces the program	colour, sound
0:19	Scenes of audience members speaking at a meeting between the Yukon Fish and Game Association and land claims negotiators	
0:35	Narrator talks about the sponsorship of the meeting and introduces the panel of negotiators: Mike Wittington and Tim Keopke of the federal government, Tim McTiernan of the Yukon government, and Vic Mitander and Elijah Smith of the Council of Yukon Indians; scenes of members of the panel	
1:09	Scenes of an audience member speaking at the meeting - he expresses his fears that land claims settlements will make him a second class citizen	
1:30	Mike Wittington responds to the question by noting the legitimacy of the natives's claims; scenes of Mike Wittington talking	

- 2:03 Scenes of an audience member speaking at the meeting - he asks why there are differences in native and non-native hunting laws
- 2:17 Vic Mitander responds to the question by recognizing that such rules have to be reconsidered as a part of the overall land claims negotiations; scenes of Vic Mitander talking
- 2:48 Scenes of an audience member speaking at the meeting - he asks why it is always the best lands which are considered in land claims negotiations
- 2:55 Tim Keopke responds to the question by relating the federal government's policy on land selection; scenes of Tim Keopke talking, audience members
- 4:08 Scenes of an audience member speaking at the meeting - he asks how he can become involved in the land claims process
- 4:15 Elijah Smith responds to the question by saying that if the man was particularly concerned he should have become involved at the start of the land claims process

- 5:54 Scenes of audience members
 speaking at the meeting - they
 express their hopes of having
 a settlement reached soon
- 6:18 - Narrator states some of the
 difficulties facing the land
 claims negotiators; scenes of
 narrator talking
- 6:43 End

NEDAA - Land Claims

3/4" videos, [ca. 1988], NNBV, colour, sound, 35 min. 30 sec.

The subject of this video is Land Claims. The program includes: An interview with Thomas Berger, a debate with Land Claims negotiators, the Second Annual Kaska Assembly at Rapid River B.C., and comments on Land Claims from the Kluane Tribal Council in the Burwash Landing area.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Land Claims - Kaska Indians,
Land Claims - Yukon Territory

Video number: V-194

DETAILED LISTING SHEET

Program title: NEDAA - Land Claims

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	George Henry introduces the show and begins speaking with Thomas Berger about his activities in the North since the Mackenzie Valley Pipeline Inquiry	colour, sound
8:18	End of interview	
8:37	Joanne Henry introduces item which is a debate on Land Claims	
9:00	Federal, Territorial, and Native negotiators answers questions posed by audience members	
15:20	End of debate	
16:00	The Second National Kaska Assembly gathers at Rapid River B.C.	
16:46	Fort Norman Drummers perform	
17:45	Hammond Dick gives some comments	
18:25	John Dixon speaks to the gathering	
19:00	Dave Porter speaks to the gathering	
19:34	Stick gambling	
20:15	Horse riding	
20:28	Cooking for guests	
20:48	Peter Stone gives some comments	

21:30 Hammond Dick gives some
comments on wildlife and the
environment

23:00 Some closing comments from
Hammond Dick

23:30 Reporter Jim Atkinson ends
the segment on the Kaska
Assembly

24:00 Joanne Henry introduces item
on Burwash Landing and Land
Claims

24:20 Scenery around Kluane Lake,
Jim Atkinson provides
narration

25:15 Joe Johnson comments on Land
Claims and talks with Jim
Atkinson

27:00 Andy Nieman, Jimmy Enoch,
and Agnes Johnson all
comment on Land Claims

29:50 Sharon Cavanaugh comments on
potential splits in the
Kluane Tribal Council

35:30 End

NEDAA - Land Claims

3/4" video, 19 , NNBV, colour, sound, 42 min. 38 sec.

The subject of this video is the Yukon First Nation Land Claim. The program features a brief interview with Judy Gingell (CYI), coverage of the Third Kaska Nation Assembly, and a look at a Native fishing dispute in the Mayo area (Chief Robert Hagar is featured).

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings:

Indians of North America - Yukon Territory - Land Claims
Kaska Indians

Video number: V-238

DETAILED LISTING SHEET

Program title: Land Claims

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Vic Istchencko begins an interview with Judy Gingell	colour, sound
0:15	Judy comments on Government response to CYI concerns over Land Claims regarding the Sparrow decision	
1:30	Discussion on Land Claims ratification	
2:03	End of interview (seems to have been cut short)	
2:20	Beginning of coverage of the Third Kaska Nation Assembly/ Art Johns and other Elders speak to the gathering	
3:45	Float plane landing, people gathering for Assembly	
4:30	Chief Dixon Lutes opens Assembly	
5:25	Chief Emile McKook addresses Assembly	
6:10	Chief Hammond Dick addresses Assembly	
6:48	Kaska people speak about terms of the proposed Land Claims settlement	
8:36	Elders express concern about what will happen when the Land Claims money runs out	
9:30	Art Johns urges people to have patience in making a Land Claims settlement	

11:30	Kaska leaders explain the Land claims settlement to Band members	
13:00	Hammond Dick talks about Land Claims and Resource management	
14:38	Jim Harper (lawyer) explains how management is to be done after Land claims is settled, he also explains why the Kaska Nation is rejecting the deal	
16:15	Feasting at the Assembly	
16:50	Guest Speaker Dave Porter addresses the Assembly and speaks about human rights	
18:12	Third day of the Assembly - alcohol and drug abuse are discussed	
21:25	Hammond Dick describes how a Tribal Council System would work for the Kaska people	
22:35	Some final thoughts at the Assembly from Hammond Dick and Elders	
24:20	End of coverage of the Assembly	
25:00	Beginning of segment on Mayo fishing dispute	
26:10	David Moses Praying at Robert Hagar's fishing camp, narration regarding fishing rights dispute	
27:35	Women singing 'Praise the Lord'	
28:30	Prayer	
28:50	Film footage of salmon fishing	black and white
29:45	Mayo Chief Robert Hagar fishing without a license	colour

31:30 Kids cleaning fish

32:00 Band advisor Tom Cove
talking to the people about
co-management of resources

33:45 Band decides to keep fishing
and makes various demands of
Government

34:45 Fisheries officials arrive
to "get an earful" from the
Natives

38:45 Fisheries officials leave

40:10 Robert Hagar talks to Vic
Istchencko about the Band's
negative feelings towards
Whitehorse

42:38 End/no credits

NEDAA - Land Claims - Young People's Forum

3/4" video, 1988, NNBY, colour, sound, 22 min. 00 sec.

The subject of this program is a question and answer session between Land Claims Negotiators and concerned young Native persons.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Land Claims - Yukon Territory

Video number: V-197

DETAILED LISTING SHEET

Program title: NEDAA - Land Claims - Young People's Forum

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Joanne Henry introduces show, a group of young people have been assembled to ask Federal, Territorial, and Native negotiators questions about Land Claims	colour, sound
0:20	Darius Kassi questions Mike Whittington (Federal) about self government	
3:09	Kerry Fred questions Barry Stuart (YTG) on land selection and compensation	
3:54	Ebony Leas asks about land selection	
6:15	Trish Isaac questions Richard Sidney (CYI)	
6:44	Christine Smith inquires about eligibility	
8:30	Gwen Carlick asks about development on Land Claims land	
10:00	Questions and answers continue by and from the persons already mentioned	
22:00	End	

NEDAA - Language Documentary

3/4" video, 19 , NNBY, colour, sound, 41 min. 44 sec.

The subject of this program is an examination of the state of Native Languages in the Yukon. Featured in this video is description of where which Native Languages are spoken in the Yukon, personal narrative from Natives regarding their language, information about Language instruction today, and a look at the Native Language Learning Centre at Yukon College.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings:

Indians of North America - Yukon Territory - Languages

Video number: V-237

DETAILED LISTING SHEET

Program title: NEDAA - Language Documentary

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Jim Atkinson opens program on Native Language	colour, sound
0:16	Film footage of Residential Schools	
0:36	Contemporary Native Language class	
1:00	Map showing different language areas of the Yukon, Alaska, and the Western NWT	
1:15	Film footage of Native persons	black and white
1:45	Brief views of the following language areas: Old Crow, Dawson City, Mayo/Pelly/Carmacks, Southern Tutchone, Carcross/Teslin, Tagish, Kaska	colour
5:20	Film footage and photographs of Residential Schools	
6:00	People talk about being students at Residential Schools	
8:20	'Gordon' talks about punishment for speaking Native Language	
8:55	'Julia' talks about effect of attending Residential School on her current family relations	

- 9:30 'Alice' talks about difficulty of returning to her Native culture after attending Residential School
- 10:12 'Barbara' teaching kids in classroom
- 10:30 Barbara talks about speaking Native Language in the home
- 11:00 Gordon talks about what type of teaching was lacking at Residential School
- 11:30 Alice tells how she explains to her kids her lack of knowledge of her Native Language
- 12:15 John Dixon singing in Native Language/ Julia talks about relations between her and her father
- 13:00 Men, women, and children stick gambling
- 13:30 Kids in school taking Native Language classes
- 14:30 CYI building
- 15:25 Clara Donessey explains why she teaches Native Language classes
- 16:00 Teacher Barbara Morris and her pupils demonstrate their language abilities
- 17:55 Anne Mercier teaching a class in the Kaska Language and talking about her teaching activities
- 18:45 Pat Moore teaching the Kaska Language and talking about student interest
- 20:08 Grady Sterea talks about losing her Native Language at Residential School

- Aaklack
- 21:30 Josephine ~~Atlan~~ tells why she teaches Native Language
- 22:06 Pat Moore talks of the importance of Elders in teaching Native Languages
- 22:38 Kaska teaching workshop
- 23:00 Pat Moore talks about creating a Kaska dictionary and the value of Elders in regards to doing this
- 24:15 John ~~Dixon~~^{Dickson}'s son talks about recording his father's stories for the sake of history
- 25:20 George Smith talks about the positive effect of learning Native Language
- 26:15 John Dixon
- 26:45 Art Johns remembers when daughter left for residential school
- 27:30 Kids in a class skinning a small animal
- 28:20 Gordon Smith talks of the importance of learning both Native and Non-Native culture and language
- 29:00 Julia talks about the importance of language to the Elders
- 29:45 Elijah Smith talks about how he feels about loss of language and culture
- 32:00 Holly Fraser and Jane Montgomery tell how they teach Native Language at Whitehorse Public School
- 32:30 CHON FM, Whitehorse
- 34:00 Pat Moore talks about the value of a living language

- 34:30 Comment from Gordon Smith
- 35:30 Mrs. Morris talks about
continuation and growth of
native Language teaching
- 36:50 Audrey McLaughlin addresses
graduates of Native Language
Learning Centre at Yukon
College
- 37:40 Sam Johnson addresses
graduates/Graduates receive
Certificates
- 39:15 People speak of the
importance of saving Native
Language
- 41:20 Closing comments from Jim
Atkinson
- 41:44 End/No credits

NEDAA - Language Translator Trainees

3/4" video, 1987, N.N.B.Y., colour, sound, 8 min. 34 sec.

This subject of this short documentary is the NEDAA Native Language Translator Program. Daniel Tlen, the director of the Program, discusses its origins, its content, its purposes, and its methods of instruction. The five students in the Program are shown undergoing training in the writing of native languages and in television production techniques. The students comment on their reasons for participating in the Program and indicate the contributions they hope to make towards the preservation of Yukon native languages and cultures.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Employees, Training of; Indians of North America - Yukon Territory - Languages; Translators

Video Number: V-172-3

DETAILED LISTING SHEET

Program Title: Language Translator Trainees

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Narrator introduces the program	colour, sound
0:09	Scenes of a Native Language Translator Program seminar; narrator talks about the report <u>Speaking Out</u> and its recommendations that N.N.B.Y. increase its native language programming and develop and implement translation facilities; narrator introduces Daniel Tlen, author of <u>Speaking Out</u> and director of the Native Language Translator Program	
0:51	Narrator talks with Daniel Tlen about the native language groups in the Yukon Territory; scenes of narrator and Daniel Tlen talking	
1:26	Narrator talks with Daniel Tlen about the methods and purposes of the Native Language Translator Program; scenes of narrator and Daniel Tlen talking, Daniel Tlen in a Native Language Translator Program seminar	

- 2:16 Narrator comments on the members of the Native Language Translator Program; scenes of a Native Language Translator Program seminar
- 2:24 Ruth Carroll talks about her reasons for joining the Native Language Translator Program; scenes of Ruth Carroll talking
- 2:37 Jim Atkinson talks about his reasons for joining the Native Language Translator Program; scenes of Jim Atkinson talking
- 2:55 Mary Battaja talks about her reasons for joining the Native Language Translator Program; scenes of Mary Battaja talking
- 3:13 Narrator talks about the skills being taught to the trainees; scenes of Jim Atkinson
- 3:26 Daniel Tlen talks about the contributions the trainees can make to their communities; scenes of Jim Atkinson, Native Language Translator Program seminar
- 4:00 Narrator talks about the community roles being played by the trainees; scenes of the making of a television program

- 4:13 Daniel Tlen talks about the role of the trainees in documenting the active use of native languages; scenes of the making of a television program, Daniel Tlen talking
- 4:48 Ruth Carroll talks about her work with native elders; scenes of Ruth Carroll talking, native elders
- 5:19 Mary Battaja talks about learning from the elders; scenes of Mary Battaja talking, native elders
- 5:42 Narrator talks about the Native Language Translator Program's emphasis on precision in pronunciation and translation; scenes of narrator in language lab
- 5:48 Daniel Tlen talks about the importance of precision in pronunciation and translation; scenes of narrator in language lab, Daniel Tlen talking
- 6:19 Narrator talks about the Native Language Translator Program's concern for how to best present the stories of the elders; scenes of Ruth Carroll in television studio

- 6:26 Daniel Tlen talks about the concern for how to best present the stories of the elders; scenes of Ruth Carroll in television studio, Daniel Tlen talking
- 6:57 Jim Atkinson talks about the concern for how to best present the stories of the elders; scenes of Jim Atkinson talking
- 7:18 Ruth Carroll talks about Loucheux storytelling; scenes of Ruth Carroll talking
- 7:33 Narrator talks about the trainees's desire to keep their cultures alive; scenes of an elder
- 7:42 Mary Battaja talks about the need to pass native cultures on to the young; scenes of Mary Battaja talking
- 7:59 Jim Atkinson talks about the need to preserve native cultures; scenes of Jim Atkinson talking
- 8:17 Ruth Carroll talks about the need to preserve native languages; scenes of Ruth Carroll talking
- 8:34 End

NEDAA - The Literacy Dilemma

3/4" video, 1988. N.N.B.Y., colour, sound, 28 min.

This special feature film looks at the state of functional literacy in the Yukon native community. Through the personal experiences of the people working to overcome illiteracy, the program examines the human and social importance of community literacy development.

Archives has one 3/4" master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Illiteracy - Yukon Territory; Indians of North America - Yukon Territory - Education; Project Word Power

Video Number: V-136

DETAILED LISTING SHEET

Program Title: NEDAA - "The Literacy Dilemma"

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0.00	Scenery	Colour Sound
0.18	Indian elder Elijah Smith discusses the need for education in the modern world	
0.48	Street scene in downtown Whitehorse, illiteracy statistics	
1.10	Title	
1.16	Bookstore scenes, Eleanor Millard (Project Wordpower Co-ordinator) discusses how people learn to get around not being able to read	
1.41	Project Wordpower office, Eleanor Millard discusses illiteracy situation in the Yukon	
3.14	Ben Charlie, literacy student, discusses why he began to learn to read	
3.47	Mary Louise Fournier (Project Wordpower tutor) working with Ben Charlie	
6.32	Eleanor Millard discusses Project Wordpower	
6.50	Yukon College, basic literacy class	
7.03	Cecilia Charlie, literacy student, in class	
8.03	Agnes Winzer, literacy student, discusses how not being able to read makes finding a job difficult	
12.00	Paul Lajoie, literacy student, discusses how illiteracy frustrates goals, how illiterates have to bluff to get by	

DETAILED LISTING SHEET

Program Title: NEDAA - "The Literacy Dilemma"

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
16.32	Eleanor Millard and Mary Louise Fournier discuss illiteracy problem in the communities	Colour Sound
17.06	Carmacks, Rita Berry (C.E.L. Co-ordinator in Carmacks) discusses the situation there	
17.48	Rachel Anderson, literacy tutor, in Carmacks	
18.33	Rita Berry, discusses how to draw out illiterates	
19.30	Rachel Anderson, discusses how natives require alternative teaching methods	
20.22	Johanne Maisonneuve (Learning Center Instructor) discusses how people must want to learn to read	
21.14	Watson Lake, Pheobe Lewis (C.E.L. Co-ordinator) discusses how illiterate parents can't help their children in school	
22.22	Liard Indian Band office, Vi Greenway (Liard Band Court Worker) discusses how success requires ability to read	
23.25	Leda Jules (Yukon College Instructor in Watson Lake) discusses how literacy is important to Indians for understanding land claims	
24.27	Downtown Whitehorse	
24.25	In a bank, illiterate person shows how he bluffs his way through a bank transaction	

DETAILED LISTING SHEET

Program Title: NEDAA - "The Literacy Dilemma"

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
26.05	Piers McDonald (Minister of Education) discusses how government must approach illiteracy	Colour Sound
26.56	Mary Jane Joe (Chairperson, Indian Education Commission) discusses how education is a life long process	
27.42	Credits	
28.45	End	

EDAA - Mining and the Yukon Environment

3/4" video, 1989, N.N.B.Y., colour, sound, 10 min. 16 sec.

This documentary examines the need to find a balance between meeting the needs of the mining industry and ensuring the preservation of the Yukon natural environment. Representatives of the Council for Yukon Indians, the Yukon Conservation Society, the Yukon Chamber of Mines, and the Yukon government, discuss the best methods for achieving this necessary compromise.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Mines and mineral resources - Environmental aspects; Mining law

Video Number: V-196-2

DETAILED LISTING SHEET

Program Title: NEDAA - Mining and the Yukon Environment

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Woman introduces the program	colour, sound
0:20	Narrator talks about miners and mining during the Klondike Gold Rush; film footage of the Chilkoot Pass, mining activity	
0:56	Scenes of modern mining activities; narrator talks about modern developments in mining	
1:18	Narrator talks about the concern for the effects of mining on the environment and introduces Dorothy Wabisca, Vice-Chairman of Economic Development, Council for Yukon Indians; scenes of mining activities, Dorothy Wabisca	
1:33	Dorothy Wabisca talks about the need to protect the Yukon environment from mining development; scenes of Dorothy Wabisca talking, people riding horses, rivers	

- 2:36 Narrator introduces Skeeter Verlaine-Wright, Yukon Conservation Society, and talks about his belief in the need for stricter regulation of the mining industry; scenes of Skeeter Verlaine-Wright
- 2:48 Skeeter Verlaine-Wright talks about the need for stricter regulation of the mining industry; scenes of Skeeter Verlaine-Wright talking, mining activity, Skeeter Verlaine-Wright talking
- 3:26 Narrator talks about the legislation which governs mining in the Yukon Territory; scenes of narrator reading Acts, Dorothy Wabisca
- 3:59 Narrator talks about the Yukon Conservation Society's desire for a review of mining legislation and the need for mining interests, environmentalists, and government to all be involved in this process; scenes of Skeeter Verlaine-Wright, Ron Grainger, Skeeter Verlaine-Wright
- 4:29 Dorothy Wabisca talks about the need for discussions between environmentalists and mining interests; scenes of Dorothy Wabisca talking

- 5:28 Ron Grainger, Past President, Yukon Chamber of Mines, talks about the relationship between mining activities and environmental concerns; scenes of Ron Grainger talking
- 6:19 Skeeter Verlaine-Wright talks about the need to incorporate environmental concerns into mining legislation; scenes of Skeeter Verlaine-Wright talking
- 6:45 Skeeter Varlaine-Wright talks about the role of government as a mediator between mining interests and environmentalists; scenes of Skeeter Verlaine-Wright talking
- 7:09 Narrator talks about the desire of Tony Penikett, Government Leader, to accommodate both mining and environmental interests; scenes of Tony Penikett
- 7:22 Tony Penikett talks about the need to balance mining and environmental interests; scenes of Tony Penikett talking
- 8:48 Narrator talks about the concern of Audrey McLaughlin, M.P., for native involvement in determining a proper balance between environmental and mining interests; scenes of Audrey McLaughlin

- 8:59 Audrey McLaughlin talks about the need for native involvement in determining a proper balance between environmental and mining interests; scenes of Audrey McLaughlin talking, a native man and woman
- 10:01 Narrator talks about the need for public involvement in determining a proper balance between environmental and mining interests; scenes of a native man and woman
- 10:16 End

NEDAA - Mission School Syndrome

3/4" video, 1988. N.N.B.Y., colour, sound, 58 min. 50 sec.

From the 1920's to the early 1980's native people have attended mission schools and residences in order to pursue their education. The results of their experiences have been both negative and positive. This program recounts the experiences of, and implications for, the individuals who were part of the system.

Archives has one 3/4" master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Carcross Indian Residential School - History; Carcross Indian Residential School - Personal narratives; Indians of North America - Yukon Territory - Education; Indians of North America - Yukon Territory - Missions; Indians of North America - Yukon Territory - Schools

Video Number: V-138

DETAILED LISTING SHEET

Program Title: NEDAA - "Mission School Syndrome"

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0.00	Various people talk about experiences in mission schools	Colour Sound
1.26	Host, Jim Atkinson, introduces the program	
2.15	Title	
2.20	Ex-students Ken Kane, Peter Stone, Dave Porter and Lena Johns talk about the trauma of being sent to a mission school	
6.49	Jim Atkinson talks about the missionaries	
7.33	Earl Lee (ex-Baptist School Administrator) discusses how the schools recruited students	
8.21	Father Tanguay (Roman Catholic Diocese) and Evelyn Beisser discuss the positive aspects of mission schools	
9.35	Ken Kane and Bishop Ferris (Anglican Bishop of Yukon) talk about how attendance at the schools disrupted families and why parents sent their children	
11.12	Jim Atkinson: history of mission schools	
14.50	Robert Bruce and Clara Frost recall their experiences at Choooutla School	
18.56	Jim Atkinson, Ken Coates discuss the problems mission schools had with epidemics	
20.14	Jim Atkinson, Ken Coates discuss how the missionaries disapproved of the traditional way of life	

DETAILED LISTING SHEET

Program Title: NEDAA - "Mission School Syndrome"

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
22.16	Jim Atkinson discusses how deaths made schools unpopular, recruiting became difficult, Evalena Beisser discusses student deaths	Colour Sound
27.25	Earl Lee: recruiting became difficult	
28.40	Stan Peters, Ken Coates, Peter Stone and Mary Jane Joe discuss poor treatment, bad experiences, in mission schools	
34.33	Jim Atkinson and an ex-student discuss how there were some good times in mission schools	
39.56	Stan Peters, Dave Porter, Ken Kane and Mary Jane Joe discuss how they couldn't wait to leave their school	
42.49	Ken Coates, Earl Lee discuss how students did not fit into white society or Indian society after leaving schools	
44.11	Dr. Richard King, Alan Fry and Tony Knight talk about the long-term detrimental effects of mission schools	
50.40	Jim Atkinson: negative effects of schools still causing problems today	
50.59	Mary Jane Joe, Ken Coates discuss how mission school children who were never parented have trouble being parents as adults today	

DETAILED LISTING SHEET

Program Title: NEDAA - "Mission School Syndrome"

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
52.46	Jim Atkinson, Louise Profeit-LeBlanc, Bishop Ferris, Ken Kane, Dave Porter and Stan Peters discuss how the causes of social problems among Indians today are linked to the mission school experience	Colour Sound
55.57	Conclusion	
57.57	Credits	
58.50	End	

NEDAA - Modern Industry

3/4" video, 1987. N.N.B.Y., colour, sound, 26 min. 26 sec.

This video contains five short NEDAA documentaries:

North Yukon Air - An examination of how the Old Crow Band started up their own charter company to reduce the cost of freight and air travel to the community of Old Crow.

Han Fisheries - This is the only native commercial salmon fishing operation in the Yukon to make a profit in 1987. We examine the entire operation from catching the salmon to processing and packing, talking with all those involved and explaining how the business works.

Yukon Indian Arts and Crafts Co-op - A profile of the growth of the Yukon Indian Arts and Crafts Co-operative, their goals for the future of the organization and the business Yukon Native Products. This program is dedicated to the late Cliff Geddes, one of the founders of the Co-op.

Thelma Norby - A success story of a native woman and her struggle to become independent in the business world.

Tutchitua Logging - Members of the Liard Band are setting up a logging camp and sawmill in the Tutchitua region to sell raw logs to Japan, with plans to plant seedlings and practice reforestation in the area as well.

Archives has one 3/4" master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Business enterprises - Yukon Territory; Han Fisheries; Indians of North America - Economic activities - Personal narratives; Indians of North America - Yukon Territory - Business enterprises; Norby, Thelma; Yukon Territory - Industries

Video Number: V-145

DETAILED LISTING SHEET

Program Title: NEDAA - "Modern Industry"

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
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North Yukon Air

Colour Sound

0.00	Introduction	
0.43	Craig Unterschute discusses the main jobs carried out by the Airline	
1.08	Alice Frost (Old Crow Band Chief) on the Airline	
1.41	Howard Linklater	
2.08	Craig Unterschute discusses expansion; the importance of the Airline to the Old Crow Band, his desire to train Old Crow residents to work for N.Y.A.	
4.42	Howard Linklater	
5.11	End	

Han Fisheries

Colour Sound

0.00	Introduction	
1.20	Ken Pike (General Manager - Han Fisheries) discusses the business	
2.07	Fishermen Peggy Kormendy and Roger Mendohlson on Han Fisheries	
3.13	Han plant process explained by Don Tutin (Plant Manager)	
4.13	Salmon roe caviar process explained	
4.34	Ed Taylor, Caviar Consultant	
4.58	Angie Joseph (Dawson Band Chief) on Han Fisheries	

DETAILED LISTING SHEET

Program Title: NEDAA - "Modern Industry"

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
	<u>Han Fisheries</u> continued	Colour Sound
5.50	Ken Pike discusses the impact of Han Fisheries on the Dawson economy	
6.00	End	
	<u>Yukon Indian Arts and Crafts Co-op</u>	Colour Sound
0.00	Introduction	
0.14	Tony Gonda (General Manager) discusses why the Co-op was formed	
1.23	Jackie Worrell (Manager Trainee) on how the Co-op stabilizes the Indian arts market	
1.59	Tony Gonda on the Yukon Parka	
3.20	Ron Chambers (President) answers charges of high mark ups, low wages	
4.54	Jackie Worrell on the need for native managers	
5.40	Tony Gonda discusses the long-term plans for the Co-op	
6.30	End	
	<u>Thelma Norby</u>	Colour Sound
0.00	Introduction	
0.14	Thelma's Sewing Center	
0.28	Thelma Norby discusses how she learned to sew, scenes inside Thelma's	

DETAILED LISTING SHEET

Program Title: NEDAA - "Modern Industry"

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
	<u>Thelma Norby</u> continued	Colour Sound
2.54	Thelma at the bank, discusses how she financed her business	
3.55	At home with her family, discusses the business	
5.17	End	
	<u>Tutchitua Logging</u>	Colour Sound
0.00	Introduction	
0.34	Dixon Lutz (Liard Band Chief) discusses Dechin Degen Enterprises Ltd., scenes of logging operation	
4.03	End	

NEDAA - Modern Women

4" video, 1987, N.N.B.Y., colour, sound, 9 min. 28 sec.

The subjects of this documentary are three Yukon native women with "modern" lifestyles: Patty Boss, a single parent and student; Joanne Bill, a single parent with a demanding career; and Barbara Allen, a parent who works alongside of her husband. The three women discuss the difficulties their lifestyles pose for the raising of children and the satisfaction they feel in pursuing their ambitions.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Parenting; Women - Employment

Video Number: V-176-2

DETAILED LISTING SHEET

Program Title: NEDAA - Modern Women

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Narrator introduces Patty Boss, Joanne Bill, and Barbara Allen; scenes of Patty Boss, Joanne Bill, and Barbara Allen	colour, sound
0:25	Narrator talks about Patty Boss' current activities and goals; scenes of Patty Boss at Yukon College Nisutlin Campus	
0:34	Patty Boss talks about her desire to further her education; scenes of Patty Boss	
1:00	Narrator talks about Patty Boss' domestic life; scenes of Patty Boss at home	
1:08	Patty Boss talks about her financial status and the difficulties of raising children; scenes of Patty Boss and her children	
2:14	Narrator talks with Patty Boss about how she manages to cope with the difficulties of her life; scenes of Patty Boss talking	

- 2:31 Narrator talks about the difficulties of Joanne Bill's career; scenes of Joanne Bill
- 3:02 Joanne Bill's daughter, Salrah [?], talks about the difficulties of having a working mother; scenes of Salrah [?] Bill talking
- 3:18 Joanne Bill talks about her relationship with Salrah [?]; scenes of Joanne Bill talking
- 3:32 Scenes of Joanne Bill and her children; narrator talks with Joanne Bill about raising children without a father figure
- 4:28 Narrator talks about Joanne Bill's independence; scenes of Joanne Bill
- 4:38 Narrator talks with Joanne Bill about her independence; scenes of Joanne Bill
- 5:13 Narrator talks with Joanne Bill about the satisfaction she feels in her independence and her career; scenes of Joanne Bill talking
- 5:29 Narrator talks about Barbara Allen's career; scenes of Barbara Allen at work

- 5
:46 Barbara Allen talks about her upbringing; scenes of Barbara Allen at work
- 59 Narrator introduces Barbara Allen's husband, James Allen, and talks about his upbringing; scenes of James Allen at work
- 6:15 James Allen talks about the need for both parents to work in many families; scenes of James Allen at work
- 6:41 James Allen talks about his support for Barbara Allen's career; scenes of Barbara Allen at work
- 17 Scenes of the Allen family at home; Barbara Allen talks about the difficulties of having both parents working
- 7:52 Narrator talks about the difficulties the Allen's have finding time to teach traditional native cultural values to their children; scenes of the Allen family at home
- 7:59 Barbara Allen talks about her attempts to teach traditional native cultural values to her children; scenes of Barbara Allen talking

- 3:25 James Allen talks about taking his children camping; scenes of James Allen talking
- 8:36 Narrator talks about the difficulties of holding on to traditional native cultural values when confronted by the demands of modern urban living; scenes of Barbara Allen and James Allen, Joanne Bill, Patty Boss
- 8:50 James Allen talks about the need to reconcile traditional native cultural values with the demands of modern urban living; scenes of James Allen talking
- 9:09 Narrator talks with Barbara Allen about her lack of desire to return to a traditional native way of life; scenes of Barbara Allen talking
- 9:28 End

NEDAA - Native Language Education

3/4" video, 1988, N.N.B.Y., colour, sound, 11 min. 3 sec.

This documentary examines the origins and the current status of native language instruction in Yukon schools. Specific attention is given to the teaching of Tlingit at an elementary school in Carcross and of Southern Tutchone at Whitehorse Elementary School. Teachers in both communities discuss the objectives of their schools' native language courses and the methodologies they themselves employ in the classroom. Carcross and Whitehorse children and parents comment on the native language programs in their schools.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Education - Curricula; Indians of North America - Yukon Territory - Education; Tlingit Indian language; Tutchone Indians - Language

Video Number: V-160-2

DETAILED LISTING SHEET

Program Title - NEDAA - Native Language Education

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Narrator introduces the program	colour, sound
0:14	Scenes of teacher Lucy Wren and a kindergarten class in Carcross; narrator talks about the program of Tlingit language instruction in the school	
0:54	Translator Lina Sydney [?] talks with Lucy Wren about how long she has been teaching Tlingit and the methods she uses in her teaching; scenes of Lucy Wren talking, teaching	
1:28	Narrator talks about the origins, current status, and funding of native language education in Yukon schools; scenes of Lucy Wren and children in a classroom	
1:54	Narrator introduces Mavie Smith [?]; scenes of Mavie Smith	

- 1:59 Translator Lina Sydney [?]
talks with Mavie Smith [?]
about her children's learning
of Tlingit; scenes of Mavie
Smith [?] talking, Lucy Wren
and children in a classroom
- 2:36 Narrator talks about the teaching
methods at the Carcross school;
scenes of Lucy Wren and children
in a classroom
- 2:56 Jim Atkinson talks with Carcross
children about their interest in
native languages; scenes of
children in a classroom
- 3:32 Narrator talks about the extent
of native language instruction
in different Yukon communities;
scenes of children in a classroom
- 3:44 Narrator talks about the teaching
of Southern Tutchone at
Whitehorse Elementary School
and introduces the teachers Polly
Fraser and Jane Montgomery;
scenes of children on a
playground, Polly Fraser and Jane
Montgomery in a classroom
- 4:02 Jane Montgomery talks about the
teaching methods used at
Whitehorse Elementary School;
scenes of Jane Montgomery and
students in a classroom

- 4:42 Jane Montgomery talks about the objectives of native language instruction; scenes of Jane Montgomery and children in a classroom, blackboards
- 5:18 Narrator introduces Polly Fraser; scenes of Polly Fraser
- 5:26 Polly Fraser talks about her teaching of Southern Tutchone; Scenes of Polly Fraser talking
- 6:08 Ruth Carroll talks with Whitehorse children about their learning of Southern Tutchone; scenes of children in a classroom
- 7:01 Jane Montgomery talks about the importance of parents speaking to their children in native languages; scenes of Jane Montgomery talking
- 7:37 Scenes of two children, Jennifer and David Irvine, arriving home from school and talking with their mother, Rose Irvine, about what they learned in native language class
- 7:58 Narrator talks about how Rose Irvine is learning her own native language from her children; scenes of Jennifer and David Irvine talking with Rose Irvine

- 8:08 Rose Irvine talks about how her children are teaching her her own native language; scenes of Jennifer and David Irvine talking with Rose Irvine
- 9:15 Narrator talks about the amount of class time devoted to native language instruction and introduces chief Hammond Dick of Ross River; scenes of children in a classroom, Hammond Dick
- 9:24 Hammond Dick talks about the need for more class time being devoted to native language instruction; scenes of Hammond Dick talking, Lucy Wren and children in a classroom, children on a playground
- 11:03 End

NEDAA - Native Language/ Legend/ History

3/4" video, 1989, NNBY, colour, sound, 24 min. 38 sec.

There are three separate subjects for this program. The first is Language and it features discussion on Native vs. French in Yukon schools, a lesson in the Han Language, and a lesson in Southern Tutchone. The second subject is Legend and it features a traditional Tlingit story being told by Pete Sidney. The final subject for this program is History and featured here are Catherine McLellan and her book "Part of the Land: Part of the Water", also featured is the Khoklux map.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Indians of North America - Yukon Territory,
Indians of North America - Legends,
Indians of North America - Language

Video number: V-192

DETAILED LISTING SHEET

Program title: NEDAA - Native Language/Legend/History

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Joanne Henry introducing item on French vs. Native Language for kids in school	colour, sound
0:20	Kids arriving at school in Watson Lake	
0:43	Barbara Moriss teaching Kaska language class and commenting on the program	
2:00	Chief Dixon Lutes commenting on the Language program	
2:50	Dave Sloan, school principal commenting on the Language program	
3:33	Joanne Johnson commenting on the Kaska Language program and conflicts with the French Language program	
4:47	Violet Greenbay commenting on Language program situation	
7:24	Margaret Workman commenting on Language program situation	
8:11	Closing comments from reporter Jim Atkinson	
8:34	Joanne Henry introducing item on the Han Language	
8:55	Archie Roberts and Valerie Bagley giving a short lesson in the Han Language	

- 10:42 Closing comments from Joanne Henry
- 11:06 Joanne Henry introducing item on the Southern Tutchone Language
- 11:20 Jane Motgomery giving lesson in Southern Tutchone to kids in a classroom
- 13:00 Joanne Henry introduces Pete Sidney who tells a traditional Tlingit story about salmon; scenes of salmon and eagles
- 16:12 Joanne Henry introduces item on the book "Part of the Land, Part of the Water"
- 16:35 Earl Darbyshire showing the book and commenting
- 17:07 Catherine Mclellan, author of the book, comments on the book
- 17:39 Piers McDonald talks about using the book as part of school curriculum
- 18:54 Paul Birckell comments on the book and its author
- 19:40 Daniel Tlen comments on the book and its author
- 20:16 Catherine (Kitty) Mclellan with some final comments
- 20:51 Joanne Henry introduces item about the Khoklux map
- 21:07 Earl Darbyshire giving a brief history of European/Canadian contact with Yukon Natives
- 21:38 Linda Johnson, Yukon Archives, gives brief history of Khoklux and his map

22:30 The map is shown
22:46 Jean Strong talks about
Native history
24:38 Joanne Henry with closing
comments/End
~~21:38~~

NEDAA - Music/Folklore

3/4" video, 1987-88. N.N.B.Y., colour, sound, 24 min. 8 sec.

This video contains four short NEDAA documentaries:

Native Musicians - A profile of traditional and contemporary Yukon native musicians, their songs and stories. Featuring Daniel Tlen, Nedra McKay, Wilson Silverfox and Jimmy Roberts.

Daniel Tlen and Earl Darbyshire - Daniel Tlen performs a traditional Southern Tutchone song with Earl Darbyshire recorded in the CHON-FM studio.

Native Folklore Show - Each year one of the highlights of Rendezvous is the Native Folklore Show. This feature presents highlights of the concerts and interviews with some special performers.

Old Crow Fiddlers - A short feature on three Old Crow musicians, Allen Benjamin, Douglas Charlie and Timothy Charlie, and their popularity at the Athapaskan Old Time Fiddle Festival in Fairbanks, Alaska.

Archives has one 3/4" master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Folklore - Yukon Territory; Indians of North America - Yukon Territory - Music; Indians of North America - Yukon Territory - Songs and music; Music - Old Crow; Tlen, Daniel

Video Number: V-143

DETAILED LISTING SHEET

Program Title: NEDAA - "Native Music/Folklore"

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
	<u>Native Musicians</u>	Colour Sound
0.00	Introduction	
0.30	Daniel Tlen at Expo '86, speaking, performing with Bob Charlie	
1.45	Daniel Tlen discusses composing a song, plays the song	
3.12	Nedra McKay performing	
4.21	Wilson Silverfox performing	
5.32	Daniel Tlen discusses song subjects	
5.44	Jimmy Roberts performing at Expo '86	
5.57	Daniel Tlen discusses singing traditional native songs to guitar, records a traditional song	
6.41	End	
	<u>Daniel Tlen</u>	Colour Sound
0.00	Daniel Tlen recording a traditional native song with Earl Darbyshire	
2.32	End	
	<u>Native Folklore</u>	Colour Sound
0.00	Bob Charlie and Joanne Henry introducing the Native Folklore Show	
0.44	Annie Ned saying the opening prayer	

DETAILED LISTING SHEET

Program Title: NEDAA - "Native Music/Folklore"

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
	<u>Native Folklore</u> continued	Colour Sound
2.08	William Greenland and Wilbert Kendi performing	
3.51	Annie Ned Dancers on stage	
4.27	Buddy Red Bow	
5.57	Interview with children from the Annie Ned Dancers	
7.31	Audrey McLaughlin (M.P.) discusses the show	
7.54	Old Crow Dancers and Charlie Peter Charlie on stage	
8.33	Ecka Janus and Lewis Beck perform	
9.02	Alex Ackewenzie	
9.29	Old Crow Dancers on stage	
11.05	Marlon Bowie performing	
13.37	End	
	<u>Old Crow Fiddlers</u>	Colour Sound
0.00	Fiddlers Allen Benjamin and Douglas & Timothy Charlie performing	
0.48	Mabel Generous, festival organizer	
1.41	Allen Benjamin discusses how he learned to play	
2.35	Alfred Grant, Tanana fiddler	
3.04	Allen Benjamin discusses his technique	
5.03	End	

NEDAA - Native Policing

3/4" video, 1987, N.N.B.Y., colour, sound, 5 min. 18 sec.

This short documentary examines the attempt by many Yukon communities to address the problem of repeat criminal offenders through the development of local level rehabilitation programs. Various persons discuss the benefits and drawbacks of a variety of correctional mechanisms or facilities, including community service projects, group homes, and wilderness camps.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Crime and criminals - Yukon Territory;
Rehabilitation centers - Yukon Territory; Yukon
Territory - Crime and criminals

Video Number: V-161-4

DETAILED LISTING SHEET

Program Title: NEDAA - Native Policing

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Scenes of a jail; narrator talks about the problem of repeat criminal offenders	colour, sound
0:27	Jimmy Smarch, Kwanlin Dun Police, talks about the problem of repeat criminal offenders; scenes of Jimmy Smarch talking	
0:50	Roger Kimmerly, Yukon Justice Minister, talks about the problem of repeat criminal offenders; scenes of Roger Kimmerly talking	
1:09	Joanne Bill, Former Member Yukon Justice Review, talks about the association between alcohol and repeat criminal offenders; scenes of Joanne Bill talking	
1:40	Narrator talks about the attempts of many communities to institute rehabilitation programs for criminal offenders; scenes of Whitehorse Correctional Centre	

- 2:00 Narrator introduces Peggy Kormendy and Mabel Henry, members of a concerned citizens group in Dawson City; scenes of Peggy Kormendy and Mabel Henry
- 2:11 Peggy Kormendy, Dawson Band Member, talks about the problem of crime in Dawson City; scenes of Peggy Kormendy talking, children fishing
- 2:34 Joanne Bill comments on the lack of an alcohol treatment program at the Whitehorse Correctional Centre; scenes of children fishing, Joanne Bill talking
- 2:55 Roger Kimmerly talks about the importance of instilling a work ethic in repeat criminal offenders; scenes of Roger Kimmerly talking
- 3:19 Narrator talks about the failure of many community service programs for criminal offenders; scenes of a man on a street
- 3:33 Karen Mason, Dawson Band Manager, talks about the potential benefits of community service programs for criminal offenders; scenes of Karen Mason talking

- 3:58 Narrator talks about the potential of group homes and wilderness camps to assist in the rehabilitation of criminal offenders; scenes of people riding horses, a man building a cabin
- 4:18 Deborah Strachan, lawyer, talks about the objectives of community service programs for criminal offenders; scenes of Deborah Strachan talking
- 4:41 Jimmy Smarch talks about confusion and alienation as being the motivations for criminal behaviour; scenes of Jimmy Smarch driving a car, Jimmy Smarch talking
- 4:59 Narrator talks about the support being received for the Dawson City community group's proposed rehabilitation home and wilderness camp; scenes of people fishing
- 5:18 End

NEDAA - Native Spirituality Today

3/4" video, 1988, N.N.B.Y., colour, sound, 24 min. 25 sec.

This documentary examines the breakdown of traditional native spirituality and the current efforts aimed at its revitalization. Particular attention is given to the lack of spirituality as manifested in alcohol abuse and the criminal behaviour. Native repeat criminal offenders talk about their alcohol problems, their confrontations with the law, and their efforts to regain and strengthen their connections with their aboriginal cultures. Counsellors, religious officials, and correction directors talk about the problems of alcohol abuse and crime, as well as about the reasons for the decline in native spirituality and the need and methods for its recovery.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Alcoholism - Treatment; Indians of North America - Yukon Territory - Crime; Indians of North America - Yukon Territory - Social conditions; Indians of North America - Yukon Territory - Religion and mythology

Video Number: V-195

DETAILED LISTING SHEET

Program Title: NEDAA - Native Spirituality Today

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Woman introduces the program - she talks about the breakdown of traditional native spirituality and current efforts aimed at its revitalization	colour, sound
0:26	Scenes of a man in jail; men talk about life in jail	
1:00	Narrator talks about the large native population at the Whitehorse Correctional Centre; scenes of a man in jail	
1:17	Duane Nethery, Director Whitehorse Correctional Centre, talks about alcohol abuse as being a major reason for the large native population at the Whitehorse Correctional Centre; scenes of Duane Nethery talking	
1:27	Narrator introduces Marlon Bowie, a repeat criminal offender; scenes of Marlon Bowie	
1:32	Narrator talks with Marlon Bowie about his alcohol problem; scenes of Marlon Bowie talking	

- 1:42 Narrator introduces Glen Bunbury, a repeat criminal offender; scenes of Glen Bunbury talking
- 1:56 Glen Bunbury talks about his alcohol problems and his problems with the law; scenes of Glen Bunbury talking
- 2:31 Narrator introduces Pete Sidney; scenes of Pete Sidney
- 2:36 Pete Sidney talks about his past alcohol problem; scenes of Pete Sidney talking
- 2:49 Rosemary Trenearne, Native Courtworker Program, talks about the connection between alcohol abuse and crime; scenes of Rosemary Trenearne talking
- 3:12 Narrator talks about the native population of the Whitehorse Correctional Centre; scenes of inmates at Whitehorse Correctional Centre
- 3:40 Narrator talks about the connection between alcohol abuse and crime; scenes of narrator talking
- 4:06 Narrator presents statistics on the numbers of native and non-native repeat criminal offenders

- 4:35 Narrator talks with Marlon Bowie about the reasons for high numbers of native repeat criminal offenders; scenes of Marlon Bowie talking
- 5:03 Grant Bunbury talks about the reasons for the high numbers of native repeat criminal offenders; scenes of Grant Bunbury talking
- 5:37 Marlon Bowie talks about the connection between alcohol abuse and crime; scenes of Marlon Bowie talking
- 5:47 Scenes of Marlon Bowie with a counsellor, Duane Nethery talking; Duane Nethery talks about alcohol counselling services at the Whitehorse Correctional Centre
- 6:10 Narrator talks with Rosemary Trearne about the lack of success of alcohol counselling for native repeat criminal offenders; scenes of Rosemary Trearne talking
- 6:40 Paul McDonald, Alcohol and Drug Services Y.T.G., talks about the lack of success of alcohol counselling for native repeat criminal offenders; scenes of Paul McDonald talking

- 7:28 Rev. Desmond Carrol, Anglican Church, provides a definition of spirituality; scenes of Desmond Carrol talking
- 7:51 Scenes of a church, Lorraine Stick talking; narrator talks with Lorraine Stick, Stepping Stones Program, about definitions of spirituality
- 8:37 Narrator talks with Grant Bunbury about his feelings of spirituality; scenes of Grant Bunbury talking
- 9:38 Marlon Bowie talks about his feelings of spirituality; scenes of Marlon Bowie talking
- 9:59 Narrator talks about spirituality in traditional native culture; film footage of native people
- 10:11 Rosemary Trenearne talks about spirituality in traditional native culture and its modern decline; film footage of native people, a man drinking beer, scenes of Rosemary Trenearne talking
- 11:10 Pete Sidney talks about the impact of missionaries on traditional native spirituality; scenes of Pete Sidney talking, film footage of mission schools
- 11:45 Desmond Carrol talks about the impact of missionaries on traditional native spirituality; scenes of Desmond Carrol talking

- 12:06 Pete Sidney talks about traditional native spirituality; scenes of Pete Sidney talking
- 12:18 Scenes of a cultural and spiritual awareness meeting at the Whitehorse Correctional Centre; Grant Bunbury and Frank Lacosse talk about traditional native spirituality
- 12:51 Narrator talks about the program of cultural and spiritual awareness meetings at the Whitehorse Correctional Centre and introduces Frank Lacosse, counsellor; scenes of a meeting
- 13:06 Frank Lacosse talks about traditional native cleansing ceremonies and the decline of traditional native spirituality; scenes of Frank Lacosse at a meeting, members of a meeting, native children at a bush camp
- 15:30 Narrator talks about how native peoples are strengthening their spirituality at culture camps; scenes of children at a culture camp
- 15:40 Virginia Bradasch, Camp Counsellor, talks about the objectives of the culture camp; scenes of Virginia Bradasch talking, children at a culture camp

- 16:17 Chris Darbyshire talks about what he is learning at the culture camp; scenes of Chris Darbyshire talking
- 16:48 Daniel Adamson talks about what he is learning at the culture camp; scenes of Daniel Adamson talking
- 16:56 Delilah Adamson talks about what she is learning at the culture camp; scenes of Delilah Adamson talking
- 17:27 Daniel Adamson talks about the need to respect the land; scenes of Daniel Adamson talking
- 17:50 Desmond Carrol talks about the need for spirituality; scenes of Desmond Carrol talking
- 18:09 Narrator talks with Grant Bunbury about the strength he is receiving from traditional native culture; scenes of Grant Bunbury talking
- 19:02 Marlon Bowie talks about the strength he is receiving from his traditional native culture; scenes of Marlon Bowie talking
- 19:24 Pete Sidney talks about the need to learn from one's mistakes and to teach spirituality to others; scenes of Pete Sidney talking
- 20:31 Desmond Carrol talks about recovering spirituality; scenes of Desmond Carrol talking

- 20:56 Narrator talks with Pete Sidney
about the need to recover
spirituality; scenes of Pete Sidney
talking
- 21:20 Narrator talks about the effects of
missionaries on traditional native
spirituality and the need to recover
this spirituality; film footage of
children, scenes of children,
narrator talking
- 22:03 Woman concludes the program
- 22:20 Marlon Bowie sings a song; scenes
of Marlon Bowie singing
- 24:25 End

NEDAA - Native Women in Politics - Taking a Stand

3/4" video, , NNBY, colour, sound, 26 min. 50 sec.

The subject of this program is an examination of the successes of Native women in Yukon politics. Native women whose successes are examined include: Pearl Keenan, Norma Kassi, Bobbi Smith, Anne Smith, Jean Gleason, and Gladys Johnson.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V unit.

Subject headings:

Women - Employment
Politicians

Video number: V-233

DETAILED LISTING SHEET

Program title: Native Women in Politics - Taking a Stand

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Host Brenda Chambers talks about Native women involved in politics in the Yukon	colour, sound
1:22	Teslin Elder Pearl Keenan talks about the rise of Native women in Yukon politics	
1:54	Norma Kassi, MLA Old Crow, talks about the rise of Native women in Yukon politics	
2:48	Old film footage of native women performing traditional tasks	
4:55	Bobbi Smith - past president of the Yukon Indian Women's Association talks about how non-natives destroyed the traditional native ways	
5:15	Film footage of native men performing traditional tasks	
6:37	Anne Smith - Chief of the Kwanlin Dun Band	
7:44	Yukon Indian Women's Association begins in 1975	
7:55	Jean Gleason - Chief of the Kaska Dene Council talks about women's activities in the 1970's	
9:17	Kids gutting a salmon	
9:40	Pearl Keenan talks about the mother instinct	

10:05 J. Gleason talks about women
Maintaining culture

10:42 Norma Kassi talks about
women and the education
system and CYI

15:00 Women compare men and women
as politicians

16:15 Women talk about making
society better

17:30 Drumming and stick gambling

20:15 Pearl Keenan talks about the
five Boards she sits on

21:30 The division between the
non-native femenist movement
and Native women's concerns
is discussed

23:50 Gladys Johnson with three
young Native women doing
traditional activities

25:00 Pearl Keenan sees a bright
future

26:24 Host Brenda Chambers with
closing comments

26:50 End/no credits

NEDAA - NEDAA Election Forum 88/89

3/4" video, 1989, NNBY, colour, sound, 57 min. 00 sec.

The subject of this program is coverage of a political debate between three candidates vying to form a new government for the Yukon Territory. Tony Penikett, Jim McLaughlin, and Willard Phelps answer questions from a panel and from an audience.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V unit.

Subject Headings: Elections - Yukon Territory

Video number: V-188

DETAILED LISTING SHEET

Program title: NEDAA - NEDAA Election Forum 88/89

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Aireal view of Whitehorse	colour, sound
0:25	Debating table and debaters, Willard Phelps, Jim Mclaughlin, Tony Peniket	
0:50	Host George Henry introduces panel of questioners; Bob Sudeyco, Edi Casimirri, Vic Istchenko, Joanne Henry, Charles Linlater	
1:44	Opening statements from debaters	
5:04	Vic Istchenko asks W. Phelps about P.C. alternatives to N.D.P. budget over-spending; all candidates respond	
8:08	President of Yukon Inmates Society asks how candidates will improve training for inmates, especially Native ones; all candidates respond	
11:25	E. Casimirri asks J. Mclaughlin about the sawmill in Watson Lake; all candidates respond	
14:25	Betty Irwin of the Yukon Advisory Council on Women's Issues asks W. Phelps about funding for family violence; all candidates respond	
17:36	B. Sudeyco asks T. Peniket about details of Watson Lake sawmill sale; all candidates respond and have rebuttals	

- 22:47 Rose Blair Smith of C.Y.I. asks question of all candidates regarding youth policy; all candidates respond
- 26:30 Advertisement for upcoming election coverage on C.B.C.
- 27:10 E. Casimirri asks W. Phelps about P.C. infighting; all candidates respond
- 29:45 Art Deere, Vice-President of the Association of Yukon Communities asks all candidates about the effect of Land Claims on Yukon communities; all candidates respond
- 33:00 Host George Henry asks about relations between C.Y.I. and the Association of Yukon Communities; all candidates respond
- 35:50 B. Sudeyco asks T. Peniket about 'false economy' in the Yukon; all candidates respond
- 39:34 Advertisement encouraging people to go and vote
- 40:06 Hammond Dick, Chief of the Ross River Band asks about development in rural communities, all candidates respond, rebuttal from W. Phelps
- 44:55 V. Istchenko asks J. McLaughlin about the quality of the Liberal party; all candidates respond
- 46:30 Advertisement for C.B.C. coverage of upcoming election

47:16 Closing comments from all
three candidates

52:22 Larry Lee, President of the
Fish and Game Association
asks all candidates about
harvest quotas for non-
natives; all candidates
respond

54:49 V. Istchenko asks T. Peniket
about lack of progress in
Land Claims; all candidates
respond

57:00 End

NEDAA - Old Crow

3/4" video, 1986-87. N.N.B.Y., colour, sound, 30 min. 9 sec.

This video contains three short NEDAA documentaries:

North Yukon Park - Gladys Netro talks about the significance of a North Yukon National Park to the Old Crow people.

Old Crow Christmas - A profile of Old Crow and community members during the preparations for the Christmas season including a Loucheux interview with Ellen Bruce. English and Loucheux with English subtitles.

North Slope Development - An examination of potential North Slope development, the effects on the Porcupine Caribou Herd and the people of Old Crow.

Archives has one 3/4" master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Bruce, Ellen; Christmas - Old Crow - Personal narratives; Netro, Gladys; Old Crow; Old Crow - Social life and customs; Parks - Yukon Territory - Northern; Porcupine Caribou Herd; Yukon North Slope

Video Number: V-146

DETAILED LISTING SHEET

Program Title: NEDAA - "Old Crow"

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
	<u>North Yukon Park</u>	Colour Sound
0.00	Introduction	
0.11	Old Crow area scenery	
0.51	Gladys Netro discusses the North Yukon Park and what it means to Old Crow, Old Crow scenes	
5.56	End	
	<u>Old Crow Christmas</u>	Colour Sound
0.00	Old Crow scenes	
0.35	Steven Frost tending his trapline	
2.17	Bingo night, video arcade	
3.16	Old Crow food co-op	
4.21	Christmas lights, dance hall, Band office	
4.48	Fanny Charlie making Indian crafts	
5.08	Alice Frost (Old Crow Band Chief) and Howard Linklater (Band Manager) discuss Christmas in Old Crow	
6.48	Ellen Bruce on how she became a minister, a Christmas service	
9.33	Don and Lee Sax discuss Ellen Bruce	
11.48	Ellen Bruce talks about her first exposure to Christmas	
12.38	Robert Bruce and Randall Kendi out getting the Old Crow Christmas tree, putting the tree up in the Community Center	

DETAILED LISTING SHEET

Program Title: NEDAA - "Old Crow"

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
	<u>Old Crow Christmas</u> continued	Colour Sound
15.40	Children decorating the tree	
17.06	Dancing to Charlie Peter Charlie's fiddle music	
18.32	Various Old Crow scenes	
19.49	End	
	<u>North Slope Development</u>	Colour Sound
0.00	Introduction	
1.20	Howard Linklater (Old Crow Band Manager) discusses North Slope Development and how the Old Crow Band should be consulted	
1.43	Craig Unterschute discusses the potential impact of development on the Porcupine Caribou Herd	
2.32	Kurt Jinfors (biologist), Bill Klassen (D.M. Renewable Resources) on how the herd could be hurt	
4.39	Alice Frost (Old Crow Band Chief) on how development will have a negative effect on the Old Crow region	
5.01	Robert Bruce talks about how he depends on the Porcupine herd, others give their opinions on development	
6.34	End	

NEDAA - Old Crow Band Office

3/4" video, 1987, N.N.B.Y., colour, sound, 6 min. 20 sec.

This short documentary examines how the structure and organization of the Old Crow Band Office is gradually being changed to enable it to serve the specific needs of the Old Crow Band. Of particular concern are the Office's attempts to improve housing in the community, its teaching of new skills to Old Crow residents, and its development of extensive recreational programs.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Education - Old Crow; Housing - Old Crow; Old Crow - Social Conditions; Old Crow Band; Recreation - Old Crow

Video Number: V-161-2

DETAILED LISTING SHEET

Program Title: NEDAA - Old Crow Band Office

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Narrator talks about Old Crow Band members's reliance upon the Band Office to help them maintain their lifestyle and introduces Chief Alice Frost; scenes of a man in a meat cache, Old Crow	colour, sound
0:35	Alice Frost talks about the travel requirements of her position; scenes of Old Crow, Alice Frost talking	
1:00	Narrator talks about Alice Frost's program of changing the organization of the Old Crow Band Office to enable it to serve the specific needs of the community; scenes of Old Crow	
1:11	Alice Frost talks about the previous effective organization of the Old Crow Band Office; scenes of Alice Frost talking, Old Crow Band Office building, Old Crow	

- 2:01 Narrator talks about the Old Crow Band Office's plans to improve housing in the community; scenes of Old Crow houses
- 2:15 Alice Frost talks about the Old Crow Band Office's attempts to improve housing in the community; scenes of Old Crow houses
- 3:00 Narrator talks about former Band Manager Howard Linklater's belief that building new houses in Old Crow is difficult; scenes of people building a house
- 3:08 Howard Linklater talks about the difficulties of building houses in Old Crow; scenes of people building a house, Howard Linklater talking
- 3:50 Narrator talks about the Old Crow Band Office's plans to train people in new skills; scenes of Old Crow
- 4:02 Anne Thompson, acting Band Manager, talks about her job training Old Crow Band members in new skills; scenes of Anne Thompson talking
- 4:22 Scenes of a man in a boat; narrator talks about the importance of recreational activities in Old Crow

- 4:39 Scenes of two women on an
Old Crow street; narrator
introduces Cheryl McLean
and Bev Charlie
- 4:56 Cheryl McLean, Recreation
Director, talks about
recreation programs in Old
Crow; scenes of Cheryl McLean
and Bev Charlie entering a
building, Cheryl McLean
talking
- 5:23 Bev Charlie, Recreation Trainee,
talks about the importance of
recreational activities in Old
Crow; scenes of Bev Charlie
talking
- 5:46 Cheryl McLean talks about the
ban on alcohol for all Old Crow
recreational activities; scenes of
Cheryl McLean talking
- 5:55 Narrator talks about the Old
Crow Band Office's community
programs
- 6:20 End

NEDAA - Old Crow - A Documentary

3/4" video, 1990, NNBY, colour, sound, 54 min. 19 sec.

The subject of this program is an examination of the Northern Yukon community of Old Crow. The history of the community is explored through interviews and commentary from long time residents. Archival photos and film are also used to take a look at Old Crow's past. Also discussed in the program are the changes the community has experienced and how they have affected life and social conditions. One key focus of the program is the people's use of the Porcupine Caribou Herd and their concerns over potential threats to it by oil and gas exploration and development.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings:

Old Crow
Old Crow - Buildings
Old Crow - Social Conditions
Old Crow - Social Life and Customs
Old Crow Area

Video number: V-232 ~~13~~

DETAILED LISTING SHEET

Program title: Old Crow - A Documentary

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Three men in boat at shore packing	colour, sound
0:22	Men leave with camping and hunting gear	
1:30	Travelling down the Porcupine River - Program narration begins	
2:30	Moose	
2:50	Cow Moose with two calves	
3:05	Raft on River	
3:20	Caribou crossing river	
3:40	Vic Istchencko talks about the people of Old Crow coping in the modern world	
4:30	Scenes of Old Crow	
4:50	Narration from Moses Teja	
5:15	Moses and wife Martha in their cabin	
5:38	Moses speaks about his house, getting firewood and meat	
6:24	Scenes of Old Crow - buildings	
7:00	Old Crow airport - plane departing	
7:28	Elder Sarah Abel talks about her family history in the Old Crow area	

- 8:30 Photos and drawings of the Old Crow area; trade goods, artefacts, people, Herschel Island
- 11:00 Church service in Old Crow
- 12:30 Father Don Sax at church and commenting on history of the church in Old Crow
- 15:30 Photos; church, Rampart House, Trading Post
- 17:30 Sarah Abel speaks about the history of the Old Crow area; living conditions, sickness, hardships
- 18:55 Moses Teja talks about his father and Old Crow in the 1920's
- 19:30 Aurthur Thorntwaite visits Old Crow after 60 years
- 21:00 Photos and film footage of activities in the Old Crow area during the 1930's; mushing, hunting, getting firewood, skidding logs, muskrat trapping, people
- 24:30 Charlie Peter Charlie talks about the history of Old Crow
- 25:40 Charlie Peter Charlie lecturing students at Yukon College
- 26:20 Film footage from the Wake collection; buildings, muskrat trapping, firewood, Julius Kendi and wife, feast, receiving goods transported by water
- 30:53 Photo of Chief Moses
- 31:45 NEDAA break

- 32:00 Photos of Old Crow people in the 1950's
- 33:00 Grafton Njootli talks about being a kid in Old Crow in the 1950's
- 33:23 Father Mouchet talks about the school in Old Crow and gives some observations after spending 25 years there
- 35:00 Norma Kassi talks about segregation in Old Crow
- 36:00 Alcohol becomes legal in Old Crow in 1963, RCMP Officer Duane Crosland talks about good behaviour in the village
- 37:30 Roger Kay talks about widespread drinking problems
- 38:00 S. Abel and G. Njootli talk about alcohol problems
- 40:00 Father Mouchet talks about his ski program
- 41:30 Kids in school; dancing and learning Native language
- 42:00 Kids making masks
- 43:00 Kids ice fishing with nets
- 43:30 Kids in science class studying Caribou
- 44:00 Porcupine Caribou Herd
- 46:30 Caribou hunting
- 48:00 V. Istchenko and others talk about potential development threats to the Porcupine Caribou Herd
- 53:20 V. Istchenko with closing comments
- 54:19 End/Credits cut off

NEDAA - Others

3/4" video, [ca. 1988], NNBY, colour, sound, 29 min. 25 sec.

The subjects of this program are: Trapping, Indigenous Survival, skiing, and women. The first part of the program is coverage of a Trapper's workshop held at Siver City. Trappers and others involved in trapping talk about trapping and the anti-fur movement. The second item on the tape is coverage of the Indigenous Survival International conference at Fort Selkirk. At the conference issues of importance to Northern Native Peoples and their way of life are discussed. The third segment on the tape is a look at the T.E.S.T. ski program and their adventures in France. Program founder Father Mouchet talks about the program and his involvement with it; other participants comment on their own participation. The final part of this video is coverage of the Tenth Annual Women's Conference. Topics discussed by women at the conference include reproductive control, midwifery, and traditional medicines.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Skis and skiing, Trapping, Women

Video number: V-206

DETAILED LISTING SHEET

Program title: NEDAA - Others

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Introduction of segment on a Trappers Workshop held in Silver City, scenes of Silver City	colour, sound
1:00	Art Johns setting traps for wolves and lynx	
2:08	Alex Van Bibber showing how to prepare furs	
2:30	Trish MacPhearson showing how to prepare furs	
2:55	Student, Helen Joe, practicing	
5:17	Art Johns and Fred Bankhead comment on the anti-fur movement	
5:50	Walter Wettlaufer comments on why he likes trapping	
6:53	Workshop co-ordinator comments on threats to the trapping lifestyle	
7:15	Reporter Earl Darbyshire closes segment on the Trappers Workshop/ End	
7:54	Introduction of segment on 'Indigenous Survival International'	
8:00	Smoking fish and skinning animals	
8:10	Donna Darbyshire comments on the International gathering at historic Fort Selkirk	

- 8:30 Cindy Kenny-Gilday comments on the conference and past conferences
- 9:12 Finn Lynge from Greenland talks about battling the anti-sealing movement
- 9:50 Ben Mageak from Alaska talks about Northern concerns
- 11:05 Norma Kassi talks about development in the North
- 12:50 Dave Porter speaks about the anti-fur movement
- 13:40 End of item on 'Indigenous Survival International'
- 14:04 Introduction of item - T.E.S.T. skiers go to France
- 14:25 Father Mouchet (founder of T.E.S.T. program) speaks on his involvement with T.E.S.T.
- 16:25 Selwyn Hughes (teacher at Jeckell Junior High School) speaks on his involvement with T.E.S.T.
- 17:42 Kids skiing
- 18:14 Karen Smith, Nonni Ordish, Alicia Jones, Natalie Oles, Martina Frostad, Nicola Carroll, and Tanya Ordish talk about being involved in T.E.S.T.
- 20:25 End of item on T.E.S.T. skiers go to France
- 20:56 Introduction of item on the Tenth Annual Women's Conference, opening scene of stick gambling
- 21:51 Edna Manituabi talks to conference about her life experiences

- 24:02 Katherine Quinsy (midwife)
talks about midwifery and
the effects of going to a
hospital to give birth on
women from the communities
- 24:48 Val Phemenoff and Jackie
Frost talk about leaving
homes in the communities to
give birth in a hospital
- 26:20 Ruth Welsh talks about her
use of traditional medicines
- 29:25 End

NEDAA - Plant Medicine

3/4" video, 1989, N.N.B.Y., colour, sound, 7 min 22 sec.

This short documentary examines the natural properties and cultural uses of Hudson's Bay or Labrador Tea. Jessie Scarff, a native elder, discusses the benefits of the plant as both a beverage and a medicine. Ms. Scarff also talks about the best times to pick Hudson's Bay Tea as well as the best methods for its storage and preparation.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Indians of North America - Yukon Territory -
Medicine; Medicinal plants; Plants, edible

Video Number: V-193-4

DETAILED LISTING SHEET

Program Title: NEDAA - Plant Medicine

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Woman introduces the program	colour, sound
0:11	Scenes of narrator and Jessie Scarff walking and standing in the snow, talking; narrator talks with Jessie Scarff about the uses and benefits of Hudson's Bay Tea	
2:06	Narrator talks with Jessie Scarff about where to find Hudson's Bay Tea; scenes of narrator and Jessie Scarff	
2:27	standing in the snow, talking Narrator talks about the uses of Hudson's Bay Tea; scenes of narrator picking Hudson's Bay Tea	
2:59	Narrator talks with Jessie Scarff about how to prepare Hudson's Bay Tea; scenes of narrator and Jessie Scarff standing in the snow, talking	

- 3:13 Scenes of a fire, narrator and Jessie Scarff at a campsite, talking; narrator talks with Jessie Scarff about the best time to pick Hudson's Bay Tea
- 3:58 Narrator talks with Jessie Scarff about how she learned about Hudson's Bay Tea; scenes of narrator and Jessie Scarff at a campsite, talking
- 4:20 Narrator talks with Jessie Scarff about how to store Hudson's Bay Tea; scenes of narrator and Jessie Scarff at a campsite, talking, Hudson's Bay Tea plants
- 5:18 Narrator talks with Jessie Scarff about how to prepare Hudson's Bay Tea; scenes of narrator and Jessie Scarff at a campsite, talking, drinking tea
- 6:19 Narrator talks with Jessie Scarff about the medicinal uses of Hudson's Bay Tea; scenes of narrator and Jessie Scarff at a campsite, talking
- 7:08 Narrator concludes; scenes of narrator and Jessie Scarff at a campsite
- 7:22 End

NEDDA - Profiles Part 1

3/4" video, [ca. 1988], NNBY, colour, sound, 22 min. 29 sec.

The subject of this program is profiles on three persons. The first profile is of Carol Geddes, Director of film 'Doctor, Lawyer, Indian Chief'. The Second profile is of Jim Wolftail, who is a Native police officer with the Kwanlin Dun Police Service. The final profile is of Native Elder John Dixon who explains the root of many place names in the Yukon.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Geddes, Carol
Wolftail, Jim
Dixon John

Video number: V-200

DETAILED LISTING SHEET

Program title: NEDAA - Profiles Part 1

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Joanne Henry introduces director Carol Geddes and talks with her about her film 'Doctor, Lawyer, Indian Chief'	colour, sound
3:57	End of interview	
4:07	Joanne Henry introduces item on Native policing	
4:25	Reporter Jim Atkinson at the Kwanlin Dun Police Office	
4:35	Officer Jim Wolftail talking about working with people, training to be a police officer, and discussing the goals of Native policing	
10:28	End of segment on Native policing	
10:47	Joanne Henry introduces item, a profile of John Dixon	
11:25	Views of Ross River and the Pelly Banks area	
11:48	Some old photos	
11:54	John Dixon	
12:53	Scenes of Tom Smith's Trading Post in Ross River, Jim Atkinson and John Dixon narrate - talking of the history of the area	black and white

15:40	John Dixon discusses place names for: No Eye Lake, Campbell River, Pelly River, Mink Creek, Hoole River, Star Creek, Ketz River	colour
18:18	John Dixon Speaks with Aurthur John	
18:55	Old photos of Whitehorse	
20:51	Old footage of Natives performing traditional activities	black and white
22:29	End	

NEDAA - Profiles Part 2

3/4" video, [ca. 1988], NNBV, colour, sound, 29 min. 35 sec.

The subject of this program is profiles of three persons. The first profile is of mountain climber Pat Morrow who talks of his adventures. The next profile is of Margaret Joe who speaks of her accomplishments as a politician and a mother. The final profile is of figure skater Jody Miller who talks about his accomplishments as do his parents.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Joe, Margaret
Miller, Jody
Morrow, Pat

Video number: V-201

DETAILED LISTING SHEET

Program title: NEDAA - Profiles Part 2

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Introduction of profile on Pat Morrow	colour, sound
0:38	Pat Morrow talking about mountain climbing and his achievements	
2:44	Pat Morrow's wife and climbing partner talks about mountain climbing	
8:48	Roger Mitchell of Whitehorse talks about climbing in Antarctica with Morrow	
13:12	End of profile on Pat Morrow	
13:38	Joanne Henry introduces profile on Margaret Joe	
14:20	Margaret Joe talks about her thoughts on religion, being a J.P., being an MLA, a Cabinet Minister, family, learning	
21:35	Joanne Henry closes profile on Margaret Joe	
22:00	Profile of Jody Miller	
23:00	Jody Miller's mother talking about Jody as a youngster	
24:00	Jody talks about his parents and how they help him financially	
25:15	Jody's father talks about Jody	
25:34	Jody's mother talks about Jody	

27:00

Jody talks about being a
role model for younger
skaters

29:35

End

NEDAA - Randall Profile

3/4" video, 1988⁶, N.N.B.Y., colour, sound, 10 min 24 sec.

The subject of this documentary is Randall Tetlich, a recovered alcoholic, Mr. Tetlich recounts the history of his alcoholism, including his initial reasons for drinking, the effects of his diseases upon his marriage and his job, and his eventual decision to seek treatment.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Indians of North America - Alcoholism; Indians of North America - Yukon Territory - Personal narratives; Tetlich, Randall

Video Number: V-175-2

DETAILED LISTING SHEET

Program Title: NEDAA - Randall Profile

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	A woman introduces the program and Randall Tetlichi	colour, sound
0:23	Randall Tetlichi talks about the start of his alcohol problem during his high school days - about how he drank because he was lonely and because he wanted to make friends; scenes of a drunken man on a street, Randall Tetlichi talking	
1:53	Randall Tetlichi talks about his jobs working for oil companies - about how he would spend all of his money on alcohol when he went into town; scenes of Randall Tetlichi talking	
2:48	Randall Tetlichi talks about meeting and marrying his wife and how alcohol eventually became more important than his family; scenes of Randall Tetlichi talking	

- 3:49 Randall Tetlichich talks about his separation from his wife and his increasing dependence on alcohol; scenes of a liquor store, Randall Tetlichich talking, bars, Randall Tetlichich talking
- 4:36 Randall Tetlichich talks about how his alcohol problem eventually drove him onto the streets, with no friends, family, or money; scenes of a drunken man at home, Randall Tetlichich talking, a drunken man at home, Randall Tetlichich talking
- 6:00 Randall Tetlichich talks about his unsuccessful first attempt to seek treatment for his alcohol problem; scenes of Randall Tetlichich talking
- 7:13 Randall Tetlichich talks about how one day he awoke in the hospital with a serious injury and was told by the doctor that he must quit drinking; scenes of Randall Tetlichich talking, Whitehorse General Hospital
- 7:38 Randall Tetlichich talks about how one day he seriously injured someone and how deeply this affected him; scenes of Randall Tetlichich talking, a man in jail

- 8:31 Randall Tetlichich talks about his decision to seek treatment for his alcohol problem, the importance of native culture in helping him to overcome his alcohol problem, and his growing pride in being a native person; scenes of a man in jail, Randall Tetlichich talking, Randall Tetlichich on telephone
- 9:09 Randall Tetlichich talks about his attempts to help others overcome their alcohol problems; scenes of Crossroads
- 9:25 Randall Tetlichich talks about his current happiness; scenes of Randall Tetlichich talking
- 9:50 Randall Tetlichich talks about the reunification of his family; scenes of the Tetlichich family, Randall Tetlichich talking
- 10:01 Randall Tetlichich talks about the difficulty of overcoming alcohol problems and the changes in attitude which are required to do so; scenes of Randall Tetlichich talking
- 10:24 End

3/4" video, 1989, N.N.B.Y., colour, sound, 11 min. 17 sec.

This program examines the origins and development of the Yukon Sourdough Rendezvous in Whitehorse. Various officials and participants discuss the positive and negative changes which have occurred in the festival's organization and featured events. The film contains much footage from the early Sourdough Rendezvous as well as from the 1989 celebration.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Yukon Sourdough Rendezvous - Whitehorse;
Dogsledding

Video Number: V-191-2

DETAILED LISTING SHEET

Program Title: NEDAA - Rendezvous 1989

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Woman introduces the program	colour, sound
0:22	Film footage of Whitehorse in 1965, scenes of narrator talking; narrator talks about the origins of Sourdough Rendezvous and the present-day Sourdough Rendezvous	
0:45	Scenes of present-day Sourdough Rendezvous events	
0:55	Narrator talks about the origins of Sourdough Rendezvous and introduces Terry Delaney; film footage of early Sourdough Rendezvous events	
1:15	Terry Delaney talks about the first Sourdough Rendezvous; scenes of Terry Delaney talking, film footage of early Sourdough Rendezvous events; scenes of Terry Delaney talking	

- 2:02 Scenes of present-day Sourdough Rendezvous participants, film footage of early Sourdough Rendezvous flour packing event, scenes of present-day flour packing event; narrator talks about changes in the flour packing event at Sourdough Rendezvous over the years
- 2:41 Narrator talks about the changes that have occurred in the dog racing event at Sourdough Rendezvous and introduces Terry Streeper; scenes of present-day Sourdough Rendezvous dog teams
- 3:28 Terry Streeper talks about the dogs used in dog racing; scenes of Terry Streeper talking, dogs
- 3:47 Terry Delaney talks about dog racing and dog racers in the early Sourdough Rendezvous; scenes of Terry Delaney talking, film footage of early Sourdough Rendezvous dog racing and dog racers
- 4:58 Scenes of participants, the truck pull event, and the tug-of war event at the present-day Sourdough Rendezvous; narrator talks about events at the present-day Sourdough Rendezvous

- 6:11 Scenes of fiddle contest at present-day Sourdough Rendezvous; narrator talks about the fiddle players Bill Reid and Rusty Reid
- 6:46 Rusty Reid talks about the Sourdough Rendezvous fiddle contest; scenes of Rusty Reid talking, fiddle contest, Rusty Reid talking
- 7:30 Narrator talks about dogs at Sourdough Rendezvous; scenes of dogs
- 7:45 Narrator talks about the one dog pull event at the present-day Sourdough Rendezvous; scenes of the one dog pull event
- 8:22 Narrator interviews participants in the present-day Sourdough Rendezvous about the events they are attending
- 9:24 Narrator talks with Mike Nelson, Manager of Sourdough Rendezvous, about changes in Sourdough Rendezvous over the years and the success of the present-day Sourdough Rendezvous; scenes of Mike Nelson talking, film footage of early Sourdough Rendezvous events, scenes of Mike Nelson talking

11:00

Narrator concludes the program

11:17

End

NEDAA - A Road That is Brighter

3/4" video, 1988, N.N.B.Y., colour, sound, 28 min. 31 sec.

The subject of this documentary is Randall Tetlich, a recovered alcoholic. Mr. Tetlich recounts the history of his alcoholism, including his initial reasons for drinking, the effects of his disease upon his marriage and his job, and his eventual decision to seek treatment. Much attention is also devoted to Mr. Tetlich's current efforts to combat alcoholism in Old Crow and to live a sober existence as a responsible father and husband. Mabel Tetlich provides a commentary on her own alcohol problem in addition to her reflections upon her husband's past alcohol dependency and his current community service.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Indians of North America - Alcoholism; Indians of North America - Yukon Territory - Personal narratives; Tetlich, Mabel; Tetlich, Randall

Video Number: V-175-1

DETAILED LISTING SHEET

Program Title: NEDAA - A Road That is Brighter

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Randall Tetlichi relates the history of his alcohol problem; scene of a man sleeping in the back of a car	colour, sound
0:23	Narrator introduces Randall Tetlichi and gives a synopsis of his alcohol problem; scenes of Whitehorse	
0:39	Randall Tetlichi talks about the start of his alcohol problem during his high school days - about how he drank because he was lonely and because he wanted to make friends; scenes of a school, Randall Tetlichi talking	
1:50	Randall Tetlichi talks about his jobs working for oil companies - about how he would spend all of his money on alcohol when he went into town; scenes of oil industry workers, Randall Tetlichi talking	

- 2:46 Randall Tetlichich talks about meeting and marrying his wife, how alcohol eventually became more important than his family, and how he and his wife separated as a result; scenes of Randall and Mabel Tetlichich getting married, Randall Tetlichich talking, drunken men on a street
- 3:48 Randall Tetlichich talks about his separation from his wife and his increasing dependence on alcohol; scenes of drunken men on a street, Randall Tetlichich talking
- 5:04 Randall Tetlichich talks about how his alcohol problem eventually drove him onto the streets, with no friends, family, or money; scenes of an abandoned car, a person sleeping in a car, a man drinking at home
- 6:27 Randall Tetlichich talks about how one day he awoke in the hospital with a serious injury and was told by the doctor that he must quit drinking; scenes of an ambulance arriving at a hospital, Randall Tetlichich in hospital

- 7:24 Randall Tetlichich talks about how one day he seriously injured someone and how deeply this affected him; scenes of Randall Tetlichich talking, a man in jail
- 9:08 Randall Tetlichich talks about his his decision to seek treatment for his alcohol problem; scenes of Randall Tetlichich talking, a man in a coffee shop
- 9:56 Randall Tetlichich talks about how he learned the importance of doing things for the good of the community, and of doing things sober; scenes of Randall Tetlichich talking, exterior view of Crossroads
- 10:40 Randall Tetlichich talks about getting a job at Crossroads; scenes of Randall Tetlichich on telephone, Randall Tetlichich talking
- 11:00 Randall Tetlichich talks about the important role of native culture in helping him to overcome his alcohol problem and his growing pride in being a native person; scenes of Randall Tetlichich talking
- 12:42 Randall Tetlichich talks about the reunification of his family; scenes Randall Tetlichich, Mabel Tetlichich

- 13:20 Randall Tetlichy talks about the difficulty of overcoming alcohol problems and the changes in attitudes which are required to do so; scenes of Randall Tetlichy talking
- 14:14 Narrator talks about Randall Tetlichy's decision to return to Old Crow after two years of working in Whitehorse; Whitehorse street scenes
- 14:24 Randall Tetlichy talks about his decision to return to Old Crow and how he now tries to help out in the community; scenes of the Tetlichy family in the bush
- 15:00 Narrator talks about Randall Tetlichy's happiness at being back in Old Crow and about Loucheux Days; scenes of people arriving at a hall for Loucheux Days, fiddler and dancers
- 17:11 Randall Tetlichy talks about the need for a support system in Old Crow in order to assist people with alcohol problems, the need to draw on the experience of the elders, and the need for people to work together; scenes of Old Crow residents

- 17:53 Randall Tetlichy speaks in Loucheux with an Old Crow elder; scenes of Randall Tetlichy and the elder speaking, exterior view of Old Crow Band Office
- 20:21 Mabel Tetlichy talks about her own drinking problem, her decision to seek treatment, and the beneficial results of her treatment; scenes of Mabel Tetlichy talking, the Tetlichy family at a community picnic
- 21:37 Mabel Tetlichy talks about her children and the importance of raising them properly; scenes of children on bicycles, the Tetlichy family in a boat
- 22:23 Mabel Tetlichy talks about Randall Tetlichy and the dramatic changes he has undergone since his drinking days; scenes of the Tetlichy family in the bush
- 23:00 Mabel Tetlichy talks about her relationship with Randall Tetlichy and her children; scenes of Mabel Tetlichy talking
- 23:31 Randall Tetlichy talks about the importance of teaching his children about life; scenes of Randall Tetlichy and his sons fishing, tying up a boat

- 24:26 Randall Tetlichich talks about the
 importance of spirituality; scenes
 of Randall Tetlichich sitting by a
 river
- 24:52 Randall Tetlichich's grandmother
 talks about her pride in Randall
 and the need for native people to
 avoid alcohol; scenes of the
 grandmother and the Tetlichich
 family in the bush, Old Crow
 children and a man
- 28:31 End

NEDAA - Ross River: A Time to Change?

3/4" video, 1987. N.N.B.Y., colour, sound, 14 min. 58 sec.

Narrator Jim Atkinson discusses the initial introduction of alcohol into Ross River and the consequences of alcoholism upon the community and its residents. Elders and community leaders comment on the loss of the traditional way of life and of the need to respond to alcohol abuse through a return to the indigenous culture. Interviews and images are also provided concerning two developments which are intended to demonstrate to youths that there are indeed alternatives to alcohol dependence - first, a cultural exchange with elders from Fort Norman, and, second, a Ross River youth training program.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Alcoholism - Ross River; Alcoholism - Treatment;
Ross River - Social Conditions

Video Number: V-167-1

DETAILED LISTING SHEET

Program Title: NEDAA - Ross River: A Time to Change?

Time/ Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Woman introducing the the program: talking about the high rate of alcoholism in Ross River and how residents are attempting to deal with the problem	colour, sound
0:23	Residents of Ross River talking about the problem of alcoholism	
0:40	Jim Atkinson talking about alcohol abuse in Ross River and its negative impact on traditional native culture	
1:07	Title: "Ross River: A Time to Change?"	
1:14	Jim Atkinson talking about the origins and history of Ross River and its people; still photographs, scenes of the old Ross River site	
2:27	Jim Atkinson talking about the movement of Ross River and its people from the old to the new site and of the consequent cultural decline	

- 3:03 Mack Peter (a former chief) talking about the movement of Ross River and the introduction of alcohol to the community
- 3:31 Jim Atkinson talking about the effects of alcoholism on the family and on traditional native culture; scenes of bars and drinking in Ross River
- 4:06 Jim Atkinson talking with Arthur John (an elder) about the effects of alcoholism on traditional native culture; still photographs of Ross River residents
- 5:09 Jim Atkinson talking about the work being done by community leaders to overcome the problem of alcoholism; scenes of community leaders
- 5:31 Dorothy Smith (a community leader) talking about efforts to reduce alcoholism among the young; scenes of snowmobiles, trapping
- 6:34 Jim Atkinson talking with a band elder about the problem of alcoholism at Ross River
- 7:06 Jim Atkinson talking about and demonstrating the setting of snares

- 7:27 Jim Atkinson commenting on the attempt to reintroduce native culture to the young of Ross River through a cultural exchange with elders from Fort Norman; scenes of drumming and dancing
- 9:19 Dorothy Smith commenting on the attempt to reintroduce native culture to the young of Ross River
- 9:53 Melissa John and Pat Atkinson talking about the beneficial effects of the attempt to reintroduce native culture to the young of Ross River
- 10:29 Arthur John talking about the importance of teaching children the traditional culture
- 10:54 Jim Atkinson talking about the teaching of the Kaska language in the Ross River school; Gradie Sterriah (a teacher) talking about teaching the Kaska language
- 11:43 Jim Atkinson talking about stick gambling; scenes of stick gambling
- 12:46 Scenes of young girls operating the Ross River radio station; Jim Atkinson talking about the new opportunities for the young

- 13:25 Dorothy Smith talking about
the youth training program
in Ross River
- 13:37 Jim Atkinson talking about
the productive nature of the
cultural exchange with the
elders from Fort Norman
- 13:52 Arthur John talking about
the importance of teaching
the traditional native culture
to the young
- 14:09 Scenes of the old Ross River
site; Jim Atkinson expressing
a hope for a return to the
traditional native values
- 14:54 The introducer making a
closing comment
- 14:58 End

NEDAA - Ross River Kids Go Trapping

3/4" video, 1988. N.N.B.Y. , colour, sound, 7 min. 16 sec.

Background information and commentary is provided for a Ross River School program of teaching trapping and bush skills to grades 3 and 4 children. The program is undertaken as a practical component of a course on the Kaska language and is intended as a means of stimulating interest in native culture and language. Children are shown heading out to their traplines, setting and checking their traps, and skinning the animals. Comments are provided by the children, their teachers, and the band chief.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Education - Ross River; Trapping - Ross River

Video Number: V-167-2

DETAILED LISTING SHEET

Program Title: Ross River Kids Go Trapping

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Children of a grades 3 and 4 Ross River School native language class demonstrating and talking about their trapping skills	colour, sound
0:25	Scenes of a classroom; narrator commenting on the school's program of teaching bush skills as a practical means of stimulating Kaska language learning	
0:48	Chief Hammond Dick talking about how the program gives children an appreciation for native culture	
1:01	Students and their teacher (Pat Moore) heading into the bush to check their traplines	
1:18	Pat Moore talking about using trapping as a practical means for teaching the Kaska language	

- 1:50 Children checking their traps; a Kaska Language teacher (Gradie Sterriah) commenting on the program; Pat Moore commenting on the program
- 2:50 Children (Melvin Sterriah, Denise Linklater, Tommy Smith, Angie Powaschuk) talking about and demonstrating their trapping skills
- 4:05 Scenes of a classroom: children being taught how to skin animals and stretch hides; Gradie Sterriah talking about teaching children the native way of skinning animals; children (Teresa Tom, Zachary Witham) talking about skinning animals and trapping
- 6:05 Pat Moore talking about the success of the program
- 6:38 Tommy Smith talking about how he wants to become a teacher of bush skills
- 7:16 End

3/4" video, 1989, N.N.B.Y., colour, sound, 28 min. 27 sec.

This documentary is a profile of the Tlingit artist Keith Wolf Smarch. Keith Wolf Smarch discusses his boyhood desire to become a carver, his discovery of Tlingit artistic traditions, and his ever increasing awareness of Tlingit culture. Major attention is given to his apprenticeship with the master carver Dempsey Bob and the artistic philosophy which governed their relationship. The film also examines the training which Keith Wolf Smarch received from carvers in Ketchikan and in Japan. Keith Wolf Smarch discusses the inspiration and education which he hopes to provide to native young people.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Smarch, Keith Wolf; Tlingit Indians - Art

Video Number: V-189

DETAILED LISTING SHEET

Program Title: NEDAA - Shaa Koon

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Scenes of totem poles, a native house; Dempsey Bob talks about the strength of native artistic culture	colour, sound
0:28	Title frame: "Shaa Koon (Mountain Bird)"	
0:37	Scenes of Keith Wolf Smarch looking at a totem pole, footage from the film of "Paddle to the Sea"; Keith Wolf Smarch talks about his childhood and the film of "Paddle to the Sea"	
1:04	Narration and footage from the film of "Paddle to the Sea" interspersed with comments by the narrator and Keith Wolf Smarch about the effect of the film on the latter	
3:13	Scenes of Keith Wolf Smarch on the deck of a ship; narrator talks about Keith Wolf Smarch's boyhood dream of becoming a carver	

- 3:27 Keith Wolf Smarch talks about his boyhood dream of becoming a carver; scenes of Keith Wolf Smarch on the deck of a ship, talking
- 3:50 Keith Wolf Smarch talks about the problems of his youth; scenes of native people on Whitehorse streets
- 4:11 Scenes of carvings, Keith Wolf Smarch carving; Keith Wolf Smarch talks about the absence of a cultural education during his upbringing and his later discovery of Tlingit carving
- 4:52 Narrator talks about Keith Wolf Smarch working with Dempsey Bob; scenes of Keith Wolf Smarch and Dempsey Bob carving
- 5:05 Dempsey Bob talks about the guidance he gives to students; scenes of Keith Wolf Smarch and Dempsey Bob carving
- 5:32 Keith Wolf Smarch talks about his decision to be a carver and study with Dempsey Bob; scenes of Keith Wolf Smarch carving
- 6:01 Dempsey Bob talks about the qualities he looks for in students and his method of teaching; scenes of Keith Wolf Smarch carving; Dempsey Bob talking

- 6:49 Keith Wolf Smarch talks about Dempsey Bob's method of teaching; scenes of Keith Wolf Smarch and Dempsey Bob carving
- 7:31 Scenes of Dempsey Bob discussing a carving with Keith Wolf Smarch
- 7:50 Dempsey Bob talks about how he brings out the talent of his students; scenes of Dempsey Bob and Keith Wolf Smarch carving
- 8:33 Dempsey Bob talks about the importance of native art; scenes of Dempsey Bob and Keith Wolf Smarch carving
- 9:01 Dempsey Bob talks about the sources of his inspiration; scenes of Keith Wolf Smarch and Dempsey Bob carving, Dempsey Bob talking
- 9:37 Scenes of a lake; Keith Wolf Smarch talks about the growth of his knowledge of Tlingit culture
- 10:07 Dempsey Bob talks about the spirituality in native art; nature scenes
- 10:40 Scenes of Dempsey Bob carving; Dempsey Bob talks about the process of carving
- 11:35 Dempsey Bob talks about the necessity of learning from the ancestors; scenes of Dempsey Bob talking, carvings

- 12:02 Narrator talks about how art links the generations; scenes of old carvings
- 12:18 Dempsey Bob talks about the connection between carving and the contemporary circumstances of a culture; scenes of Dempsey Bob talking, Keith Wolf Smarch carving
- 12:56 Narrator talks about Keith Wolf Smarch studying with Ketchikan carvers; scenes of Keith Wolf Smarch carving
- 13:09 A tour guide talks about the Totem Heritage Center in Ketchikan and totem poles; scenes of totem poles, tour guide talking
- 14:07 Narrator talks about Keith Wolf Smarch learning from Tlingit stories; scenes of Keith Wolf Smarch carving
- 14:18 Keith Wolf Smarch talks about the effect of Tlingit stories on his art; scenes of Keith Wolf Smarch carving
- 15:06 Narrator talks about the inspiration for Keith Wolf Smarch's trip to Japan; scenes of Keith Wolf Smarch carving
- 15:17 Keith Wolf Smarch talks about the inspiration for his trip to Japan; scenes of Keith Wolf Smarch carving, talking

- 15:55 Keith Wolf Smarch talks about his journeys in Japan; scenes of Keith Wolf Smarch in Japan
- 16:24 Narrator talks about Keith Wolf Smarch studying with the Japanese carver Haruki Fuji; still photographs of Haruki Fuji
- 16:37 Keith Wolf Smarch talks about studying with Haruki Fuji; still photographs of Haruki Fuji and Keith Wolf Smarch, carvings, scenes of Keith Wolf Smarch talking
- 18:13 Narrator talks about the Japanese desire to learn from Keith Wolf Smarch; still photographs of Keith Wolf Smarch
- 18:23 Keith Wolf Smarch talks about the Japanese desire to learn from him; still photographs of Keith Wolf Smarch
- 18:46 Footage of Keith Wolf Smarch on a Japanese news program; Keith Wolf Smarch talks about his experiences with the Japanese news crew
- Footage of Keith Wolf Smarch on a Japanese game show; Keith Wolf Smarch talks about his appearance on the game show
- 21:20 Keith Wolf Smarch talks about his departure from Japan; scenes of Keith Wolf Smarch talking, still photographs

- 21:53 Narrator talks about Keith Wolf Smarch's return to the Yukon; scenes of Keith Wolf Smarch carving
- 22:00 Keith Wolf Smarch talks about the success of his Japan trip and the inspiration he has provided to others; scenes of Keith Wolf Smarch talking, carving
- 23:36 Narrator talks about Keith Wolf Smarch's desire to inspire native youths; scenes of Keith Wolf Smarch carving
- 23:43 Keith Wolf Smarch talks about his desire to inspire native youths; scenes of Keith Wolf Smarch carving, talking
- 24:00 Narrator talks about Keith Wolf Smarch's methods of inspiring native youths; scenes of Keith Wolf Smarch and children making pizza
- 24:09 Keith Wolf Smarch talks about his methods of inspiring native youths; scenes of Keith Wolf Smarch and children making pizza
- 24:39 Scenes of Keith Wolf Smarch talking with native youths, Keith Wolf Smarch talking; Keith Wolf Smarch talks about the need to inspire and educate native youths
- 26:20 Narrator talks about Keith Wolf Smarch's attitude to his art; scenes of Keith Wolf Smarch painting a mask

- 26:36 Keith Wolf Smarch talks about
how his art is changing; scenes of
Keith Wolf Smarch painting a mask
- 27:35 Credits
- 28:27 End

DETAILED LISTING SHEET

Program title: NEDAA - Social Concerns

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Introduction of item on wife abuse	colour, sound
0:15	Simulated abuse situation	
1:00	Paula Pisquali comments on what wife abuse is	
2:00	Abused woman (anonymous) talks about her experience with abuse	
3:00	Victim arriving at hospital (probably simulated)	
4:55	Male abuser (anonymous) talks about his abusive behaviour	
5:30	Margaret Thompson talks about creating safe houses for women	
6:48	End of item on wife abuse	
6:58	Introduction of segment on the Child Development Center, boy learning sign language from man	
7:34	Child Development Center - staff and students	
7:50	Director Gail Shoeheel talks about the goals of the Center	
8:50	Jim Lutes and Pearl Johnny talk about having their son in the Center	
9:54	Pat Kashin talks about working with the Lutes boy	

- 11:30 Parents speak about the challenges of special needs children/ End of item on the Child Development Center
- 14:21 Introduction of item on the Special Olympics program in the Yukon, participants preparing to ski and snowshoe
- 14:53 Executive Director Sandy Secord talks about the program
- 15:30 Volunteers Debbie Lang, Amanda Wearmouth, and Carl Evers talk about the program
- 17:25 Athlete Rick Sam talks about his involvement with the program
- 20:40 End

NEDAA - Speaking Out

3/4" video, 1986, N.N.B.Y., colour, sound, 10 min. 35 sec.

The focus of this documentary is "Speaking Out", a report on the current conditions of Yukon native languages. Daniel Tlen, The author of the report, discusses the background and the content of the study and provides further comments on the need to preserve the Yukon languages. The program also examines the efforts of Mayo residents to ensure the survival of the Northern Tutchone language in their community.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Education - Curricula; Indians of North America - Yukon Territory - Education; Indians of North America - Yukon Territory - Languages; Tutchone Indians - Language

Video Number: V-172-2

DETAILED LISTING SHEET

Program Title: NEDAA - Speaking Out

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Narrator introduces the program	colour, sound
0:37	Narrator introduces Angela Sidney, a Tagish speaker, and talks about her efforts to preserve the Tagish language; scenes of Angela Sidney, Angela Sidney's books	
0:56	Narrator introduces Daniel Tien and his report <u>Speaking Out</u> ; scenes of report	
1:12	Daniel Tien talks about the uniqueness of Yukon native languages; scenes of Daniel Tien talking	
1:39	Daniel Tien talks about the content of <u>Speaking Out</u> ; scenes of Daniel Tien talking	
2:07	Daniel Tien talks about the possible extinction of Yukon native languages and the need to ensure their preservation; scenes of Daniel Tien talking, native elders and children	

- 2:48 Narrator introduces Margaret Workman; scenes of a native youth
- 2:57 Margaret Workman talks about her teaching of native language and her belief that knowledge of native languages will help native people to overcome their social problems; scenes of Margaret Workman talking
- 3:53 Narrator talks about native language instruction in Yukon classrooms and introduces Catherine Germaine, a teacher at J.V. Clark school in Mayo; scenes of people on street, J.V. Clark sign
- 4:09 Catherine Germaine talks about the importance of native language instruction; scenes of Catherine Germaine talking, Catherine Germaine and students in a classroom
- 4:29 Daniel Tlen talks about the need for active use of a language in order to ensure its preservation; scenes of Catherine Germaine and students in a classroom
- 5:00 Catherine Germaine talks about her students's learning of Northern Tutchone; scenes of Catherine Germaine talking

- 5:22 Narrator talks about the community support for rebuilding Northern Tutchone in Mayo and introduces Vera McGinty of the Mayo School Board; scenes of people on a street
- 5:33 Vera McGinty talks about the important contribution of native language to a strong sense of self-esteem; scenes of Vera McGinty talking
- 6:01 Narrator introduces Nancy Sinnott, Community Education Liaison Worker of Mayo Indian Band; Scenes of a building
- 6:06 Nancy Sinnott talks about the preservation of native language as a community issue; scenes of Nancy Sinnott talking
- 6:34 Mayo children talk about their learning of Northern Tutchone; scenes of children talking
- 6:53 Vera McGinty talks about government involvement in native language instruction; scenes of Vera McGinty talking
- 7:06 Narrator introduces Piers McDonald, Yukon Minister of Education; scenes of Piers McDonald

- 7:09 Piers McDonald talks about government support for Yukon native language programs; scenes of Piers McDonald talking
- 7:55 Narrator talks about the goals outlined in Speaking Out; scenes of a classroom
- 8:02 Daniel Tien talks about the need to increase public awareness of the cultural significance of native languages; scenes of a classroom, Daniel Tien talking
- 8:36 Scenes of a woman teaching Southern Tutchone to a girl
- 9:32 Narrator talks about the decline and growth of various Yukon native languages and introduces Helen Vike of Mayo; scenes of a school hallway, Mayo streets
- 9:49 Helen Vike talks about the importance of the Northern Tutchone language to her family; scenes of Helen Vike talking
- 10:35 End

NEDAA - Sports and Culture

3/4" video, 19 , NNBV, colour, sound, 56 min. 10 sec.

The subject of this video is Native sports and culture. Featured in this video is: Coverage of a Cultural Exchange near Ross River (including Stick Gambling Championships), "Randell's Song", NACS conference, Teslin tryouts for the Arctic Winter Games, Native Culture Week at Whitehorse Elementary, and a workshop for Elders to demonstrate traditional tools.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings:

Indians of North America - Yukon Territory - Culture
Indians of North America - Broadcasting
Sports - Yukon Territory
Indians of North America - Whitehorse - Culture
Indians of North America - Yukon Territory - Tools
Indians of North America - Northwest Territories - Tool

Video number: V-239

DETAILED LISTING SHEET

Program title: Sports and Culture

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Jim Atkinson introduces segment on culture and tradition	colour, sound
0:30	Cultural exchange near Ross River	
0:45	Fort Norman Drummers at Friendship Dance	
1:02	People at Gathering	
1:36	Milly Paul talks about Gatherings being good for the young	
2:10	Dorothy Smith talks about the Gatherings being good for everyone	
3:00	Francis Edsol talks about the improved involvement of Elders and youth at the exchanges	
3:30	Old Crow Dancers performing	
4:17	Hammond Dick talks about growing interest in the cultural exchanges and how drugs and alcohol are not a part of Native cultural	
5:20	Stick gambling at the exchange	
5:30	Sandra Aroach talks about stick gambling at the exchange	
6:07	1989 Sick Gambling Championships begin	

6:55 Kids talk about what they get from these exchanges

7:30 Hammond Dick talks about the benefits of these events

8:40 Trophies are awarded to the Stick Gambling Champions

9:40 H. Dick talks about the importance of these events for preserving culture

10:15 S. Aroach talks about upcoming 1990 exchange

10:30 F. Edsol with final thanks

11:02 Jim Atkinson closes with message that the exchange has been dedicated to the late Harry Dick

12:06 Beginning of "Randell's song"

12:30 People cutting and cooking meat - Randell's song continues

13:40 Randell with guitar singing at microphone

13:50 People at prayer in church

14:37 People leaving church

14:50 Barrenland Caribou

15:30 Men in boat at shore

15:50 Boat going down river

16:23 Funeral procession, for Sarah John Frank

17:17 Randell singing

17:30 End of Randell's song

17:57 Beginning of coverage of NACS meeting

18:10 Discussion on Aboriginal communications

- 18:40 Brenda Chambers gives some background information for the story
- 19:10 Ray Fox speaks about broadcasting problems and policy initiatives
- 21:02 Angela Sidney at conference being given thanks by NNBY Director
- 22:15 Angela is presented with a carving
- 22:55 Ron Chambers opens a "Cultural Evening"
- 23:40 Evening's entertainment; kids dancing, story from Louise Profet Leblanc, story from Annie Ned, the Ray Fox Roadshow
- 26:00 Awards Night; Ray Fox comments on significance of
- 27:00 Norma Kassi speaks and gives awards
- 27:40 More awards are given
- 31:06 Angela Sidney gets a special award
- 31:44 People of NACS talk about future of Native Broadcasting
- 32:30 Ray Fox comments on future Native Broadcasting
- 33:10 End of Native Broadcasting story
- 33:36 Beginning of story on try-outs for Arctic Winter Games
- 33:45 Skiing (down hill)
- 34:23 Young people trying out for Arctic Sports

34:48 Teslin Coach Jerry Geddes talks about the potential of the Teslin athletes

36:00 Teslin team in training

38:40 Parents watch kids in action

40:00 J. Geddes talks about the positive effect of the athletes

41:20 End of story on try-outs for Arctic Winter Games

41:42 Beginning of segment on Native Culture Week

41:52 Shirley Smith talks about Native Culture Week at Whitehorse Elementary

42:30 Katherine Miller talks about Native Culture Week

42:52 Kids talk about why they enjoy Native Culture Week

43:10 native man with opening prayer

43:40 Drumming and dancing

44:05 Bannock making workshop

44:45 Kids talk about learning Native Culture

45:50 Pauline Frazier, Joanne Bill, and Carrol Baker talk about participating in Native Culture Week

46:48 Carcross Dancers perform

47:20 Kids tell what they've learned

48:00 Kids say this type of event should be done more often

50:26 End of story on Native Culture Week at Whitehorse Elementary

50:45 Segment on Traditional
Native Tools begins; Elders
arrive at Fort McPherson

51:24 Eunice Mitchell talks about
traditional tools for
working with hides

53:00 Hison Anjet shows how to
make a bone tool

54:50 Fish and hide scraping
demonstration

56:10 End of segment on
Traditional Tools/End of
tape/no credits

NEDAA - Stories and Legends

3/4" video, 1988-89. N.N.B.Y., colour, sound, 24 min. 40 sec.

Illustrations and narration are provided for three Yukon native stories and legends. "Star Sisters" tells the legend of two earth sisters who marry sky husbands and live with them in the heavens. The girls soon decide to return to their parents but before doing so one of them gives birth to the North Star. The legend of "Grasspants" tells of the circumstances and the effects of the first encounter between the Old Crow Loucheux and white men. "Lawrence's Christmas" describes the life of a boy and his family during the winter trapping season. The legends and stories are narrated by Louise Profeit-LeBlanc; "Grasspants" is based on a version by Sarah Abel; "Lawrence's Christmas" is an original story by Louise Profeit-LeBlanc. Louise Profeit-LeBlanc introduces "Grasspants" and "Lawrence's Christmas".

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Indians of North America - Yukon Territory -
Legends; Loucheux Indians - Legends;
Profeit-LeBlanc, Louise

Video Number: V-165

DETAILED LISTING SHEET

Program Title: NEDAA - Stories and Legends

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Title	colour, sound
0.09	"Star Sisters" segment begins	
0.15	Introduction	
0.25	"Star Sisters" title	
0.38	"Star Sisters" begins	
1:26	The two Earth Sisters go to the sky and marry sky husbands	
2:05	The girls miss their parents and plan to return to Earth on a caribou rope	
3:56	One of the sisters gives birth to the North Star	
4:31	The sisters leave North Star in the sky and return to Earth	
5:00	The sisters arrive on Earth to a potlatch welcome	
5:30	The North Star continues to shine to remind people of how it came to be	
5:48	End of "Star Sisters"	
5:49	"Grasspants" segment begins	

Catalogue Number: V-165
(Page 2)

- 6:50 "Grasspants" title
- 7:26 "Grasspants" begins
- 7:27 Commentary on the significance of this legend lying in its recounting of the first contact between the Old Crow Loucheux and the white people
- 7:50 While out hunting, Grasspants watches two white people arrive in canoes and set up camp
- 10:07 Grasspants shares a meal with the white people
- 10:40 The white people begin to trade with Grasspants - they give him a gun for his bow and arrow
- 11:04 The white people teach Grasspants how to shoot
- 11:48 The white people dress Grasspants in western clothing
- 12:27 The white people replace Grasspants' flint with matches
- 12:55 The white people leave and Grasspants returns to his people
- 14:01 End of "Grasspants"
- 14:07 "Lawrence's Christmas" segment begins
- 14:11 Introduction: interview with Louise Profeit-LeBlanc
- 17:21 "Lawrence's Christmas" title
- "Lawrence's Christmas" begins

18:51 A boy and his family are living out
on the trap-line; life in the bush
during the winter

24:25 End of "Lawrence's Christmas"

24:37 Credits

24:40 End

NEDAA - Storytelling Festival

3/4" video, , NNBY, colour, sound, 24 min. 38 sec.

The subject of this program is coverage of the Second Annual Yukon Storytelling Festival. NEDAA reporter Brenda Chambers and Yukon Storyteller Louise Profet-Leblanc view footage of performers who were at the festival and Louise gives commentary. Festival planning and development are also discussed.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Storytelling

Video number: V-231

DETAILED LISTING SHEET

Program title: Storytelling Festival

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Storyteller Dan Yashinsky performing	colour, sound
0:30	Tommy McGinty and Stanley Jonathan performing drumming, singing and dancing	
0:58	Greenland storyteller Aron Kristianson performing	
1:06	Brenda Chambers speaks with Louise Profet-Leblanc about her involvement with the Storytelling Festival	
2:45	Brenda and Lousie watch and talk about the Greenland storytellers	
5:00	Brenda and Louise watch and talk about a Japanese storyteller	
5:40	Brenda and Louise watch and talk about a Finnish storyteller	
7:00	The Tananuk Theatre Group from NWT	
7:50	Svnrai, from Zimbabwe	
8:39	Kids storyteller - Yvon Chartrand from Vancouver	
10:45	Martha Baron from Alaska	
11:30	Rita Blumenstien from Alaska	
12:22	Tommy McGinty and Stanley Jonathan	

14:00 The Tananuk Theatre Group
15:40 Fort Norman Drummers
16:36 Louis Bird from Northern
Ontario
19:11 Dan Yashinsky from Northern
Ontario
21:30 Brenda and Louise talk about
organizing the Festival, and
its development on the whole
24:38 End/ No credits

NEDAA - Ta-an Dun Band

3/4" video, 1987, N.N.B.Y., colour, sound, 6 min. 40 sec.

This short documentary examines the newly recognized Ta-an Dun Band of the Lake Laberge area. Band members discuss the federal government's 1950s amalgamation of the Ta-an Dun with the Kwanlin Dun and comment on their struggle for acceptance by other Yukon native groups. The extent of Ta-an Dun lands is documented and information is provided on the Ta-an Dun Band organization and structure.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Ta-an Dun Band

Video Number: V-170-2

DETAILED LISTING SHEET

Program Title: NEDAA - Ta-an Dun Band

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Narrator introduces the program	colour, sound
0:17	Narrator talks about the origins and the location of the Ta-an Dun Band; scenes of Ta-an Dun lands	
0:31	Glen Grady, Ta-an Dun Chairman, talks about the origins and the location of the Ta-an Dun Band; scenes of Glen Grady talking	
1:04	Lena Johns, Ta-an Dun member, talks about the origins and the location of the Ta-an Dun Band; scenes of Lena Johns talking	
1:28	Narrator talks about the federal government's 1950s amalgamation of the Ta-an Dun people with the Kwanlin Dun and the recent recognition of the distinct Ta-an Dun by the Yukon native community; scenes of Lake Laberge, a meeting	

- 2:03 Glen Grady talks about the need for native peoples themselves, rather than the Department of Indian Affairs, to decide on Band status; scenes of Glen Grady talking
- 2:40 Alice Sam, Ta-an Dun elder, talks about the past; scenes of Alice Smith talking
- 2:55 Narrator talks about the Ta-an Dun Band's plans to negotiate a land claims settlement; scenes of Lake Laberge
- 3:06 Glen Grady talks about the extent of Ta-an Dun lands; scenes of Glen Grady talking, Ta-an Dun lands
- 3:38 Narrator introduces George Dawson, Ta-an Dun Hereditary Chief; scenes of Upper Laberge Indian Cemetery, George Dawson
- 3:53 George Dawson sings and plays a drum; scenes of Upper Laberge Indian Cemetery, George Dawson singing and playing a drum
- 5:10 Narrator talks about the Ta-an Dun Band organization and structure; scenes of Ta-an Dun lands

- 5:36 George Grady talks about the history of the Ta-an Dun Band; scenes of George Grady talking
- 6:15 Lena Johns talks about her pride in the recognition of the Ta-an Dun Band
- 6:40 End

NEDAA - Tatchun Bi-election

3/4" video, 1988, N.N.B.Y., colour, sound, 5 min. 43 sec.

This program focuses on an upcoming territorial bi-election in the Tatchun constituency. More specifically, it examines the circumstances surrounding the upcoming election, the characteristics of the constituency, and the backgrounds of the various candidates. The candidates themselves speak of their own personal strengths and members of the public voice their concerns that an MLA must be responsible to the native community.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Election districts; Elections - Yukon Territory;
Politicians

Video Number: V-176-1

DETAILED LISTING SHEET

Program Title: NEDAA - Tatchun Bi-election

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Narrator introduces the program	colour, sound
0:25	Narrator talks about the upcoming bi-election in Tatchun and the ethnic composition of the constituency; scenes of Carmacks, Carmacks residents	
0:56	Narrator talks about the importance of the Tatchun constituency to the various political parties; scenes of Carmacks residents	
1:08	Narrator introduces and provides the background of Liberal candidate Elijah Smith; scenes of Elijah Smith	
1:33	Narrator introduces and provides the background of Conservative candidate Peter Berry; scenes of Peter Berry	
1:40	Peter Berry talks about voting patterns in Tatchun; scenes of Peter Berry talking	

- 1:57 Narrator introduces N.D.P. candidate Danny Joe and independent candidate Ray Jackson; scenes of Danny Joe and Ray Jackson
- 2:12 Danny Joe talks about his support in the upcoming bi-election; scenes of Danny Joe talking
- 2:39 Narrator introduces Ray Jackson; scenes of Ray Jackson
- 2:46 Ray Jackson talks about his reasons for running as an independent candidate; scenes of Ray Jackson talking
- 3:03 Narrator talks about the potential impact of Ray Jackson's campaign; scenes of Ray Jackson and Peter Berry
- 3:11 Narrator talks about Tatchun residents's fear that they will get a non-responsible MLA and introduces Roddy Blackjack; scenes of Tatchun native elders
- 3:22 Roddy Blackjack talks about the need for an MLA to be responsible to the native people; scenes of Roddy Blackjack talking
- 3:44 Narrator introduces Tom McGinty; scenes of Tom McGinty

- 3:49 Tom McGinty talks about the need for an MLA to be responsible to the native people; scenes of Tom McGinty talking
- 4:16 Narrator introduces Rachel Pomtom, scenes of Rachel Pomtom
- 4:22 Rachel Pomtom talks about the failure of MLAs to be responsible to the native people
- 4:36 Narrator talks about the campaigning process in the bi-election; scenes of a snowmobile
- 4:43 Peter Berry talks about the importance of a candidate actually residing in the constituency; scenes of Peter Berry talking
- 4:59 Narrator talks about Ray Jackson's belief that his lack of constituency residency is not an issue in the bi-election; scenes of Ray Jackson talking
- 5:04 Ray Jackson talks about his belief that his lack of constituency residency is not an issue in the bi-election; scenes of Ray Jackson talking

- 5:18 Narrator talks about the
possible outcomes in the
Tatchun bi-election; scenes of
candidates
- 5:43 End

NEDAA - Teslin Tribal Justice System

3/4" video, 1987, N.N.B.Y., colour, sound, 5 min. 51 sec.

This program examines the plans of the Teslin Indian Band to institute a crime prevention program which incorporates a tribal justice system based on guidance from the elders. Band officers discuss the problem of crime in their community and detail the logistics and potential benefits of the proposed program. An elder and an R.C.M.P. officer both express their support of the Band's efforts.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Crime prevention - Teslin; Indians of North
 America - Teslin - Crime

Video Number: V-161-3

DETAILED LISTING SHEET

Program Title: NEDAA - Teslin Tribal Justice System

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Narrator talks about the Teslin Band's plans to develop its own community crime prevention program; scenes of Teslin Indian Band Office building	colour, sound
0:16	John Peters, Crime Prevention Officer, talks about how the operations of the Teslin Band's crime prevention program will incorporate a tribal justice system based on guidance from the elders; scenes of John Peters talking	
0:50	Narrator talks about the problem of repeat criminal offenders; scenes of Teslin	
0:57	Robert Lee Jackson, Teslin Band Chief, talks about the benefits of the Teslin Band's proposed crime prevention program; scenes of Robert Lee Jackson talking	

- 1:50 Narrator talks about the desire of the Teslin Band to institute a crime prevention program which incorporates a tribal justice system based on guidance from the elders; scenes of Teslin
- 1:56 John Peters talks about receiving support from both the elders and the R.C.M.P.; scenes of John Peters talking
- 2:07 Scenes of John Peters arriving at Teslin R.C.M.P. station and talking with an R.C.M.P. officer
- 2:35 Corp. Dan Fudge, Teslin R.C.M.P., talks about the potential for John Peters to act as liaison between the R.C.M.P. and the community and to promote crime prevention; scenes of Dan Fudge talking
- 3:17 Narrator talks about John Peters's attempts to institute a crime prevention program which incorporates a tribal justice system; scenes of children
- 3:29 John Peters talks about traditional tribal justice; scenes of children, John Peters talking

- 4:11 Narrator talks about the need of having the elders's support for instituting a crime prevention program which incorporates a tribal justice system; scenes of Teslin
- 4:17 Virginia Smarch, Teslin Elder, talks about the Teslin Band's proposed crime prevention program; scenes of Virginia Smarch talking
- 5:18 Narrator talks with Robert Lee Jackson about the value of the Teslin Band's crime prevention program; scenes of narrator and Robert Lee Jackson
- 5:51 End

NEDAA - Tom Tom at Jake's Crossing

3/4" video, , NNBV, colour, sound, 25 min. 00 sec.

The subject of this program is a stage play about a fictional Yukon community being perused for a film production by a big US film company.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V unit.

Subject headings: Theatre

Video number: V-229

DETAILED LISTING SHEET

Program title: Tom Tom at Jake's Corner

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Town scenes of fictional Yukon community - Jake's Crossing	colour, sound
1:40	Stage play about a small Yukon town being perused for a film production by a big US film company	
25:00	End/no credits	

NEDAA - Traditional Lifestyles and Crafts

3/4" video, 19 , NNBV, colour, sound, 59 min. 45 sec.

This video is made up of several short productions. The first production features Elders demonstrating the making and use of Babishe; the second production features uses for Caribou legs and Leggings. The next production is a biography and look at the lifestyle of Native Art Johns and featured prominently in this production is a Moose hunt. The final two productions feature demonstrations of Caribou Hair tufting and Moose Hair tufting.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings:

Indians of North America - Yukon Territory - Culture
Indians of North America - Northwest Territories - Culture
Indians of North America - Yukon Territory - Tools
Indians of North America - Northwest Territories - Tools
Indians of North America - Yukon Territory - Art
Johns, Art

Video number: V-244

DETAILED LISTING SHEET

Program title: Traditional Lifestyles and Crafts

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Jim Atkinson at Regional Elders Conference and Workshop; introducing feature on 'How to Make Babishe'	colour, sound
0:38	Elders drying fish, making thread and tanning hides	
1:02	Fort McPherson Elders Mary Firth and Eliah Alias demonstrate the making of Babishe	
1:20	Cutting Caribou hide	
1:40	Cutting hair off hide	
1:51	Scraping hide	
2:15	Soaping and washing hide	
3:00	Elder Carolyn Andre demonstrates lacing snowshoes with Babishe	
4:20	Making stranded cord with Babishe	
4:48	End of feature on making Babishe	
4:55	Beginning of feature on Caribou legs and leggings; at the Elders Workshop	
6:04	Christine Thompson and Nat Norbert demonstrate the uses of Caribou legs	
6:40	Caribou leg bags	
7:40	Tools for working with hides	

9:05 Feet are hung and stored for an emergency food source

10:35 Leggings can be used for a toboggan

10:40 End of feature on Caribou legs and leggings

11:11 Beginning of story/biography on Art Johns

11:33 Art Johns by a fire, hunting sheep, on horseback, at cabin in Tagish, with wife and kids

14:23 Art playing guitar and singing

15:30 Art preparing to go hunting

16:00 Art's son Tag and friend fishing on the Tagish bridge

17:09 Young Eagle

17:26 Grouse

17:27 Cow Moose

17:37 Caribou

17:45 Mountain Goats

18:00 Beaver

18:24 Moon

18:45 Bull Moose

19:19 Art and Tag at hunting cabin

19:56 Whiskey Jack

20:15 Eating breakfast

20:27 On horses

21:19 Art doing Moose calls

24:04 Moose approaches

24:40 Art shoots twice

26:00 Art and tag at the kill

27:00 Art cuts off head

27:40	Skinning the Moose
28:15	Art talks with Tag about his first kills
29:25	Art talks to Tag about the winter diet of the Moose
30:50	Ravens circling in the sky
31:22	Visitor (Daryl) arriving at the hunting cabin for tea - is enlisted to help pack meat
32:40	Men mounting horses
33:40	At the kill site loading meat
34:25	Art travels to Jake's Corner and performs 'God Must be a Cowboy' with musician friends
39:19	Art with his family around a campfire - Art plays his guitar and sings
41:04	Feature dedication slate
41:09	End of story/biography on Art Johns
41:16	Beginning of item on Caribou hair tufting
41:16	Gladys Lavalee at home in Carcross
41:46	Gladys gives a tufting lesson to Donna from NEDAA
42:30	Dying the Caribou hair
44:45	Tufting begins
49:50	Gladys with a finished product
50:10	Gladys with a finished product in a frame
50:16	End of item on Caribou hair tufting

50:21 Beginning of item on Moose
hair tufting; Nanny Sennett
of Mayo gives the NEDAA
reporter a lesson

53:55 The reporter compares Nancy
and Gladys' work

55:30 Framing

56:15 Example's of Nancy's work

57:20 Nancy talks about her
technique

59:45 End/no credits

NEDAA - Traditions

3/4" video, 19 , NNBV, colour, sound, 57 min. 38 sec.

This video consists of two productions with a common theme of traditions. The first production features an Elders conference and workshop in Fort McPherson; it features: Traditional uses for animal parts, preparation of hides and fish, language, and medicine. The second production features coverage of the Tlingit gathering in Juneau, Alaska in 1990. At the gathering there is art and dance; commentary is given by people in attendance at the gathering.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings:

Indians of North America - Yukon Territory - Culture
Indians of North America - Northwest Territories - Culture
Indians of North America - Yukon Territory - Medicine
Indians of North America - Northwest Territories - Medicine
Indians of North America - Alaska - Culture
Indians of North America - Alaska - Art
Tlingit Indian Language
Tlingit Indians - Art
Tlingit Indians - Social Life and Customs

Video number: V-246

DETAILED LISTING SHEET

Program title: Traditions

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Beginning of coverage of the Elders Conference and Workshop in Fort McPherson	colour, sound
0:40	Gwitchin Elders arriving	
1:12	Workshop Co-Ordinator, Alisteen Andre talks about activities at the gathering and what can be gained from Elders	
2:49	Elder Jim Edwards with opening prayer	
3:45	Fort McPherson Chief Dave Ross speaks to the Elders about how they can help the young	
6:01	Elders speak	
7:52	Dene medecine project; Elders divide into groups and exchange knowledge of traditional medecines and remedies	
10:00	Kids playing baseball	
10:45	Activities for the day are announced	
11:25	Mary Kenedi skins a Caribou head	
14:00	Christy Thompson and Nat Norbert show uses for Caribou legs and leggings	
17:35	Old Time dancing	

- 19:00 Preparing meat for smoking and drying
- 19:40 Elders Bella Ross and Katherine Mitchell make sinew
- 21:47 Wayne Firth giving language lessons to a group of people and talking about development of the language
- 23:25 Group of Elders demonstrates cleaning and preparing fish
- 25:40 Tools used for working with fish and animals
- 26:38 Johnny Charlie talks about starting an Elders Council and Elders Benefit Package
- 28:30 Preparing and tanning hides
- 29:50 Last day of Conference; gift giving and traditional clothing contest
- 31:57 End of coverage of the Elders Conference and Workshop
- 32:18 Beginning of coverage of Tlingit gathering 1990 in Juneau Alaska; entitled "Keep the Drum Beat Alive"
- 32:30 People gathered drumming and singing
- 33:00 Angela Sidney
- 33:30 Host Gordon Loverin
- 33:42 Louise Gordon talks about what the point of the gathering is
- 34:40 Photos and film of Tlingit art
- 35:39 Susan Drapeau talks about the experience of being at the gathering

- 36:20 L. Gordon talks about why the inland Tlingits have lost touch with their culture; film footage of mission schools is shown
- 38:17 Chief Sylvester Jack of the Taku River Tlingits talks of the pitfalls of a non-literate society
- 39:26 Scenes from the gathering
- 39:40 George Reamus dancing and speaking about Tlingit tradition
- 43:30 "Northern Lights" dance
- 45:50 G. Reamus talks about learning and teaching new dances
- 47:30 G. Reamus talks about Tlingit trading history as well as the history of dance
- 48:40 Louise Gordon talks about getting back the old ways
- 49:40 Mixed Tribe dance
- 50:00 Susan Drapeau talks about returning to spirituality
- 51:06 S. Jack talks about recovering from alcoholism
- 52:38 L. Gordon talks about the emotional experience of dancing at the gathering
- 53:37 S. Jack talks about the emotional experience of dancing at the gathering
- 54:30 Closing of the gathering
- 55:40 George Reamus with some words of inspiration
- 56:40 L. Gordon talks about getting in touch with her culture

57:17

Sunset

57:38

End/no credits

NEDAA - Tradition Through the Eyes of Today's Native Youth

3/4" video, , NNBY, colour, sound, 25 min. 40 sec.

The subject of this program is a discussion and examination of Native youth and Native tradition. Featured is 'culture' camp where three Native youths spend time with an Elder. The group talks about and performs traditional tasks and activities in a bush setting.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings:

Indians of North America - Yukon Territory - Social Conditions
Indians of North America - Yukon Territory - Education

Video number: V-227

DETAILED LISTING SHEET

Program title: Tradition Through the Eyes of Today's Native Youth

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Main Street, Whitehorse, comments from youth	colour, sound
0:20	Old black and white photos	
1:20	Youths comment on tradition with old black and white photos shown	
2:20	Jaunita Sidney comments on tradition and youth	
3:09	Georgina Sidney comments on tradition and youth	
3:44	Elder Gladys Johnston comments on tradition and youth	
4:45	Black and white photos of traditional Native activities	
5:16	Georgina Sidney talks about the role of tradition in the Native lifestyle	
6:48	Joanne Bill talks about tradition and youth	
7:11	Whitehorse Street scenes	
7:47	Youth learning Native language	
8:30	The Sidney family doing crafts	
9:13	Quiet Lake	

9:49 Three youths at camp with
Elder Gladys Johnstone
making bannock and talking
about the old ways

12:37 Getting nets ready for use

13:45 Setting nets

14:50 Hunting

15:55 Looking at plants used for
traditional medicine

18:25 Elder and youths talk about
traditional birthing, and
rites of childhood

22:30 Kids swimming

23:00 Gathering in the fish net

24:20 Closing comment from camp
participants

25:40 End/no credits

NEDAA - Trapping

3/4" video, 1987. N.N.B.Y., colour, sound, 29 min. 31 sec.

This video contains 3 short NEDAA documentaries:

Istia Keyah - Grandfather's Land - Art John, a seventy year old Kaska trapper, talks of his life and the future of trapping on his trap line, eighty miles north of the community of Ross River. Kaska with English subtitles.

Joe and Annie Henry - This Dawson City couple have their roots in Fort McPherson, N.W.T. Joe is 88, but still maintains a trapline quite a distance from town. Annie tans and sews. They talk about the way things were, including their old life in Moosehide. English and Loucheux with English subtitles.

Trapping Issues - Trappers in Canada, a large percentage who are native people, face pressure from international animal rights groups, humane trapping promoters, disappearing habitat and other forces as they look for a way to protect their livelihood and lifestyle.

Archives has one 3/4" master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Henry, Annie; Henry, Joe; Indians of North America - Yukon Territory - Trapping; John, Art; Moosehide; Trapping; Trapping - Personal narratives

Video Number: V-144

DETAILED LISTING SHEET

Program Title: NEDAA - "Trapping"

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
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Istia Keyah - Grandfather's Land

Colour Sound

0.00	Art John's cabin	
1.08	Art John tending his trapline, interview with Art John. Topics include....	
3.21	Buying supplies	
5.46	How he learned to trap	
7.22	Why he continues to trap at age 74	
9.00	Tricks for catching Marten	
10.24	The reluctance of young people to trap	
12.38	The anti-trapping movement	
13.17	How he tends the same trapline that his grandfather did	
13.46	Conclusion	
14.00	End	

Joe and Annie Henry

Colour Sound

0.00	Introduction	
0.15	Joe and Annie Henry on the way to Moosehide	
0.35	At Moosehide, the Henry's reflect on their past lives there	
2.58	Visiting their cabin	

DETAILED LISTING SHEET

Program Title: NEDAA - "Trapping"

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
	<u>Joe and Annie Henry</u> continued	Colour Sound
4.54	Visiting the church where they got married, various scenes of Moosehide, the Henry's discuss their lives today in Dawson	
7.40	End	
	<u>Trapping Issues</u>	Colour Sound
0.00	Introduction	
0.36	Alex Van Bibber discusses how trapping has changed, how it was in the past	
1.50	Charlie Chief on how trapping is still important to him	
2.39	Glenn Grady (Director of Mapping and Research, CYI) discusses trapping	
3.32	Alex Van Bibber talks about the Yukon Trappers Association	
4.24	Harvey Jessup, biologist, discusses the anti-trapping movement	
6.30	Charlie Pete on how he has a right to keep trapping	
7.28	End	

NEDAA - Villages and Graveyards

3/4" video, 1988. N.N.B.Y., colour, sound, 17 min. 50 sec.

This video contains two short NEDAA documentaries:

Native Village Restoration - A look at the abandoned native villages of Moosehide, Fort Selkirk and Little Salmon, and the efforts of the local Bands to restore and use the traditional sites.

Native Graveyards - A look at the sanctity of native graveyards in the Yukon and how they have been moved and abused by outsiders over the last century. The story also examines the efforts of various Bands to restore and preserve their traditional burial grounds.

Archives has one 3/4" master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Fort Selkirk; Historic sites - Conservation and restoration; Indian graves; Indian graves - Personal narratives; Little Salmon; Moosehide

Video Number: V-142

DETAILED LISTING SHEET

Program Title: NEDAA - "Native Villages and Graveyards"

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
	<u>Native Village Restoration</u>	Colour Sound
0.00	Graveyards and run down buildings, introduction	
1.11	Scenes of Moosehide today, Joe and Annie Henry	
4.10	Angie Joseph (Dawson Band Chief) discusses Moosehide restoration	
4.50	Old footage of Ft. Selkirk	
5.15	Ft. Selkirk today	
5.28	Dan Van Bibber discusses the history of Ft. Selkirk	
7.03	Danny Roberts, last Ft. Selkirk resident	
7.32	Land claims meeting at Ft. Selkirk	
7.58	Franklin Roberts (Selkirk Band Chief)	
8.44	Dan Van Bibber, band's plans for Ft. Selkirk	
9.07	Little Salmon	
9.24	Taylor McGundy, Little Salmon Band elder	
10.16	Billy Peter Johnnie, fisherman at Little Salmon	
10.34	Taylor McGundy	
11.50	End	

DETAILED LISTING SHEET

Program Title: NEDAA - "Native Villages and Graveyards"

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
	<u>Native Graveyards</u>	Colour Sound
0.00	Souvenir hunters in an Indian graveyard	
0.16	Modern Indian funeral	
0.40	Ta'an Dun graveyard	
0.47	Glenn Grady, Ta'an Dun Band member, discusses problems with graveyards	
1.57	Indian graveyard in Carmacks	
2.07	Taylor McGundy, Little Salmon elder, talks about graveyard desecration	
2.36	Glenn Grady, Chief Jim Boss grave-site, explanation of Indian graveyards, spirit houses	
4.05	Taylor McGundy explains purpose of fences around graves	
4.19	May Roberts, Little Salmon Band	
4.54	Fanny Dupont, Dawson Band, discusses how problems are being solved and graveyard restoration	
5.45	Angie Joseph (Dawson Band Chief) discusses graveyard restoration	
6.07	Glenn Grady on the meaning of graveyards to Indians	
6.33	End	

NEDAA - What is Land Use Planning?

3/4" video, 1989, N.N.B.Y., colour, sound, 10 min. 52 sec.

This program documents the need for a systematic land use plan for the Yukon Territory and examines the attempt to initiate such a plan in accordance with a 1987 joint federal and territorial agreement. The particular focus is on the newly established Kluane Planning Region and on the activities of the Regional Planning Commission of the Greater Kluane Land Use Plan. Various officials talk about the role and objectives of the Regional Planning Commission as well as its interrelationships with other government agencies and the native community.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Kluane area - Planning; Land use - Planning

Video Number: V-196-1

DETAILED LISTING SHEET

Program Title: NEDAA - What is Land Use Planning?

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Narrator introduces the program	colour, sound
0:12	Paul Birckel talks about the importance of land use planning; scenes of Paul Birckel talking, animals	
0:52	Narrator talks about the need for land use planning and the current lack of a systematic land use plan in the Yukon Territory; scenes of logging activity	
1:24	Narrator talks about the recent agreement between the federal and Yukon governments on land use planning and the involvement of the Council for Yukon Indians in this agreement; scenes of Parliament buildings, narrator talking	
1:41	Narrator talks about the objectives and recommendations of the agreement; scenes of Whitehorse	
1:56	Narrator talks about the planning regions established by the agreement; scenes of a Yukon map	

- 2:06 Paul Birckel talks about the Kluane Planning Region; scenes of Paul Birckel talking, Kluane scenery
- 2:33 Narrator talks about the composition and practices of the Regional Planning Commission of the Greater Kluane Land Use Plan; scenes of a meeting
- 3:05 Dave Beckman, Department of Agriculture, talks about land uses in the Kluane region; scenes of Dave Beckman talking
- 3:31 Paul Birckel talks about the role of the Regional Planning Commission; scenes of Paul Birckel talking
- 3:56 Narrator talks about the role of the federal Land Use Planning Office; scenes of Roseanna White
- 4:04 Roseanna White talks about the role of the federal Land Use Planning Office; scenes of Roseanna White talking
- 4:37 Narrator talks about the mapping of land use information; scenes of a map
- 4:51 Paul Birckel talks about computer mapping; scenes of computer mapping, Paul Birckel talking
- 5:50 Roseanna White talks about geographic information systems; scenes of Roseanna White talking

- 6:07 Paul Birckel talks about the types of information which native peoples could provide to geographic information systems; scenes of a native cemetery and abandoned village
- 6:51 Narrator talks about the analysis of land use information as the basis for the development of regional land use plans; scenes of an abandoned native village, horses
- 7:12 Roseanna White talks about the practical uses of a land use plan; scenes of horses, Roseanna White talking
- 7:24 Paul Birckel talks about the practical uses of a land use plan; scenes of Paul Birckel talking, animals
- 7:51 Dave Beckman talks about the potential impact of land use planning on agricultural policy; scenes of Dave Beckman talking, a greenhouse
- 8:10 Narrator talks about potential conflicts between different land uses; scenes of two trappers in snow
- 8:20 Dave Beckman talks about potential conflicts between different land uses; scenes of two trappers in snow

- 8:49 Narrator talks about the role of the Regional Planning Commission in settling conflicts over land uses; scenes of two trappers in snow
- 9:00 Dave Beckman talks about the need to lobby the Regional Planning Commission for the protection of agricultural lands; scenes of farmers, Dave Beckman talking
- 9:24 Narrator talks about the effects of land use planning on the lands involved in the Yukon Indians Land Claims Agreement; scenes of a meeting, Champagne Aishihik Band Office
- 9:48 Paul Birckel talks about the need for band involvement in land use planning; scenes of Paul Birckel talking, native children, native man and woman, Paul Birckel talking
- 10:26 Narrator talks about the need for public involvement in land use planning; scenes of narrator talking
- 10:52 End

NEDAA - Whitehorse Elementary School Native Culture Week

3/4" video, 1989, N.N.B.Y., colour, sound, 5 min. 4 sec.

This program examines both the underlying rationale and the ultimate objectives of a Native Culture Week at Whitehorse Elementary School. Children, teachers, and guest speakers discuss and partake in the various arts, games, and language components of the event. Much commentary is provided on the need to pass on native culture to the young and for natives and non-natives to learn from one another.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Education - Curricula - Whitehorse; Indians of North America - Whitehorse - Culture

Video Number: V-193-2

DETAILED LISTING SHEET

Program Title: NEDAA - Whitehorse Elementary School Native Culture Week

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Scenes of students in a classroom, a gym; narrator talks about the activities of Native Culture Week	colour, sound
0:29	A student explains one of the games included in Native Culture Week; scenes of student talking, students playing game	
0:45	A student talks about making bannock as a part of Native Culture Week; scenes of student talking, students making bannock	
1:06	Narrator talks about the language component of Native Culture Week; scenes of a language lesson	
1:20	A teacher talks about the importance of Native Culture Week; scenes of teacher talking, students in a gym	

- 1:42 Narrator introduces Tahltan carver Fred Edzerza; scenes of Fred Edzerza showing his carvings to students
- 1:51 Fred Edzerza talks about teaching native culture to students; scenes of Fred Edzerza showing his carvings to students, students, Fred Edzerza talking
- 2:23 Narrator introduces Tlingit carver Keith Smarch; scenes of Keith Smarch showing his carvings to students
- 2:33 Keith Smarch talks to students about his carvings; scenes of Keith Smarch showing his carvings to students
- 2:52 Keith Smarch talks about the importance of teaching native culture to non-natives; scenes of Keith Smarch showing his carvings to students, Keith Smarch talking
- 3:18 Keith Smarch talks to students about the importance of native carving; scenes of Keith Smarch talking to students
- 3:30 Narrator introduces Lena Johns, Deputy Chief Kwanlin Dun Band; scenes of Lena Johns

- 3:38 Lena Johns talks about the importance of natives and non-natives learning from one another; scenes of Lena Johns talking
- 3:54 A student talks about Native Culture Week; scenes of student talking
- 4:02 A teacher talks about the success of Native Culture Week; scenes of teacher talking, students
- 4:12 Principal talks about the importance of Native Culture Week; scenes of students, principal talking, students singing
- 5:04 End

NEDAA - Wilderness Travel

3/4" video, 1987, N.N.B.Y., colour, sound, 12 min. 54 sec.

This program examines the wilderness travel industry in the Yukon Territory. Wilderness travel guides discuss the motivations and experiences of their clients as well as the personal rewards they themselves derive from their profession. The centrepiece for much of their commentary is a rafting trip down the Firth River. Much discussion is also dedicated to the need to develop the Yukon as a wilderness travel destination and to the community benefits which can devolve from an increase in the number of wilderness travel businesses.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Firth River; Tourist trade - Yukon Territory;
Wilderness areas - Yukon Territory - Recreational
use; Yukon Territory - Business enterprises

Video Number: V-171-2

DETAILED LISTING SHEET

Program Title: NEDAA - Wilderness Travel

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Narrator introduces the program	colour, sound
0:31	Scenes of rafters on a river; Martin Williams, a wilderness travel guide, talks about the motivations of wilderness travellers	
0:52	Narrator introduces Martin Williams and comments on the development of wilderness travel in the Yukon Territory and the potential benefits of the wilderness travel industry for native communities; scenes of rafters on a river	
1:19	Martin Williams talks about the attractions of wilderness travel; scenes of Martin Williams talking, a mountain landscape	
1:46	Narrator introduces Hector McKenzie, a wilderness travel guide; scenes of a mountain landscape	

- 1:55 Hector McKenzie talks about the type of people who take wilderness holidays; scenes of Hector McKenzie talking
- 2:27 Narrator talks about the motivations of wilderness travellers; scenes of city streets
- 2:38 Martin Williams talks about the excitement felt by wilderness travellers; scenes of rafters, Martin Williams talking
- 3:16 Narrator introduces Maureen Garrity, a wilderness travel guide; scenes of Martin Williams and Maureen Garrity mountaineering
- 3:23 Maureen Garrity talks about the experiences of wilderness travellers; scenes of Martin Williams and Maureen Garrity mountaineering, Maureen Garrity talking
- 3:47 Narrator talks about the Firth River; scenes of the Firth River
- 3:59 Martin Williams talks about wilderness travel on the Firth River - about the Firth River itself, the Porcupine caribou herd, and eagles; scenes of the Firth River, the Porcupine caribou herd, eagles

- 5:21 Narrator talks about wilderness travel on the Firth River; scenes of a mountain, wilderness travellers camping beside the Firth River
- 6:19 Narrator talks about the experiences of wilderness travellers
- 6:28 Maureen Garrity talks about the problems faced by wilderness travellers; scenes of wilderness travellers camping beside the Firth River
- 6:50 Martin Williams talks about the need to have effective communication with wilderness travellers; scenes of rafters on the Firth River
- 7:54 Martin Williams talks about the aspects of native material culture encountered on the journey down the Firth River; scenes of the Firth River, the Firth River country, Innissiaq Hill
- 8:35 Martin Williams talks about the conclusion of the Firth River trip at Herschel Island; scenes of Herschel Island, rafters

- 8:59 Narrator talks about the future of the wilderness travel industry in the Yukon Territory; scenes of rafters, a mountain landscape
- 9:16 Martin Williams talks about the need to market the Yukon Territory as a travel destination; scenes of cars on highways, Martin Williams talking
- 9:51 Narrator talks about the potential for Yukon communities to benefit from the wilderness travel industry; scenes of buses
- 10:04 Hector McKenzie talks about the potential for native people to develop wilderness travel businesses; scenes of Hector McKenzie talking, people riding horses
- 10:29 Narrator talks about the potential for native people to develop wilderness travel businesses; scenes of people riding horses
- 10:42 Paul Birckel, a Champagne-Aishihik chief, talks about the potential for native people to develop wilderness travel businesses in the Champagne-Aishihik area; scenes of Paul Birckel talking; people riding horses

- 11:22 Narrator talks about the need to develop wilderness travel in the Yukon Territory; scenes of people riding horses
- 11:28 Martin Williams talks about the major issues involved in the development of the wilderness travel industry in the Yukon Territory; scenes of Martin Williams talking, kayakers
- 12:03 Narrator talks about the rewards of developing a wilderness travel industry in the Yukon Territory; scenes of a kayaker
- 12:10 Maureen Garrity talks about the pleasures of being a wilderness travel guide; scenes of Maureen Garrity talking, a mountain landscape
- 12:25 Martin Williams talks about the pleasures of being a wilderness travel guide; scenes of a mountain landscape
- 12:54 End

NEDAA - Wildlife Science

3/4" video, 1988, N.N.B.Y., colour, sound, 3 min. 32 sec.

This short program focuses on the examination of animal carcasses that is conducted by the Renewable Resources Game Branch at its lab in Whitehorse. Phillip Merchant, a wildlife lab technician, talks about the numbers and species of animals which are examined, the types of tests which are performed on the carcasses, and the practical results of the tests.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Wildlife management - Yukon Territory

Video Number: V-176-3

DETAILED LISTING SHEET

Program Title: NEDAA - Wildlife Science

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Woman introduces the program	colour, sound
0:20	Narrator introduces Phillip Merchant, a wildlife lab technician, and talks about his job examining animal carcasses; scenes of Phillip Merchant at the Renewable Resources Game Branch lab, Whitehorse	
0:44	Narrator talks with Phillip Merchant about the numbers and species of animals that are examined at the lab; scenes of narrator and Phillip Merchant at the lab, animal carcasses and skulls	
1:35	Narrator talks about the types of tests which Phillip Merchant performs on the animal carcasses; scenes of Phillip Merchant with a sheep skull	
1:47	Narrator talks with Phillip Merchant about the practical results of his tests; scenes of workers in the lab, Phillip Merchant talking	

2:25

Scenes of Phillip Merchant and
narrator in necropsy lab;
Phillip Merchant talks about
the type of studies which are
performed in this lab

3:32

End

NEDAA - Women in the Wilderness

3/4" video, 1989, NNBY, colour, sound, 28 min. 02 sec.

The subject of this program is a hiking adventure by two women. The show features discussion on hike preparation, bear awareness, and care for the environment. Another theme of the program is discussion on the traditional role of women in regards to outdoor recreational activities of this nature.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings:

Wilderness Areas - Yukon Territory - Recreational Use

Video number: V-230

DETAILED LISTING SHEET

Program title: Women in the Wilderness

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Title: Breaking Away	colour, sound
0:15	Landscape and narration	
0:43	Two women hiking	
1:06	Joni Mckinnon complaining about lack of women in adventures	
2:45	Janice Morin talks to Barny Smith about bears	
3:40	Park person talks about hikers fear of bears	
4:38	Barny gives advice about hiking in bear country	
6:00	Woman questions Barny about bears and female hikers menstruating	
7:15	Jody talks about early hiking experiences	
8:07	Jody and Janice plan a hike	
9:06	Jody and Janice hit the road	
9:37	Stop at Emerald Lake	
10:35	Heading up mountain road	
11:35	Arrive at departure point	
12:30	Don gear	
13:45	Mountain Goat	
14:30	Hiking with dog Heidi	
15:00	Jody talks about how bad leaving little pieces of paper in the bush is	

16:09 Setting up camp for the
 night

16:42 Cooking

17:30 Jody talks about the value
 of a dog when hiking

18:57 Morning at camp - looking
 for wildlife

19:40 Caribou

20:15 Mountain Goats

21:30 Jody[^] and Janice continue
 hiking and Jody laments the
 plight of women in regards
 to not being traditionally
 involved in outdoor
 recreation of this nature

23:00 Stopping to eat

23:40 Talking about hike
 preparation

24:45 Caribou and Mountain Goats

23:03 Ptarmigan

25:30 Jody[^] and Janice picking and
 eating Moss Berries

27:30 Jody[^] and Janice back in
 truck heading home

27:56 Advertisement for Jody[^]'s
 business

28:02 Credits/ End

NEDAA - Yukon Indian Art Show

3/4" video, 1987, N.N.B.Y., colour, sound, 5 min. 43 sec.

This program examines the purpose and goals of the Yukon Indian Art show. The coordinator discusses the purpose of the show as a means for furthering the recognition and development of Yukon artists. In addition, various artists discuss their work and comment upon the opportunities provided by the show.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Art - Exhibitions; Indians of North America - Yukon Territory - Art

Video Number: V-162-2

DETAILED LISTING SHEET

Program Title: NEDAA - Yukon Indian Art Show

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Mary Battaja talks about how she learned the art of sewing; scenes of Mary Battaja sewing	colour, sound
0:12	Narrator talks about Mary Battaja's plans to enter her work in the Yukon Indian Art Show; scenes of Mary Battaja sewing	
0:18	Mary Battaja talks about the importance she places in her artwork; scenes of Mary Battaja talking	
0:35	Narrator talks about the Yukon Indian Art Show as a means for furthering the development of Yukon native artists; scenes of Mary Battaja sewing	
0:40	Narrator introduces Alec Akuwensy [?], the coordinator of the Yukon Indian Art Show; scenes of Alec Akuwensy [?]	

- 0:45 Alec Akuwensy [?] talks about the Yukon Indian Art Show as a means for furthering the development of Yukon native artists
- 1:29 Narrator talks about the opportunities made available by the Yukon Indian Art Show; scenes of artists at work
- 1:41 Alec Akuwensy [?] talks about the scope of the Yukon Indian Art Show; scenes of artists at work, pieces of artwork
- 2:15 Narrator talks about the artistic heritage of Yukon native people and introduces Keith Smarch; scenes of a woman sewing, Keith Smarch carving
- 2:28 Keith Smarch talks about the importance of art in traditional native culture; scenes of Keith Smarch talking
- 2:40 Narrator talks about how some native artists are using their art to explore contemporary issues and introduces Jim Logan; scenes of Jim Logan drawing

- 2:48 Jim Logan talks about how he uses his art to represent how contemporary native people live; scenes of Jim Logan talking, Jim Logan's drawings
- 3:21 Narrator talks about the pricing of artworks at the Yukon Indian Art Show; scenes of pieces of artwork
- 3:34 Alec Akuwensy [?] talks about the pricing of artworks at the Yukon Indian Art Show; scenes of Alec Akuwensy [?] talking, pieces of artwork, artists at work
- 4:05 Narrator introduces Evelina Visser; scenes of Evelina Visser sewing
- 4:09 Evelina Visser talks about the opportunities made available by the Yukon Indian Art Show; scenes of Evelina Visser talking, Evelina Visser's artworks
- 4:41 Alec Akuwensy [?] talks about the deadline for submissions to the Yukon Indian Art Show; scenes of pieces of artwork
- 5:03 Keith Smarch talks about a widespread lack of recognition for Yukon native carvers; scenes of masks

5:32

Narrator talks about how to get
more information on the Yukon
Native Indian Art Show; scenes of
pieces of artwork

5:43

End

NEDAA - The Yukon (Indian) Territory?

3/4" video, 1988. N.N.B.Y., colour, sound, 58 min. 35 sec.

This one hour documentary about the contemporary rights of the Yukon Indian people examines the history of the Yukon Indian Land Claims negotiations, the origins of Indian peoples' aboriginal rights, the current impact of claims in the Yukon Territory, and the implications of a settlement for the future of the Territory. The program addresses social, historical, and legal aspects of the Yukon Indian rights issue chronicling the development and present state of relations between natives and non-natives in the Yukon.

Archives has one 3/4" master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Indians of North America - Yukon Territory - Land Claims; Land Claims - Yukon Territory; Yukon Territory - Native Land Claims

Video Number: V-137

DETAILED LISTING SHEET

Program Title: NEDAA - "The Yukon (Indian) Territory?"

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0.00	Sunset	Colour Sound
0.31	Various people provide their view on the land claims issue	
0.56	George Henry introduces the program	
1.38	Franky Jim (Indian elder) discusses life in the early days	
2.25	Elijah Smith (First President of the YNB) discusses the impact of the Alaska Highway on natives	
3.20	Franky Jim discusses hunting restrictions imposed by white governments	
4.35	Elijah Smith discusses why he got involved in land claims	
5.15	Flo Whyard - Indians today simply after money	
5.42	Dave Joe (Lawyer) discusses how land claims will give Indians a place in the white world, scenes of Yukon Native Products	
6.22	George Henry introduces the topic of aboriginal rights	
6.46	Joanne Harach-Kent, Melody and Bill Dochle (resort owners), Howard Tracy (ex-MLA, Tatchun), Dennis Prince (ex-President, Yukon Chamber of Mines) and Dave Joe all give opinions on the conflict between native rights and the rights of white Yukoners	
9.05	George Henry - basis of current conflict rooted in history	

DETAILED LISTING SHEET

Program Title: NEDAA - "The Yukon (Indian) Territory?"

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
9.30	Queen Elizabeth II, Thomas R. Berger (Lawyer), Bill Slattery (Professor of Law) discuss different aspects of the history of the relationship between the Canadian government and Canadian Indians	Colour Sound
17.20	George Henry - Yukon a unique case, no treaties signed here	
17.57	Ken Coates (Professor of Northern Studies - University of Victoria), Pierre Berton, Tony Penikett (Yukon Government Leader), Williard Phelps (Leader of the Opposition) discuss the pre-goldrush and goldrush eras of Yukon history and why no land claim settlement was made	
21.50	George Henry - after goldrush still no settlement	
22.47	Pierre Berton, Willard Phelps and Ken Coates discuss post-goldrush Yukon history and the plight of Yukon Indians during that time	
29.40	George Henry - introduces the modern era of Indian/white relations, Thomas Berger discusses the Supreme Court's Calder decision and the native rights movement in the '60's	
31.19	George Henry discusses the birth of Yukon land claims in 1973	
31.42	Ken Coates, Dave Joe, Flo Whyard discuss white reaction to "Together Today for Our Children Tomorrow"	
35.00	George Henry - beginning of negotiations	

DETAILED LISTING SHEET

Program Title: NEDAA - "The Yukon (Indian) Territory?"

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
35.39	Joanne Harach-Kent, Peter Stone (Chairman, Kaska Dena Council), Willard Phelps, Dave Joe, Ken McKinnon (Yukon Commissioner), Richard Sydney (Vice-Chairman, CYI), Chief Paul Birckel (Champagne Aishihik Band), Gary Baner (President, Whitehorse Chamber of Commerce), Flo Whyard, Chief Stanley James (Carcross Band), Ron Grainger (President, Yukon Chamber of Mines), Larry Leigh (President, Fish and Game Association), Michael Smith (Chairman, CYI), Dennis Prince, Tony Penikett all voice their opinions and concerns about land claims and native self government	Colour Sound
50.34	George Henry - Is a general concensus that claim should be settled	
50.53	Howard Tracy, Flo Whyard, Larry Leigh, Ken McKinnon, Dave Porter (ex-Minister of Renewable Resources), Peter Stone discuss desire to get negotiations over with, why negotiations have gone on so long	
52.45	Thomas Berger - claim may have to be decided by the courts	
53.02	Willard Phelps, Tony Penikett, Dave Porter, Richard Sydney discuss the benefits of negotiation versus litigation	
54.22	George Henry - land claim will have big impact on the future of the Yukon	
54.38	Dave Porter, Richard Sydney discuss land claims and the future	
56.22	George Henry concludes	
56.50	Credits	
58.37	End	

NEDAA - The Yukon Land Claim

3/4" video, 1988/89, NNBY, colour, sound, 28 min. 15 sec.

The subject of this program is Land Claims. A brief historical account of the Land Claims process is given and various persons involved in the process comment on some of the major issues. NEDAA reporters give interpretation and explanation of the Umbrella Final Agreement.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Land claims - Yukon Territory

Video number: V-202

"Yukon Indian
Territory"
Part 1 & 2

DETAILED LISTING SHEET

Program title: NEDAA - The Yukon Land Claim

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Joanne Henry introduces Land Claim show	colour, sound
0:40	Historic background of Yukon Land Claims, photo of Elijah Smith and Pierre Trudeau	
2:41	Albert Peter commenting on Land Claims and certainty	
3:00	Donnie Buyck commenting on Land Claims and extinguishment of Aboriginal rights	
4:10	Mike Smith and Richard Van Loon commenting on Land claims and Aboriginal rights	
6:20	Vic Istchenko explains the financial side of the Land Claim settlement	
13:30	Leonard Linklater explains land distribution and management boards as defined in the Land Claims settlement	
19:41	Jim Atkinson explains fish and wildlife, and forestry management as defined in the Land Claims settlement	
24:20	Gloria Steele explains self-government as defined in the Land Claims settlement	

26:26 Joanne Henry talks about
enrolment, beneficiaries,
trans-boundary claims, and
dispute resolution as
defined in the Land Claims
settlement

28:15 End

NEDAA - Yukon Sewing Styles

3/4" video, 1988, N.N.B.Y., colour, sound, 5 min. 55 sec.

This short documentary examines the different sewing styles of three Yukon native women: Edith Ladue of Ross River, Joanne Ladulie [?] of Old Crow, and Winnie Read of Johnson's Crossing. The women talk about how they learned to sew, the materials and processes they use in their sewing, and the objectives they try to realize in their work. They are shown engaged in the act of sewing as well as in displaying finished examples of their craft.

Archives has one 3/4" video master designated for storage and one 1/2" VHS viewing copy. VHS and Beta circulating copies are available at the A/V Unit.

Subject headings: Handicraft; Indians of North America - Yukon Territory - Costume and adornment

Video Number: V-162-1

DETAILED LISTING SHEET

Program Title: NEDAA - Yukon Sewing Styles

Time/Footage	Description	Format (Colour/ bw/mag/opt/sil)
0:00	Narrator introduces the Johns family of Ross River; scenes of four members of the Johns family (Edith Ladue, Alice, Kathy, Sharon) sewing	colour, sound
0:11	Translator Jim Atkinson talks with Edith Ladue about her learning to sew; scenes of Edith Ladue talking	
0:27	Narrator talks about how Edith Ladue passed on her sewing skills to three generations of Johns family women; scenes of Edith Ladue, Alice, Kathy, Sharon sewing	
0:45	Translator Jim Atkinson talks with Alice about the skin she is sewing; scenes of Alice sewing	
1:23	Narrator talks about Ross River handicrafts; scenes of the Johns family talking	

- 1:27 Sharon talks about her sewing; scenes of Sharon displaying examples of her sewing work
- 1:37 Narrator talks about the Johns family's use of embroidery; scenes of the Johns family sewing
- 1:42 Translator Jim Atkinson talks with Alice about the moccasins she is sewing; scenes of Alice sewing
- 1:47 Narrator talks about the sale of the Johns family's sewing work in the Ross River Band Office; scenes of the Ross River Band Office
- 2:02 Narrator introduces Joanne Ladulie [?] of Old Crow; scenes of Joanne Ladulie [?] sewing
- 2:13 Translator Ruth Carroll talks with Joanne Ladulie [?] about her sewing style; scenes of Joanne Ladulie [?] sewing
- 2:41 Narrator talks about beadwork in Old Crow; scenes of Joanne Ladulie's [?] beadwork
- 2:48 Translator Ruth Carroll talks with Joanne Ladulie [?] about her clients; scenes of Joanne Ladulie [?] sewing

- 3:35 Narrator talks about the sources of Joanne Ladulie's [?] materials; scenes of Joanne Ladulie [?] trying on a parka
- 3:47 Narrator introduces Winnie Read of Johnson's Crossing and talks about her sewing style; scenes of Winnie Read's house, Winnie Read sewing
- 3:58 Narrator talks with Winnie Read about her sewing style; scenes of Winnie Read sewing
- 4:19 Narrator talks about Winnie Read's use of colour in her sewing; scenes of Winnie Read displaying examples of her sewing work
- 4:29 Winnie Read talks about the use of colour in her sewing; scenes of Winnie Read displaying examples of her sewing work
- 5:11 Narrator talks about Winnie Read's sewing business and her awards; scenes of Winnie Read displaying examples of her sewing work
- 5:25 Winnie Read talks about her success and popularity; scenes of Winnie Read displaying examples of her sewing work
- 5:55 End