

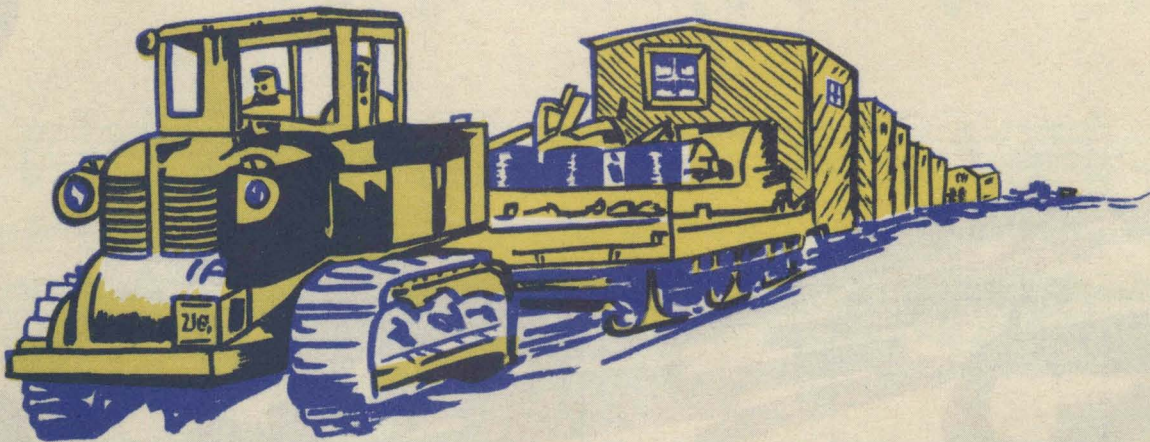
1944-58

"CAT TRAIN TO CANOL"

LYRICS & MUSIC

by
Herbert R. Kime

*In memory of our
days in the Yukon.
Sincerely
Herb.*



2 To our Grand Northern Neighbors and to the hundreds of men and women who have shared with me this great adventure, this song is dedicated.

CAT TRAIN TO CANOL

Words and Music by
HERBERT R. KIME

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from *f* to *p*.

ad lib. G G7 C Eb7

You've heard a-bout the Chat-ta-noo-ga choo choo-train— And the

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part includes chords G, G7, C, and Eb7. Dynamics include *mf*.

D7 D7+5 G D dim D B7

mid-night train to Al-a-bam?— But I'll make a bet that you've nev-er yet Seen the

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes chords D7, D7+5, G, D dim, D, and B7. There are triplet markings over the piano accompaniment.

A7 D Am D7 G G dim

strangest train in all of the land No whis-tle, no bell, no tick-ets to sell No

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes chords A7, D, Am, D7, G, and G dim. There are triplet markings over the piano accompaniment.

D7 G Am D7

pas - sen - gers, por - ters or brake - men No rails and no wheels, Now

The first system of music features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line includes triplets and rests. The piano accompaniment consists of chords and moving lines in both hands.

G D dim D A7 A7 D7

guess how it feels I - ma - gine how that ba - by can shake, Man! —

The second system continues the musical piece. The vocal line has lyrics and includes a triplet. The piano accompaniment features more complex chordal textures and moving lines.

CHORUS

With Bounce

D+ G E7

A-board a CAT TRAIN To CA-nol — A thou-sand miles of mus-keg and snow —

The chorus begins with a key signature change to two sharps (F# and C#) and a time signature change to 2/4. The tempo/mood is indicated as 'With Bounce'. The piano accompaniment starts with a *mf* dynamic and includes accents.

A7 Am C7 A7 D7

Got-ta keep her mov-in' twen-ty hours a day, Or we'll nev-er get to Ca-nol —

The second part of the chorus continues with the same key signature and time signature. The piano accompaniment features a steady bass line and moving chords.

G D+ G E7

Ice breaks up a-bout May And if we don't get there by that day

A7 C7 A7 D7 G

We'll be just an-oth-er of the man-y who've failed to take a CAT TRAIN TO CA-NOL

C6 D7

Lost one cat, have to tell you 'bout that, He went to break a trail thru the snow

A7 Adim A7 D7 Ddim D7

Failed to see the o-pen wa-ter a-head Now he's ly-ing at the bot-tom of the

Bb7 A7 D7 G

riv-er be-low You'd bet-ter lay a-side_ all your toys It-'ll sep-a-rate the men from the

E7 A7 G dim

boys Bridg-in' i - cy gul-lies so the cats can go Sleep-in' on the mus-keg when it's

C6 C# dim G E7

fif-ty be-low_ And if you can't take_ it you'd bet-ter not go_ A-board a

A7 D7 1 G D7 2 G Eb7 G

CAT TRAIN_ TO CA - NOL. A - board a NOL.

*I*N the frozen wilds near the Arctic Circle, a treasure of oil lay sleeping . . . serving man but little purpose. Construction of the Alaskan Highway lifeline brought it within easy piping and trucking distance of our armed outposts. But before the precious fluid could be started on its way, thousands of tons of supplies for drilling, pumping and transporting had to be hauled over mountain terrain through the bitter cold of an Arctic winter.

With the last railhead a thousand miles below . . . and roads non-existent or non-passable . . . moving the materials there was a job for tractors — tracklayers that travel where ordinary forms of mobile power cannot penetrate.

Working with contractors Bechtel-Price-Callahan, the U. S. Ordnance and the Corps of Engineers outfitted tractor-sleigh trains. Over a hundred tractors took up the long trek northward. Days and nights on end they fought their way forward . . . in temperatures that reached 70 degrees below zero. Traveling in convoys of four trains each—a tractor to each train — they made a continuous parade over the snow-packed tractor trails — a parade without fanfare . . . grim, determined and successful! They and their brave band of operators delivered the goods!

In the days after the war, more trails will be broken . . . to new riches. Tractors, with their cargo-laden sleighs of oil rigs, pumps, pipe, tools and other supplies, have written history in the snows of Canada's Northwest Territories.