

22 Vez

A publication of student art and writing. This edition was cooperatively published by the English det and Business Education departments of F.H. Collins Secondary School.

In Eskimo the word to make poetry is the word to breathe; both are derivatives of Unerca, the soul, that which is eternal; the breath of life.

- ANERCA 1959 -

Graphen Colling Busines & d.

Angles Departments

THIS EDITION OF RAVEN/81 IS DEDICATED TO THE MEMORY OF CHERYL MILLER AND BARBARA TRIGG. THE FIRST POEM IN RAVEN /81 IS ONE WRITTEN BY CHERYL. THE TWO POEMS FOLLOWING WERE WRITTEN BY A FRIEND OF BARBARA.

SALLY HAMMER - TITLE PAGE CALLIGRAPHY

FRED STICK - COVER PAGE

A POEM

Words picked one by one from the mingled mess of worn-out vocabulary Flowing freely from mind to hand then colliding with the paper creating a small unheard splash. A tremendous amount of trouble, for a tedious bouquet of words only to be picked over and over again then slowly understood. The hand wearies while the mind is being satisfied by this new expression of a distorted idea.

By Cheryl Miller

A TRUE FRIEND

A friend is the best thing
A person can have
During her life.
They always have the time,
To listen and to learn,
Or to guide you and change your mind.

A friend shows her love,
In many ways.
It's not as much in words,
But the way they are to you
And want to spend their life with you.

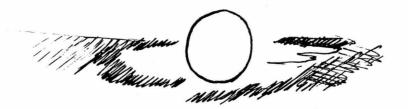
A best friend is most important. You can always
Express yourself naturally
And that person listens,
To anything you say.
Even if they can not understand.
They will encourage you.

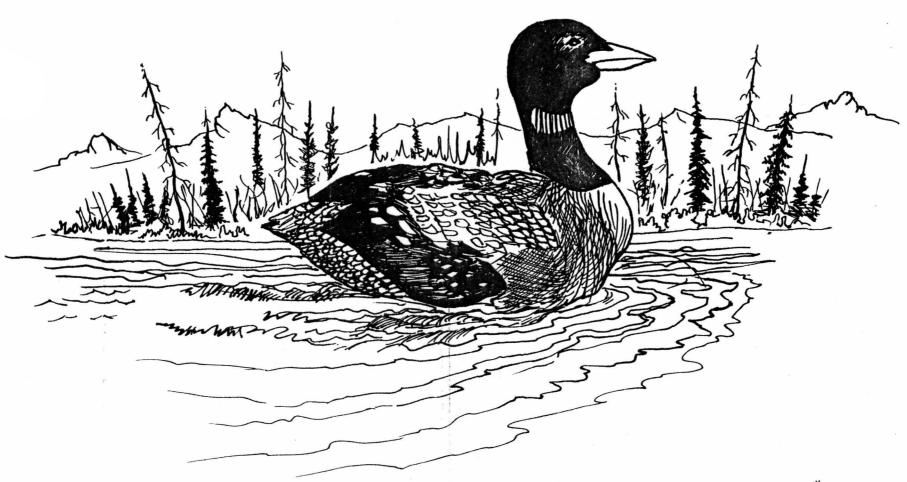
I had a best friend,
She was dear to me
And we were the
Best of buddies,
Together, we did everything.

By Dianne Lattin

We really got
To know each other
And I learned many things,
But the most important
Is enjoying life
And having someone
Beside you.

Now she's gone,
But I'll carry on,
Because I'll always remember
What we had together,
Love and understanding
And a true friend
Who was the best.





1980 JOSEPH.0'6.

The gentle gurgle and swoosh Sounding peaceful, wet and free. The surface is deceiving calm. Two ducks have a speed boat race Then stop And let the rings of water spread out, fade away. Smooth water pocked with whorls like knotted wood Spinning themselves downstream. Hear gleeful twittering from somewhere Answered by chirps from somewhere else Like laughter. A breeze wrinkles the smooth surface Imagine running fingers Over the washboard bumps. Always pinwheels whirling downstream Breaking and dying Gathering up and spinning on Away from the quiet gurgles, gurgles like a baby laughing at himself and unrestrained. The breeze tickles the weeds And lifts the sound, Carries it down With the water Away.

By Connie Klassen

SUNRISE

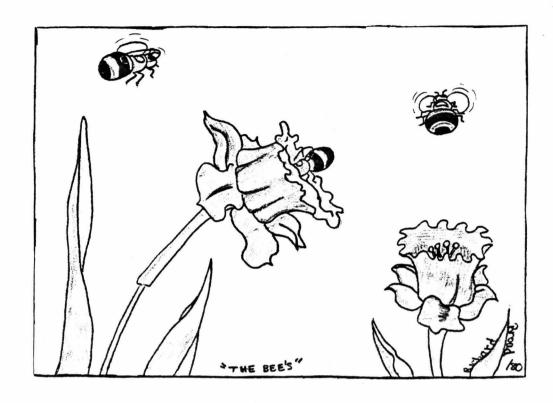
The earth, waiting in silent darkness
Greets the morning in a glorious explosion
Beckoning the universe to come
And welcome the morn
As the sun begins its ascent
In a kalidescope of colours.
Then, in a spectacular finale,
The collage, bursts into a golden halo,
Surrounding the earth in a heavenly warmth.

By Andrea Richardson

A DEW DROP

A crystal dew drop gently hung,
On a web so tediously spun.
Between the graceful bows of birch,
The dew drop glistened on elegant perch.
The silvery strands in the morning bright,
Cast off rays of piercing light,
The dew drop fell to the forest floor,
It winked for a moment, and then
....no more

by Andrea Richardson



BEAUTY

Beauty can be found
In every year of eternity
In every month of a season—
In every day of a week—
In every second in a minute—
Beauty is always there
to behold

The magnificent sunsets -- Like torents

of rain

--Like angelic colors

we've never seen before

--Splashing onto the earth--spewing forth its radiance

majestic

multi-colored

never the same

Beauty is always there

--to behold.

By Kathy Casselman

A CHILD OF NATURE

Behold the Butterfly!
A tiny fragile creature
So colorfully decorated...
It wanders aimlessly alone
Alighting softly and quietly,
On an available flower.

A child, too, is like A butterfly... Delighting in small trivial things Not fully understood By outsiders...

This is a child's world, Intruders aren't welcome. He lives to grow, And he grows to live... So full of infinite wisdom... Why must we grow up?

By Wendy Reader

But it was I who breathed
The sweetened air,
And saw the sun wink at me,
Felt its first rays tickle me.
It saw I who felt the rain,
And it was for me,
The rainbow painted
A colourful display.

By Cathy Leverman



THE BEAST

It understood the territory. Cunningly it slid along, Its body, like a chunk of un-skinned beef, Square, With muscular shoulders. It rustled not a leaf, As it pramced with its silhouette Against the full moon. Its face was oval, Round, Concave. And as it stalked its prey It twisted And howled at the moon Which was bright and oscillating. I saw the glare Of eye, Two spots of darkness. A nose, Of shiny brown Curved and broad and armoured. Then in from the forest, With that square Body; Slicing, without a trace, Through the darkness, Stealthily, It ran, That obscene Being. Square, Muscular shouldered. Dark brown. Part alien, Part human, Part unknown.

By Brett Dennington

SUNSET ON THE NISUTLIN

It was nearing nightfall as we relaxed on our paddles,
The sun, half above the horizon, had painted the sky a brilliant orange.
A merganser dabbled at the river's edge as our cance floated silently down the river. A bull moose raised his majestic head from the water, golden droplets of water dripping from his head.
Then darkness came, and the peaceful silence was broken by the cry of a lone wolf.

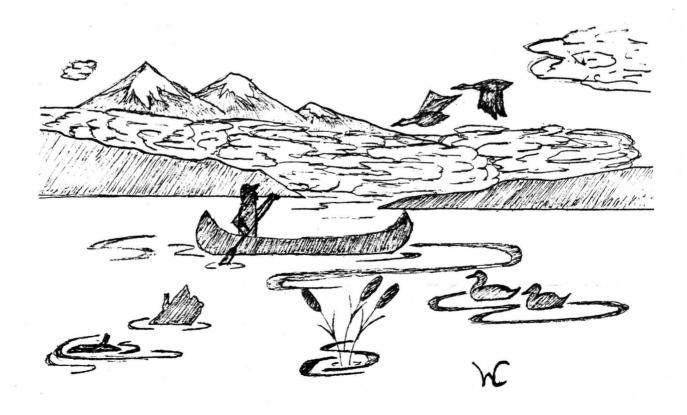
By Jeff Moore



THE RIVER-GIVER OF LIFE

There it is.
Swirling with deep, green currents.
Never ending.
Silent, yet brooding with savage fury,
The source of life,
So peaceful, but so dangerous
Uncontrolled by man.
Being able to serve and destroy things,
Forever running.
The maker of all our history,
Unending riches.
Ready to destroy man, but also at our mercy,
Immortal.
Just what we long to be,
Infinite.

By Charles Harrison



THE SQUIRREL

I hear a sudden yell of joy
When I look I see a boy
He looks happy as can be
Because there's something in a tree
The boy runs and gets a gun
So now he can have some fun
He shoots the squirrel to the ground
Then he leaves it on a mound.

By Greg Kehoe

THE SNAKE

I am the snake that slithers through the tall grass behind the hidden meadows.

I am the snake that speaks with a forked tongue and a cracked voice.

I am the snake that kills with the first bite with my fast acting venom, for I am called the rattler.

by Kurt Fraser

A DAY IN THE LIFE OF A CONDOR

He knew where he was going, His perch high on the rook. His wings beat like thunder, In rhythm like a clock.

His talons were extended, And laced into his nest. His mighty beak wide open, He voiced an evil screech.

He dropped his victim to the ground, A lamb that once had lived. A young and helpless creature, He tore it limb from limb.

His feast he ate, His hunger fled. He lay down in his nest, His hunger gone.

Until tomorrow...

By Marcus Chapman

TIME

Morning-

the sun

will shine.

Noon-

the clock

will chime.

Night

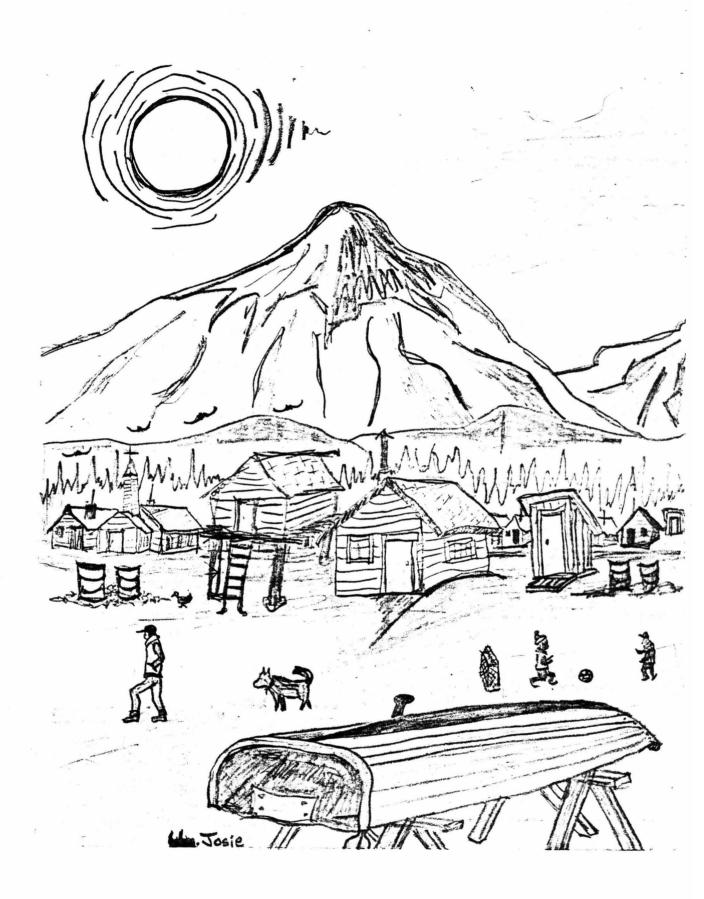
the soul

will

slip

through time.

By Terry Fenton



THE PIGEON

He flew with an elegant glide, Over silver barn roofs and trees Like a snowflake with a purpose, So quiet in the breeze.

His wings extended in full flight, Held scars of younger days. His eyes, razor sharp and clear Darted through the haze.

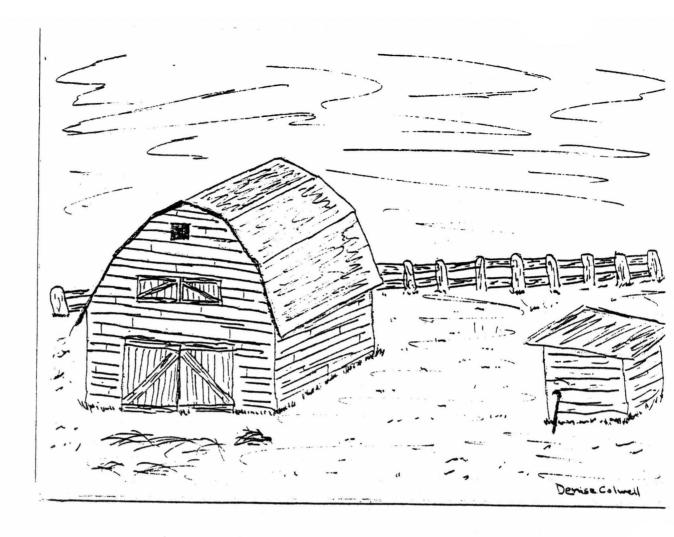
Down he came for a landing He spotted a field of grain He landed with a dull soft thud On the ground, then away again.

His smokey grey figure casting shadows on the lawn, Peaceful, Placid.

Then across the sky the vulture came He blackened out the sun With cold hard eyes and a lightening strike He grabbed the unwary one.

One may live so one must die, There's nothing we can do. Nature takes its toll on all, Even the wary few.

By Dianne Glenn



HARVEST

There's nothing I like more than fall, And harvest time
The grain so stately and tall, Blowing gently.
I love the smell of fresh mown hay Bailed for winter
Noise of machines from break of day Swathing; combining
Everyday, from dawn until dark
Endlessly working
The big, red moon in the sky to mark
The beauty of harvest.

By Bryan Krause

PRAIRES

Alone

In a vast, flat land:

Black

Against a violet sky;

Silent

Stand the grain elevators.

Neglected

In the middle of nowhere:

Strong

Fighting the loneliness:

Akin

To the feelings of farmers.

They too,

Must stand against the elements:

They too,

Are left alone by the rest of the world:

They too,

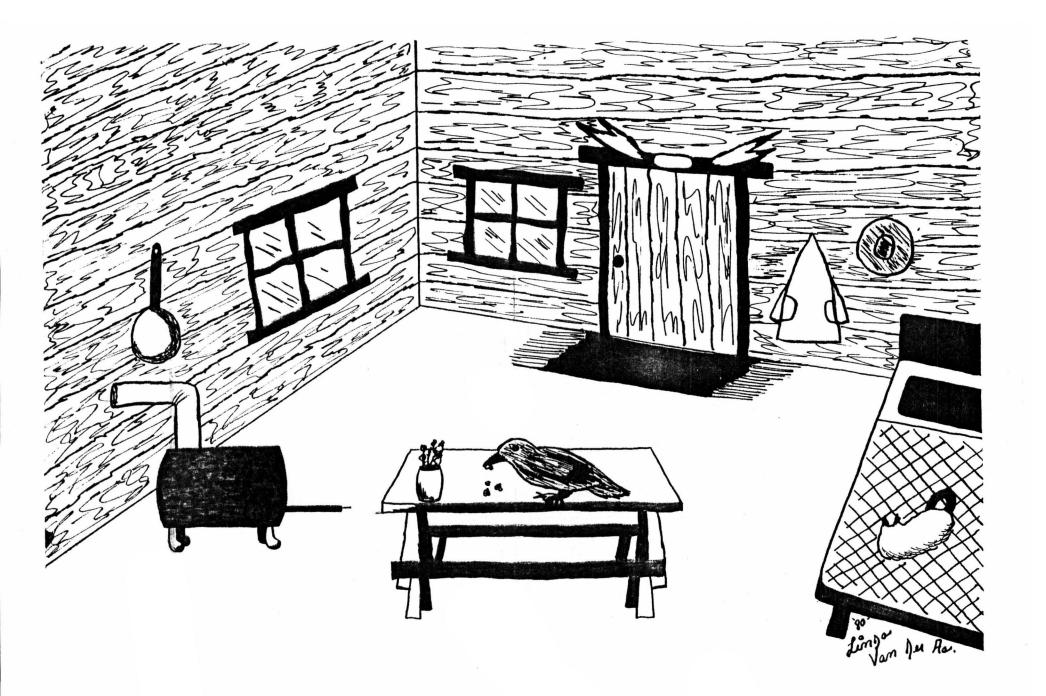
Are silent, yet very strong.

By Angela Christianson

I glanced down and saw an ant...
I started thinking
How insignificant it was
At its own work, in his own world.
Worried about his work his present situation,
His survival...
Then I thought I was in the same
Situation as this ant.
All wrapped up in nothing serious...
But I would change all that now.
I wondered if anyone ever looked at me
As I had looked at this ant.
I realized it was all possible...
Suddenly I realized my own insignificance.

By Jim Coyne

The caterpillar, Like a flower, sleeps, to wake nature's masterpiece.



RIVERSIDE POETRY

Canyon City

Take a walk along the lonely
Bank of Canyon City.
See the trees bow down
To the water as the wind
Shakes the earth with
laughter.

Listen to the secrets of Yesterday
as the silent whispers of long ago
cover the ground in a mournful
Protest of lost identities.

By Lorri Silvestri





SUNS IMAGES I

Sun, centered in the blue sky, shining through the trees, glistening on the water covered rocks, buds the opening leaves, dries the grass covered dirt, As seagulls pierce the billowing clouds.

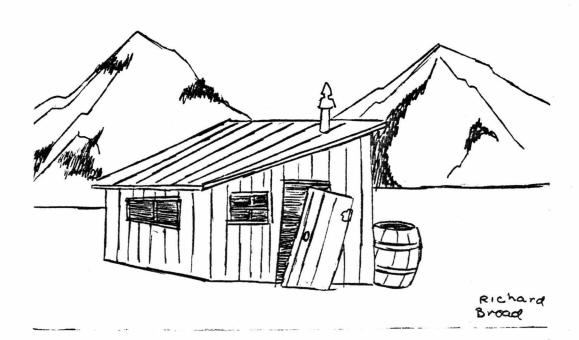
SUNS IMAGES II

Clouds, covering the blue skies, blocking the sun, fading the leaved trees, make the grass blend, with the dirt.

Even the seagulls don't fly, they sit on the rocks.

It starts to rain.

By Carson Schiffkorn



TWILIGHT

Twilight,
Like a blanket,
Slowly descends on me.
Now I must fear the cryptic
Darkness.

By Gerald Collier

THE NIGHT

Sounds deafened,
The darkness came
Blackness filled the horizon
Night began its course.
Owls moved to and fro
The moon settled on the snow.
Life of another world began
As the wind is able to move the sand,
Creatures of different shapes
Began their most wanted escapes,
They all seemed to move in easy pace
Each trying to win its race.
Dawn came swiftly, alas,
As the darkness was soon surpassed.

By N. McRae

Do you remember the sun shining through the trees?

The sound of the waterfalls rushing down the mountain...

The green ferns and plants...

Stepping blocks and bridges almost like a fairytale...

The long gravel beach with bleached drift wood...

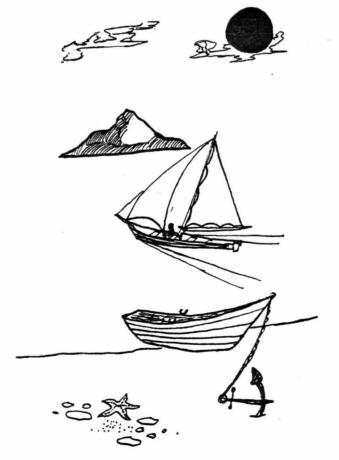
Our pants rolled up and shirts undone...

Exploring a new place...

Hiking boots, and blisters...!

Just you and me!

Zenith McCready



Chousseau 80

FORMER GLORY

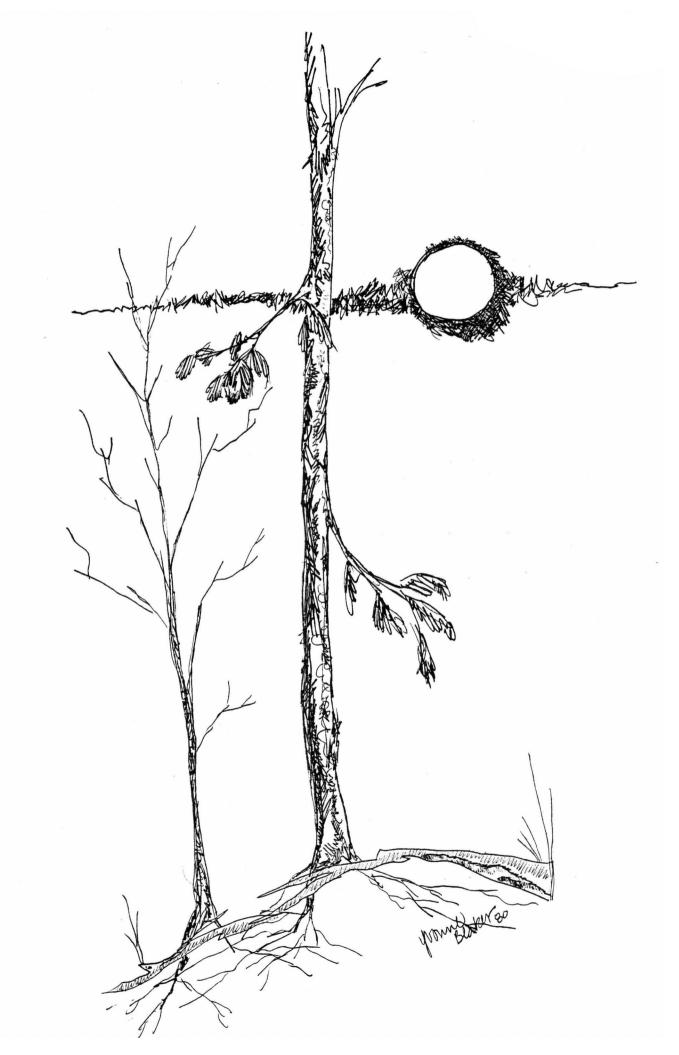
The crimson sun shines brightly down
On this abandoned wind-swept world

Across the countless dunes of sand can still be felt the former glory of this no man's land

From the planet's
abundant dust
Rise majestic mountains
like man amongst ants

Their caverns
and caves
Were once a gathering place of a wise old race
but now they echo
with the whistling wind
emptily.

By Gerald Ellies



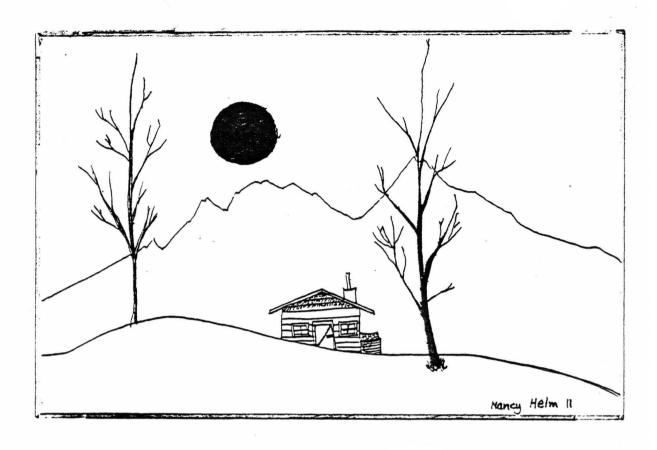
A DAY IN JUNE

A day in June, the asphalt boils, the air is as heavy as lead. The air shimmers, with compressed heat, from the brassy blue sky o'erhead.

And the air is so dry, that it chokes you to breathe and the leaves are as brittle as glass. And the lazy old cats, and the students at large, are sunning themselves on the grass.

And they all stretch their necks, when a cool wind blows, or a breeze comes from over the sea. And they bask in the light, of the summertime heat, and the glory of being so free.

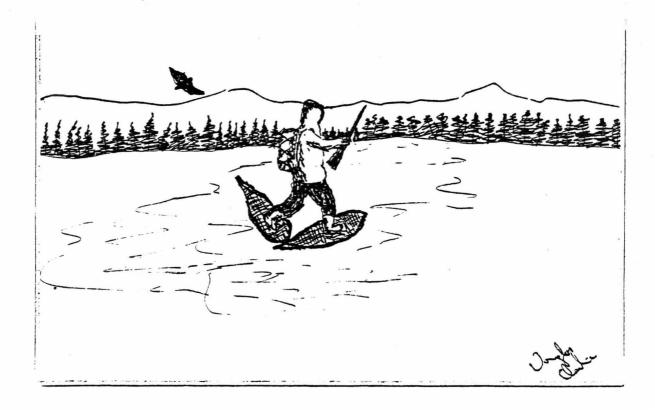
By Lisa Blackburn



WINTER

Winter sets in with its icy fingers,
Which makes the whole body quiver.
How I wish I could live in a place
Where I could sweat instead of shiver.

By Lesa Lengerke



On the land of a thousand nameless lakes, mountains and rivers there ventures

—man.

There seems no way for man to survive.

Man, who cannot live in the cold
who cannot outrum a bear
or a wolf on the hunt
who has no protection from nature,
save a few of his so called "modern" conveniences
He is sure to die.
Sucked under by the river's eddies
Drowned in the lakes frigid domain
Frozen by the vengeful winter
or eaten, by a ravenous beast;
Driven out of his homeland by man's progress

Yet, still he comes in ever increasing numbers. Bringing with gadgets, pollution and corruption. Going out into nature's domain with only a small mechanical device to make him feel secure. Staking his very life on a piston, or a canoe or a noisy power boat made in a far away place, He will soon realize that it's all too late and then nature will be dead, So will he!

THE MAN ON THE STREET

A ruddy complexion,

aface of the world.

Blue eyes searching for approval,
showed confusion
in familiar surroundings.

He wore a red, scraggley beard.

The man on the street.

His clothes were not old and worn, only dirty, dirty as a little boy'sHe walked with a sailor's gait, hands thrust deeply in his pockets-Occasionally flinging out in a gesture toward the world.
He was known only as Casey,
This was the man on the street.

By Monica Pope

TAXI

The taxi waited then moved As told by the light Knowing where to go Its path was direct Sure, prefixed destination A stop Exchange of business funds.

Empty but still moving Yellow with black painted numbers Badly bruised and scratched Because it ran, Taxi continued its duty.

A man waves
Signaling
Alerting
Flow of traffic allows for unity
Of it Taxi and the fare
Its destiny once again
Predetermined
Taxi moving
Away.

By Darren Knorr



N/se

THE MUSEUM PIECES

The hundred year old heirloom

The surviving ancient masterpiece

The bits of painted pottery

Which are so prized and praised

By all

Today,

Were yesterday

Ignored and scorned.

Shirlagh Carberry

Identification Number? Sex? Age? Social Status? P619. Female. Twenty three. Parole. Charge?

Crime against the state.

Specific?

Loitering.

Give me the coin.

Yes sir.

All right. Ten of Twenty

Heads gets her twenty

Heads it is. Hard labour of programming?

Heads gets her hard labour.

Heads it is. P619 is sentenced to twenty years hard labour.

She's in pretty good shape...the circus maybe?

You're right. The Ministry of Truth could use her.

P619. You will go to the circus instead.

What about her kid?

What kia? How old?

Five. Female.

Heads--she goes with her mother ...

Tails--she goes to the Doctor's laboratory.

Has the doctor already killed that last one?

Yes. His life slipped again during surgery. Flip it.

It's tails. To the doctor then.

This is a long case. Let's go to the next on

You're right. Next case.

By mark Fekete

LAST GENERATION

Looking, from my high wall, I watch the children Thinking of the infant vine

Come Armageddon, are they prepared? I was a child at the beginning of time

Through my eyes, the scenes have passed; from my fingers time has run

I've come to terms, my conscience is clear
I am prepared

My generation was to be the last, but now in my closing days I see we are not, Or.....are we?

By David Groves

MEMORIES

Despite the black licorice around her mouth, her long tangled hair, her dirty little hands, her patched up elbow, the untucked shirt, Despite all: in her parents' eyes It's the cutest picture of their seven year old daughter.

By Darlene Bond

MY MOM'S PEN

A cold silver stick
Rolling across the paper,
Seems so lonely
by itself.
No good without a page.

By Lezlee Bolstad

GRANDMOTHERS

Grandmothers
were always meant
to be
comforting, kindly
generous
and more
understanding
than mothers have
time to be.

By Bonnie Gairns

TINY MARMEDUKE TOEWS

I remember, when she ran through the woods, after imaginary prey, whilst I laughed and exhaled, at her glory.

Now, her weak mishapen limbs can't bear the weight of an old and tired body, that yearns to lie down, for eternal sleep.

But that's not allowed!

Selfish memories blacken the present pain

The old tired arms reach out in farewell

...Oh you want to play!
...let's run!
...hey, everyone,
she's going to be 0.K.!...

The eyes close slowly,

.....at last rest.

By Susan Toews

"My dog died." and a crocodile tear inched its way, slowly down her gopher cheek. "Why'd he go?" and a small, sticky hand slipped into mine with a gentle squeeze. "Is he in heaven?" Her water-bright eyes lifted hopefully up into mine. "Yes, he is," she decided before I could speak, and then she smiled. And looking down at the happy child, I wished that we could keep life so simple.

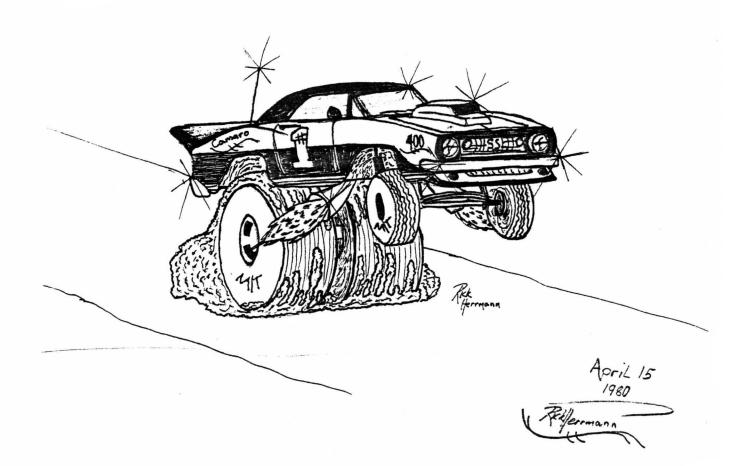
By Cassie Heiland



Jumping, thrashing, yelling.
Bible Thumpers, preaching
praying, garage sales. Time
passes too quickly for Youth
to understand, but stay,
for life is too brief

to grow up.

By Joe Lonsdale Jr.



THE REMO FLATS

The grand old Chevy booted it high, sending rubber into the sky, matching power inch for inch, beating the Camaro was a cinch.

The Chevy shot ahead by far, it certainly was a better car, a'57 with a great interior, but not the reason it proved superior.

The Chevy's engine was Turbo equipped, at seven thou' it almost flipped, the engine whined away that day, keeping the new Camaro at bay.

The driver of the Chevy knew, the ones who beat him were very few. The Camaro wanted first in the race, but the Chevy had the faster pace.

TO LIVE LIFE TO THE FULLEST

The crowd says...party
Every weekend
You'll have a good time!
"6 Kegs." one said.
But they waken from their
Drunken stupor,
With a headache,
And can't remember,
What they did.
"But it was fun," they say,
because someone else said it.

Be bold, and stand up to your ideas and interests. Don't become a robot, Pulled by the apron strings of popularity.

There was a party,
But I went ice fishing,
And hiked five miles
into the wilderness,
and I remember
All the splendor I saw.

The time we have is short, We all grow feeble, and then Can no longer do what we dreamed we would...So live Life to Your fullest.

By C. Leverman

LIFE

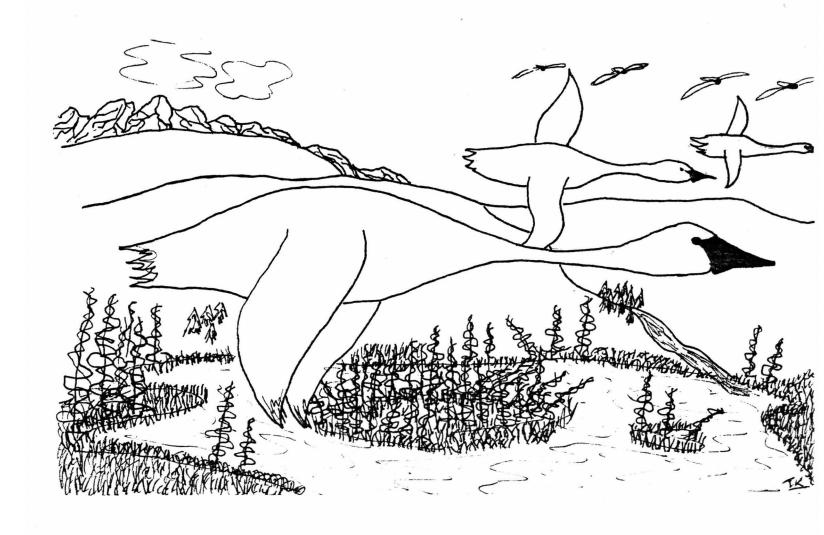
Sun sits in sky
Snake bakes on ground
Bird cool in sky
Snake died with frown

By Jack MacNeill

PLEASURE

Hate!
Death!
Kill!
Maim!
Release from tensions.
Relax and enjoy.
Warmth, calmness of mind.
Stillness of the soul.
Contentedness with one's self and surroundings.
Pleasure.

By Scott Merry



MY SOLITUDE

A quiet night on a mountain lake fishing for trout with worms as my bait.

A stick as my rod, so old and crude

still the perfect solitude.

The crisp, cool air, so fresh and clean; sparkling waters from the moon light gleam Catching my limit oh what a pity!

Back to the loudness of the noisy city.

By Susan Kingswell

THE PARTY

She was told while still young, there wasn't much time.

So she vowed with her heart she'd party 'til the end.

She spent all her money and time with her friends.

And let the serious side of life to itself.

At the age of ninety-six she parted.

She was still partying.

By Monica Cope

HAPPINESS TO A NINE-YEAR-OLD

Happiness is easy to find If you happen to be a boy of nine.

It's plunging an arm into the cookie jar, Or finding the toothfairy left a new toy car.

It's fishing and swimming under the summer sun, It's skipping home from the dime store with a shiny cap gun.

It's down to the dairy bar for a two-scoop cone And kicking a pebble all the way home.

It's pushing fun all of the way 'Till one has to give in at the end of the day.

It's climbing the stairs with a sleepy head To find mom there, as she tucks me into bed.

By Whitney Halstead

BIRTHDAYS

Birthdays are a special time of year!

Birthdays are a special time of year, One tends to feel just a tinge older.

People tend to say, "No matter. You are only as old as you feel."
Birthdays are a special time of year.

Birthdays are a special time of year, No matter how old one gets, No matter how old one feels, Birthdays are a special time of year!

By Pam Vaillant

THE WORM IN THE APPLE

CRUNCH!

Half a worm!

By Rick Freeman

RIVERSIDE POETRY

There was a wee spider named Joe, Who sang as he worked at the hoe. When switched to the rake T'was but a mistake For now he sings only in woe.

By Kim Solonick

ATHLETE'S FOOT

There once was a hermit named Pete

There once was a hermit named Pete

Who reeked from striky old feet

Who reeked many a spray

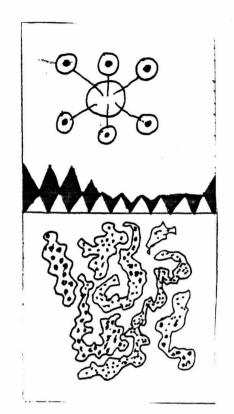
He tried many a way

To take the odor away

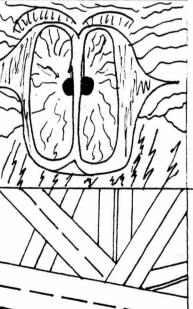
To take rank smell just couldn't be beat.

But the rank smell just couldn't Campbell

But the rank smell just couldn't Campbell







RAGGED THOUGHTS

When pressed for a thought I find that Wringing my brain like a dirty wet rag Only produces some murky brown water And a wrinkled, frayed, and still dirty Piece of cloth.

By Diane Lister



THE FIGHT

As it bites through your clothes And stings your hands and face, You try to walk faster Speed up your normal pace.

But you can not beat it.
It never goes away,
You must move more quickly
And let nothing block your way.

You look up to where you're headed And your eyes fill with tears, How you wish you could escape it Before it gets your ears.

Your toes begin to tingle And your feet are growing numb, So to save them from the pain Your legs begin to run.

The poem I have written
The fight that I have told,
Is the fight of every winter
As you try to beat the cold.

By Annette Harris



A BLADE OF GRASS

Insignificant by itself,
A loner in a crowd,
Beautiful only because it is a part of
A blade of grass
So much of life
Held in its being.

By T. Ayotte

LONELINESS

Loneliness, Jumping at you from all sides like thoughts of the past, pounding in your mind like drums, looking like a long, dark, tunnel, leaving you empty.

By Lorie Johnson

REALIZATION

The nurse strode down the hall a tiny bundle in her arms A lady in bed reached out her hands She took the tiny thing and held it close. She opened the bundle and there he lay. The child gazed at her and she at him. What is this thing that holds me tight? Mayhaps a bird that will soon take flight. She looks at my toes with eyes so bright. Eyes as dark as night. She was

mummy!!!

His mummy.

By Donna Witherspoon

One of those things of fluff and stuff...

THE QUESTION?

I think I should avoid these questions built on the dreams and lost strengths of mindless men.

They seem so misguided in their search for the answer to freedom.

I think I shall contemplate the world's problems and wish for a new way to live. If only I had such power unknown I know I could answer all their questions and free their soul from this corrupt society.

I think I'll dream of the lost eternity, The place where nothing stands alone Everyone will unite and become one, to live in harmony, as they say, together.

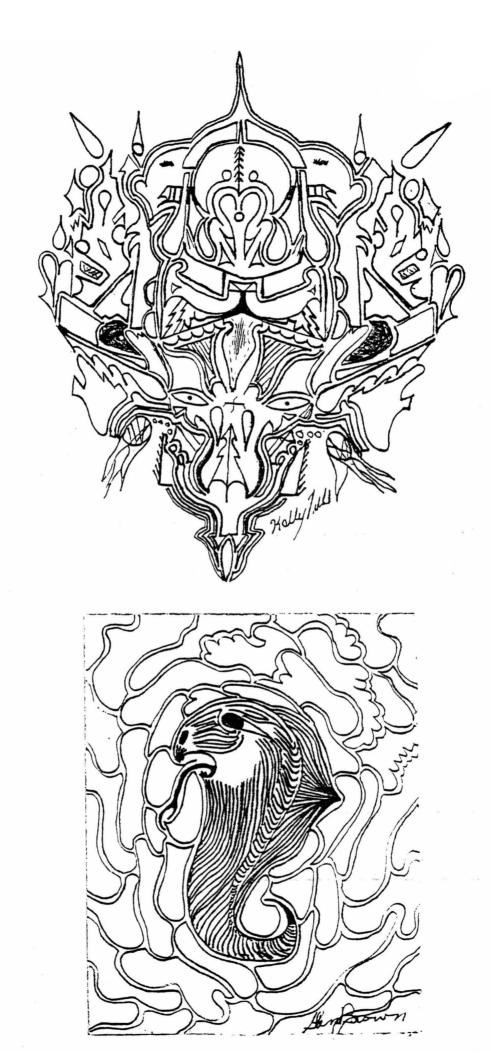
To live together and be happy seems a dream too far away.
Unimaginable in the eyes of the first kind.
So why is it so hard to understand the world as it is? Why are we not able to find a solution?

I think I'll sit alone for awhile and hope for freedom myself.

I'll let the world contemplate its own problems for once.

I can find my own answers, I can find my own way out. I'll just say "Excuse me please," and walk right by.

By J. Jarvis



PROCRASTINATION

I'll do it tomorrow - yep, lots of time Tomorrow - night now, I got no time

Too many things on my mind - problems, problems - what? - oh, that - I'll worry about it tomorrow -Right now, I got no time.

Last chance - better do it now - hello? - well

O.K. - ya, sure I ain't doin' nothin' anyhow
Due today?! - stupid teachers - never give You enough time to finish anything!

By Eric Hoenisch

WHEN I DIE...

When I die
Will you remember my laugh and
My voice as it softly sang you to sleep?
Will you remember the way I listened
To your problems and comforted
You in your times of distress?
Or
Will you remember the times I was cruel
And unfair
And hatred gleamed in my eyes?
Will you remember my biting voice
And sharp tongue?
Or
Will you remember ME?

By Lorri Silvestri

WORDS AND DEATH

Words falling like rain,
Splashing on paper,
Spewing forth
The inevitable truth of
life and love.
Thoughts thought, but not written.
The poet, unable to capture,
the fluttering thoughts he
encounters on his way to death.

But, when he catches those thoughts, they stay and help him reach reality. His nightmares of death are momentarily forgotten While he thinks of days when he could run and jump like his forgotten grandchildren.

He moves his wheelchair to the sunlit window and gazes out to the country fields. His eyes water as he knows that today is probably his last day.

By Edythe Lowes

I KNOW

Here I sit in the middle of nowhere. Trying hopelessly to write of the beauty and peace of the nature surrounding me.

I have trouble capturing the eloquent, gracefulness of the sea gull with my pen. How can I write of the gentle swaying of a tall and slender pine tree? How do I express my breathless wonder of these things, so happy just to be?

My paper and my pen seem unworthy, inadequate, scornful. I cannot express my feelings to you with words. They, too, seem inadequate, and scornful.

I know only that I see, I hear, and I feel.
All else seems worthless.

By Susan Le Cheminant



HANDICAPPED

Tears filled my eyes
one fell to the floor
In the chair
it missed my legs
I missed my legs

Eyes pierced beyond the blanket stared at the rotting, misshapen, remaining tissue of my important lacking limbs.

They weren't there so why the looks?

Those poor people
can't see
how selfish I am
to pity myself
while these people can't see.

Tears againnot for myself for them.

By Susan Toews

POEMS

I'd liked to be circus clown,
But all the world came tumbling down,
And I am but a business snob,
I have no time but for my job.

I am the one they call the cliff, My sides are bare, rugged and stiff, For some I am there to scuff and climb, To others I am there as a monument of time.

Time is alive, ancient and strong, It consumes all life, yet is blamed for no wrong, Time cures, wounds, kills, brings life to all. It is used with construction, but crumbles a brick wall.

Ease on down and watch 'em groove, This is the night where everything's smooth, Sit right down and let it happen, Just relax and you'll start tappin'.

By Wes Jones

SIMILARITIES AND PERHAPS DIFFERENCES

When I look at the sky, I see sky; When you look at the sky, you see images. When I look into space, I see space; When you look into space, you see bright stars.

There, then, lies the difference between you and I I can only see depth if it's knee deep You can only see shallow if it's over your head. But perhaps these vast differences are not really differences at all, but similarities in instead.

It is true that when we both focus on the distant horizon, we see yesterday. And that when we recall yesterday we see tomorrow.

If it rains today, you will be sad, whereas I will be happy. This is a true difference.

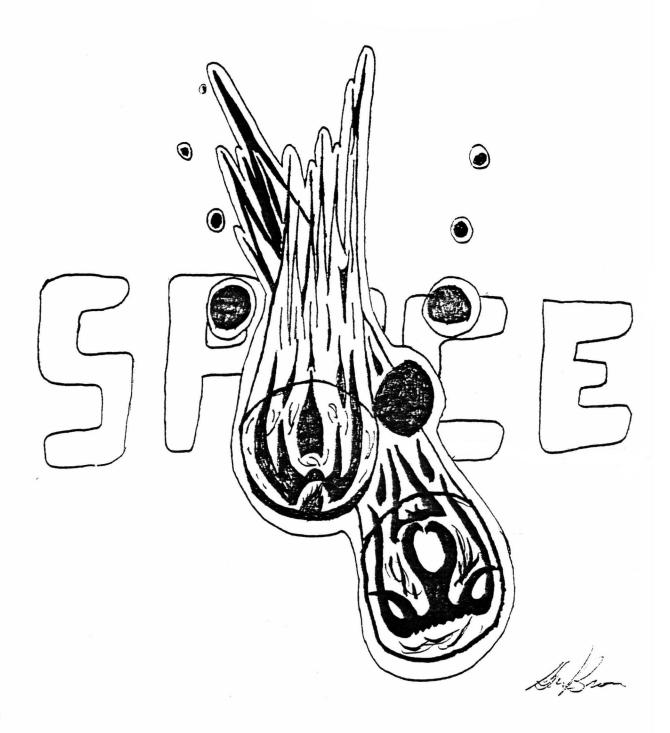
And if the sun rises tomorrow as usual we will both take it for granted. This is a true similarity.

Our differences are brought to life from birth, just as the smake and the hawk are born with different instincts. And our similarities are so, because of our ancestry, just as the fawn and the rabbit.

This then, is our basis for lasting harmony. The shallow and the deep, the sky and the image, the stars and the space, yesterday and tomorrow, happy and sad, the fawn and the rabbit,

The snake and the fawn... The hawk and the rabbit... Life and Death.

By Craig Battaglia





LONELINESS

Loneliness...
Creeping upon you,
Under cover of night,
Catching you unaware,
With dawn's early light.

Loneliness...
Insanity of the soul,
Destroyer of hearts,
The ruin of mankind,
The betrayer of larks.

Loneliness...
A hard thing to cope with,
No remedy or cure,
Except onward marching
Of time, I am sure...

The captain stood there like

a leopard waiting

to pounce on

his prey,

his men stood as

rabbits do

when they are

about to be

killed.

By Derrick Solomon

WITHOUT LOVE

The flame never dies The baby never cries

The dove never sings
The pendulum never swings

A winter without snow A face without glow

A wind that blows A river that flows

A cloud not above A world without love

By: Andrea Hooper



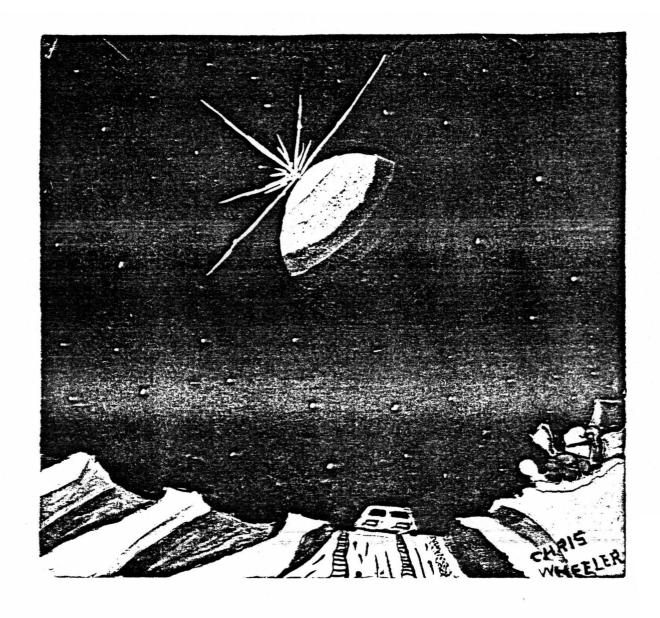
HELL

Hell is a frozen lake
Where all feelings have died
The pleading faces of the souls facing up
Frozen, numb, and in a stupor.
Murderers, rapists, and all around sinners
Stuck with their weights of guilt.
Pleading to escape from their self made hell.

By Paul Beahm

Staggering, reeling Blood kissing the floor Bones laid bare of their flesh Cruel taunts Cries originating in the pain of mutilation Shattered fragments, glass on the floor Frail, exhausted body lying in a mangled heap The stillness of death an eternity Lifebeats bringing the Reaper nearer With each issuing forth life's vital liquid Temperature dropping Ice crystals encrusting blood's edges Creeping slowly, steadily The victim once again stalked In a calculated, inevitable hunt--Dying is not once, but forever.

By Stephanie Churchill



SUICIDE

Sometimes I feel as though the world will soon be at an end.

How can I face another moment?

Should I run into the darkness

Never to be seen again?

Or shall I open my heart to the world for all to see?

Would anyone even notice something as insignificant as me?

I am only a speck of sand in this large universe.

Sitting at the bottom of a dark open sea.

By Doraine Smith

MY LIFE IS BUT A WINDOW

I see my life thru tears,

like a window in the rain.

I look out...

Imposed with fears,

My heart now lame,

I shrink in silence and in doubt.

The rain pelts faster

Blurring my vision,

Rolling away

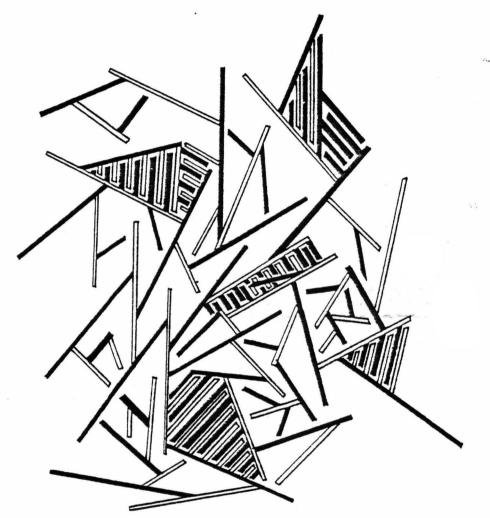
Not staying to master.

I have no decision

I have no say.

This life is mine until I'm grey.

By Jane Martychuk



Shayne Morgan. 9.

CONFUSING

Why must life be so confusing? I'm never winning, always losing!

I do one thing, but it's the other, that is right and I must suffer!

I choose an answer for a test, but it's the other they like best!

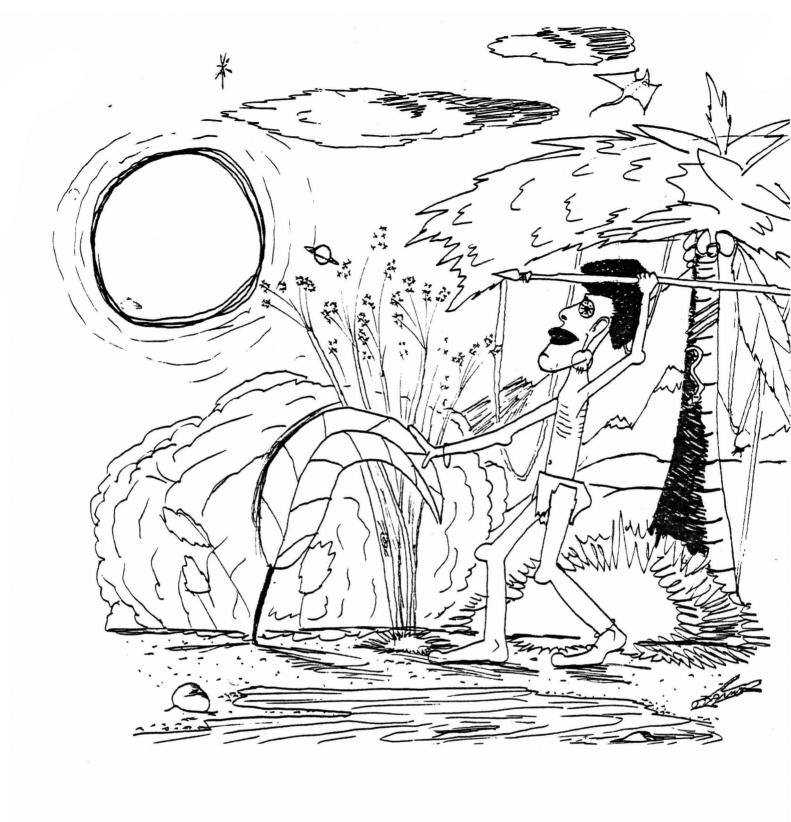
I try to use the proper words, they come out wrong, it's for the birds!

I pretend I'm not superstitious, instead of mirrors I break dishes!

I try a diet, to lose weight, I gain instead, for goodness'sake!

Why must life be so abusing? don't ask me why, it's too confusing!

By Melanie Helm



A story of a man of character.

By Ken Quone

SLIME

Slime. You know, that green stuff in a miniature garbage can that you buy at Jim's. You can get purple worms in it, ...if that's what really turns you on. It's cold, you know like icky, wet coldness, 'cept after you've touched it your hand is still dry. Pick up a glob in your hand, and let it h

g down to the other one. Plop! Then the rest shrivels down in a slippery string and sorta melts into the blob in your hand. Kinda reminds you of the slugs at your Gramma's. Except the slugs shrivel up when you put salt on them. Stick your fingers in the can. Cold, eh? And the worms feel like those underdone spaghetti-things that they put in Chinese food. What do you do with it? Who knows? Just play with it I guess.

By Colleen Schneider

ALL BECAUSE YOU KISSED ME GOODNIGHT

I climbed the door and opened the stairs, Said my pyjamas and put on my prayers, Turned off the bed and crawled into my light All because you kissed me good night.

Next morning I awoke and scrambled my shoes, Polished my eggs and toasted the news. I couldn't tell my left from my right, All because you kissed me good night.

That evening, at last, I felt normal again,
So I picked up my mother and called the phone.
I spoke to my puppy and threw Dad a bone
Even at midnight the sun was still bright.
All because you kissed me good night.

By Lisa Lengerke

There was an old lady from Treer, Who was a little bit queer. She'd walk on her hands Behind marching bands That queer little lady from Treer.

By Liz Row

HOW FRAGILE

Oh how fragile they can be
The sacred vows of fraternity
Sharing conquest of virginity
While disgracing he, as well as she.

By Carolina Scheck

GRAMMAR

GRAMMAR

GRAMMAR

GRAMMAR

GRAMMAR

GRAMMAR

GRAMMAR

Colle of liver and and the way down.

Grammar is like cod liver and and like way down.

You're given all the way down.

By Nicolle Verm

By Nicolle

Inglish is Tuf

to spelt evrython for very difikult.

Indent wen an orect fer thots on paper,

Mak mi; I shood o Remembur too

"Reed", so that kieer hard two

sentances too mak teecher can

Inglish is Tuf.

By B. Hobson



STRETCH MARKS ON MY EYEBROWS

I have a problem; --stretch marks on my eyebrows.

It shouldn't bother me, because the stretch marks, are covered completely by the hair up there

but it does bother me, I know they're there

for the rest of my life I'll be haunted by stretch marks

on my eyebrows.

WAVES

The waves, Strong, commanding, free, the owners of the sea Dashed to their deaths on the sandy shores.

By Kerri Kellington

YUKON RIVER

Racing, whirling,
Angry
As a raging buffalo
Roaming the plains.
Yet peaceful,
Untouched by the world.
Until a leaf,
Falling,
Lands in its torment,
And is swiftly
Pulled away.

By Heather Avison

THE WIND

The wind blows and slams doors— Sometimes howling in protest, Other times, sulking in whispers, Never really quiet Always moving.

By Jenny Lee

POETRY BLUES

"Write five poems." said Mr. Yakimow.
"Write five poems." I thought, "Oh no."
To me that really sounded hard,
He must think I'm a terrific Bard.

But, I sat me down to think it out, Mind you I had plenty of doubt. My mind began to wander a bit And thought of places I'd rather sit.

In a quiet café was one
Eating a big cinnamon bun.
Watching hockey was #number two,
But I knew that that would never do.

I finally thought of a poem, Although my mind were heavy as stone. I finally got a few things down But thought that he would only frown.

My page had doodles all around But I knew that I was poetry bound Right then you see, my greatest wish Was just to pass that En-gl-ish!!!

By Kim Henkel

ODE TO A J-CLOTH

Oh J-Cloth, oh J-Cloth, old buddy, old friend I'm sorry your time with me has come to an end

You once were so useful for wiping the walls, But now you're all ripped and you're no good at all.

Your blue stripes are faded, your white ones are gone, You once looked so handsome, whatever went wrong?

I've tried to be nice to you, Gosh! But it's hard! I've sprayed you with windex and smeared you with lard.

And even on picnics, I knew you were there, But Johnny used you to hit bugs in the air.

Remember when Dad took you out to the shop? He spilled all that oil, you served as a mop!

I've washed you with Tide, but you still are quite tanned, So I used you to wipe the dog poo off Jim's hand.

You've been such a help to my family and I, I hope you have fun in that "Sink in the sky"

By Colleen Schneider

GOOD FRIENDS

I once had a good friend ...
We were close as family.
We could talk about anything ...
Anything that came to mind.
We could even sit for a time,
And not say anything at all.

We shared all our dreams, And planned our futures, too; We created games and puzzles, And played music and sewed; We made and joined clubs, And made new friends...together.

Then we grew up;
The search for someone special
Took us on our separate ways.
But no one could ever
Take that good friend's place.
Nobody.

By Karen Doll

SCHOOL

We go to school to learn to talk more better. Our teechar is a very good speler and he learns us to write good.

We went to school for 12 long years, and now we talk more better English than our teechar.

By Pauline Maruk

SCHOOL

Thinking back in my later years and how I really hated going to school. How I felt like battling with the Teachers, every now and then. But as years fly by, its all a change and a pass.

Now back in my years
I kinda wish, I was back in school. Starting all over again.

By Fred Stick

BOBBY AND ME

Bobby went and spat at me; I spat back.
Bobby tried to kick me; And I kicked him back.
He punched me,
So I punched him back.

The teacher made him stay
after school.

The teacher made me stay
after school, too.

So, you see Mom,
Bobby and I did a lot together
today.

By Stacy Holt

THE LAST SUMMER

Two months ago, the caps and gowns that go with graduation, (Our school years, the best years of our life, they say) were behind us. Then we had summer to look forward to, A hot summer filled with the beach, parties, and nothing

important to do, But now September is back.

We sit each morning watching the "children" waiting for the school bus.

We are adults now, out in the world, looking for jobs, ready to earn money for an apartment, a car, and all the important things in life.

How glad we are that those "best years of our life" are behind us, we say, as we wander down to the school yard.

By Roberta Profeit

SYMPTOMS OF LOVE

Butterflies in the stomach Girlish giggles Quickened pulses Thunderous Heartbeats Catches of breath Rosy cheeks Shining eyes Heartstopping smiles

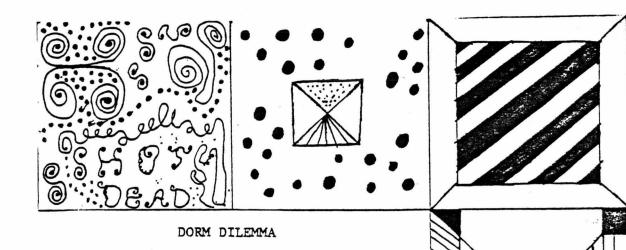
Remedies...none.

By Lorri Sylvestri



It's so hard trying to Do this assignment while Those two brats are watching T.V. My hands feel so cold And so cramped, that I can hardly Hold my pen The furnace gives me a reassuring Rumble that the house will Soon be warm but my feet tell Me that it isn't telling the truth "Well, worst thing's that I gotta Go back to work," is what My ears pick up while sitting Down and trying to warm My hands, arms and feet It's so hard to concentrate To keep my head from turning I look out through the faces on The grey curtains to see a World that is much like the House--cold and frosty I hear the thump of silent, padded Feet jumping onto a counter. They go into the sink and explore It for water to drink Disgusted with what sisters are Watching, I turn back and Concentrate on the sound of a Pen scratching on the paper It's a busy, busy day although It's Saturday and I regret Being born first instead I wish That I was the youngest--How carefree they must be and How lazy they can be as well The furnace gives anouther reassuring Rumble and inspite of the coldness, Warmth rushes up and down My arms and feet. Too bad they don't like radio But they're too lazy to get up and change the channel. I hear those two chuckling As they wrestle on the newly Cleaned rug. I wish I were somewhere else Doing something different Such as in a nice, warm place Like Bermuda lying in the sun I turn around and try to take The gum out of my braces--It's sticking! I go to throw my rough Copy away and find someone Standing over my paper and Scrutinizing every little dot

And syllable.



A shout is heard, in the morning At supper you hear a bell ding Meanwhile there is such a commotion You're sure the roof will cave in.

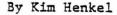
From the very first second you rise Until you finally close your eyes You hear strange music all around And wonder what new rock group has been found.

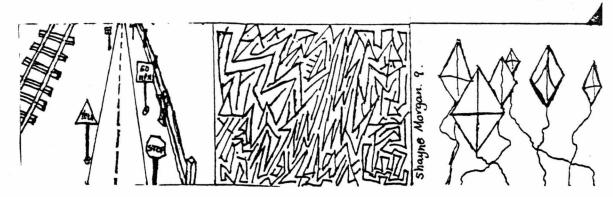
You faintly hear the ring of the bell Then loudly Meatloaf "Bat out of Hell". Then you remember you'd better dash So you won't have to hear big "Johnny Cash".

You see a girl run into your room, You wonder about her coming doom. She ducks in time for you to see, Heading your way a big pot of tea.

Next thing you know you're down on the floor, Waiting for something, a bomb, perhaps more! The supervisor's voice is then barely heard Faintly you hear, "Settle down you bird!".

Homework unfinished you climb into bed, If your teacher finds out you'll surely be dead. You try to explain, but give up in strife You say with a sigh "Well, that is dorm life!".





ATHLETICS

Athletics The competition.
Striving to be better,
the best.
Practicing
Being with the rest.

The gym, the field. Sweaty, hot and tired. Long, hard, sprints, largely inspired.

Competing on the team, running against the clock, hoping for the time, to step upon the block.

By Johanne Lueck

FOOTBALL

A blurred vision of a 250 pound bull in a green and white jersey; grunting and snarling like a wolf in heat; brute power like a violent volcano; I stand there waiting

By Vincent Ian

THE FIGHTER

The fighter stands alone;
naked before the crowd's eyes.
They prod and poke,
sharp, all-knowing eyes.
He is victorious; yet,
he has lost something.
Winning that last bout has taken
something special from him.
He wonders which one in the croud
notices the change.
He is not the person he was;
he is a stranger to himself.
Someone notices, but says nothing
Leaving the crowd,
She pauses, thinking of her loss.

By Cheryl Staley

I WILL BE ...

You gave me a sunset to close my day.
And a cool breeze to rest me.
You spilled moonlight upon my pillow
and my face.
Your tears are in the rain.

You tell me in the quiet, green grass. And whisper it in the leaves of the trees. You breathe it in the colours of the flowers. You shout it in the mountain streams. And give birds - love songs to sing.

You clothe me with warm sunshine. And you perfume the air. Your love for me is deeper than the oceans. And bigger than the biggest want or need I have. We will spend eternity together.

I will be - your image to see. Your fullness be, manifested in me.

By Shari Rittenhouse

CRASH!

Two hearts just found each other,
Or rather collided.
I don't think either party
Is suing;
Both are smiling.

They've been on the same
Freeway for years, but never
In the same lane, until now.
It was inevitable, that crash,
Just a question of exactly when
It would happen.

Head on, a real nice mess,
Scattered parts
Lying everywhere,
Just waiting to be made.
Into a new car
That both can share

One calls it luck; the other, God's will Whatever they call it I call it Love.

By Karen Harmer

BEAUTY

They clutter up passageways, halls and entries, Like so many blissful, bothersome sentries. Their eyes and hands are glued to each other; Neither dares look at any other.

When holding hands they walk so slow, That the follower wishes he had a crossbow. They often meet in the middle of the street, To kiss and carry on other bulltweet. The best part of a relationship is getting to know each other Then... everything seems to be all right but he's not telling you

he's unhappy.

He forgets to phone once too often, so you ask
"Is everything all right?"
"Oh yes, nothing's wrong"

He says while underneath he wants out.
He feels he's losing his friends so he spends more time with them and less with you.
You hurt so badly, but he doesn't seem to notice, he's got to put headers on his car.

Finally you realize he doesn't care anymore and you wonder if he ever did you realize then...
The best part of a relationship is getting to know each other.

By Pauline Maruk

LOVE

a sharing of tears of laughter

togetherness, never apart

a joining of souls a joining of minds

and finally a fusion of hearts

By Susan Toews

LOVE ?

Can love be measured in shape or size? Or does it show deep in your eyes?

Can it be described in a practised line? Or does it take a life-time to define?

Can love be expressed by physical affections? Or is it just your outward reflection?

Does love itself take forever to find? Or is it just your state of mind?



Rethard S.M.

THE WAY OF THE WHALES

by Julia Olsen

The first rays of golden sunlight slipped across the still calm water in the early summer morning. The gulls, up early, were in the sky circling grey clouds that were slowly turning pink. Dark and crouching in the water the quiet islands waited for the sun; they were still asleep.

Rising from the pale horizon in the distance a spout of vapour twinkled in the sun. A black fin flashed, and then was gone. The whale peacefully drifted on. More followed. They were going North, back home for the summer.

At the shore two men climbed into a rowboat loaded with chainsaws and axes, rope, a winch, metal lunchboxes.

One man was tall and he wore a hat which covered thick black hair. The other man was shorter, and he had sandy yellow hair.

They slipped out from the shade of the pier, and pulling hard on the oars, rowed towards an island. It had steep cliffs and was covered with trees. Down by the water grew arbutus and alder. Their dead leaves fell among the stones on the beach and the sea carried them off at high tide.

The rowboat scraped as it grounded, and the two men got out. They pulled the boat up the beach, and taking their things, they walked up a rocky path, up into the woods.

Large ferns and forest weeds created a green haze on the forest floor.

Twiggy little trees with thin branches climbed towards the light. They were dwarfed by the great trees with straight round trunks, the cedars.

The men walked through the woods, trampling the ferns and small forgetme-nots beneath the weeds. They came to a clearing and set down their tools.
The sharp hack of an ax in a cedar's side broke the stillness of the morning.
Soon a loud motor was grinding up the silence; a tree fell with splitting
crash to the ground. Birds flew from the island.

The men were working near the tall cliff high above the water. One cut the trees and the other stripped branches. they rolled the logs off the cliff where they plunged into the water making a huge splash, and the waves carried them towards the island where they waited to be put into a log boom.

A tug was to be sent from the company later in the afternoon to tow them away to Vancouver Island. The loggers had to work hard to have enough logs by then.

They worked all morning. The green trees fell one by one. Slowly the clearing grew. The men lit fires to burn the stumps away; the blue smoke rose above the trees that were left and sailed gently eastward.

At noon the men stopped for lunch. They shut down their chainsaws, hacked the axes into a stump, and stretched out on the ground. It was covered with cedar bark strips and yellow chips of wood. Their jeans were covered with sawdust. A faint smell of exhaust fumes hung heavily on the air.

As the loggers ate they spotted the black and white killer whales off in the distance. The pod was coming around a small island and heading towards them. As they came nearer the loggers could see the smaller whales swimming along in front of the others. They often jumped out of the water, playing and signalling to one another, swimming back and forth. At the back the larger whales swam steadily on, but occasionally they would jump too.

The men were laughing and joking, talking about life in the logging camp and the Friday night brawls. They didn't want to start work again; the sun was so warm and everything was quiet. There seemed to be a lull in the summer afternoon.

The light-haired logger got up. He had a beer bottle in his hand which he threw far out to the sea. It fell down in a clear swoop, and landed with a dull splash in the water far below. The whales drew nearer. He could see their sleek black fins gleaming in the sun, and he could hear their blowholes spouting life. The spray from them rose high and then was carried off by the wind. They were peaceful and yet in control of everything. It was their sea.

The sun beat upon the standing logger and sweat poured from his body.

A big cedar log lay near the edge of the cliff. He walked towards it. The other logger watched him from his seat. He sat up, resting on one elbow.

"Don't try it. The whales know things. Best to leave 'em alone." The logger at the cliff laughed. "Don't gi' me that bunk. They're just a pile of dumb fish."

He turned and looked down. A great whale was swimming below the cliff. Beside it, a smaller one. He gave the log a strong push with his booted foot. The log slowly rolled to the edge and then lazily dropped off the cliff. It fell heavy end first and landed with a crack on the shiny back of the large whale. A screeching sound echoed off the cliff, and the log rolled into the water. The logger looked down. The whale was oddly bent, and the water surrounding it was coloured with blood. It rolled onto its side, and as its blowhole entered the water the whale's death shriek bubbled its last sound.

The dark haired logger jumped up. He peered over the cliff. Other whales were gathering around, and a small whale was crying. The whales dove and brought the sinking mother to the surface. They carried her off, and the loggers watched until the whales had swum around the point. A small whale lingered behind, calling.

The light haired logger looked sullen. His head was bent over and he kicked a few pine cones over the cliff.

"Dumb fish. What stupid-" His partner cut him off.

"You shouldn't have done that. And quit kicking stuff!" He went back to his work. The light haired logger looked at the sky. A grey cloud shadowed the sun for a moment. Everything was still as it had been before. Red sea washed against the rocks below.

By eight o'clock they had enough logs to add to the boom. A tug boat was gathering them together and soon would leave. The two loggers packed up their things and walked down to the beach. The tide had risen during the day and leaves and twigs from the trees were gently being pushed by waves at the waters edge. The men piled their things in the boat and pushed off. They were tired after the long day's work and were looking forward to food, hot showers, and cool sheets.

The bow of the boat knocked on the waves as they sailed out from the shadow of the island. Both men were silent. They were thinking of the whale.

All at once they heard a splash behind them. They turned to see a large dorsal fin disappear below the surface. The light haired man shot a frantic look at his partner. Another whale swam right under the boat and breached on the other side. The waves sent the boat rocking violently. The light haired man let go of the oars and was clinging to the sides of the boat. Wildly he looked from side to side. He could see several whales circling the boat, and others farther away, waiting. A large whale came out of the water next to him. It was looking right at him with its great glassy eye. He yelled and picked up an oar to try to hit the whale, to frighten it away. The whale dove, and a giant tail rose out of the water, towering above the boat. Neither of the loggers knew what to do.

Once the whale dove things seemed to quieten down a little. The dark haired logger picked up a can and tried to bale the boat. It seemed as if the whales were going away. For a minute all was quiet. The light haired

logger was just about to breathe a sigh of relief, when they both saw a big dark shape moving straight up towards them from the deep sea. It came very fast. The nose of the whale struck the side of the boat. A huge body leaped clear over them; both men went flying. The whale landed on its side with a huge splash. The light haired logger heard the boom of the water returning as he gasped for air. His partner was swimming towards the boat. He gathered the oars together, but there was no sign of any of the equipment.

The light haired man desperately looked about. The great whale was returning. He could see its clear black and white body swimming straight towards him, tail pounding, white water spilling before its nose. It was close. A red tongue surrounded by sharp, white triangular teeth gaped before him; the whale pulled him under.

The other logger struggled back into the boat. He rowed around for a long time looking for his partner. He knew he would never find him.

He watched the great whales move slowly away up the sound. They swam in peace again. The spray from their blowholes sang a song of freedom; their tall black dorsal fins showed pride and confidence. The whales headed home. The logger turned the boat and quietly did the same.

November 4, 1980

Diary,

Hello. Today John and Martha dropped me off at this old folks home. They sat with me for half an hour, then left for the city. Why are old people treated like an extinct species and herded to one central living place? Can't we enjoy life after 60? Why must people tend to us when we're perfectly capable of looking after ourselves? I remember years ago when my grandmother played with us as kids until she became ill. Then when she did become sick she stayed in bed at home, not in some hospital for people who are only remembered in long distance commercials and at Christmas time! My room is very small and plain. The walls are white and too obvious. The bed creaks and the door sticks. I have but one old chestnut drawer for my belongings. I will unpack tomorrow. I never want to leave this room. I'll stay here until I die.

November 15, 1980

Diary,

Today when I opened my chester drawer I found a slip of paper with a verse and a name on it. The verse reads "accept me as I am so I may learn what I can become". It touches me. The name was Edgar Lasiuk at the bottom of the paper. It was how I felt when I was left here. Old people are labelled as "fogies" or "old folks".

November 17, 1980

Diary,

A nurse came in today. She was very polite but it wasn't genuine. I asked her about "Edgar Lasiuk". The nurse laughed and said he was the "pain" of the home. He was always talking about what it was like to be old. I got his slip of paper out to show her and she only shook her head and let out a "what an idiot" type of laugh. It made me very hurt. The weather was very nice today. I miss my grandchild. Little Moriah must be walking by herself by now!

November 26, 1980

Diary,

Today was my birthday. I came and went just like any other day. John phoned to wish me a happy birthday but was in a rush so I said I had a lot of things to do and couldn't talk. He seemed relieved. Today I looked up all the Lasiuks listed in the phonebook. I found an E. Lasiuk. I think I will phone tomorrow! The days are so boring here. I wake up, eat, watch the clouds, eat lunch, watch the clouds, eat supper and then we all gather in a lounge to do some singing. YUCK! There are seven other ladies here and about ten men. None of them look happy. I haven't talked to any of them.

November 29, 1980

Diary,

I telephoned Mr. Lasiuk. We had a good talk. I explained to him that I was here at "Hyatt House" and he let out a deep sigh. He is living in an apartment/basement with a family. He says it isn't much better, but he is himself. His voice was strong and sounded sure. I told the nurse I had called him, she sounded like she didn't believe me and said "Oh, that is nice" with no emotion at all. John and Martha called today to tell me that they were getting a divorce. I never did like Martha, she wasn't good for my son. It was her idea to bring me here.

December 14, 1980

Diary,

Sorry for the slack letter writing. Edgar and I call each other quite often now. He is so kind and understanding. He knows exactly what I'm going through and it feels so comforting to know someone cares about me! It is like having my late husband to talk to. Edgar is so similiar to Alexander. The nurse seems to be a little uneasy with all the phone calls coming and going. She does not like him at all and keeps telling me he is a crazy old philosopher.

December 19, 1980

Diary,

A.M. I cannot stand this place any longer. I haven't heard from John or Martha for weeks. Outside it is so cold and dismal. I am hoping for a call form Edgar today. He is such a dear friend now. Yet, I have never seen him. It is funny. P.M. He did not call today. That is all right. Yesterday he said he likes talking to me because I am like him.

December 24, 1980

Diary,

I received a Christmas card dated a week ago. It was beautiful! Inside the card it read: "My friend the touch of your love is a gift I shall never forget". I called him to thank him. His son answered the phone, Edgar died this morning.

By Liane Fedoriak

PATRONS

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