

# Art Adventures ON YUKON TIME



Where to see and buy  
visual art in Yukon

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2018 – 2019



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Cover artwork by Nancy Hager; see page 84 for her studio listing.

**Front Cover: Moose Hair Tufting**  
photo ©Christian Kuntz

Moose hair, commercial sinew, birch from the Traditional Territory of Na-Cho Nyäk Dun

**Back Cover: Porcupine Quill Tufting**  
photo ©Christian Kuntz

Porcupine quills, commercial sinew, birch from the Traditional Territory of Na-Cho Nyäk Dun

*Thank you to Yukon First Nations Culture & Tourism Association for the use of these images.*



## Welcome to Art Adventures on Yukon Time 2018/19

Yukon is known for breathtaking landscapes and natural wonders, but even more exciting is the creative spirit found in our communities.

*Art Adventures on Yukon Time* will help you discover our many artists and craftspeople, and the places they call home.

Whether you are looking for a special gift for a loved one, a memento of your time here, or a journey that connects you with local creators, this guide is the place to start. Attend festivals or workshops, visit studios, or support artists by finding their works available for purchase throughout the territory.

Yukon's unforgettable stories are brought to life through our many cultural centres, studios, galleries, and events. You will find a blend of unique cultural identities and colourful personalities.

Continue your discoveries at [yukonartguide.ca](http://yukonartguide.ca), where you will find artist biographies, interactive maps and other resources to help you on your travels.

As Minister of Tourism and Culture, I invite you to start planning your next art adventure — on Yukon time.

Jeanie Dendys  
Minister of Tourism and Culture

# Édition 2018 – 2019 du guide Art Adventures on Yukon Time

*Le Yukon est connu pour ses paysages saisissants et la splendeur de ses merveilles naturelles, et que dire de l'esprit créatif qui anime nos collectivités!*

*Art Adventures on Yukon Time vous aidera à découvrir nos divers artistes et artisans, ainsi que les régions où ils habitent.*

*Ce guide est un point de départ. Utilisez-le afin de trouver un cadeau pour un être cher, un souvenir de votre passage ou un moyen de mieux connaître nos créateurs locaux. Assistez aux festivals, participez aux ateliers et appuyez nos artistes en prenant le temps de vous déplacer pour contempler leurs œuvres en vente dans les collectivités du territoire.*

*Nos centres culturels, studios, galeries et activités donnent vie aux récits uniques du Yukon. Vous y trouverez un amalgame unique d'identités culturelles et de personnalités plus grandes que nature.*

*Continuez votre exploration sur [yukonartguide.ca](http://yukonartguide.ca). Vous y trouverez des biographies d'artistes, des cartes interactives et d'autres ressources pour faciliter votre tournée.*

*Je vous invite à planifier votre prochaine escapade artistique... au rythme du Yukon!*



Jeanie Dendys  
Ministre du Tourisme et de la Culture



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## Art adventures... on Yukon time

This guide is your invitation to slow down, slip into the easygoing rhythms of "Yukon time" and discover something that is as good as gold: Yukon's visual art.

Yukon artists express themselves in every conceivable medium and material. The essence of life in the North — colourful sunsets, ice fog and fireweed glowing in the midnight sun — is echoed in artworks. Materials harvested from the land inform art-making as much as the landscape itself. Unfettered creativity is exciting to witness and Yukon has one of the highest proportions of artists in the country.

There are 14 Yukon First Nations, organized into eight language groups. Known for celebrating their culture and language, First Nation artists explore contemporary and traditional methods and media. Travellers will appreciate the power of Tlingit house posts, the intricacy of Gwich'in beading and the spiritual quality of Kaska masks.



Each region offers rewarding art experiences and this guide will help you find them. Watch artists work, attend a festival, admire public art, take a workshop or buy art. Experience the creative process first-hand at studios that welcome visitors. Plan your trip to coincide with arts activities and events such as the Adäka Cultural Festival in Whitehorse or the Riverside Arts Festival in Dawson.

Pack the car, grab your maps, buy a locally roasted coffee, and keep your camera handy. Allow for the unexpected. Be on the lookout for a pair of moccasins or a local music recording next to the baked goods in community stores.

**Discover the arts offerings of each region and tweet your adventures using #yukontimeart**

Discover more online: [www.yukonartguide.ca](http://www.yukonartguide.ca)

## À la découverte de l'art... au rythme du Yukon

Le présent guide est une invitation à ralentir, à vous abandonner au « rythme du Yukon » et à partir à la découverte de quelque chose d'aussi précieux que l'or : les arts visuels yukonnais.

Les artistes du Yukon n'hésitent pas à utiliser une gamme variée de matériaux, et l'ensemble des techniques représentées est impressionnant. Leurs œuvres se font l'écho de l'essence de la vie dans le Nord — couchers de soleil aux teintes flamboyantes, brouillard glacé et épilobes rougeoyants sous les rayons du soleil de minuit. Mais il n'y a pas que les paysages qui inspirent la création artistique :



les matériaux récoltés ici et là dans la nature servent également de base au travail des artistes. Le visiteur sera ébloui par la créativité débordante des artistes du Yukon, un territoire qui compte l'une des plus fortes proportions d'artistes au pays.

Le territoire compte 14 Premières nations réparties en huit groupes linguistiques. Réputés pour leur attachement à leur culture et à leurs langues, les artistes autochtones expérimentent les méthodes et moyens d'expression artistique aussi bien traditionnels que contemporains. Les visiteurs sauront apprécier la beauté des colonnes de maison sculptées tlingits, la finesse du perlage gwich'in et la richesse spirituelle des masques sculptés des Kaskas.

Vous trouverez de quoi satisfaire votre quête artistique dans chaque région et le présent guide vous aidera à trouver ce que vous cherchez : observer des artistes à l'œuvre, assister à un festival, voir des œuvres exposées dans des lieux publics, suivre un atelier ou acheter des produits d'art. Laissez libre cours à votre créativité dans un studio où les visiteurs peuvent mettre la main à la pâte. Faites coïncider votre visite avec une activité ou une manifestation artistique comme le festival culturel Adäka, à Whitehorse, ou le Riverside Arts Festival, à Dawson.

Préparez la voiture, sortez vos cartes routières et, après avoir acheté un bon café torréfié maison, prenez la route en vous assurant d'avoir votre appareil-photo à portée de main. Soyez prêt à faire des découvertes inattendues. Dans les magasins locaux, gardez l'œil ouvert : juste à côté des produits de boulangerie, vous pourriez trouver une paire de moccasins ou encore un disque original produit par un artiste de l'endroit.



**Découvrez les produits artistiques ou artisanaux de chaque région et faites part de vos aventures sur Twitter, en utilisant le mot-clic #yukontimeart**

Visitez également le [www.yukonartguide.ca](http://www.yukonartguide.ca).



## How to use this guide

This guide, organized by region, identifies places where you can see or buy art. It has listings of studios, artists, arts organizations and community spaces and events.

For studio visits you might need to call ahead to ensure the artists are available or to get detailed directions to find them. There are also listings with information about artists who do not operate studios but welcome inquiries.



Artists who speak French are indicated with a symbol *f* in the alphabetical index at the back of the guide.

Our website [www.yukonartguide.ca](http://www.yukonartguide.ca) provides more comprehensive information such as full biographies, images and links for artists, and offers more search options. The website includes listings and links of Yukon arts organizations.

Yukon Visitor Information Centres are located in Watson Lake, Carcross (Southern Lakes region), Whitehorse, Haines Junction, and Beaver Creek (both in Kluane region), and Dawson City (Klondike region). Feel free to ask for assistance with contacting artists or locating studios. There are municipal visitor information centres in Faro (Campbell region), Stewart Crossing (Silver Trail region), and Carmacks (Klondike region).

Enjoy, discover, share



## Comment utiliser le guide

Le guide comprend différentes parties, chacune correspondant à une région, et il indique les endroits où vous pouvez voir et acheter des œuvres d'art. Il recense également les studios d'artistes, les artistes, les organismes artistiques ainsi que les espaces publics et les activités où les arts sont à l'honneur.

Si vous souhaitez visiter un studio, vous devrez parfois communiquer avec l'artiste pour vérifier sa disponibilité et obtenir des précisions sur la façon de vous rendre sur place. La publication



contient également des renseignements sur les artistes qui n'ont pas d'atelier ouvert au public, mais qui seront heureux de présenter leurs œuvres aux visiteurs.

Les artistes qui parlent français sont identifiés à l'aide d'un symbole *f* dans la liste alphabétique qui se trouve à la fin du guide.

On trouvera sur le site Web [www.yukonartguide.ca](http://www.yukonartguide.ca) des renseignements plus précis :

notices biographiques plus complètes des artistes, images de leurs produits, hyperliens et outils de recherche avancée. Le guide recense aussi des organismes artistiques yukonnais et leur adresse Web.

Vous trouverez un centre d'information touristique à Watson Lake, à Carcross (région des lacs du Sud), à Whitehorse, à Haines Junction et à Beaver Creek (toutes deux situées dans la région de Kluane), ainsi qu'à Dawson (région du Klondike). N'hésitez pas à vous adresser au personnel des centres pour savoir comment entrer en contact avec un artiste ou comment trouver son studio. Par ailleurs, les municipalités de Faro (région Robert-Campbell), de Stewart Crossing (région de la Silver Trail) et de Carmacks administrent leur propre centre d'accueil touristique.

Partez à la découverte et profitez du paysage!





After all that driving, visit the Signpost Forest. Designated as a Yukon Historic Site, the forest was created in 1942 when a homesick U.S. soldier erected a marker showing the distance to his hometown. You're welcome to bring your own sign to the Visitor Information Centre (VIC), and add it to the 85,000 signs now displayed in the forest.

Sparkling lakes are a prominent feature in the boreal forest around Watson Lake, inspiring detailed drawings, meditative photography or creations made from local driftwood.

On Saturdays, find local artists selling jewelry, cards, drawings and other wares at the farmers' market. The Watson Lake Chamber of Commerce hosts an arts and crafts display every year. Ask at the VIC for details of this year's event.



Visit Lucky Lake Park, home to the only outdoor waterslide north of 60°, or join a game of beach volleyball. Then wind down with a stroll following the hand-drawn sketches in the historic sites walking tour guide available at the VIC. Lucky Lake was originally called "Get Lucky Lake" built to cater to passing GIs.

Even during the long summer days, you can enjoy the winter season's phenomenal aurora borealis. Catch a panoramic video of the dancing lights at the Northern Lights Centre's high-tech, domed theatre and let the colours amaze you.

**Wherever the road takes you next, a stop in Watson Lake will refresh you.**

# Watson Lake

Watson Lake is a welcoming town. Two main factors spurred the town into existence: the construction of a military airport and the creation of the Alaska Highway, both during World War II. The community and surrounding region are the traditional territory of the Liard First Nation.

Today Watson Lake is an important hub for tourism, local airlines and mining. Tucked into the southeast corner of Yukon, it is either the gateway to the territory from the Stewart-Cassiar and Alaska highways or a satisfying finish to a Yukon art adventure.

*Watson Lake a vu le jour pendant la Seconde Guerre mondiale avec la construction d'un aéroport militaire et de la route de l'Alaska. La localité ainsi que la région avoisinante font partie du territoire traditionnel de la Première nation de Liard.*

*Depuis, cette petite ville très accueillante est devenue une plaque tournante pour le tourisme, les compagnies aériennes locales et l'industrie minière. Nichée dans le sud-est du territoire, Watson Lake est la porte d'entrée du Yukon pour ceux qui arrivent par la route Stewart-Cassiar et la route de l'Alaska. Pour les autres, elle représente l'endroit idéal où clore son aventure dans le monde des arts yukonnais.*

*Après plusieurs heures de route, allez vous dégourdir les jambes à la forêt de poteaux indicateurs, qui a été désignée comme lieu d'intérêt historique du Yukon. C'est en 1942, qu'un soldat américain a fait naître la tradition : pour échapper à la nostalgie, ce dernier avait érigé un panneau indiquant la distance le séparant de sa ville natale. Vous pouvez vous*



*aussi apporter votre propre pancarte au centre d'information touristique. Le personnel l'ajoutera aux 85 000 déjà en place.*

*Les nombreux lacs étincellants qui parsèment la forêt boréale font la beauté de la région et ont inspiré*

*de nombreux artistes à créer des dessins détaillés, des photos méditatives ou des sculptures en bois flotté.*

*Les samedis, des artistes locaux exposent et vendent des bijoux, des cartes, des dessins et d'autres marchandises au marché communautaire. Chaque année, la chambre de commerce de Watson Lake est aussi l'hôte d'un salon sur les métiers d'arts. Informez-vous du thème de cette année auprès du centre d'information touristique.*

Visitez le parc du lac Lucky, où vous trouverez la seule glissade d'eau au nord du 60<sup>e</sup> parallèle, ou faites une partie de volleyball de plage. Pour vous détendre, vous pourrez ensuite vous promener en suivant les itinéraires tracés à la main reproduits dans le guide de marche, offert gratuitement au centre d'information touristique. Lucky Lake était autrefois appelé « Get Lucky Lake », un lieu populaire auprès des soldats américains en déplacement.

On peut admirer les magnifiques aurores boréales qui illuminent le ciel hivernal en visionnant une vidéo panoramique dans une salle à coupole à la fine pointe de la technologie, au Northern Lights Centre. Les couleurs vous captiveront.

Peu importe où la route vous mènera, un arrêt à Watson Lake vous enchantera.

## WATSON LAKE

### Events

#### Kaska Days

This traditional First Nations gathering features crafts and games, such as hand games, as well as dancing, drumming and songs.

**Two Mile Lake (past Junction 37)**

**Summer: call for exact dates and times**

**867-536-5200 (Liard First Nation)**

**lfn\_reception@kaska.ca**

### Galleries and Retail

#### Northern Beaver Post Gift Shop

Roger Latondress hosts carving workshops on the deck of the gift shop throughout the summer.

**Km 1003 Alaska Highway,  
26 km west of Watson Lake**  
**Carving studio hours:**  
**Sundays 10 a.m. – 6 p.m.**  
**and two evenings each week**  
**Call ahead: 867-536-2307**  
**nuggetcityyukon@gmail.com**  
**nuggetcity.com**



PR Services, Linda and Amber Goodwin

### Studios

#### Mary Caesar Studio

Painting

Mary Caesar is a Kaska Dena artist, writer and poet. Mary works with acrylics and oils to paint traditional and contemporary Kaska Dena people and lifestyles. Her studio is at House 59, Moon Lake subdivision, Upper Liard. This is where she paints, draws, sketches, and sews beadwork and traditional garments.



**House 59, Moon Lake subdivision, Upper Liard**

**Call ahead: 867-536-7975 • marycaesar@hotmail.com**

#### Phyllis Bergeron Studio

Painting

Phyllis has lived in Watson Lake for 35 years. She has no formal art training but enjoys creating her acrylic paintings. Phyllis participates in the Yukon Riverside Arts Festival in Dawson.



**248 A Canyon Blvd.**

**Call ahead:**

**867-536-4836**

**twoyukonnuggets@hotmail.com**

### Visitor Information Centres

#### Watson Lake Visitor Information Centre

**Behind the Signpost Forest**

**May 1 to September 30:**

**daily 8 a.m. – 8 p.m.**

**867-536-7469**

**vic.watsonlake@gov.yk.ca**

**tc.gov.yk.ca/vic.html**



### Artists

#### Phyllis M. Bergeron Painting

867-536-4836 • twoyukonnuggets@hotmail.com

*Phyllis Bergeron Studio*

#### Mary Caesar Painting

867-536-7975 • marycaesar@hotmail.com

*Mary Caesar Studio*

#### Roger Latondress Carving

867-536-2307 • nuggetcityyukon@gmail.com

nuggetcity.com

*Northern Beaver Post Gift Shop*



# Southern Lakes

*Lacs du sud*

MOUNT LORNE • CARCROSS  
CRAG LAKE • TAGISH  
JOHNSONS CROSSING  
MARSH LAKE • ATLIN B.C. • TESLIN

Exploring the Southern Lakes communities can take the form of a day-long drive or a week of road-trip therapy, depending on how many art venues and photo-ops catch your eye

The Southern Lakes area was originally crisscrossed by Indigenous trading routes. They, and later adventurers, returned to the area to live surrounded by fish-filled lakes and stunning mountain peaks. Modern adventurers can explore each corner of the region to see how artists in different communities are inspired by the beauty and the rich palette of the seasons.

*On peut tout aussi bien explorer les collectivités de la région des lacs du Sud en une journée comme on peut s'y attarder une semaine, selon le nombre d'arrêts qu'on choisit de faire pour s'imprégner d'art et de culture et capter la beauté des lieux en photo.*

*À l'origine, la région a été surtout fréquentée par les Autochtones qui la sillonnaient pour faire du troc. Puis, des aventuriers sont venus s'y établir pour profiter de ses lacs regorgeant de poissons et de ses paysages de montagnes grandioses. Les visiteurs parcourent les différentes collectivités où ils peuvent rencontrer des artistes et découvrir comment chacun est inspiré par la beauté et les couleurs que déploie la nature environnante au fil des saisons.*

**Mount Lorne** tempts visitors with its stunning views of the Wheaton Valley where many homes are off the grid. Daily tasks for artists include chopping firewood as much as weaving or blending paint colours. Watch for creative workshops in drawing and felting, or dances and music nights at the community centre.



**Carcross** — originally known as Caribou Crossing — comes into view at the end of Bennett Lake. The area is part of the Traditional Territory of the Carcross/Tagish First Nation and was a staging ground for gold seekers headed

to the Klondike. One street houses the oldest operating store in Yukon. Nowadays, Carcross is home to world-class mountain biking trails and the vibrant and innovative Carcross/Tagish First Nation Learning Centre looking over Nares Lake. Murals and totem poles present a lively engagement with traditional Tlingit imagery at Carcross Commons. Find art shops, cafés, a carving studio and impromptu performances.

Further east at **Crag Lake**, artists living in cabins along the shore pursue intensive art practices with media such as mosaic and metalwork. Well-known Yukon painter Ted Harrison donated his log cabin and property on Crag Lake for an artist's retreat where Canadian and international visual artists create and share their work.

Bright berries and rare white fireweed add to the boreal forest's colours at **Tagish**. Moose, caribou and martens thrive in the area. Sculptors may watch the woods for weeks until they see just the right bend of wing for a clay owl or carved raven.

The art-quest trail now takes a jaunt to **Marsh Lake** where flocks of waterfowl populate Swan Haven during spring and fall migrations. This easily accessible area is perfect for viewing, sketching and photographing birds, perhaps contributing to the fact that so much birdlife is captured in Yukon art.



When you are ready for breathtaking mountain views cruise down to **Atlin B.C.** The glaciers and mountains here are as spectacular as the Rockies. Embrace the immense views and the intimate details of the area, known affectionately as “Little Switzerland” and home of the Taku River Tlingit First Nation.

Atlin Lake and the dramatic Coastal Mountains are favourite subjects of painters and photographers. The landscape's flowing lines resonate gracefully in quilts, fibre arts, jewelry and carving. Colourful buildings make a funky backdrop for community life, such as the town's annual Atlin Arts and Music Festival in July.



**Teslin**, home of the Inland Tlingit, is a place where carving and beading are time-honoured and artists have deep bonds



with ancestry and the land which are reflected in carving, drumming, storytelling and dance. Teslin boasts many Tlingit master sewers and carvers whose work inspires much of the traditional carving and sewing throughout Yukon.

The Teslin Tlingit Heritage Centre offers interpretive displays of centuries of Tlingit history and culture. The five clan posts welcoming visitors to the centre represent each of the Tlingit clans.

The Heritage Centre gift shop features items sewn and carved by hand. The Hà Kus Teyea Celebration is a biennial event where all are welcome to celebrate Tlingit culture including dance, music, food, art and cultural demonstrations. It will take place next in 2019.

**At every stop in the Southern Lakes, travellers can look for artwork that captures their own experience of exploration.**

**Mount Lorne** convie les visiteurs à admirer la vue fantastique de la vallée de la rivière Wheaton, où plusieurs résidents vivent hors réseau, ce qui veut dire que le quotidien de certains artistes du coin ne se limite pas à mélanger des couleurs ou à tisser. Ils doivent aussi fendre du bois. Informez-vous sur les ateliers de dessin et de feutrage, ou encore sur les soirées de danse et de musique.

**Carcross** — forme abrégée de « Caribou Crossing » — est une collectivité établie à l'extrémité du lac Bennett. L'endroit, qui fait partie du territoire traditionnel de la Première nation de Carcross/Tagish, a été une escale et un point de rassemblement important pour les chercheurs d'or en route vers le Klondike. Le plus ancien commerce du Yukon a pignon sur une des rues de la localité. Carcross est devenue une destination de vélo de montagne de calibre mondial. On y retrouve aussi le Centre d'apprentissage de la Première nation de Carcross/Tagish sur les rives du lac Nares. Les murales et les totems qui ornent le Carcross Commons donnent à voir un heureux amalgame de formes traditionnelles tlingites. Découvrez les boutiques d'art, les cafés et le studio de sculpture, sans oublier les représentations estivales.



Un peu plus à l'est, au **lac Crag**, installés dans les petites maisons qui bordent le lac, des artistes s'adonnent à des disciplines exigeantes comme la mosaïque et le travail des métaux. L'artiste de renom Ted Harrison a fait don de son chalet et de sa propriété donnant sur le lac afin que l'endroit serve de lieu de création aux artistes visuels canadiens et étrangers.

Le rouge vif des baies sauvages et le blanc des épilobes font resplendir la forêt boréale autour de **Tagish**. La région est reconnue pour l'abondance d'originaux, de caribous et de martres qu'elle abrite. Les sculpteurs peuvent passer des semaines à scruter les bois, à l'affût d'un hibou ou d'un corbeau prenant son envol pour saisir du regard la courbe exacte de l'aile qu'ils cherchent à rendre dans l'argile ou le bois.

Votre aventure artistique vous mènera ensuite à **Marsh Lake**, où le Havre des cygnes accueille chaque printemps et chaque automne des volées de sauvagines qui y font halte durant leur migration. Facilement accessible, le lac Marsh est l'endroit idéal pour observer, dessiner et photographier



des oiseaux, ce qui explique peut-être la place importante qu'occupent les oiseaux dans la production artistique du Yukon.

Quand le besoin de vous retrouver au milieu de montagnes majestueuses vous reprendra, redirez-vous

à **Atlin**, en Colombie-Britannique, un village entouré de montagnes et de glaciers qui n'ont rien à envier aux Rocheuses. Baptisé la « Petite Suisse du Nord », Atlin séduit par la splendeur de ses paysages et le foisonnement de détails charmants qui captent le regard à chaque détour. La région est la patrie de la Première nation des Tlingits de la rivière Taku.

Le lac Atlin et les points de vue saisissants des montagnes de la chaîne Côtière occupent une place de choix dans nombre d'œuvres réalisées par les peintres et les photographes. Les contours gracieux du milieu naturel environnant se reflètent dans les courtelines, les œuvres d'art textile, les bijoux et les sculptures produites localement. Les devantures colorées qui bordent les rues du village ajoutent une note de gaieté à des activités comme le festival des arts et de musique d'Atlin, qui se tient tous les ans en juillet.

À **Teslin**, foyer des Tlingits de l'intérieur, la sculpture et la broderie perlée traditionnelles sont à l'honneur. Les artistes de Teslin nourrissent un lien étroit avec leurs racines et le milieu naturel, ce qui se reflète dans les diverses formes d'art qu'ils pratiquent : sculpture, jeu de tambours, narration de contes et danse. La localité abrite quantité de couseurs et sculpteurs tlingits de renom dont les œuvres sont une source d'inspiration pour de nombreux autres artistes autochtones partout au Yukon.

Le Centre du patrimoine tlingit de Teslin offre des vitrines et panneaux d'interprétation qui présentent des siècles d'histoire et de culture tlingites. Cinq magnifiques mâts totémiques, représentant chacun l'un des clans de la nation, se dressent à l'entrée.

La boutique de cadeaux vous propose des articles cousus à la main et des objets sculptés. Tous les deux ans, les visiteurs sont invités au festival Hà Kus Teyea, une activité consacrée à la culture tlingite et, où la danse, la musique, la nourriture et les présentations artistiques et culturelles sont à l'honneur. La prochaine édition aura lieu en 2019.

À chaque arrêt que vous ferez dans la région des lacs du Sud, laissez-vous tenter par un objet d'art qui vous rappellera votre voyage de découverte.

## MOUNT LORNE

## Studios

## Wheaton River Workshops

Baskets, Beading,  
Fibre Art

Shiela Alexandrovich is a born-and-raised Yukoner living a rural, off-grid lifestyle that blends homesteading, art and wilderness. "My studio is both in and out: I produce felting and baskets in an outside kitchen/workshop, and beadwork in my house on site. All is located within the framework of an organic homestead including sheep, horses, geese, etc."

Paniers, perlage,  
arts de la fibre

*Shiela est née et a grandi au Yukon, et elle vit sur une terre familiale non desservie par le réseau hydroélectrique, où elle partage sa vie entre l'art et la nature. « Mon atelier se situe tant à l'extérieur qu'à l'intérieur : je fais du feutrage et des paniers dans une cuisine-atelier à l'extérieur, et le perlage, dans ma maison. Tout s'effectue dans une ferme familiale biologique, où vivent des moutons, des chevaux, des oies, etc. »*

Annie Lake Road

Call ahead: 867-668-5964

## Artists

Shiela Alexandrovich Baskets, Beading, Fibre Art

867-668-5964

Wheaton River Workshops, parle français

Josée Carbonneau Mixed-media Art, Fibre Art

867-333-5610 • joscarbonno@gmail.com parle français

Françoise La Roche Textiles and Textile Art, Mixed-media Art

867-393-2050 • laroche@hotmail.com parle français

## CARCROSS

## Galleries and Retail

## Art House Carcross

The Yukon Arts Centre in partnership with Southern Lakes Artists Collective, Carcross/Tagish First Nation, and Carcross/Tagish Management Corporation have created a visual art showcase to



Lawrie Crawford

promote Yukon art in the Carcross Pavillion. Supported by the Yukon government, Art House Carcross is a staffed exhibition space displaying select exceptional local artists.

Carcross Commons

May – October: Daily 9 a.m – 4 p.m • 867-667-8460

arthousecarcross@gmail.com • arthousecarcross.com

Bear's Paw Quilts  
at Carcross Commons

Our pop-up shop is full of kits, bundles and patterns. We stock Northern theme fabric wall-hangings and a variety of small quilted items all sewn at our Whitehorse, Yukon Bear's Paw Quilts location. We also provide compassionate care for the quilt addicted.

Unit 8, Carcross Commons  
Daily, 10 a.m. – 4 p.m.

rheadley@klondiker.com bearspawquilts.com

## Carcross Commons



The Carcross Commons offers a unique all in one place with visual art, live performances, 20 local artisans boutiques, restaurant and coffee shop. Discover traditional Tlingit and Tagish art with 4 Totems Poles carved onsite by Carcross/Tagish First Nation carving master Keith Wolfe Smarch.

Visit our website for more details.

May to September, 10 a.m. – 5 p.m.

info@destinationcarcross.ca • destinationcarcross.ca

## Matthew Watson General Store

Matthew Watson General Store is the oldest operating store in the Yukon and features an enormous selection of souvenir items such as books, drums, clothing, slippers, mukluks and furs. Check out the locally made pottery, jewelry, beadwork, art, painted gold pans, CDs and hand-painted scarves. Enjoy a delicious ice cream piled into a homemade waffle cone!



Located for over 100 years in the heart of downtown Carcross! May to September: daily, 9 a.m. – 5:30 p.m.

867-821-3501 • mattwat@shaw.ca

f/MatthewWatsonGeneralStore

## Yukon Originals

Yukon Originals is a cultural arts studio providing visitors with an opportunity to view and buy Original Fine Art Paintings as well as Original One-of-Kind Bead Weave Jewelry and Polymer Clay Jewelry by Heidi Hehn. There is also a range of Fine Art Cards, Reproductions and Limited Edition Prints available.



Heidi Hehn

Unit 2, Carcross Commons

May to September, Monday to Friday, 11 a.m. – 5 p.m.

867-335-4265 • hhehn@netyukon.com • heidihehn.com

Attractions

**Carcross/Tagish First Nation Carving Centre**



Lead carver Keith Wolfe Smarch heads the Carcross/Tagish First Nation's carving program. Junior carvers work on a variety of carved items, including large poles. People are welcome to watch the carvers at work and learn about this art form.

**Carcross waterfront • Public hours upon request  
867-821-6012**

**Caribou Crossing Trading Post**

Yukon's most visited attraction! Caribou Crossing Trading Post features a Yukon wildlife display, Northwest Mounted Police Museum and exclusive gift shop with locally created treasures. Join veterans of the Iditarod and Yukon Quest for a dog cart ride and cuddle the next generation of canine athletes. Visit donkeys, goats, and alpaca or strike it rich gold panning.



**2 km north of Carcross (km 109 South Klondike Highway)  
May to late September: daily, 9 a.m. – 5 p.m. • 867-821-4055  
denise@cariboucrossing.ca • cariboucrossing.ca**

Public Art

**Carcross Community Centre**



The exterior of the Carcross Community Centre features a mural painted in 1987 by Nathalie Parenteau depicting fantasy-like scenes of seasonal activities that take place in the Carcross area.

**Two blocks north of the Visitor Information Centre.**

**Carcross/Tagish First Nation Learning Centre**

The state-of-the-art learning and cultural building features a totem pole by local master carvers Keith Wolfe Smarch and Aaron Smarch. They spent 14 months carving the totem pole that stands in front of the building. See them work on their latest projects at the Carcross/Tagish First Nation Carving Centre



**Klondike Highway, overlooking  
Nares Lake**

**Chilkoot Trail Artist Residency/  
Programme d'artistes en résidence  
de la Piste-Chilkoot**



Kaithlyn Fruin

The Chilkoot Trail Artist Residency is a collaboration between the US National Park Service, the Yukon Arts Centre and Parks Canada. By creating art during and after the hike, and by leading art talks on the trail and in nearby communities, three visual artists will inspire Canadians and all visitors to appreciate the beauty and the legacy of the

Chilkoot Trail National Historic Site. Annual deadline to apply for the program is February 1<sup>st</sup>.

*Le programme d'artistes en résidence de la Piste-Chilkoot est issu de la collaboration entre le Service national des parcs des États-Unis, le Centre des arts du Yukon et Parcs Canada. En créant des œuvres d'art pendant et après leur randonnée, et en donnant des causeries sur leur parcours et dans les collectivités environnantes, trois artistes visuels inspireront les Canadiens et tous les visiteurs, et leur feront découvrir la beauté et le patrimoine du lieu historique national de la Piste-Chilkoot. La date limite pour poser sa candidature au programme est le 1<sup>er</sup> février.*

**Along the Chilkoot Trail • 867-667-8460 • 867-993-7230  
chilkoot@yac.ca • yukonartscentre.com**

Studios

**Daphne Mennell Studio**

Painting, Sculpture,  
Mixed-media Art



Daphne has been a Yukon artist for over 35 years. She shares a studio with her husband, Lee. "We are very fortunate to have a beautiful studio and garden located on the Carcross road, with an innovative greenhouse

designed for the northern climate. We warmly welcome visitors to call for an appointment. We can offer a short afternoon workshop or a sketching outing if desired and time permits." Larger groups can be accommodated with prior notice.

**Lewes Lake Road • Call ahead: 867-668-1047  
daphne.mennell@gmail.com daphnemennellyukonart.com**

**Motherlode Jewellery**

Goldsmithing, Jewelry

Tanya Kennedy was an electrician for 15 years until she started working with gold nugget jewelry. She took a jewelry design and metalsmithing course in Melbourne, Australia and started a retail and wholesale business. Tanya has a summertime store and studio, Motherlode Jewellery, located in Carcross.



**Small yellow building behind the Caribou Hotel  
May to October: Monday to Friday, 9 a.m. – 4 p.m.  
867-334-5083 • motherlodejewellery@gmail.com  
motherlodejewellery.ca**

**Winnie Atlin Studio** Traditional Garments, Beading

Born of Tlingit ancestry, Winnie has been making traditional garments, slippers, mitts, purses, dolls and much more for many years. You can call to meet with her in the winter months.

**Call ahead: 867-821-4618**

## Visitor Information Centres

**Carcross Visitor Information Centre**

**Carcross Commons**  
**May 1 to September 30:**  
**daily, 8 a.m. – 8 p.m.**  
**867-821-4431**  
**vic.carcross@gov.yk.ca**  
**tc.gov.yk.ca/vic.html**



## Artists

**Winnie Atlin** Traditional Garments, Beading

867-821-4618

*Winnie Atlin Studio*

**Daphne Mennell** Painting, Sculpture, Mixed-media Art

867-668-1047 • daphne.mennell@gmail.com

daphnemennellyukonart.com

*Daphne Mennell Studio*

**Keith Wolfe Smarch** Carving, Sculpture, Traditional Garments

867-821-6012 • keith@keithwolfesmarch.com

keithwolfesmarch.com

*Carcross/Tagish First Nation Carving Centre*

## CRAG LAKE

## Studios

**Studio 303**

Painting

Lawrie's in-between-ness is manifesting in three studio locations for 2018 — Crag Lake, Carcross and Haik'u Maui. Please call for directions.

**Call ahead: 867-821-4000**  
**elsie@northwestel.net •**  
**lawriecrawford.com**

**Snowdrift Designs**

Sculpture



Paul Baker uses found metal objects to suggest what he'll build next, incorporating tools and objects so that they can be identified within the work. Paul's studio is located in a big red-roofed barn at Crag Lake, with the sounds of hammers and angle grinders emanating from within.

**Halfway between Carcross and Tagish, Highway 8.**

**Call ahead: 867-821-5050 • snowdriftdesigns@gmail.com**

**f/Paul-Bakers-art-page-415699441837844/**

## Artists

**Paul Baker** Sculpture

867-821-5050 • snowdriftdesigns@gmail.com

**f/Paul-Bakers-art-page-415699441837844/**

*Snowdrift Designs*

**Robertson Bales** Photography

867-821-3492 • rob@robertsonbales.ca • robertsonbales.ca

**Lawrie Crawford** Painting

867-821-4000 • elsie@northwestel.net • lawriecrawford.com

*Studio 303*

## TAGISH

## Studios

**Alice Park-Spurr Studio**

Painting

Alice creates visual poetry from a multitude of memories and visions of the North. Her paintings are expressions of the seen and unseen in a dream-like atmosphere. Alice's studio is located just north of the BC border, on Tagish Lake.



**Call ahead between 8 p.m. and 9 p.m. • 867-332-1982**  
**fireweedred@yahoo.com**

**Roger Ulasovetz Studio**

Painting

Roger was born in Edmonton, Alberta and has spent most of his life painting and working in the Yukon and Northwest Territories. He is inspired by the northern light. Artwork is displayed and available for viewing at his in-home studio.



**Tagish River Road**  
**Call ahead: 867-335-5522**  
**roger@ulasovetz.com**  
**ulasovetz.com**

## Artists

**Susanne Häsermann** Textiles and Textile Art, Quilting, Fibre Art  
 867-335-6782 • Su.Ha-Ze@windowslive.com

**Alice Park-Spurr** Painting

867-332-1982 • fireweedred@yahoo.com

*Alice Park-Spurr Studio*

**Deanna Slonski** Painting

867-334-7851 • deannaslonski@yahoo.ca

**Sandra Storey** Sculpture

867-399-3590 • sandragracestorey@gmail.com  
 sandragracestorey.com

**Ken Thomas** Painting

867-399-3590 • yukpainter@yahoo.com

**Roger Ulasovetz** Painting

867-335-5522 • roger@ulasovetz.com • ulasovetz.com

*Roger Ulasovetz Studio*

## JOHNSONS CROSSING

### Galleries and Retail

#### Johnsons Crossing Lodge

Johnsons Crossing is a historic highway lodge located just 1 hour and 15 minutes south of Whitehorse. The gift shop has a display of exclusively Yukon-made products. From beeswax candles to birch syrup, both locals and travellers are sure to find unique treasures.



#### Mile 836 Alaska Highway

Summer: daily, 7 a.m. – 9 p.m.; Winter: daily, 8 a.m. – 8 p.m.  
867-390-2607 • johnsonscrossinglodge@gmail.com  
johnsonscrossing.com

### Studios

#### Lena D. Moon Studio

Traditional Garments



Lena was born and raised in the Teslin/Johnsons Crossing area. Raised by her grandparents, Lena learned to sew and tan moose skin from her grandmother. Lena makes a variety of products, including jackets, slippers, vests, mukluks and fur

hats, with her home-tanned moose or caribou hides. Lena participates in the Cranberry Fair in Whitehorse.

#### Johnsons Crossing

Call ahead: 867-390-2429 • lgmoon@northwestel.net

### Artists

#### Lena D. Moon Traditional Garments

867-390-2429 • lgmoon@northwestel.net

Lena D. Moon Studio

## MARSH LAKE

### Studios

#### Ambrose Arts

Painting, Photography, Graphite Art

Ambrose Arts is in Shirly Ambrose's antique decorated log home which sits on a hill overlooking the open lake. The place looks like a cultural myriad museum and a rustic home gallery combined.

This is where she paints and writes and even carves doors and more.



Call ahead: 867-660-4218 • ambrosearts@gmail.com  
ambrosearts.myfreesites.net • oreamnosoriginals.com

### Artists

#### Shirly Ambrose Painting, Photography, Graphite Art

867-660-4218 • ambrosearts@gmail.com  
ambrosearts.myfreesites.net • oreamnosoriginals.com

Ambrose Arts

#### Cécile Girard Painting, Textiles and Textile Art, Folk Art

867-660-5906 • cecilegirard53@gmail.com

parle français

#### Blair Hart Illustration

spaceblaster@hotmail.com  
society6.com/frozengroundcomics

## ATLIN, BC

### Events

#### Atlin Arts and Music Festival

This family-friendly festival comes alive in the tiny gold rush town of Atlin for three days of local, national and international music, visual art and film. There's something for everyone.



Manu Keggenhoff

Various locations  
throughout Atlin

Second weekend in July –  
check website for dates  
867-334-2241

producer.aamf@gmail.com  
atlinfestival.ca

### Galleries and Retail

#### Atlin Arts and Music Festival Headquarters Gallery

The Festival Gallery features Atlin artists as well as artwork from Yukon artists demonstrating at the festival.

Discovery Road at 4<sup>th</sup> Avenue  
Mid-May to September long  
weekend: daily, 11 a.m. – 5 p.m.;  
off hours • Call ahead:  
250-651-0007 • atlinfestival.ca



#### Atlin Courthouse Gallery

The gallery features well-known local artists in the rooms of Atlin's historic courthouse. Work includes paintings, antler and wood carvings, photography, jewelry, pottery, textiles, books, art cards and prints, wood/rock creations and more.



Historic Courthouse,  
2<sup>nd</sup> Street

Mid-May to  
mid-September:  
daily, 11 a.m. – 5 p.m.  
artists@atlingallery.com  
atlingallery.com

## Magpie Etc.

Magpie Etc. is a small gallery featuring jewelry by Karyn Armour and other Yukon and B.C. jewellers. Karyn uses moose and caribou antler along with silver and semi-precious gemstones in her creations. Magpie also carries paintings, ceramic sculpture, beads, wood carvings, textile art, folk art, prints, cards by Atlin and Yukon artists and an eclectic assortment of collectibles.



**Pearl Avenue and 3<sup>rd</sup> Street,**  
**behind the Museum and Courthouse Gallery**  
**May to October: Friday to Sunday, 11 a.m. – 5 p.m. or**  
**by chance • 250-651-7543 • krarmour@northwestel.net**

## Studios

### Cass Collins Studio

Painting, Illustration



Cass Collins Studio

Cass's studio is located in her home. Cass has fine art cards, buttons, magnets and framed prints available for purchase in her studio. She regularly hosts art classes and paint nights, please contact her for a schedule.

**Discovery Avenue**

**Call ahead: 250-651-7878. Open year round.**  
**casscollinsart@gmail.com • cassika.com**

### Dancing Aspens Studio

Beading, Fashion Design, Painting

Dancing Aspens is both an artist studio and a separate 4 bedroom Vacation Rental, perfect for retreats. Painting, Sewing and beading workshops can be scheduled for you and your visiting group. Atlin is 'Beyond Belief' — a true retreating experience awaits you. Contact Rhoda for more information.



**Green Street — look for**  
**the colourful floral mural.**

**Call ahead: 250-651-7668 • dancing.aspens.atlin@gmail.com**

### Insa Design

Jewelry, Photography, Fibre Art

Insa Schultenkotter has been a northern resident since 1998. The North drew her with its colours, textures, light, vastness and immediacy of nature. Insa designs and creates colourful



jewelry and knitting. Her fascination for ravens is reflected in her photography and "RAVEN MAD" books. Insa's work is available at the Atlin Courthouse Gallery from mid-May to mid-September.

**176 1<sup>st</sup> Street**

**Call ahead: 250-651-7669**  
**designbyinsa@gmail.com**  
**insa-design.com**

### Live Textiles

Textiles and Textile Art, Weaving and Dyeing

The Live Textiles studio is a home based studio. Although Megan is usually around, please call ahead to make sure. Come by to talk about textiles, enjoy a cup of tea and to view or purchase work. Payments for purchases can be made with cash or credit card.

**4640 Warm Bay Road**  
**Call ahead: 250-651-2248**  
**Daily, October to late March.**  
**megan.samms@gmail.com**  
**megansamms.com**



### Quiltscapes

Quilting, Fibre Art, Mixed-media Art



Inspired by the northern landscapes and her garden, Lois Clark uses a variety of materials including paint, shells, beads and found objects to create eclectic contemporary quilts. Visitors are welcome to visit Lois's studio, to view and purchase

her work and to discuss quilting.

**1043 Pillman Road (off Atlin Road), 1.5 km before town**  
**Open daily year-round • Call ahead: 250-651-0007**

### Wild Woods Unlimited

Woodworking, Sculpture

Christine Kelly and Stuart Simpson make beautiful handcrafted boxes and other gifts from local poplar burl wood, inlaid with real placer gold and azurite, malachite and turquoise, from their home in sunny Atlin, BC. Smaller gifts include: business card holders, tea lights, bottle stoppers, and serving boards with antler knives. They have been working together since 1995, have received awards for their work and have been selling throughout BC, Yukon and Alaska.



**250-651-0069 • contact@wildwoodsunlimited.ca**  
**wildwoodsunlimited.ca**

## Artists

**Earl Clark** Carving  
250-651-0007

**Lois Clark** Quilting, Fibre Art, Mixed-media Art  
250-651-0007  
*Quiltscapes*

**Cathleen (Cass) Collins** Painting, Illustration  
250-651-7878 • casscollinsart@gmail.com • cassika.com  
*Cass Collins Studio*

**Manu Keggenhoff** Photography

206-201-2526 • info@manu-keggenhoff.com  
manu-keggenhoff.com

**Megan Samms** Textiles and Textile Art, Weaving and Dyeing

250-651-2248 • megan.samms@gmail.com  
megansamms.com

*Live Textiles*

**Christine Kelly & Stuart Simpson** Woodworking, Sculpture

250-651-0069 • contact@wildwoodsunlimited.ca

*Wild Woods Unlimited*

**Rhoda Merkel** Beading, Fashion Design, Painting

250-651-7668 • dancing.aspens.atlin@gmail.com

*Dancing Aspens Studio*

**Insa Schultenkotter** Jewelry, Photography, Fibre Art

250-651-7669 • designbyinsa@gmail.com

insa-design.com

*Insa Design*

TESLIN

Events

**Hà Kus Teyea Celebration**

The Hà Kus Teyea Celebration is also known as the Inland Tlingit celebration. The event is held at the Teslin Tlingit Heritage Centre on the shores of beautiful Teslin Lake. The four days are packed with dancing, singing, drumming, an artists' market, canoeing events and, of course, sharing traditional foods. The celebration is a summer event that you will want to be part of.



**Teslin Tlingit Heritage Centre, 3 km north of Teslin**

**(watch for signs) • Biennial event: July 2019**

**Check website for dates • 867-390-2532 ext. 332**

**teslintlingitheritage.com/celebration**

Attractions

**George Johnston Museum**



View George Johnston's photographs of Tlingit people from the 1910s to 1940s and the Yukon's largest collection of Tlingit artifacts. Look for our new traditional Tlingit "house-front" façade. The museum sells locally made crafts and art.

**Km 1294 (mile 804) Alaska Highway**

**June to August: daily, 9 a.m. – 5 p.m.**

**867-390-2550 • manager.teslinhms@gmail.com**

**gjmuseum.yk.net**

**Teslin Tlingit Heritage Centre**

The Teslin Tlingit Heritage Centre provides a venue for local artists and craftspeople to demonstrate their styles and abilities. The five clan posts which represent each of the five Teslin Tlingit clans welcome visitors. The Heritage Centre Gift Store is open year-round. The gift store is full of unique gifts and locally made crafts and garments. There are many contemporary First Nation designed products also available.

**3 km north of Teslin (watch for the signs)**

**June to September: daily, 9 a.m. – 5 p.m.**

**Open off-season, please call ahead.**

**867-390-2532 ext. 335**

**lisa.dewhurst@**

**ttc-teslin.com**

**teslintlingitheritage.com**



Artists

**Doug Smarch Jr.** Mixed-media Art, Sculpture

867-390-2300 • doug@dougsmarch.com

**Doug Smarch Sr.** Woodworking

867-390-2559

**Jane Smarch** Traditional Garments

867-390-2559



# Whitehorse

Embracing its role as a capital city, Whitehorse is vibrant and culturally rich, with much to offer.

For an urban community with fewer than 30,000 people, there is a remarkable number of galleries and public spaces showing art and fine craft. Light and airy paintings may hang beside earth-toned clay sculptures in one gallery, while at another you might linger over intricate jewelry on your way to discovering hand-bound books and felted hats.

Downtown galleries are within easy walking distance. Plan your own gallery hop starting with a coffee from one of the many cafés that showcase local artists' work.

*Fière de son rôle comme capitale du territoire, Whitehorse est une collectivité dynamique et riche sur le plan culturel.*

*Pour un centre urbain comptant moins de 30 000 habitants, la ville abrite un nombre impressionnant de galeries et de lieux publics où l'on peut admirer des œuvres d'art et d'artisanat de grande qualité. Une toile toute en lumière et en légèreté peut facilement jouter une sculpture en argile aux tons de terre brûlée dans une première galerie, tandis que dans la suivante, vous admirerez un assortiment de bijoux richement travaillés avant de vous tourner vers un présentoir de livres reliés à la main voisinant avec des chapeaux de feutre.*

*Les galeries du centre-ville sont à distance de marche l'une de l'autre. Planifiez une « tournée des galeries » que vous pourriez commencer en savourant un bon cappuccino dans l'un des nombreux cafés de la ville qui exposent les œuvres d'artistes locaux.*

Check local listings for exhibition openings. At these bustling gatherings, artists and art lovers welcome visitors' perspectives to their animated conversations.

Many artists have open studios. See work in progress and gain insight into the creative process. Events and arts festivals often include workshops, so if you find the creativity contagious, try your hand at making a piece of art!

Experience the array of impressive large-scale artworks in a surprising number of public places. The Youth of Today Society employed artists and youth to create beautiful new murals all over downtown Whitehorse and McIntyre. The Canada Games Centre, the Whitehorse waterfront, Shipyards Park, and various green spaces all make room for public art. These permanent installations transform ordinary locations into creative spaces. The legendary Yukon River is always nearby when you want to put your feet up and contemplate Whitehorse's visual treasures.



For centuries citizens of Kwanlin Dün First Nation and Ta'an Kwäch'än Council have lived beside the Yukon River — Tàgá Shāw, meaning "big river" in Southern Tutchone. Fish camps, hunting trails, lookouts, meeting places and burial grounds lined the banks and surrounding area, until eventually being moved in favour of other uses and development. The Kwanlin Dün Cultural Centre represents a profound connection to the river, a place to experience the First Nation's culture, language and values. Guided interpretive tours showcase traditional and contemporary carving, crafts and painting. Their gallery space hosts rotating exhibitions on various themes.



Many Yukon arts organizations and facilities are headquartered in Whitehorse. The Yukon Arts Centre is a visual and performing arts facility surrounded by outdoor sculptures and a stunning view of the river valley. They offer northern, national and international presentations. Downtown, the Yukon Art Society fosters creativity through art classes and programs. Arts Underground has visual art and heritage exhibitions as well as an art supply

store and gift shop. The Indian Craft Shop offers a variety of beautifully beaded, hand-sewn mitts and slippers. Yukon Artists @ Work, an artist-run cooperative, fills its walls and shelves with artwork for sale by over 25 artists.

Here you can find creations from around the territory. Regional variations and similarities are revealed, evidence of lively interactions in a land of extreme seasons.

This is a creative hub, offering a sample of Yukon art, to inform your plans for further exploration. The Yukon Visitor Information Centre in Whitehorse can help you plan your itinerary.

Your art adventure might be a few intriguing hours or last for colour-infused weeks. Whatever duration you choose, a dose of Whitehorse creativity will fortify your vacation with inspiration and stimulation.



Consultez les annonces pour savoir si des vernissages ont lieu. À ces rencontres fascinantes, les visiteurs sont invités à se joindre aux conversations animées des artistes et des amateurs d'art.

Bon nombre d'artistes ouvrent leur studio aux visiteurs durant certaines heures. Admirez une œuvre en chantier et voyez ce qui inspire l'artiste. Le programme des festivals et des manifestations culturelles inclut souvent des ateliers; alors si, au contact d'artistes passionnés, vous vous sentez inspiré par un élan de créativité, donnez libre cours à votre talent et voyez le chef-d'œuvre que vous pouvez réaliser.



Il y a quantité de lieux publics où sont exposés des objets d'art de grand format que vous ne voudrez pas manquer. La Youth of Today Society embauche des jeunes pour créer de magnifiques murales dans le centre-ville de Whitehorse et vers le Mt McIntyre. Des installations permanentes d'art visuel ornent le Centre des Jeux du Canada, le secteur riverain de Whitehorse, le parc Shipyards et divers espaces verts et autres lieux publics, transformant ces endroits en lieux de création. Le légendaire fleuve Yukon n'est jamais loin si vous avez envie de faire une pause pour mieux intégrer les trésors visuels de la ville.

Pendant des siècles, les membres de la Première nation des Kwanlin Dün et du Conseil des Ta'an Kwäch'än ont vécu sur les rives du fleuve, appelé Tägá Shāw (« grand cours d'eau ») en tutchone du Sud. Camps de pêche, sentiers pour la chasse, belvédères, lieux de rassemblement et cimetières

occupaient les rives et l'espace environnant jusqu'à ce qu'on les déplace pour favoriser d'autres utilisations et permettre l'aménagement de la ville. Le Centre culturel des Kwanlin Dün reflète un lien profond avec le fleuve et se veut un lieu où découvrir la culture, la langue et les valeurs de cette Première nation. Des visites d'interprétation guidées mettent en valeur des sculptures, des pièces d'artisanat et



des peintures traditionnelles et contemporaines. La galerie présente un roulement d'expositions sur divers thèmes.

Beaucoup d'établissements et d'organismes actifs dans le domaine des arts sont centralisés à Whitehorse. Le Centre des arts du Yukon, une installation moderne vouée à la présentation d'œuvres d'arts visuels et d'arts de la scène d'artistes régionaux, nationaux et internationaux, est entouré de superbes sculptures extérieures et offre un point de vue extraordinaire sur la vallée fluviale. Au centre-ville, la Yukon Art Society offre des activités et des cours dans diverses disciplines artistiques. Pour sa part, Arts Underground présente des expositions d'arts visuels et d'objets du

patrimoine, et on y trouve aussi une boutique de matériel d'art et de cadeaux. Une coopérative réunissant plus de 25 artistes, Yukon Artists @ Work, a aménagé une galerie et une boutique de cadeaux remplies d'œuvres originales de ses membres.

On trouve à Whitehorse des créations d'artistes de partout au Yukon. Leurs œuvres dénotent certaines variantes régionales et similarités attribuables à l'interaction dynamique des artistes avec ce coin de pays au climat extrême.

Whitehorse est un pied-à-terre artistique où satisfaire vos envies en matière d'arts du Yukon et dresser un plan de voyage pour pousser votre exploration un peu plus loin. Le Centre d'information touristique peut vous aider à tracer votre itinéraire.



Votre aventure artistique au Yukon pourrait se limiter à quelques heures d'enchantement ou s'étaler sur quelques semaines riches en couleurs. Quel que soit votre choix, un bain de culture à Whitehorse saura vous fortifier, vous inspirer et vous stimuler.

## Events

### Adäka Cultural Festival

The Adäka Cultural Festival showcases over 150 Indigenous artists and performers from Yukon and beyond who gather together in spirit of artistic collaboration and celebration. With over 40 hands-on workshops, a professional gallery, performances and cultural presentations, this world-class festival offers something for everyone to learn from and enjoy.



Fritz Mueller

### Kwanlin Dün Cultural Centre

Late June, early July — check website for dates  
867-667-7698 • info@adakafestival.ca • adakafestival.ca

### Arts in the Park

LePage Park provides the venue for free performances by some of our most talented northern and visiting artists.

A different act every weekday will be showcased over the summer: musicians, vocalists, storytellers, dancers and theatre performers. In addition, some of the Yukon's finest artists and artisans will be on hand to demonstrate their skills.



Alistair Maitland

### LePage Park, 3<sup>rd</sup> Avenue and Wood Street

Check website for hours.  
867-456-8742 • office@musicukon.com  
musicukon.com



## Available Light Film Festival and Cinema



Presented by the Yukon Film Society, Available Light Film Festival (ALFF) is Canada's largest film festival north of 60°. ALFF presents over 30 Canadian and International feature fiction

and documentary films as well as the ALFF Media Industry Forum: five days of workshops, panels and networking events in support of the Yukon film industry. Audiences can also enjoy film programming from September to May with Available Light Cinema's screenings at the Yukon Arts Centre and Kwanlin Dün Cultural Centre.

**Yukon Arts Centre (300 College Drive) and Kwanlin Dün Cultural Centre (1171 1<sup>st</sup> Avenue)**  
**Early February – check website for dates**  
**867-393-3456 • yfs@yukonfilmsociety.com • alff.ca**

## Cranberry Fair

This juried sale of arts and crafts, sponsored by the Northern Fibres Guild, is held annually.

**Kwanlin Dün Cultural Centre – Longhouse**  
**4<sup>th</sup> Sunday in November:**  
**10:30 a.m. – 4 p.m.**  
**cranberryfair@live.com**  
**cranberryfair.com**



## Littlest Art and Craft Fair

Every year, Lara Melnik hosts a sale of fine arts and crafts in a cosy home. A small group of local artists presents a fine array of arts and crafts. New artists are invited each year. Escape the holiday frenzy and stop in for some sweet and savoury treats in a relaxing atmosphere.



*Chaque année, Lara Melnik organise une vente d'œuvres d'art et d'artisanat dans une maison au confort douillet. Un petit groupe d'artistes et d'artisans locaux présentent leurs plus belles créations, et de nouveaux artistes s'ajoutent chaque année à la liste des invités. Échappez à la frénésie des fêtes et venez savourer de délicieuses gâteries dans une ambiance décontractée.*

**56 Carpiquet Road (Takhini North)**  
**Early November. Check website for dates.**  
**867-667-6116 • lara@laramelnik.com**  
**laramelnik.com**

## National Aboriginal Day

This event celebrates First Nations traditional activities, including dancing, drumming, stick gambling and craft displays. Call the Department of Canadian Heritage for details.

**June 21 • 867-667-3925**

## Spruce Bog Craft Sale

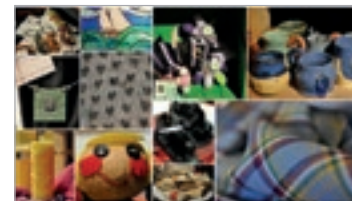
These annual spring and winter events feature work by members of the Yukon Crafts Society.



**Spring show: Saturday two weeks prior to Easter;**  
**Winter show: 3<sup>rd</sup> Saturday in November, check website for details.**  
**867-633-2416**  
**ycs@northwestel.net**  
**sprucebog.com**

## Twelve Days of Christmas Market / Les 12 jours du marché de Noël

The 12 Days of Christmas Market offers a festive, indoor experience for farm-gate style production and consumption of a wide selection of hand crafted, Yukon made items. From more than 80 vendors, leisurely shop for that special gift. Find unique art and crafts, speciality foods, preserves, spices, baked goods, body products, and much more.



*Le marché de Noël dégage une ambiance intérieure festive. Les visiteurs peuvent s'y rendre pour acheter, auprès d'artisans Yukonnais, des articles faits à la main. Vous pourrez y dénicher le cadeau de Noël idéal créé par l'un des quelque 80 fournisseurs des environs. Vous trouverez notamment des œuvres d'art et des pièces d'artisanat exclusives, des aliments de spécialité, des conserves, des épices, des produits de boulangerie et des articles de soins personnels.*

**Kwanlin Dün Cultural Centre – Multipurpose Room**  
**December: Daily for 12 days. Check website for details.**  
**867-393-2255 • info@fireweedmarket.ca**  
**fireweedmarket.ca**

## Galleries and Retail

### Aroma Borealis

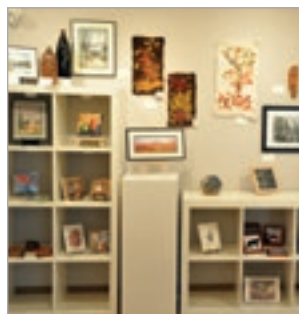


Aroma Borealis Herb Shop offers hundreds of Yukon-made wild-harvested herbals including local herbal teas, creams, salves and soaps. Essential

oils, vitamins, tinctures and organic bulk herbs as well as natural gifts and baskets are also available. Owner Beverley Gray is the author of the national bestselling and award winning book, *The Boreal Herbal: Wild Food and Medicine Plants of the North*. She is a boreal herbalist, aromatherapist, natural-health practitioner and journalist.

**504-B Main Street near 6<sup>th</sup> Avenue**  
**Monday to Friday: 10 a.m. – 6 p.m.;**  
**Saturday 10 a.m. – 5 p.m. • 867-667-4372**  
**aromaborealis.com**

## Arts Underground



This community facility is managed by the Yukon Art Society and offers gallery and studio space, art workshops, a gallery shop featuring locally made art, an art supply store, an artist resource centre, and ticket sales for local events. Monthly contemporary art exhibitions are complemented by rotating historical exhibi-

tions by Friends of the Yukon Archives Society and MacBride Museum of Yukon History in the Hougen Heritage Gallery.

**305 Main Street (Hougen Centre, lower level)**

**Tuesday to Friday, 10 a.m. – 5 p.m.;**

**Saturday, 11 a.m. – 5 p.m.**

**867-667-4080 • admin@artsunderground.ca  
artsunderground.ca**

## Baked Café and Bakery

Baked Café is a bustling café and meeting place in the heart of downtown Whitehorse. It is owned by a pair of local architects and urban planners and serves as a testing ground for design ideas as well as a venue for temporary visual art exhibitions. The architects are constantly fine-tuning the design elements of the café to find the perfect balance between modern design and customer comfort within a heritage building.



Andrew Latreille

**108 - 100 Main Street**

**May to October: Monday to Friday, 7 a.m. – 7 p.m.,**

**Saturday 7 a.m. – 6 p.m., Sunday 8 a.m. – 5 p.m.;**

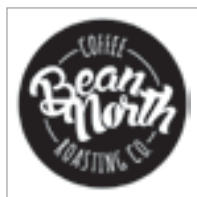
**October to April: Monday to Friday 7 a.m. – 7 p.m.,**

**Saturday 8 a.m. – 6 p.m., Sunday 9 a.m. – 5 p.m.**

**867-633-6291 • hillary@bakedcafe.ca • bakedcafe.ca**

## Bean North Coffee Roasting Co. Ltd.

Café-in-the-woods and coffee roasters. We exhibit and sell work by the following artists: Lise Merchant (fibre arts, rug hooking), Lara Melnik (beads, jewelry, self-taught artist who works with polymer clay), Bruce MacDonald (fine woodworking), Philomena Carroll (printmaking, photography, painting) and Zen Scentz (homemade soaps, bath bombs, doggy and horse treats).



**Km 9.3 Takhini Hot Springs Road**

**September to May: Wednesday to**

**Sunday, 11 a.m. – 5 p.m.;**

**June to August: daily, 11 a.m. – 5 p.m.**

**867-667-4145**

**info@beannorth.com**

**beannorth.com**

## Bear's Paw Quilts



Bear's Paw Quilts sells fabric and sewing notions to quilters. Of interest to visitors are one-of-a-kind fabrics featuring images of Yukon wildlife and flora, and locally designed kits and projects for the quilt-addicted traveller. This friendly place has lots of quilters' "candy" and time for southern stitching sisters.

**Suite 100 - 2093 2<sup>nd</sup> Avenue**

**Monday to Friday, 10 a.m. – 6 p.m.;**

**Saturday, 10 a.m. – 5 p.m.**

**867-393-2327 • rheadley@klondiker.com**

**bears pawquilts.com**

## Centre de la francophonie

*La salle communautaire du Centre de la francophonie présente des expositions temporaires à l'année. Elles mettent en valeur des œuvres d'artistes franco-yukonnais reconnus et de la relève.*



Genevieve Gagnon

The Community Hall features temporary exhibitions all year round, showcasing work by well-known and emerging Yukon French-speaking artists.

**Community Hall, 302 Strickland Street**

**Sur demande du lundi au vendredi de 9 à 17 h/**

**Monday to Friday, 9 a.m. – 5 p.m. upon request**

**867-668-2663, ext. 221 • vhamel@afy.yk.ca • afy.yk.ca**

## "The Claim" Café and Food Co.

"The Claim" is a café storefront offering "from scratch" breakfast, lunch & snacks, an espresso bar & housemade baked goods. We host artists' shows and/or hang our permanent collection of local art.



**305 Strickland Street**

**Monday to Friday, 8:30 a.m. – 6 p.m.;**

**Saturday, 9:30 a.m. – 5 p.m.**

**867-667-2202 • info@theclaim.ca**

**theclaim.ca**

## The Collective Good

Run by two local artists, the shop features a curated selection of contemporary work by Yukon artists and makers: prints, clothing and textiles, jewelry, books, furniture and woodwork.

**Horwood's Building,  
Front and Main Street**

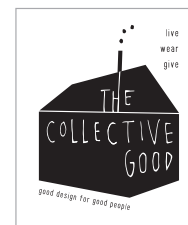
**Please consult Facebook  
for current hours:**

**f /TheCollectiveGood**

**867-456-4663**

**info@thecollectivegoodshop.ca**

**thecollectivegoodshop.ca**



## The Frame Shop

Custom framing, fine art printing services.  
Original art and prints.

160-2237 2<sup>nd</sup> Avenue  
Monday to Saturday, 9 a.m. – 6 p.m.  
867-668-3726 • [bbarnie@yknnet.ca](mailto:bbarnie@yknnet.ca)



## FREE SPACE : Northern Front Studio

We offer a space for exhibition, discussion and dialogue to inspire the Yukon through contemporary art. The space is free for emerging and established artists, and is shared with our architecture + design studio.



110-2237 2<sup>nd</sup> Avenue  
Monday to Friday, 9 a.m. – 5 p.m.  
867-393-3048  
[maryellen@northernfront.ca](mailto:maryellen@northernfront.ca)  
[northernfront.ca](http://northernfront.ca)  
f/NFSFREESPACE  
t/NFront\_Studio

## Gold Originals by Charlotte

This shop sells locally crafted jewelry made from gold nuggets, sterling silver and mammoth ivory, cosmic beads (ivory beads with gemstones) and work by local artists.

204A Main Street  
Monday to Saturday,  
10 a.m. – 5:30 p.m. • 867-668-7928  
[goldoriginals@northwestel.net](mailto:goldoriginals@northwestel.net)  
[goldoriginalsyukon.com](http://goldoriginalsyukon.com)



## Goldsmiths Design Studio

Located on Main Street, this studio features custom jewelry created by goldsmiths David Ashley and Cheryl Rivest. Using northern materials wherever possible, such as Yukon placer gold and Canadian diamonds, the artists produce unique fine art pieces on site from concept drawings to finished work.

106 Main Street  
Tuesday to Friday,  
10:30 a.m. – 5 p.m.  
or by appointment  
867-667-7340  
[design@yukongoldsmiths.com](mailto:design@yukongoldsmiths.com)  
[yukongoldsmiths.com](http://yukongoldsmiths.com)



David Ashley and Cheryl Rivest

## Indian Craft Shop

The craft shop carries an array of craft supplies, including: hides, furs, and leather-working materials; a beautiful selection of fabrics; and a large selection of beads and jewelry-making supplies. It also offers a large



assortment of souvenirs and local First Nations crafts and artwork, including moccasins, mukluks, mittens and hats.

504 Main Street  
Monday to Saturday, 10 a.m. – 5:30 p.m.  
867-667-7216 • [indiancraftshop@hotmail.com](mailto:indiancraftshop@hotmail.com)

## Lumel Studios



Yukon's first glass blowing studio. Walk in and watch. Buy a fine product from our gallery, or sit on a bench and create your own glass piece.

101 Keish St. (Motor Ways lot across from the Kwanlin Dün Cultural Centre)  
Tuesday to Saturday; workshops 9 a.m. – 9 p.m., demos 11:00 a.m. – 6 p.m.; Sunday & Monday by special request. 867-633-2308  
[lumelstudios@lumelstudios.ca](mailto:lumelstudios@lumelstudios.ca) • [lumelstudios.ca](http://lumelstudios.ca)

## Midnight Sun Emporium

This shop carries products made in the Yukon and Canada, local artists' prints and originals, art cards, locally made preserves, honey, soaps, hot sauces, local moccasins, books, mammoth ivory and gold jewelry, antler carvings, pottery, souvenir clothing and more than 36 flavours of homemade fudge (free samples!).

205 Main Street  
Monday to Friday,  
9 a.m. – 7 p.m.;  
Saturday, 9 a.m. – 6 p.m.;  
Sunday, 10 a.m. – 6 p.m.  
867-668-4350 • [midnightsunemporium@yukonbooks.com](mailto:midnightsunemporium@yukonbooks.com)  
[midnightsunyorukon.com](http://midnightsunyorukon.com)



## Molotov and Bricks



Trained in classical animation, Dan Bushnell's practice includes illustration, graphic design, painting, sculpture and tattooing. He is owner and sole artist at Molotov and Bricks, a welcoming space that

includes an open room for tattooing, consulting and sitting, and a private room for tattooing. There is also a vast library of art and tattoo books guests can read in-house. Call ahead to discuss illustration or painting commissions.

307 Wood Street, between 3<sup>rd</sup> and 4<sup>th</sup> avenues,  
in the Kutters building.  
Wednesday to Saturday, noon – 6 p.m.  
867-335-2838 • [molotovandbricks@gmail.com](mailto:molotovandbricks@gmail.com)  
[molotovandbricks.com](http://molotovandbricks.com)

## Murdoch's Gem Shop

Murdoch's has Klondike gold nugget jewelry, a prehistoric mammoth ivory jewelry and tusk display, and conflict-free



Canadian diamonds. Take a photo of Klondike Kate's famous silver belt and a giant carved wooden gold miner.

**207 Main Street**

**Monday to Friday, 9 a.m. – 6 p.m.;**

**Saturday, 10 a.m. – 6 p.m.**

**867-667-7403 • murdochs@yukonbooks.com**

## North End Gallery



Wide selection of paintings, prints and art cards by Yukon artists; First Nations carvings and silver; locally made gold nugget, mammoth ivory, trade bead and precious metal jewelry; local pottery; antler carvings; and tuftings.

**118-1116 Front Street, in Horwood's Mall**

**June to August: daily, 10 a.m. – 6 p.m.;**

**September to May: Monday to Saturday, 10 a.m. – 6 p.m.**

**867-393-3590 • info@northendgallery.ca  
yukonart.ca**

## Northern Cultural Expressions Society

The NCES studio consists of three parts, each with their own separate spaces: the Gallery, Carving Program, and Cultural Resilience Program. The Gallery, located in the front area of the studio, displays the results of both programs and provides support and marketing for Carving Program participants. Individual biographies of Carving Program artists can be found on the NCES website.



**137A Industrial Road**

**Monday to Friday,**

**10 a.m. – 6 p.m.**

**867-633-4186**

**assistant@northernculture.org**

**northernculture.org**

## Northern Frameworks

Northern Frameworks is a studio-based custom framing business offering creative solutions for art and object presentation.

**14A 12<sup>th</sup> Avenue**

**(Porter Creek subdivision)**

**Call ahead: 867-332-4859**

**northernframeworks@gmail.com**



## Outdoor Fireweed Community Market / Marché communautaire Fireweed

The Outdoor Fireweed Community Market offers a unique, summer experience for farm-gate style production and consumption of local products. Find stunning jewelry, fine art and crafts, fresh produce, plants, prepared foods, hot meals, personal care products, music and art and agricultural workshops. Bring your family or meet up with friends.

*Le marché communautaire extérieur Fireweed se déroule durant l'été et encourage la production et la consommation de produits locaux. On y trouve des bijoux, des œuvres d'art et d'artisanat, des aliments frais et des aliments prêts-à-servir, des plantes, des repas chauds, des produits de soins personnels, de la musique et des ateliers agricoles. Allez-y en famille ou entre amis.*



Fireweed Community Market Society

**Shipyards Park**

**Mid-May to mid-September: Thursdays, 3 p.m. – 7 p.m.**

**Check website for details**

**867-333-2255 • info@fireweedmarket.ca  
fireweedmarket.ca**

## Sportees Activewear



Andrea Rodger started her business in 1984 because of a need in the community for sporting apparel. Sportees Activewear has a large showroom of Sportees-made products as well as a great selection of fabrics in a variety of colours and types, in order for customers to choose and order custom garments.

**6098 6<sup>th</sup> Avenue**

**Tuesday to Friday, 10 a.m. – 5:30 p.m.;**

**Saturday, 10 a.m. – 4 p.m.**

**867-668-2691 • info@sportees.com**

**sportees.com • [f/sportees.activewear](https://www.facebook.com/sportees.activewear)**

## Yukon Artists at Work

Yukon Artists at Work is an artist-run co-operative. Visitors have an opportunity to meet and speak with the member artists working in the gallery that day. The gallery features original fine art in multiple disciplines: painting, ceramic, sculpture, fibre art, photography, mixed-media glass and jewelry.

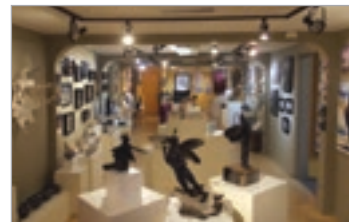
**4129 4<sup>th</sup> Avenue, two blocks north of Main St.**

**Monday to Saturday, 11 a.m. – 6 p.m.;**

**Sunday, 11 a.m. – 4 p.m.;**

**closed Mondays during the winter**

**867-393-4848 • yaaw@artlover.com • yaaw.com**



Marten Berkman

Attractions

**Kwanlin Dün Cultural Centre**

Situated on the banks of the Chu Ninkwān (Yukon River), the Kwanlin Dün Cultural Centre is a place where we celebrate the heritage and contemporary way of life of the Kwanlin Dün First Nation. Our hallway exhibits and gallery spaces are continuously rotating, featuring locally made moccasins, carvings and other First Nation art forms.



Fritz Mueller

**1171 Front Street**  
**Open Monday to Friday year-round; open weekends June to August.**  
**Check website for current hours.**  
**867-456-5322**  
**info@kdcc.ca**  
**kdcc.ca**

**MacBride Museum of Yukon History**

From gold rush fever to the birth of Whitehorse, MacBride Museum offers a comprehensive view of the characters and events that shaped the territory through indoor and outdoor exhibits as well as interpretive programming. Take home your own Yukon treasure from the museum's gift shop, which features handmade works by local artists, historic photographs and books.



**1124 Front Street**  
**Mid-May to August: open daily at 9:30 a.m. – 5 p.m.;**  
**September to mid-May: Tuesday to Saturday,**  
**10 a.m. – 4 p.m. or by appointment**  
**867-667-2709 • adrainville@macbridemuseum.com**  
**macbridemuseum.com**

**Old Log Church Museum**



Old Log Church Museum

Experience Yukon's spirited history in one of the oldest buildings in Whitehorse. The museum gift shop contains something for all ages including unique and locally crafted items, historical books, art work and old fashioned toys.

**Corner of 3<sup>rd</sup> Avenue and Elliott Street**  
**Mid-May to end of August: Monday to Saturday,**  
**10 a.m. – 5 p.m.; Sunday 12 p.m. – 4 p.m.**  
**867-668-2555 • logchurch@klondiker.com**  
**oldlogchurchmuseum.ca**

**Yukon Beringia Interpretive Centre**

Several of the centre's displays about Yukon's Ice Age incorporate works by Yukon artists. Visitors will appreciate large murals by Halin de Repentigny, including *Traveler*, as well as *Crow Makes the World* by Keith Wolfe Smarch. The sculpture *Where Legends Meet* by Keith Wolfe Smarch, Mark Porter and Brian Walker can be found outside behind the centre. Life-size sculptures of mammoths, located outside the centre, are clearly visible from the Alaska Highway.



**Km 1423 (mile 886)**  
**Alaska Highway**  
**(just south of the airport)**  
**May to September: daily, 9 a.m. – 6 p.m.;**  
**winter: Sunday and Monday, 12 p.m. – 5 p.m.**  
**867-667-8855 • beringia@gov.yk.ca • beringia.com**

**Yukon Transportation Museum**

Browse unique Yukon Transportation related artwork, gifts and books in our gift shop. Our exterior mural was created 20 years ago by the Yukon Arts Society, and commemorates the building of the Alaska Highway in 1942.



Tyler Kuhn

**30 Electra Crescent**  
**(historic mile 917 on the**  
**Alaska Highway)**  
**May to September: daily,**  
**10 a.m. – 6 p.m.;**  
**Winter: Sunday and**  
**Monday, 12 p.m. – 5 p.m.**  
**867-668-4792**  
**info@goytm.ca • goytm.ca**

Public Art

**Andrew A. Philipsen Law Centre**

*The Conversation*, a five-piece sculpture by Whitehorse artist Alyx Jones, stands outside the main entrance. Carved of Tyndall stone, the piece represents the men and women involved with justice in Yukon. Visitors can view a large collection of additional works of art in public areas on all three levels of the building.



**2134 2<sup>nd</sup> Avenue, corner of Wood Street**  
**Monday to Friday, 8:00 a.m. – 5:30 p.m.**

## Canada Games Centre



Major works of art throughout the centre were commissioned by the City of Whitehorse for the opening of the facility in 2005. The artists are Ken Anderson, Jeanine Baker, Dawn Bouquot, Josephine de Beaudrap, Jane Isakson, Peter Kazda, Lillian Loponen, Joyce Majiski, Janet Moore, Deanna Slonski and Jackie Ziehe. Public viewing is welcome.

### 200 Hamilton Boulevard

**Monday to Friday, 5:30 a.m. – 10 p.m.;**

**Saturday/Sunday, 7:00 a.m. – 10 p.m.;**

**phone for holiday hours; 867-667-4386**

**[whitehorse.ca/cgc](http://whitehorse.ca/cgc)**

## City Hall

Works from the City of Whitehorse Permanent Art Collection are displayed throughout the building. Don't miss viewing the beautiful *Pioneer Friendship Quilt* in the main foyer. Works from the Yukon Permanent Art Collection are on display in Council Chambers, as are a Japanese showcase and a mural depicting the construction of the Alaska Highway. Viewing tours are available upon request.



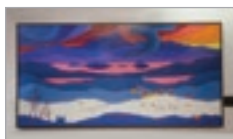
### 2121 2<sup>nd</sup> Avenue, corner of Steele Street

**Monday to Friday, 8:30 a.m. – 4:30 p.m.**

**867-667-6401 • [whitehorse.ca](http://whitehorse.ca)**

## Department of Education Building

The Yukon Young People's Art Collection hangs in the main foyer and in hallways throughout the building. These two- and three- dimensional works, produced in a variety of media, are created by students of various ages from around the territory. Works from the Yukon Permanent Art Collection, including Ted Harrison's *My Yukon*, can also be viewed



in the main foyer and on the second floor. Ken Anderson's steel sculpture *Box of Light*, based on the Tlingit legend *Raven Steals the Light*, is located in front of the building.

### 1000 Lewes Boulevard (just past the Robert Campbell Bridge on the way from downtown to Riverdale)

**Monday to Friday, 8:30 a.m. – 5 p.m. • 867-667-5141**

## Elijah Smith Building

A bronze statue by Chuck Buchanan stands in front of the building. Inside is a large relief sculpture by Lillias Farley, a former local art teacher and nationally known sculptor. Her *History of the Yukon* (1955), over the main doors, was the first public art commissioned in the territory. A traditional button blanket *Kwanlin Dün (River People)*, designed by Eddy Shorty, hangs in the main foyer.



**300 Main Street • Monday to Friday, 7 a.m. – 5 p.m.**

## Erik Nielsen Whitehorse

### International Airport

A large selection of Yukon artwork is on display in the main terminal, departures lounge and new international wing. The main terminal waiting area features carvings by emerging artists in the Northern Cultural Expressions Society program. Departure and arrival areas contain original artwork from the Yukon Permanent Art Collection and reproductions by Yukon artists. A full-size reproduction of Ted Harrison's three-panel painting *The Departure of Persephone* hangs near the baggage claim area in the main terminal. The vibrant palette of colours used on the walls throughout the airport was inspired by this piece.



*De nombreux objets d'art sont exposés dans l'aérogare, la salle des départs et la nouvelle aile destinée aux vols internationaux. Dans la salle d'attente de l'aérogare, on peut admirer des sculptures réalisées par des artistes de la relève ayant bénéficié du programme de la Northern Cultural Expressions Society. Les aires de départ et d'arrivée comptent des œuvres originales provenant de la Collection permanente d'œuvres d'art du Yukon, ainsi que des reproductions de tableaux d'artistes yukonnais. Près de la zone de récupération des bagages, dans l'aérogare, est suspendue une reproduction du triptyque de Ted Harrison, *Departure of Persephone*, de mêmes dimensions que l'original. On s'est inspiré de cette œuvre pour choisir la palette de couleurs éclatantes qui ornent les murs de l'aéroport.*

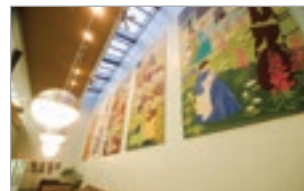
### 75 Barkley-Grow Crescent (km 1423, Alaska Highway)

**Daily, 12:00 a.m. – 11:59 p.m.**

**867-667-8440 • [yxy@gov.yk.ca](mailto:yxy@gov.yk.ca)**

**[hpw.gov.yk.ca/yxy/airports/yxy/whitehorse\\_airport.html](http://hpw.gov.yk.ca/yxy/airports/yxy/whitehorse_airport.html)**

## Government of Yukon Administration Building



In the main foyer, visitors can view rotating displays of artwork from the Yukon Permanent Art Collection. Above, 24 mural window panels by West Vancouver artist David MacLagan

portray the historical evolution of Yukon.

In the members' lounge, a series of five hand-stitched panels entitled *Women's Tapestries*, provide a depiction of women's lives throughout Yukon's five seasons. Created in 1975, they were designed by sisters Eve Aldis McBride and Julie Aldis and stitched by thousands of volunteers.

The *Departure of Persephone*, a three-panel painting by Ted Harrison, graces the entrance to the Yukon legislature. Inside the chamber, *Fireweed* by Joanne Staniszki hangs behind the Speaker's chair.

Viewing tours of the legislature and members' lounge are available; inquire at the main reception desk.

### 2071 2<sup>nd</sup> Avenue at Hanson Street

**Monday to Friday, 8:30 a.m. – 4:30 p.m.**

**867-667-5811 • [inquiry.desk@gov.yk.ca](mailto:inquiry.desk@gov.yk.ca)**

## Hougen Centre



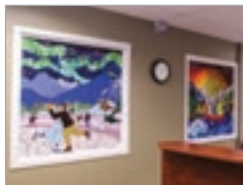
On the second floor of the Hougen Centre, visitors can view *Life in Whitehorse 1946–1969*, a collection of historic photographs selected from the Rolf and Margaret Hougen fonds. The photos in this exhibit are just

some of the many engaging images that can be seen in this collection, which is housed at the Yukon Archives.

**305 Main Street, 2<sup>nd</sup> floor • Monday to Thursday and Saturday, 9 a.m. – 6 p.m.; Friday, 9 a.m. – 7 p.m.; Sunday and Statutory Holidays, 11 a.m. – 5 p.m.**

## Lotteries Yukon

Visitors to Lotteries Yukon's offices can view a collection of original artwork created as part of the Yukon Lottery Commission's 40<sup>th</sup> anniversary celebration in 2014.



Works by Rob Ingram, Meshell Melvin, Daphne Mennell and Lena White offer creative interpretations of the positive impact of lotteries in Yukon in a variety of media.

**101 - 205 Hawkins Street  
Monday to Friday, 8:30 a.m. – 4:30 p.m. • 867-633-7890  
lotteriesyukon@gov.yk.ca • lotteriesyukon.com**

## Main Street

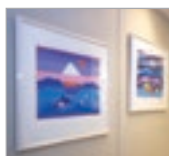


Whitehorse's Main Street features public art celebrating Yukon's rich history. Along the south side of the street are Harreson Tanner's busts of Jack London and Pierre Berton

and Chuck Buchanan's bronze bust of artist Ted Harrison. Along the North side of the street are Chuck Buchanan's sculpture *Prospector and his Dog*, and busts of storyteller Angela Sidney and author Robert Service. Next to the Robert Service bust is Molly Keizer's *Stories Untold*, a stylized metal writing desk and chair commemorating Robert Service's time spent writing in Whitehorse.

## Municipal Services Building

On display here are exhibits from the City of Whitehorse Permanent Art Collection, including original paintings by world-renowned Yukon artist Ted Harrison.



**4210 4<sup>th</sup> Avenue at Ray Street  
Monday to Friday, 8:30 a.m. – 4:30 p.m.**

## Rotary Peace Park



At Rotary Peace Park stands a friendship totem carved by local artist Stan Peters and Philippe Leblond's *Raven Steals the Sun* that is inspired by a local First Nation creation story.

**2<sup>nd</sup> Avenue and Robert Service Way  
(on the downtown side of the Robert Campbell Bridge)**

## Royal Canadian Mounted Police Building

On the detachment's exterior, a centennial mural created by Yukon Art Society members depicts the history of Canada's national police force in Yukon from 1895 to 1995. Chuck Buchanan's bronze bust of Superintendent Sam Steele is found in front of the building, along with one of the cannons used at the summit of the Chilkoot Pass during the Klondike Gold Rush.

**4<sup>th</sup> Avenue at Elliott Street  
867-667-5551**

## Shipyards Park

The park features a rollerblading/ bicycle track that becomes a skating loop in winter and a toboggan hill that doubles as picnic-style seating for a small amphitheatre. The park is connected to Rotary Peace Park, 1.5 km to the south, by a scenic footpath along the Yukon River and by the Whitehorse Waterfront Trolley, which runs daily during the summer. Sculptures featured in the park are *Thinker* and *Yukon Worker's Memorial* by Béla Simó, and *Raven's House*, by Alyx Jones. *River Walk* by Joyce Majiski is a series of concrete & metal sculptural posts and mosaics dotted throughout the park.



**2<sup>nd</sup> Avenue and Ogilvie Street**

## The Wharf

The 11-metre *Healing Totem*, dedicated to residential school survivors and their communities, faces the Yukon River. The pole was carved by a group of young carvers from the Northern Cultural Expressions Society under the guidance of master carver Wayne Price of Haines, Alaska. In November 2012 the piece was carried to the site and raised by hand. The Wharf also features *Fire Fighter*, a bronze statue by Susan Velder.



Tony Gonda

**Foot of Main Street beside the  
White Pass & Yukon Route building**

## Whitehorse Horse

Daphne Mennell created *The Whitehorse Horse* to reflect on how all Yukoners have memories tied up in the capital city. Weighing more than two tonnes and rearing up over three metres, more than 200 Yukoners from around the territory donated pieces of scrap metal for the sculpture. Roger Poole's



precise welds blend the pieces gracefully. Installed in 2011 at the top of Two Mile Hill, the rearing horse rises from a wave-like metal swirl over Whitehorse, recalling the frothing rapids that gave the city its name. At the same location, check out Paul Baker's firefighter statue, made from scrap metal and fire extinguishers, and paintings by Nathalie Parenteau and Lillian Loponen inside.

**Public Safety Building, 305 Range Road (by Two Mile Hill)**



## Whitehorse Public Library

Visitors will find a welcoming environment with plenty of natural light, large windows, comfortable seating areas and stunning views of the Yukon River and the surrounding area. The library has a wide variety of materials, including a northern collection. On display is an interesting selection of works from the Yukon Permanent Art Collection. In the main entrance, Joyce Majiski's

*The Magic of Libraries* is a bright mixed-media piece that uses intriguing imagery, text and questions to draw in and welcome library visitors.



**Front and Black streets,  
beside the Kwanlin Dün  
Cultural Centre**

**Monday to Thursday, 10 a.m. – 9 p.m.;**

**Friday to Sunday, 10 a.m. – 6 p.m.**

**867-667-5239 • whitehorse.library@gov.yk.ca  
ypl.gov.yk.ca**

## Whitehorse United Church



The cross outside the United Church was designed and crafted by Whitehorse artist and blacksmith Alyx Jones.

**601 Main Street, corner  
of 6<sup>th</sup> Avenue**

## Yukon Archives

The large mural in the front entrance depicts the range of items in the Archives' collection. The exhibit room features photographic displays on selected Yukon historical topics. These displays are also available on loan. The Yukon Archives collection contains posters, broadsides and original art. Original art includes paintings, drawings, engravings, etchings, lithographs and woodcuts.

A display, *Selections from the photographs of Claude Tidd, 1923-1944*, is exhibited in the front reception area and hallway.



**400 College Drive**

**Tuesday/Wednesday, 9 a.m. – 5 p.m.;**

**Thursday, 1 – 5 p.m.; Friday, 1 – 9 p.m.;**

**Saturday, 10 a.m. – 1 p.m. and 2 – 5 p.m.**

**867-667-5321 • yukon.archives@gov.yk.ca  
yukonarchives.ca**

## Yukon Arts Centre



From its cliffside view of downtown Whitehorse, Yukon Arts Centre is the territory's premier venue for visual and performing arts, hosting cutting-edge work from across Canada.

The Public Art Gallery presents exhibitions all year long, showcasing exciting contemporary art from the North and beyond. The rest of the building also surges with creativity. Spaces such as the Community Gallery and Yukon Electrical Youth Gallery display works by local artists of all ages.

Pieces from the Yukon Permanent Art Collection are displayed on the balcony level and in the foyer, including Veronica Verkley's *Landscape with Horse*, a life-size horse created from recycled materials. Outdoors, explore more Yukon artworks in the Sculpture Garden, from a granite monument overlooking Whitehorse to boulder-sized sculptures in the woods.

**300 College Drive**

**Gallery Hours: Monday to Friday, 10 a.m. – 5 p.m.;**

**Saturday, noon – 5 p.m.; and during most**

**Yukon Arts Centre performances**

**867-667-8575 • yukonartscentre.com**

## Yukon College - Ayamdigut Campus

Throughout the Whitehorse Ayamdigut campus, Yukon College displays a large public art collection with works



by many well-known Yukon artists. The metal sculpture at the college's main entrance was a collaboration between the earlier Yukon Vocational and Technical Training Centre's drawing, drafting and welding classes. *The Yukon Diversity Art Project, I Dreamed I Was Home*, a 65-panel mural project can be viewed in the

main lobby. Overseen by Nicole Bauberger and drawn and painted by more than 100 Yukoners, the piece was inspired by a traditional Tlingit song sung by Mrs. Angela Sidney at the campus' official opening in 1988. The Hilltop Bistro, a fine dining training facility, showcases a new artist each semester.

**500 College Drive**

**Monday to Friday, 12 a.m. – 11:59 p.m.;**

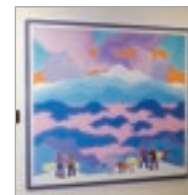
**Weekends 6 a.m. – 11:59 p.m.**

**867-668-8800 • yukoncollege.yk.ca**

## Yukon Workers' Compensation Health and Safety Board

A Ted Harrison painting, *Yukon Workers*, can be viewed in the front service area. This work is part of the Yukon Permanent Art Collection.

**40 Strickland Street at 4<sup>th</sup> Avenue  
Call ahead: 867-667-8983**



## Studios

**Ann Smith Studio**

Weaving and Dyeing

Ann weaves wool, cedar bark and spruce root in the tradition of her Tlingit and Tutchone ancestors. Her works — from small medicine pouches and baskets to complex dance robes and regalia — provide a rare glimpse into ancient aboriginal culture.



**Km 3.5, Long Lake Road**  
**Call ahead: 867-668-3722**  
[a.smith@northwestel.net](mailto:a.smith@northwestel.net)

**BG Turnings**

Woodworking

Mark McCluskey creates segmented bowls and other pieces using a wood lathe. "I live in a small cabin and have a space in the front section to display my pieces. The old-fashioned cabin, with no running water and an out-house, brings a sense of being part of the land and nature."

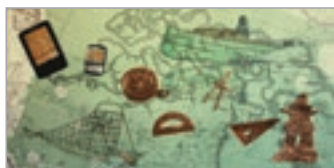


**Cirque Place, Whitehorse.**  
**Call ahead: 867-333-0904**  
[bgturnings@gmail.com](mailto:bgturnings@gmail.com)

**Blair Thorson Studio**

Mixed-media Art, Painting, Illustration

Blair uses maps as his canvas for watercolour paintings. He paints subjects indigenous to the areas depicted on the maps. He feels that painting on a map captures time, place and space on a two-dimensional surface. He has also added copper to his artwork to help emphasize the image on the map.



**30 Thompson Road**  
**Call ahead: 867-633-3991**  
[thorson@klondiker.com](mailto:thorson@klondiker.com)  
[blairthorson.com](http://blairthorson.com)

**Brian Walker Studio**

Sculpture, Carving

Brian has studied with artists Bill Reid, Dempsey Bob and Philip Janzé. He continued to learn from and work with Keith Wolfe Smarch and Mark Porter, and in 1992 began using copper as an art material because of its ancient connections to Yukon history. Brian creates copper masks, bowls and ceremonial pieces.



**Km 3.5, Long Lake Road**  
**Call ahead: 867-668-3722**

**Chrisalyn Creations Studio**

Jewelry, Ceramics, Painting

Christine Phillips shares her home studio-gallery, where she creates ceramics, original prints and paintings, with her parents Al and Lynne. Work by all three artists can be viewed in a small gallery separate from the studio. The Phillips family hosts an annual arts and crafts sale in November. To be added to the mailing list please call or e-mail [chrisalyn@northwestel.net](mailto:chrisalyn@northwestel.net).



**94 Aisek Road, in Riverdale subdivision,**  
**side entrance next to carport**  
**Call ahead: 867-668-5885 • [chrisalyn@northwestel.net](mailto:chrisalyn@northwestel.net)**

**Dilcet Designs**

Goldsmithing, Jewelry, Silversmithing

Candice Ball graduated the Jewellery & Metals program and the Goldsmithing & Silversmithing Program at Georgain College. She has a love of creating one of kind wearable pieces of art. She enjoys working with a variety of metals, materials, stones and techniques.



Some of the techniques that can be found in her work are enameling, texturing, primitive casting, stone setting, and use of patinas. Candice draws inspiration from nature, art, and people to create her bold jewellery and art.

**Call ahead: 867-336-3033**  
**[candiceball-goldsmith@hotmail.com](mailto:candiceball-goldsmith@hotmail.com)**  
**[fireandfluxstudio.etsy.com](http://fireandfluxstudio.etsy.com)**

**Emma Barr Fine Art and Design**

Painting, Photography, Printmaking



This is the international headquarters for Emma Barr Fine Art and Design. The gallery and production room are open for teaching lessons and hosting artists, exhibitions, art supplies and special events. All products are Yukon made or sourced

in Canada. Fine art quality prints, art cards and calendars are available for purchase as well as a selection of art supplies including easels, brushes and wooden painting panels.

**Suite 212 - 212 Main Street, above Subway.**  
**Variable hours — Call ahead: 867-334-1966**  
**[artistemmabarr@gmail.com](mailto:artistemmabarr@gmail.com) • [emmabarrfineart.com](http://emmabarrfineart.com)**

## Erin Dixon Arts

Painting, Illustration

Erin's studio is located in Porter Creek, an area of Whitehorse surrounded by trees and trails. Although her studio is small, it's cozy and full of her various creative endeavours. Call ahead to come and see works in progress as well as completed pieces.



### Ponderosa Drive

Call ahead: 867-393-2234 • erindixonarts@gmail.com  
erindixonarts.ca

## Fredrick Lemke Studio

Painting, Printmaking



Originally from Germany, Fredrick moved to the Yukon in 1979. He strives to depict the beauty and tranquility of the north in watercolour. Fredrick's studio is located in an 11x15 trailer addition. A small sign

outside says, "Water Colour Art by Fredrick Lemke" and his phone number. Original artwork and prints are available. Plenty of parking space.

108-200 Lobird Road, Lobird Trailer Court  
(6 km from downtown) Call ahead: 867-668-7001  
fwlemke.aurora@gmail.com

## Glo's Art

Mixed-media Art, Painting

Gloria's studio is in the basement of her home, and has an inventory of limited edition prints, art cards, originals and hand painted fireweed and northern lights cabin scene ornaments.



### 66 Alsek Rd.

Open year round: Monday to Saturday, 1 p.m. – 5 p.m.

Call ahead: 867-334-8089  
gloria@glosart.ca • glosart.ca

## Heidi Hehn Studios

Painting, Polymer Clay Art, Beading



Heidi Hehn's paintings are realistic portrayals of urban and wild landscapes, wildlife and people. Heidi Hehn Studios is in southern Whitehorse just off the highway near Wolf Creek Campground. It faces Grey Mountain and a range of other mountains, as well as the Yukon River and a vast wilderness. Pure inspiration ... pure colour... Visa, Mastercard and Amex accepted.

Call ahead between 10 a.m. and 5 p.m: 867-668-3072  
hhehn@netyukon.com • heidihehn.com

## Jackie Ziehe Studio

Painting, Mixed-media Art



Images in landscapes provide the vehicle for Jackie's exploration of light and colour relationships. She is most interested in how nature reclaims wilderness after human impact and she constantly finds beauty in small, hidden

corners. Her original impressionistic images vary in size and are generally watercolour or acrylic. Visits available by appointment May – October.

### 201-204 Hawkins Street

Call ahead: 867-667-4971 • kjziehe@telus.net

## Jane Isakson Studio

Painting

Beauty and a search for meaning within the workings of nature underlie Jane's desire to be in and to paint the landscape around her. She tries to represent visually both the observed and imagined aspects of a place or concept within the natural world.



### Vista Road, North Klondike Highway

Call ahead: 867-633-5457  
j.l.isakson@gmail.com • janeisakson.com

## Jeanine Baker Studio

Glass, Stained Glass



Jeanine creates work that includes many glass techniques. "My studio is bright and full of potential. It has lots of windows and comfortable work space. I invite anyone interested in buying art, or making something of their own, to contact me for an appointment."

### 142 Mt. Sima Road

Call ahead: 867-334-8289 • sjeaninebaker@gmail.com  
f/JeanineBakersArtPage

## Joyce Majiski: Tuktu Studio

Printmaking, Painting, Mixed-media Art

Tuktu Studio, owned by Joyce Majiski is a place of inspiration and occasionally, functions as an Artists' Residency. Paper and printmaking facilities, including a letter press and etching press exists on the main floor. The wall space for painting, mixed-media work and residency space is upstairs. Joyce offers workshops and is always open to studio visits and drop in visitors.



Gravure, peinture, techniques mixtes

Tuktu Studio est un lieu propice à l'inspiration qui se mue, à l'occasion, en résidence pour artistes. Au rez-de-chaussée,

on trouve entre autres appareils une presse typographique et une machine à graver. Outre les résidences artistiques, l'étage du haut abrite un espace mural qui accueille peintures et œuvres en techniques mixtes. Joyce Majiski, la maîtresse des lieux, propose des ateliers et les portes de son studio sont toujours ouvertes aux visiteurs de passage.

**164 Venus Place, Golden Horn subdivision;**  
**Venus Place is the next turn past the Wolf Den restaurant/**  
**Caribou RV south on the Alaska Highway, just south of the**  
**Carcross cutoff. Call ahead: 867-333-3440**  
**jmajiski@gmail.com • jmajiski.tumblr.com • joycemajiski.ca**

## Judy Matechuk Studio

Mixed-media Art,  
Glass, Jewelry

Judy left Nova Scotia and found her home in the Yukon. She combines textile scenes with images etched on glass. Her goal is to encourage the audience to find their own view in the landscape.



She prints reproductions of her work on tiles, glass and jewelry. She exhibits at Arts Underground, Bella Home Decor, Spruce Bog and other craft sales, and on her websites. Contact for commissions.

**14-19 Wann Road (Crocus Glen). Call ahead: 867-334-6623**  
**matechuk@northwestel.net • matechuk.com**  
**matechuk.etsy.com**

## Ken Anderson Studio

Carving, Painting, Sculpture

Ken is of Tlingit and Scandinavian descent and was born and raised in Whitehorse. He specializes in the Tlingit art forms of the Northwest Coast. He finds this art form challenging and rewarding because of its reliance on composition, balance, flow and an understanding of abstraction.

**Mary Lake subdivision**  
**Call ahead: 867-667-4450**  
**kenanderson@**  
**northwestel.net**



## Lara Melnik Studio

Beads, Jewelry, Polymer Clay Art

Lara is a self-taught artist working with polymer clay. "My studio is my home... A one-room log cabin in the woods where I work and live. It's tiny, colourful and fun, with flower gardens in the summer and a cozy woodstove in the winter. Birds are in attendance year round. It is located 30 minutes from Whitehorse. Come visit the beadress in her lair."



**Km 208 North Klondike Highway, Lot 1297-2 (turn left**  
**at "Eldorado Logworks" sign, then follow the**  
**"Lara's Studio" signs) Call ahead: 867-333-0168**  
**lara@laramelnik.com • laramelnik.com**

## Larry DuGuay Studio

Ceramics, Pottery



Originally from Manitoba, Larry has been a Yukon resident since 1991 and a professional potter since 1995. Visitors are welcome to visit Larry's fully equipped working pottery studio. The studio is located on a country residential property

15 minutes by car from downtown Whitehorse. Take a tour and see a throwing demo.

**7 Keele Place (Pineridge subdivision)**  
**Call ahead: 867-668-5058 • lduguay@northwestel.net**

## Leslie Leong Studio

Photography, Silversmithing,  
Mixed-media Art

Leslie's practice began with photography but expanded into multidisciplinary work, often involving non-traditional materials and techniques.



Leslie Leong

See art in action in the chaos of the studio. In her studio, Leslie is constantly at work on one project or another. She has some work on display but prefers to reserve the space for creation.

**Located in Riverdale subdivision: after the bridge, turn left at the second set of lights and look for 28 Alsek Road on the left-hand side. Call ahead: 867-456-7633**  
**leslie@leslieleong.com • leslieleong.com**

## Marlene Collins Studio

Mixed-media Art, Sculpture

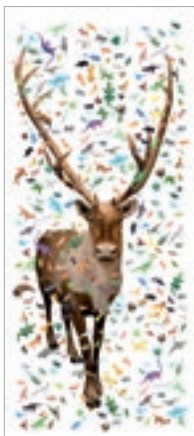
My work is varied and a bit unpredictable. Lately, I've been intrigued by the combination of what might on the surface appear to be disparate styles and mediums. Abandoned stuff and materials can sometimes end up in a sculpture or an assemblage with "fresh" studio fruit and natural objects.



**27 Harbottle Road, 13 km south**  
**of Whitehorse in Wolf Creek**  
**Call ahead: 867-334-3261 • marlenecollins10@gmail.com**  
**citizensofcraft.ca/profile/marlene-collins**

## Marten Berkman Studio

Interdisciplinary,  
New Media, Photography



Marten produces fine art black and white and colour prints, stereoscopic imaging, new media works and films. "If you are interested in viewing books, prints and installation works, please arrange a visit to my studio. My work is also available in downtown Whitehorse at Yukon Artists at Work."

*Arts interdisciplinaires,  
art des nouveaux médias, photographie*

*Marten produit des photos d'art en noir et blanc et en couleurs, des images stéréoscopiques, de l'art des nouveaux médias et des films. « Si vous désirez*

*voir mes livres, mes photos et mes installations, veuillez prendre rendez-vous pour visiter mon atelier. Vous pouvez également voir un échantillon de mon travail au centre-ville de Whitehorse, à la Yukon Artists at Work. »*

**Lot 1046 Gentian Lane, 25 km south of Whitehorse off the Alaska Highway. Call ahead: 867-393-3233  
info@martenberkman.com • martenberkman.com**

## Mary Armstrong Studio

Fibre Art, Spinning

A visit with Mary is a time to sit, relax and watch the wheel spin. She "magically" spins fur from the undercoats of northern dogs and other animals into beautiful, soft yarn that is ready for knitting, crocheting and weaving. She has a small studio space in her rural home where yarn and knitwear are available at Johnsons Crossing Lodge and Itsy Bitsy Yarn Store.



**Lot 212, Golden Horn subdivision  
Call ahead: 867-668-7964 • dogfibres@gmail.com**

## M-H Studio

Painting

Marie-Hélène Comeau's studio is at the foot of the clay cliffs that run along the edge of downtown Whitehorse. Visitors can see her paintings and creative works in progress. It is best to contact her before planning a visit.

*Peinture*



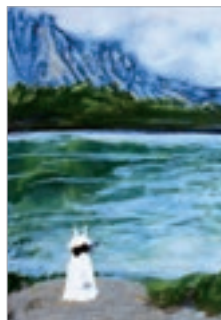
*Le studio de création de Marie-Hélène Comeau est situé au centre-ville de Whitehorse, au pied de la falaise qui enveloppe la ville. On y retrouve plusieurs de ses toiles et travaux de création en progression. Il est préférable de la contacter avant de planifier une visite.*

**804 Wheeler Street  
Call ahead: 867-334-4461 • chez\_mh@yahoo.ca  
mhcomeau.net**

Marie-Hélène Comeau

## Nicole Bauberger Studio

Painting, Sculpture



Nicole Bauberger whimsically explores a sense of place and how it is experienced through paintings, sculpture and interactive community art projects. As a base for her art projects set up at various sites, Nicole keeps a home studio with an inventory of work she's pleased to show visitors (when she's around).

*Peinture, sculpture*

*Nicole explore de façon originale le sens d'appartenance à un lieu, par la peinture, la sculpture et les projets d'art communautaire. Comme point de chute pour ses projets artistiques réalisés en divers endroits, Nicole conserve un atelier à la maison, où elle se fait un plaisir de montrer des spécimens de son œuvre aux visiteurs (lorsqu'elle est aux alentours).*

**151 Dalton Trail, in Hillcrest subdivision  
Call ahead: 867-668-1577 • nbauberger@yahoo.com  
nicolebauberger.com**

## Raven Pottery

Pottery, Sculpture, Ceramics

Patrick Royle's Raven Pottery is the production studio for his iconically recognized fireweed design on stoneware clay. He creates many other production designs and one of a kind works in both stoneware and raku. Workshops and demonstrations are held here while at the same time making available supplies, lessons and mentoring to groups and individuals.



**150 Mt. Sima Rd.  
Call ahead: 867-456-7629 • ravenpottery@gmail.com**

## Rosemary Piper Studio

Painting,  
Printmaking, Jewelry



Rosemary Piper's studio shares a place in her home and in what she refers to as her "personal wilderness playground of the Yukon." Daily walks, often with camera in hand and eye to the land with its ever-

changing atmosphere, compositions and colourations, keep Rosemary's artistic spark alive.

**44 Dieppe Drive, across Range Road from Takhini School  
Call ahead: 867-668-5776  
rpiper@northwestel.net**

## Ruth McCullough Studio

Home Crafts

Ruth collects materials from around her 30 acre property on the Yukon River for her pine needle creations. She works in her kitchen to produce both these and her gourmet dog cookies.

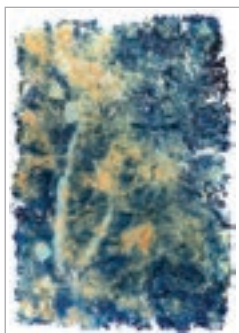


Drive North on Klondike Highway, turn right on 5 Mile Road, then right into driveway with St. Bernard Xing sign.

Call ahead: 867-633-5639  
biscuits\_baskets@northwestel.net

## Stovepipe Paper Artist Studio

Mixed-media Art, Sculpture, Painting



Helen O'Connor uses handmade paper in new and unexpected ways to create sculptural works of art that convey a flow of concepts. Papermaking is a fascinating process to experience. Come out to see Helen's specialized papermaking equipment, such as her Hollander Beater, in action. She also has a custom-made oriental stamper for processing oriental fibres and a collection of antique papermaking equipment.

606 Black Street • Call ahead: 867-334-4292  
info@helenoconnor.com • helenoconnor.com

## Suzanne Paleczny Studio

Painting, Sculpture

Suzanne Paleczny explores the human form through her painting and sculpture. She creates large-scale portraits in oil and sculptural works in a variety of media.



Ford Road, approximately 30 km north of Whitehorse near the Wildlife Preserve  
Call ahead: 867-336-0885  
suzannepaleczny@gmail.com • suzannepaleczny.com

## The Artist Project

Painting

Halin's inventory is stored at his manager's house, in what is called the "Halin Vault", an amazing collection of images including new paintings, all images including some very limited edition, signed prints are for sale. Come to the studio and get an amazing piece of art before it's shipped to a Gallery down south. Enjoy a glass of wine while you look!



Peinture  
Le répertoire des œuvres de Halin est entreposé à la maison de son agent artistique, dans une pièce surnommée « la chambre forte de Halin ». Il s'agit d'une étonnante collection

de peintures, de reproductions à tirage limité et d'impressions signées qui sont destinées à la vente. Venez visiter le studio pour mettre la main sur une authentique œuvre d'art, avant qu'elle ne soit expédiée dans une galerie située dans une autre province. C'est l'occasion d'admirer des productions artistiques, un verre de vin à la main!

140 North Star Drive  
Visiting Hours: 10:00a.m - 7:00p.m  
Call ahead: 867-336-4896  
susan@theartistproj.com • halinderepentigny.ca

## Tony Painter Studio

Knives, Carving

Tony is a self-taught carver and knife maker. He uses prehistoric mammoth and walrus ivory to create high-quality pendants, sometimes with inlays of gold or paua shell. His knives are custom-made using stainless, tool or Damascus steel, with exotic hardwood, antler or ivory handles. His work can be seen in various galleries in the Yukon and Alaska. Tony usually participates in the Cranberry Fair.



Mary Lake subdivision  
Call ahead: 867-633-3323 • yukonjimmies@gmail.com  
tonypainterdesigns.com

## Valerie Hodgson Studio

Painting



Valerie has painted the Northern landscape and people for more than ten years. She works in oil, in a loosely impressionistic style. Recently she completed two large projects, *Yukon Women*, *50 over 50* and *Baja Life*, a project that celebrates and gives back to San José del Cabo locals.

Downtown Whitehorse  
Call ahead: 867-333-9877  
hodgson.val@gmail.com • valhodgson.com

## Wild Things

Home Crafts

Ying Allen runs this family-owned business, dedicated to producing high quality specialty products from Yukon wilderness areas. Fireweed honey is produced from the abundant fireweed in the Fox Lake burn area north of Whitehorse and is known for its clear colour and mild delicate flavour. Wild Things products are also available at the Fireweed Community Market.

Km 260.5 North Klondike Highway, south end of Little Fox Lake  
Call ahead: 867-456-2477  
yukonwildthings@yahoo.com  
yukonwildthings.com



## Willow Wonders

Furniture, Woodworking

Bob Atkinson's products are not limited to furniture but also include smaller items such as diamond willow walking sticks and free-form burl bowls. Custom furniture orders are welcome. His work is available from his studio.



Turn left at km 1444 on the Alaska Highway, onto the Old Alaska Highway. Turn left at the "Faulty Towers" sign. Call ahead: 867-633-3610 willowbob2003@yahoo.ca

## Visitor Information Centres

### Yukon Visitor Information Centre/ Tourism and Culture Business Centre



A visual arts guide to the centre is available at the information desk. On display outside the building are: *Crow's Yukon Journey*, a mixed-media work by Bill Oster and

David Ashley; *Journey by Water*, a stone sculpture by Alyx Jones; *Building on the Past, Looking to the Future*, a mixed-media sculpture by Ken Anderson; and a life-size bronze sculpture of mountain sheep by Rick Taylor. On display inside the building are *Waves of History*, stained-glass panels by Lise Merchant; *Man*, a red cedar relief sculpture by Keith Wolfe Smarch; *Natural Vision*, a red and yellow cedar and caribou rawhide work by Eugene Alfred and *Living Landscape of the Yukon Spirit*, an acrylic on canvas by Lillian Loponen.

100 Hanson Street, corner of 2<sup>nd</sup> Avenue  
May 1 to September 30: daily, 8 a.m. – 8 p.m.;  
Winter: Monday to Friday, 8:30 a.m. – 5 p.m.;  
Saturday, 10 a.m. – 2 p.m.  
867-667-3084 • vic.whitehorse@gov.yk.ca  
tc.gov.yk.ca/vic

## Artists

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*Wild Things*

### Shirly Ambrose Painting, Photography, Graphite Art

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*Ambrose Arts - Marsh Lake*

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*Willow Wonders*

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f/JeanineBakersArtPage

*Jeanine Baker Studio*

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*Dilcet Designs*

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*Emma Barr Fine Art and Design*

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*Nicole Bauberger Studio, parle français*

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*parle français*

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goldoriginalsyukon.com

*Gold Originals by Charlotte*

### Janice Brodie Spinning, Weaving and Dyeing

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### Dan Bushnell Illustration, Painting

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*Molotov and Bricks*

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867-334-9376 • casscollinsart@gmail.com • cassika.com

*Cass Collins Studio - Atlin*

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citizensofcraft.ca/profile/marlene-collins

*Marlene Collins Studio*

**Marie-Hélène Comeau Painting**

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*M-H Studio, parle français*

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*The Artist Project Studio, parle français*

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867-667-7804 • mail@jessedevost.com  
jessedevost.com

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*Erin Dixon Arts*

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*parle français*

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*Larry DuGuay Studio*

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**Lois Gillis Textiles and Textile Art**

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**Simon James Gilpin Painting**

867-633-3328 • simongilpin@yahoo.co.uk

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867-334-1945 • gorellaume@hotmail.com  
necessaryexperience.net

*parle français*

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**Valerie Hodgson Painting**

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*Valerie Hodgson Studio*

**Rob Ingram Painting, Polymer Clay Art**

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*Jane Isakson Studio*

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*Jackie Ziehe Studio*



# Kluane

CHAMPAGNE • HAINES JUNCTION  
DESTRUCTION BAY • BURWASH LANDING  
BEAVER CREEK

Let the Kluane Region captivate you with the St. Elias and Ruby Range mountains, home to the greatest diversity of flora and fauna in Yukon.

The main attraction here at the westernmost edge of the territory is Kluane National Park, a UNESCO World Heritage site containing the world's largest non-polar ice fields and Mount Logan, the highest peak in Canada. So don't be shy to fill your camera with photographic notes on peaks at sunrise, moose at noon, and historical buildings at dusk.

*Laissez-vous envoûter par la région de Kluane, qui englobe les chaînes des monts St. Elias et Ruby, où l'on trouve la faune et la flore les plus diversifiées du Yukon.*

*La principale attraction, ici, à l'extrémité ouest du territoire, est le parc national Kluane, site inscrit sur la liste du patrimoine mondial de l'UNESCO et renfermant le plus vaste champ de glace non polaire, ainsi que le mont Logan, le plus haut sommet du Canada. N'hésitez donc pas à immortaliser en photo les pics au lever du soleil, les originaux à midi et des bâtiments historiques au crépuscule.*

The beauty and the wonder of the St. Elias Mountains have inspired scientists, artists and writers from around the world. Paintings, quilts and traditional crafts express emotional relationships with this location, and will stand as mementos for travellers.

The tiny settlement of **Champagne** is within the Southern Tutchone's traditional meeting place called "Shādhāla Ku" or "sunny hill camp". The area saw temporary expansions with the Dalton Trail and the Alaska Highway but today is a peaceful place to experience the wilderness. Along the road to Champagne, visitors can stop at Kwāday Dān Kenji, or Long Ago Peoples Place, to experience local First Nations traditional knowledge and food in a pristine setting.

If you love watercolours, you're in for a treat in **Haines Junction**. Many painters here create light-infused landscapes. The Artists' Guild runs a seasonal gallery in St. Christopher's Anglican Church.

Nearby, the St. Elias Convention Centre showcases works from the Haines Junction Permanent Art Collection. Highlights include *The Millennium Quilt*, designed by Libby Dulac and stitched by the Threadbearers Quilting Group, and the dramatic painted triptych *Kluane's Mount Logan*, by Nathalie Parenteau.



For such a small community, Haines Junction has an inspiring commitment to creativity. One per cent of municipal income is spent on public art! Look for sculptures along the main streets. Several are made with metal, their robust angles a reminder of the surrounding mountain peaks.

The Parks Canada Kluane National Park and Reserve Visitor Centre and the Haines Junction Visitor Information Centre (VIC) share the same building as the Da Kų Cultural Centre. The elegant sculptural centrepiece is called *Ice and Flowers*,



made by Teslin Tlingit artist Doug Smarch Jr. You can view artwork from around the territory, take in the interactive displays and plan an exciting day of hiking, wildlife viewing and art seeking without having to move your vehicle.

The Da Kų Cultural Centre "Our House" proudly showcases traditional and modern works by Champagne and Aishihik First Nations (CAFN) artists. Open since

summer 2012, the centre's permanent displays and artworks tell the story of the local First Nations from earliest beginnings to contemporary times.

The Alaska Highway offers sustained views of pristine Kluane Lake. **Destruction Bay**, built as a maintenance camp during the construction of the highway, appears tucked against the lakeshore. This tiny but welcoming community is worth a stop for photography, lunch and browsing the local artwork, including beadwork and jewelry.

On the way to **Burwash Landing** the visual feast continues. Originally a summer camp for Southern Tutchone, it is the main settlement of the Kluane First Nation. The gift shop at the Kluane Museum of History features local handmade crafts including moccasins, burl bowls, antler carvings and



birch baskets. Yukon singer Diyet grew up here and her CD could be the perfect soundtrack for the drive to your next stop, **Beaver Creek**. This community and the surrounding area are the home of the White River

First Nation. The friendly VIC staff here, in Canada's most westerly community, can guide you to nearby points of interest or show you displays of local sewing and beadwork.

Whether you're leaving or just nosing your vehicle into Yukon, the grand vistas in the Kluane Region will add wonder to your art adventure.

La beauté et la magnificence des monts St. Elias ont inspiré des scientifiques, des artistes et des écrivains du monde entier. Les peintures, les courtepointes et les pièces d'artisanat traditionnel concrétisent les liens entretenus par leurs auteurs avec ce lieu remarquable, et rappelleront aux voyageurs l'étape de Kluane au cours de leur aventure au Yukon.

La petite agglomération de **Champagne** est située dans un lieu de rassemblement traditionnel que les Tutchones du Sud appellent « Shādhāla Ku », ce qui signifie « campement de la colline ensoleillée ». Cette région connut un essor provisoire lors de la construction de la piste Dalton et de la route de l'Alaska, mais aujourd'hui, ces lieux revenus à leur état sauvage font le bonheur de tous. Le long de la route qui mène à Champagne, les visiteurs peuvent faire un arrêt à l'entreprise touristique Kwāday Dān Kenji, ou « Long Ago People's Place », afin de faire plus ample connaissance avec le savoir et les aliments traditionnels autochtones, dans un décor enchanteur.



Si vous aimez l'aquarelle, vous adorerez les paysages lumineux réalisés par les peintres de la région.

La guilde des artistes tient une galerie en saison, à l'église anglicane St. Christopher, à **Haines Junction**.

Non loin de là, le centre de congrès St. Elias présente une exposition permanente, comportant notamment la Courtepointe du millénaire, conçue par l'artiste Libby Dulac et cousue par le Threadbearers Quilting Club, ainsi que le triptyque spectaculaire de Nathalie Parenteau, représentant le mont Logan à Kluane.

Même si Haines Junction est une petite agglomération, on y découvre un élan de créativité très inspirant. La municipalité consacre 1 % de ses revenus à l'art des lieux publics! On y trouve des sculptures le long des rues principales. Plusieurs d'entre elles sont faites de métal, et leurs angles prononcés rappellent les sommets montagneux en toile de fond.

Le centre d'accueil du parc national et réserve de Kluane de Parcs Canada et le Centre d'information touristique de Haines Junction partagent un édifice avec le centre culturel Da Kū. L'élégante pièce maîtresse, intitulée Ice and Flowers, est l'œuvre d'un artiste tlingit de Teslin, Doug Smarch Jr. Vous pourrez admirer des œuvres d'art provenant des quatre coins du territoire, visiter des expositions interactives et planifier une passionnante journée de randonnée et d'observation de la nature, sans avoir à déplacer votre véhicule.

Le centre culturel Da Kū « notre maison » expose fièrement des œuvres traditionnelles et modernes d'artistes des Premières nations de Champagne et de Aishihik. Depuis son ouverture, à l'été 2012, les œuvres et montages permanents racontent l'histoire des Premières nations de la région de leurs origines à l'époque contemporaine.

La route de l'Alaska longe longtemps le lac Kluane aux eaux cristallines. **Destruction Bay** est une toute petite mais très accueillante localité nichée le long du lac. Ce fut d'abord un camp de base, pendant la construction de la route, mais



aujourd'hui, c'est l'endroit rêvé pour s'arrêter prendre des photos, casser la croûte et admirer l'artisanat local, notamment le perlage et les bijoux.

Le festin visuel se poursuit sur la route menant à **Burwash Landing**, qui était à l'origine un lieu de campement estival pour les Tutchones du Sud, et qui est aujourd'hui le principal établissement de la Première nation de Kluane. Vous trouverez à la boutique du Musée d'histoire naturelle de Kluane des articles locaux faits

à la main comme des mocassins, des bols faits de broussins, des sculptures de bois de cervidés et des paniers d'écorce de bouleau. La chanteuse yukonnaise Diyet a grandi à Burwash Landing; un CD de ses chansons pourrait bien être la musique de fond idéale pour vous conduire jusqu'à l'étape suivante, **Beaver Creek**, où le sympathique personnel du Centre d'information touristique de l'agglomération la plus à l'ouest du Canada pourra vous guider vers les lieux à visiter, ou vous montrer des articles cousus et perlés dans la région. Beaver Creek et la région avoisinante sont la patrie de la Première nation de White River.

Que vous quittiez le Yukon ou que vous veniez d'y arriver, nul doute que les vues spectaculaires qu'offre la région de Kluane viendront illuminer votre parcours artistique.



## CHAMPAGNE

### Attractions

#### Long Ago Peoples Place

Kwäday Dän Kenji ("Long Ago Peoples Place") welcomes all visitors to take an educational/interpretive hike that will transport them back in time and show them how First Nations survived. Enjoy a cup of hot tea and a taste of bannock in a pristine setting. Tours are available upon request. Please call ahead for groups of ten or more people.



Turn off Alaska Highway at km 1504 onto Old Alaska Highway (to Champagne Village); drive 7 km and turn right to camp. May 1 to September 30: daily, 9 a.m. – 5 p.m. 867-634-7047 • longagopeoplesplace@gmail.com longagopeoplesplace.com

## HAINES JUNCTION

### Galleries and Retail

#### Artists' Guild of Haines Junction



Artists' Guild of Haines Junction carries paintings, jewelry, quilts, prints, books, moccasins, beadwork, knitted apparel, cards, woodwork, ironwork, pottery, unique gifts and more, handmade by local artists and craftspeople.

188 Alaska Highway – basement of St. Christopher's Log Church  
June to August: daily, noon – 4 p.m. or by appointment  
867-634-2360 • lynnandbeau@gmail.com

#### Village Bakery

Small shop with a large variety of Yukon made products from prints, cards and calendars to jewelry, pottery and carvings. We choose items to suit travellers and visitors but also like to have a few showcase pieces for local interest. There's room to sit, so order a coffee and a treat while you take some time to browse our selection!



116 Auriol Street  
May 1 to Sept. 15: daily, 7 a.m. – 7 p.m. • 867-634-2867  
villagebakeryyukon@gmail.com • villagebakeryyukon.com

### Attractions

#### Da Kų Cultural Centre

Da Kų "Our House" proudly showcases traditional and modern works by Champagne and Aishihik First Nations artists. Open since 2012, the centre's permanent displays and artworks tell our story from earliest beginnings to contemporary times as a modern self-governing people. A feature exhibit showcases Champagne & Aishihik,



Southern Tutchone and Athapaskan treasures from the late 19<sup>th</sup> and early 20<sup>th</sup> centuries. Indoors, don't miss the pair of copper tinha (copper plates) mounted on

the doors to the Assembly Hall, and the "grove" of fire-killed trees. Outdoors you will find various structures that depict life on the land, including a pair of high caches at the building's entrance. Please stop in and visit "Our House".

#### 280 Alaska Highway

May to September: daily, 8:30 a.m. – 6 p.m.;  
October to April: by appointment only • 867-634-3300  
daku@cafn.ca • cafn.ca/da-ku-cultural-centre

#### Kluane National Park and Reserve Visitor Centre/ Centre d'accueil du parc national et réserve de Kluane

Kluane National Park and Reserve Visitor Centre provides visitors with a sense of the scale and drama of the land. World-class exhibits offer stories of Kluane's vast, dynamic landscapes, majestic wildlife and rich cultural history. Stunning local photography and artwork inspire visitors and offer a rare glimpse into the heart of the land. Incredible works by craftspeople and First Nations artists are displayed throughout the centre.

*Le centre d'accueil du parc national et réserve de Kluane fait connaître aux visiteurs l'étendue et la splendeur de la région. Des expositions de calibre mondial présentent des histoires sur les vastes paysages grouillants de vie de Kluane, sur sa faune et sa flore magnifiques, et sur sa riche culture. Les visiteurs peuvent admirer de remarquables œuvres d'art et photographies de la région et prendre ainsi le pouls de la nature environnante. Des œuvres créées par des artisans et des représentants des Premières nations sont exposées partout dans le Centre.*



#### 280 Alaska Highway (Da Kų Cultural Centre)

May long weekend to the end of June: daily, 9 a.m. – 5 p.m.; end of June to Labour Day: daily, 9 a.m. – 7 p.m.  
867-634-7207 • kluane.info@pc.gc.ca • pc.gc.ca/Kluane

### Public Art

#### St. Elias Convention Centre

The centre has an impressive collection of art. It includes *The Millennium Quilt*, designed by local artist Libby Dulac and machine stitched by the Threadbearers Quilting Group; the stage backdrop for the former Alsek Music Festival by



Sally Wright; triptychs by Nathalie Parenteau and local artist Libby Dulac; *Yukon Animal Tracks*, by Anne Macaire; and a series of sculptures by Shane Wilson. In the atrium visitors can

enjoy the St. Elias Community School *Millennium Mural*. The centre also features a local history exhibit, *The Cultural Landscape of Kluane*.

**Bakke Street (turn east off the Alaska Highway onto Hume Street at the intersection of the Alaska and Haines highways, then left onto Bakke Street)**  
**Monday to Friday, 8:30 a.m. – noon and 1 – 5 p.m.**  
**867-634-7100**

**Studios**

**Libby Dulac Studio**

Painting

The majesty of the Kluane region continues to be the inspiration for most of Libby's work. Her Yukon landscape paintings, in oil, acrylic and watercolour, are well known by private and corporate collectors. Libby's home studio has a magnificent view of Kluane's mountains. It is her hope that her paintings reflect her passion for Kluane's



awesome scenery, from mountain and glacier grandeur to lake, forest and wildflower splendour.

Peinture

*La magnificence de la région de Kluane*

*continue d'être la source d'inspiration de la plupart des toiles de Libby. Ses tableaux du Yukon, à l'huile, à l'acrylique et à l'aquarelle sont bien connus des collectionneurs privés et des entreprises. L'atelier de Libby à la maison donne sur une vue superbe des montagnes de Kluane. Elle espère que ses tableaux traduisent sa passion pour le paysage époustoufflant de Kluane, depuis la grandeur des montagnes et des glaciers, jusqu'à la splendeur des lacs, des forêts et des fleurs sauvages.*

**Km 1573 (mile 1013) Alaska Highway, 1 km west of Pine Lake Campground, 5 km east of Haines Junction**  
**Call ahead: 867-634-2512 • libbydulac@northwestel.net dulacgallery.com**

**Inky Fingers**

Printmaking, Mixed-media Art

Through linoleum block prints, Martha Ritchie shares her love of northern living. By combining real and imaginary elements from her life, she creates visual stories that speak of the viewer's own experiences. She also enjoys drawing, painting and working in mixed media.



**10 Willow Acres Road**  
**Call ahead: 867-634-2943 • martyjritchie@gmail.com marthajritchie.wixsite.com/printmaker**

**Night Hawk Images**

Painting

Richard Beaulieu is a Yukon artist whose acrylic paintings cover a range of subjects, from Yukon wildlife and nature to fantasy and pin-up art. Give him a call to visit his studio at Night Hawk Images.



**134 Alesk Crescent**  
**Call ahead: 867-634-2555**

**Paint Mountain Pottery**

Ceramics, Pottery, Sculpture

Monika Käte Steputh's ceramic studio and gallery are located in a straw bale building with local clay plastered walls. The gallery shows an ongoing display of pottery and work by varying Yukon artists. The gallery is open year round.



We speak English, German and Italian and love to visit with you.

**67 Lupine Drive**  
**Off the Alaska Highway turn onto Wintergreen Way, before Da Kų Cultural Centre. Lupine Drive is the second road on the left.**  
**Call ahead: 867-333-2611**  
**info@monikasteputh.com monikasteputh.com**

**Visitor Information Centres**

**Haines Junction Visitor Information Centre**

The Haines Junction Visitor Information Centre provides visitors with travel information on the region and territory. The centre features the work of artists and craftspeople from around Yukon. A spectacular installation piece by Doug Smarch Jr. is the centrepiece of the space. A large landscape painting depicting the area in winter, by Haines Junction artist Libby Dulac, hangs over the entrance. Rotating displays throughout the centre feature examples of art and craft from around Yukon and selections from the Yukon Permanent Art Collection.



**280 Alaska Highway (Da Kų Cultural Centre)**  
**May 1 to September 30: daily, 8 a.m. – 8 p.m.;**  
**Winter: call ahead: 867-634-2345**  
**vic.hainesjunction@gov.yk.ca • tc.gov.yk.ca/vic.html**

Artists

**Richard Beaulieu** Painting  
867-634-2555

*Night Hawk Images*

**Sarah Davidson** Painting  
867-634-2884 • amaroksd@gmail.com • sarahdavidsonart.com

*parle français*

**Libby Dulac** Painting  
867-634-2512 • libbydulac@northwestel.net • dulacgallery.com

*Libby Dulac Studio, parle français*

**Kim Henkel** Mixed-media Arts, Jewelry  
kimhenkel@outlook.com • khenkel.blogspot.ca

**Jenny Jackson** Painting, Traditional Garments  
867-334-2378 • jenny47j@yahoo.ca

**Brent Liddle** Painting, Photography, Graphite Art  
867-634-2626 • brent.wenda@northwestel.net

**Martha Ritchie** Printmaking, Mixed-media Art  
867-634-2943 • martyjritchie@gmail.com

marthajritchie.wixsite.com/printmaker

*Inky Fingers*

**Monika Käte Stepuh** Ceramics, Pottery, Sculpture  
867-634-2085 • info@monikastepuh.com • monikastepuh.com

*Paint Mountain Pottery*

DESTRUCTION BAY

Artists

**Suzanne Flumerfelt** Beading, Jewelry, Garments  
867-841-4008 • midnightsundesign1@gmail.com  
etsy.com/ca/shop/Midnightsundesign

BURWASH LANDING

Attractions

Kluane Museum of History

The museum offers a world-class wildlife exhibit that features realistic displays of over seventy animals, birds and fish native to Yukon. It also contains displays of Southern Tutchone artifacts, minerals and a topographical map of Kluane Park. The gift shop features local hand-made crafts: moccasins, burl bowls, birch baskets and much more.



Kelly Wroot

**Km 1701 (mile 1093) on the Alaska Highway**  
**Mid-May to mid-September: daily**  
867-841-5561 • kluanemus@yknet.ca  
kluanemuseum.ca

BEAVER CREEK

Attractions

Border Town Garage and Museum



Teresa Vander Meer-Chasse

Sid Van der Meer Sr. has a collection of hundreds of items on display, dating from gold rush days to the building of the Alaska Highway. There are also objects from the Chisana Gold Rush and many items pertaining to trapping and prospecting, as well as antique cars. Everyone is welcome to tour the collection.

**Call ahead: 867-862-7340 or 867-332-1579**  
bordertownyukon@yahoo.ca

Visitor Information Centres

Beaver Creek Visitor Information Centre

The centre features a display of locally made arts and crafts.

**West side of Alaska Highway (across from Westmark Hotel)**  
**May 1 to September 30: daily, 8 a.m. – 8 p.m.**  
867-862-7321  
vic.beavercreek@gov.yk.ca  
tc.gov.yk.ca/vic.html





# Campbell Region

FARO  
ROSS RIVER

*La région de la route Robert-Campbell*

If you're on a quest for a peaceful, scenic journey off the beaten path, head to the Campbell Region, named after explorer Robert Campbell, a Hudson's Bay Company fur trader.

The mountains in the region have older, softer summits than other Yukon ranges. Many travellers plan for a day or two here but stay longer to soak up the quiet beauty.

*Si vous êtes en quête d'un circuit pittoresque et paisible, mettez le cap sur la région de la route Robert-Campbell, nommée en l'honneur de l'explorateur Robert Campbell, commerçant de fourrures pour la Compagnie de la Baie d'Hudson.*

*Les montagnes de cette région présentent des sommets plus anciens et plus arrondis que ceux des autres chaînes du Yukon. De nombreux voyageurs prévoient passer un jour ou deux ici, et finissent par s'y attarder pour s'imprégner de cette beauté tranquille.*

The Campbell Highway runs beside Little Salmon Lake for several picturesque kilometres. You'll pass Eagle Rock, a prominent feature on the Yukon River where the sternwheeler Columbian exploded and burned in 1906. Across the lake, a more recent wildfire burn creates spectacular colour and views when the fireweed blooms.

U.S. naturalist and conservationist Charles Sheldon explored the area and wrote *The Wilderness of the Upper Yukon* in 1911, a vivid description of the region's history. Available

as an e-book, it could be perfect for reading around the campfire.



**Faro** was built in 1968 as a company town for one of the world's largest lead-zinc mines, which closed in 1998. Now known

for its wildlife, history and the serenity of the landscape, artists love the many areas of this region: Little Salmon Lake, the Pelly River, the South and North Canol roads, Fisheye Lake\* and the Anvil Range.

Faro hosts the Crane and Sheep Festival each May. Huge flocks of sandhill cranes pass through on their annual migration. You can observe Fannin sheep, unique to this part of Yukon, year-round from nearby Mount Mye. Look for art at the Campbell Region Interpretive Centre and gather information about walking trails and wildlife viewing. Watercolour is the ideal medium for evoking river mists; acrylics vibrantly express autumn's hues. You can also find one-of-a-kind sculptures made from local wood and diamond willow.

The area at the confluence of the Ross and Pelly rivers has long been a summer gathering place for First Nations people, and home for **Ross River's** Kaska Dena. Carving, beading and sewing are the main Kaska art forms. Dramatic facial expressions and unique materials like feathers and horse hair give masks an unforgettable emotional charge.

The antler carvings of local wildlife and the beaded floral motifs reflect the longstanding relationship with the land. Meet artists to hear the stories behind their work — many don't have formal studios so feel free to ask for introductions at the local hotel, gas station or when chatting with the locals.

The historic North Canol Road (short for Canadian American Northern Oil Line) attracts history hunters, cyclists, hikers and artists. The road was built for a World War II pipeline project and is now maintained seasonally. It runs up into the Northwest Territories and offers a breathtaking, though bumpy, journey into rarely seen landscapes.

Literary fans will recall a scene from Margaret Atwood's novel, *MaddAddam*, where a desperado encounters cyclists on the remote Canol Road. Travellers will be awed by views of the Selwyn Mountains to the north and the Pelly Mountains to the south.



Along the Campbell Highway, take advantage of the laid-back atmosphere and search out local artists, their creations and their love of the area's solitude. The far-flung reaches of the region's winding highway hold artistic treasures for those who venture on the road less travelled.

*\*unofficial name*

La route Robert-Campbell longe le magnifique lac Little Salmon sur plusieurs kilomètres. Vous traverserez Eagle Rock, point célèbre du fleuve Yukon, où le bateau à aubes Columbian explosa et fut réduit en cendres, en 1906. De l'autre côté du lac, un feu de forêt plus récent a laissé derrière lui un brûlis où la vue est spectaculaire lorsque les épilobes colorés sont en fleurs.



Plus tard, le naturaliste et conservateur américain Charles Sheldon explora la région et il publia, en 1911, le livre *The Wilderness of the Upper Yukon*, dans lequel il relate l'histoire de la région en termes

expressifs. Offert sous forme électronique, ce livre serait tout indiqué pour faire une pause devant un feu de camp.

**Faro** a été fondé en 1968 en tant que village d'entreprise pour l'une des mines de plomb et de zinc les plus productives du monde, fermée en 1998. Maintenant reconnu pour sa faune, son histoire et la sérénité de ses paysages, le secteur attire nombre d'artistes dans ses coins et recoins : le lac Little Salmon, la rivière Pelly, les routes Canol Sud et Canol Nord, le lac Fisheye\* et le chaînon Anvil.

En mai, Faro accueille le Festival annuel d'observation des grues et des mouflons. D'importantes volées de grues du Canada traversent la région, lors de leur migration annuelle. Par ailleurs, les mouflons de Fannin sont exclusifs à cette zone du Yukon, et vous pouvez en observer des spécimens à longueur d'année, depuis le belvédère du mont Mye. Laissez-vous charmer par l'art local lorsque vous irez chercher de l'information sur les sentiers pédestres et l'observation de la faune, au Centre d'interprétation de la région de la route Robert-Campbell. L'aquarelle est le médium tout indiqué pour évoquer la brume des rivières, et l'acrylique permet d'exprimer de façon éclatante les teintes automnales. Vous pourrez aussi trouver des sculptures uniques, faites de bois local et de saule jaune.



La région située au confluent des rivières Ross et Pelly a longtemps été un lieu de rassemblement estival pour les Premières nations, et la nation des Dénés kaskas habite aujourd'hui la localité de **Ross River**. Les formes d'art kaskas sont principalement la sculpture, le perlage et la couture. Des expressions faciales impressionnantes et des matériaux originaux, tels que les plumes et le crin de cheval, donnent aux masques kaskas une charge émotionnelle inoubliable. Le lien de longue date qu'entretient

la population avec la terre se traduit dans les sculptures de la faune indigène sur des bois de cervidés et dans les motifs floraux perlés. Prenez le temps de visiter les artistes et d'entendre leurs anecdotes sur la réalisation de leurs œuvres. Nombre d'entre eux n'ont pas aménagé un atelier officiel; n'hésitez donc pas à demander à les rencontrer, à l'hôtel du coin, à la station-service ou à quelque autre endroit où vous bavarderez avec de sympathiques habitants de la région.

L'historique route Canol Nord (abréviation de « Canadian American Northern Oil Line ») attire des férus d'histoire, des cyclistes, des randonneurs et des peintres. D'abord construite pour soutenir un projet de pipeline pendant la Seconde Guerre mondiale, la route n'est maintenant entretenue qu'en été. Elle monte jusqu'aux Territoires du Nord-Ouest, et offre un parcours à couper le souffle, quoique cahoteux, dans des milieux pratiquement vierges.

Les mordus de littérature se rappelleront une scène du roman de Margaret Atwood, *MaddAddam*, au cours de laquelle un desperado rencontre un couple de cyclistes sur la route isolée de Canol. Et tous les voyageurs seront époustoufflés par la perspective qu'offrent la chaîne Selwyn, au nord, et les monts Pelly, au sud.

Sur la route Robert-Campbell, laissez-vous envahir par l'atmosphère détendue, et partez à la recherche des artistes du coin afin qu'ils partagent avec vous leurs créations et leur amour de la sérénité environnante.



Les routes sinueuses de la région mènent loin, hors des sentiers battus, et les plus aventureux pourraient y découvrir des trésors artistiques.

*\*Appellation non officielle*



# FARO

## Events

### Crane and Sheep Festival



View migrating Sandhill cranes and rare Fannin sheep at a variety of viewing decks and locations. Enjoy guided tours, talks and workshops, and arts and crafts.

**Campbell Region Interpretive Centre and various sites**  
**Held annually in early May;**

**call closer to date for program information.**  
**867-994-2288 (seasonal) or 867-994-2728**  
**admin-faro@faroyukon.ca • faroyukon.ca**

## Public Art

### Dena Cho Trail

The Dena Cho Trail from Faro to Ross River features a sculpture at each trailhead. The sculpture at the Faro trailhead was created by Jerry Kortello; the sculpture in Ross River was created by Gordon Peter. For more information on the trail, inquire at the visitor information centre.

### Municipal Office

The municipal office building displays three-dimensional works from the Yukon Permanent Art Collection and artwork by local artists.



**200 Campbell Street**  
**Monday to Friday,**  
**9 a.m. – 4:00 p.m.**  
**867-994-2728**  
**admin-faro@faroyukon.ca**  
**faroyukon.ca**

## Galleries and Retail

### Anvil Range Arts Society Gallery



The Anvil Range Arts Society is a society for artists, artisans, and crafters in Faro and the surrounding area. The Gallery features work for sale by these artists in a variety of mediums. Please consult the Facebook page for hours and details.

**Beside the Campbell Region Interpretive Centre**  
**Open May to September • aras.faro@gmail.com**  
**f/AnvilRangeArtsSociety**

## Studios

### Horst Berlow Studio

Painting



Horst had extensive training in the graphic arts and attends workshops in Canada and the USA, but also teaches watercolour painting, giving workshops and demos. Horst's studio is in his home. He has space

for 1-2 people for workshops and demos. Horst is available for studio visits by appointment from June to October.

**642 Yates Crescent**  
**Call ahead: 867-994-2552**  
**horstberlow246@gmail.com**

### Jackie Dowell-Irvine Studio

Painting,  
 Mixed-media Art

Jackie is a full-time artist living on the Magundy River, 4 hours northeast of Whitehorse off the Robert Campbell Highway. Living off-grid is a way of life that affords peace, simplicity and solitude — all an integral part of her painting process and her deep connection to the land. Light, seasons & movement of the natural world stimulate her creativity and imagination daily. She loves working with color, texture and creating light & shadow in her work to capture the Yukon landscape. Living in the moment, creating one painting at a time, in her wilderness home; this is Jackie's inspiration and joy.



**Magundy River, Robert Campbell Highway**  
**Call ahead: 587-297-3356 • irvine\_770@hotmail.com**  
**jackieirvine.blogspot.com**

### Jay Hambleton Studio

Painting

For Jay, the method of painting is the tools and tricks. Every now and again he learns new tricks and adds them to his paintings. "My home studio in my basement is a permanent set-up. I have made it as comfortable and functional as possible. I am always forcing myself to work to develop a comfortable studio life."



**512 Ladue Street**  
**You will see a sign on my house, "Painter Jay."**  
**Call ahead:**  
**867-994-2626**  
**jayhambleton@northwestel.net**  
**jayhambleton.com**

## Visitor Information Centres

### Campbell Region Interpretive Centre/ Visitor Information Centre



The centre has seasonal displays of art by local artists and exhibits about the area's geology, natural history and cultural history. The sculpture in front of the visitor information centre, *Mountain of Everything*, is by Jerry Kortello.

Log building on Campbell Street,  
second building on right from highway turnoff  
Mid-May to mid-September: daily, 8 a.m. – 6 p.m.  
867-994-2288 (seasonal) or 867-994-2728 (year round)  
cric@faroyukon.ca • faroyukon.ca  
yukonmuseums.ca/interp/campbell/campbell.html

## Artists

### Horst Berlow **Painting**

867-994-2552 • horstberlow246@gmail.com

*Horst Berlow Studio*

### Rick Charlebois **Woodworking, Home Crafts**

867-994-2112 • lwc@northwestel.net

*parle français*

### Jackie Dowell-Irvine **Painting, Mixed-media Art**

587-297-3356 • irvine\_770@hotmail.com

jackieirvine.blogspot.com

*Jackie Dowell-Irvine Studio*

### Dale Gibson **Carving**

867-994-3266 • dalemarlene3@gmail.com

### Jay Hambleton **Painting**

867-994-2626 • jayhambleton@northwestel.net

jayhambleton.com

*Jay Hambleton Studio*

### Peter Kazda **Sculpture, Carving, Woodworking**

867-994-3022 • pkazda@yahoo.ca

## ROSS RIVER

### Public Art

#### Dena Cho Trail

The Dena Cho Trail from Ross River to Faro features a sculpture at each trailhead. The sculpture at the Ross River trailhead was created by Gordon Peter; the sculpture at the Faro trailhead was created by Jerry Kortello. For more information on the trail, inquire at the Ross River Dena Council office (867-969-2277).

### Studios

#### Dennis Shorty Fine Art **Carving, Jewelry, Painting**



The gallery is artist run and owned. You will have the privilege to meet Dennis and watch him create new pieces in his studio next door, and you can also book carving workshops. His one-of-a-kind artwork ranges from copper and bone jewelry to sculptures, antler carvings and acrylic paintings. T-shirts and art cards are also available. Debit, Visa and MasterCard accepted.

29 Barite Street

867-969-2296 • 867-335-3355

kaskashorty@hotmail.com • dennis-shorty.com

## Artists

### Dennis Shorty **Carving, Jewelry, Painting**

867-969-2296 • 867-335-3355 • kaskashorty@hotmail.com  
dennis-shorty.com

*Dennis Shorty Fine Art*



STEWART CROSSING • MAYO • KENO

# Silver Trail

*La route Silver Trail*

The Silver Trail starts where the North Klondike Highway meets the Stewart River and follows along the riverbank dotted with moose, marmots and pikas. In this region, keep an eye out for the treasures missed by those who stick to Yukon's southern routes, as the silver-lined history of the region is still fresh and visible.

**Stewart Crossing**, the gateway to the Silver Trail, is more than a beautiful spot to stretch your legs. Find a surprise collection of wooden burls and small carvings in the gas station. The tourist information booth has brochures and walking trail guides.

*La route Silver Trail débute à l'intersection de la route du Klondike Nord et de la rivière Stewart. Elle longe la rivière et on y aperçoit souvent des orignaux, des marmottes et des pikas. Dans cette région, il faut garder l'œil ouvert pour ne rien manquer des trésors qui échappent à ceux qui ont l'habitude d'emprunter les routes du sud du Yukon. L'histoire de la région, intimement liée à la découverte de minerais d'argent, est encore fraîche et visible.*

**Stewart Crossing**, porte d'entrée de la route Silver Trail, est beaucoup plus qu'un endroit magnifique où se dégourdir les jambes. À la station-service, vous découvrirez une étonnante collection de broussins et de petites sculptures. Le kiosque d'information touristique offre des brochures et des guides de randonnée pédestre.



The **Village of Mayo** and the surrounding region are in the Traditional Territory of the First Nation of Na-Cho Nyäk Dun. The area is home to many artisans, as you'll see at Binet House. The restored heritage building's museum collection includes early twentieth-century photographs and geological displays. Binet House also showcases beaded and fur clothing made by local First Nation citizens. The gift shop includes traditional beadwork alongside colourful fibre art and jewelry.

Each July 1<sup>st</sup>, artists and musicians gather for the Mayo Arts Festival, a celebration of Stewart Valley creativity. Take a workshop in felting, moose hair tufting or quillwork.



When you're ready for spacious hillsides, head up to **Keno**. With the discovery of silver in 1919, this community sprang up in the hills between Mayo Lake and the Patterson Mountain Range. Workers flocked to the area, forming a flourishing international community until the mines closed in 1989. Today, about 30 people live here.

On a walking tour (free maps are available at the Keno City Mining Museum) you'll see historical buildings still intact and in place, like Geordie Dobson's Beer Bottle House. If it's raining, the tiny one-room library door is always unlocked and you can cozy up for a read. Each August, the Keno City Music Festival is a free event for everyone to enjoy.

The Keno City Mining Museum occupies Jackson Hall, Keno's old community centre. As you explore displays about mining life and a tight-knit community, take note of the collection of exquisite butterflies found only around Keno.



Jason van Bruggen

The gift shop carries works by artists captivated by the area.

Keno's stories continue to inspire Yukon artists. Folk singer Kim Barlow created musical portraits of Keno's citizens in her

album *Lucky Burden*, while filmmaker Andrew Connors has made several films mixing contemporary images with archival footage of the boomtown years.

The Keno Snack Bar is irresistible. It's a quirky time capsule of snack and toy items from the mines' peak years. You can order homemade pizza as you take in the eccentric display of pop cans, tobacco tins and memorabilia.

The Silver Trail is an excellent place to see how artists thrive when they head off the beaten path. The long evenings give plenty of time for you to chat up the locals for tales of life here.

Le **village de Mayo** et la région environnante forment le territoire traditionnel de la Première nation des Na Cho Nyak Dun. Mayo compte de nombreux artisans, comme vous pourrez le constater à la maison Binet. Cet immeuble historique restauré abrite une collection muséale comprenant

des photographies datant du début du 20<sup>e</sup> siècle, ainsi qu'une exposition sur la géologie. Des vêtements de fourrure perlés réalisés par des membres de la Première nation des Na Cho Nyak Dun y sont aussi exposés. La boutique de cadeaux offre des objets traditionnels perlés, ainsi que des œuvres d'art textile et des bijoux.



Chaque année, le 1<sup>er</sup> juillet, des artistes et des musiciens se réunissent dans la vallée de la rivière Stewart pour célébrer la créativité à l'occasion du Festival des arts de Mayo. Participez à un atelier sur le feutrage, le touffetage de poils d'original ou la fabrication de décorations en piquants de porc-épic.

Lorsque vous vous sentirez prêt à parcourir de vastes collines, prenez la route vers **Keno**. Cette localité a vu le jour dans les montagnes entre le lac Mayo et la chaîne du mont Patterson, lorsque de l'argent y fut découvert en 1919. Les travailleurs s'y établirent en grand nombre, pour former une communauté internationale prospère, jusqu'à la fermeture des mines, en 1989. Une trentaine de personnes y vivent actuellement.

Au cours d'une visite à pied de la localité (des cartes gratuites sont distribuées au Musée des mines de Keno), vous pourrez voir plusieurs bâtiments historiques toujours intacts, tels que la maison de bouteilles de bière de Geordie Dobson. S'il pleut, vous n'aurez qu'à pousser la porte de la petite bibliothèque, toujours déverrouillée, pour trouver un coin où faire un peu de

lecture. Le festival de musique de Keno se déroule au mois d'août. Il s'agit d'une activité gratuite ouverte à tous!

Le Musée des mines de Keno occupe le bâtiment Jackson, l'ancien centre communautaire de Keno. Tout en parcourant

l'exposition sur l'exploitation minière et la vie d'une collectivité très unie, observez la magnifique collection de papillons dont les espèces sont exclusives à la région. La boutique de cadeaux présente aussi des œuvres d'artistes que Keno a su captiver.

Les artistes yukonnais continuent de s'inspirer des anecdotes sur la région. Ainsi, la chanteuse de folk Kim Barlow a lancé un CD de portraits musicaux de citoyens de Keno, intitulé Lucky Burden, alors qu'Andrew Connors a réalisé un film composé d'images contemporaines et de documents d'archives sur les années où la localité était en pleine effervescence.

Le snack-bar de Keno ne demande qu'à être pris en photo : c'est là une capsule historique hors de l'ordinaire qui offre des casse-croûtes et présente des jouets rappelant les années fastes des mines. Vous pouvez y commander une pizza maison, tout en admirant l'étalage original de cannettes de boisson gazeuse, de boîtes de tabac et de souvenirs accumulés au fil du temps.

La route Silver Trail est toute indiquée pour découvrir des artistes qui évoluent hors des sentiers battus. Et les longues soirées vous fourniront tout le temps voulu pour écouter les gens du coin vous raconter d'autres anecdotes sur la vie dans cette région du Yukon.

## MAYO

### Events

#### Mayo Arts Festival

Come out and enjoy Silver Trail artisans at the arts and crafts tent and listen to the talented homegrown musicians on the main stage.

Venez rencontrer sous la grande tente les artisans de la route Silver Trail à l'occasion de la foire d'art et d'artisanat, et écouter les talentueux musiciens locaux qui présentent des spectacles sur la scène principale.

**J.V. Clark School  
Soccer Field  
July 1 (annually);  
check website  
for schedule.  
867-996-2317  
mayo@northwestel.net  
villageofmayo.ca**



### Galleries and Retail

#### First Nation of Na-Cho Nyäk Dun Government House



The First Nation of Na-Cho Nyäk Dun Government House is the main administration building of the Na-Cho Nyäk Dun. This 29,000 square foot building, constructed in 2009,

displays local artwork and is a work of art in itself. There are local First Nations modern and traditional art and handicrafts for sale, including moccasins, barrettes and earrings, moose antler carvings, hand-painted wine glasses, and art cards.

**200 Future Road  
Monday to Friday, 8:30 a.m. – 4:30 p.m. (closed for lunch)  
867-996-2265 • heritagemgr@nndfn.com • nndfn.com  
f/NNDFN**

### Attractions

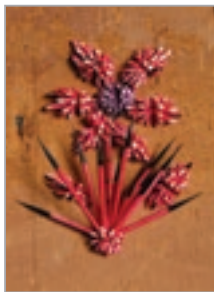
#### Binet House Museum and Interpretive Centre

The museum gift shop has locally made silver jewelry, burl bowls and walking sticks, First Nations crafts (beaded slippers, mitts, and moose-hair, porcupine quill and fish scale pictures), knitted items, photocards, a local history exhibit, and a natural and cultural history book of the Silver Trail area.

**304 2<sup>nd</sup> Avenue  
Mid-May – mid-September: daily, 10 a.m. – 6 p.m.  
867-996-2926 (seasonal), 867-996-2317 (year-round)  
mayo@northwestel.net • villageofmayo.ca**



## Studios

**Nancy Hager Studio** Traditional First Nations Crafts

Nancy is from Na-Cho Nyäk Dun First Nation, and her materials are collected in the Mayo area. Nancy's art depicts Yukon flowers with dyed or natural moose hair. She works from her home and sells her art at cultural events, workshops, and online.

**206 4<sup>th</sup> Avenue**  
**Call ahead: 867-332-2827**  
[nancy.hager@hotmail.com](mailto:nancy.hager@hotmail.com)  
[@/yukon\\_traditional\\_art](https://www.instagram.com/yukon_traditional_art)

**Winterchild Jewellery**

Jewelry, Silversmithing

Esther Winter has been creating handcrafted jewelry since 1995. Her Winterchild Jewellery uses Yukon imagery, including wildlife, flowers, berries and northern lights. She creates her sterling silver, copper, gold nugget and recycled material jewelry in her bright, well-organized basement studio.



**207 4<sup>th</sup> Avenue**  
**Call ahead: 867-996-2043** • [winter@winterchildjewellery.ca](mailto:winter@winterchildjewellery.ca)  
[winterchildjewellery.ca](http://winterchildjewellery.ca)

**The Yukon Soaps Company**

Soap Making

Joella Hogan adds her own twist to the all-natural vegetable-based soap and oils she produces. "Please step into my basement studio — it's well-lit, colourful and smells great. You can get a step-by-step explanation of the soap-making process, see the handpicked botanicals that go into my creations and purchase fresh, handcrafted soap."



**The First Nations subdivision on the right-hand side of the highway outside of Mayo. At the end of the long, straight stretch turn right.**

**My home and studio are on the left.**

**Call ahead: 867-996-2212** • [joella@yukonsoaps.com](mailto:joella@yukonsoaps.com)  
[yukonsoaps.com](http://yukonsoaps.com)

## Artists

**Nancy Hager** Traditional First Nations Craft  
 867-332-2827 • [nancy.hager@hotmail.com](mailto:nancy.hager@hotmail.com)  
[@/yukon\\_traditional\\_art](https://www.instagram.com/yukon_traditional_art)

*Nancy Hager Studio*

**Joella Hogan** Soap Making  
 867-334-5131 • [joella@yukonsoaps.com](mailto:joella@yukonsoaps.com)  
[yukonsoaps.com](http://yukonsoaps.com)

*The Yukon Soaps Company*

**Esther Winter** Jewelry, Silversmithing  
 867-996-2043 • [winter@winterchildjewellery.ca](mailto:winter@winterchildjewellery.ca)  
[winterchildjewellery.ca](http://winterchildjewellery.ca)

*Winterchild Jewellery*

## KENO

## Attractions

**Keno City Mining Museum**

*Step Back in Time*, a mural by artist Lillian Lopenen, welcomes visitors and pays tribute to the rich heritage of frontier life during the boom days of the 1920's silver rush. The museum features internationally recognized exhibitions depicting prospecting, mining and remote community life amidst one of the richest silver discoveries in the nation. The museum's photographic archives includes the early colour

portrait work of local photographer Kennedy Bradshaw. Locally made items are featured in the gift shop.

**Main Street**

**Late May to mid-September: daily, 10 a.m. – 6 p.m.;**  
**off-season: by chance or appointment**

**867-995-3103** • [kenomuseum@northwestel.net](mailto:kenomuseum@northwestel.net)  
[yukonmuseums.ca/museum/keno/keno.html](http://yukonmuseums.ca/museum/keno/keno.html)

## Public Art

**Glass Bottle House**

The late Keno resident Geordie Dobson constructed this framed building from 32,000 empty beer bottles. Visitors are asked to view this residence only from the road.

**Three blocks from Keno City Mining Museum**



# Klondike

CARMACKS  
PELLY CROSSING  
DAWSON CITY

Tens of thousands of people set out for the Klondike when gold was discovered, and about thirty thousand made it there over daunting mountains and down the unpredictable Yukon River.

Today, the six to seven hour drive from Whitehorse to Dawson City is on comfortable roads. But the sense of adventure still exists in the vast scenery, vibrant Indigenous cultures and storied communities you will discover as you head to the rugged Klondike Valley, where gold is still mined today.

*Des dizaines de milliers de personnes se ruèrent vers le Klondike après qu'on y eut découvert de l'or, et quelque trente mille d'entre elles y parvinrent, après avoir affronté des montagnes impressionnantes et l'imprévisible fleuve Yukon.*

*Aujourd'hui, le parcours en voiture de six ou sept heures entre Whitehorse et Dawson s'effectue sur des routes bien entretenues. Mais l'aventure est toujours présente, dans ces vastes étendues sauvages, dans la culture autochtone débordante de vitalité et dans ces collectivités chargées d'histoire que vous découvrirez en vous dirigeant vers le terrain accidenté de la vallée de la rivière Klondike, où l'on extrait encore de l'or.*

The expedition starts at **Carmacks**, named after George Carmack, an American prospector and one of the co-discoverers (along with Skookum Jim and his two nephews, Dawson Charlie and Patsy Henderson) of Klondike gold. Carmacks and the surrounding region are the Traditional Territory of the Little Salmon/Carmacks First Nation. By the turn of the 20<sup>th</sup> Century, the town was an important overnight stop on the trail to Dawson City and a fuel stop for stern-wheelers. A telegraph line went through to Dawson City in 1899 and today the community visitor information centre is housed in the old telegraph station. A walking tour guide from the centre lists the historical buildings in Carmacks, many visible from the waterfront boardwalk.

Long ago, the Northern Tutchone established fish camps here and traded with Tagish, Tlingit and Southern Tutchone people. The Tagé Cho Hudän Interpretive Centre features Northern Tutchone culture, including one-of-a-kind items made by past and present local Elders.

Just north of Carmacks, is a panoramic view of Five Finger Rapids. Many stamperders lost their boats here en-route to Dawson City. Take a short hike for a closer look at this treacherous part of the Yukon River.



The North Klondike Highway curves north into the Pelly River Valley. First built as a construction camp for the highway, **Pelly Crossing** later became home to the Selkirk First Nation people who left their riverside settlement at Fort Selkirk when traffic switched from sternwheelers to highway vehicles. This was a final stop for the Selkirk First Nation after initially settling in Minto.

Big Jonathan House, Selkirk First Nation's cultural centre, is a replica of the original building at Fort Selkirk. Exhibits feature a model of a fish camp. Look for birch bark baskets and beaded moose hide slippers and admire the carvings, especially masks made in birch, alder and cedar.

Next is Stewart Crossing, the start of the Silver Trail (see p. 80). From here head to **Dawson City**, the heart of the Klondike Gold Rush, and the first city in Western Canada to have electric street lights and an opera house.



The spirit of '98 brought gold seekers, entrepreneurs, dance hall girls, poets and schemers, collectively nicknamed "stamperders", to the Klondike. Check with the Visitor Information Centre for walking tours that reveal amazing tales.

During the Gold Rush, the Tr'ondëk Hwëch'in (Hän) moved to a nearby camp called Moosehide, located five kilometres downriver from Dawson City on the Yukon River. This became home for decades to come. The Dänojà Zho Cultural Centre shares the historical and contemporary culture of the Tr'ondëk Hwëch'in. The gift shop has delicate beadwork,

local books, art and gifts. Visitors can enjoy hands-on activities including beading and wildcrafting with local plants.

A century into Dawson City's evolution, the Klondike Institute of Art and Culture (KIAC) was formed. Part art venue and part community hub, the organization offers contemporary art exhibitions in the ODD Gallery and events in the KIAC Ballroom. Its residencies attract artists from all over the world adding an international flavour to the creative flow.

Gold Rush tenacity continues today. Dawson City is home to goldsmiths, painters, photographers, milliners and more. Jewellers work with gold nuggets and mammoth ivory, prized local materials unearthed by current mining activities. Peruse downtown galleries and jewelry stores, and weekly artists' and farmers' markets. Find woodcut prints, mosaics and nature photography in the gift shop at the Dawson City Museum.

**Klondike dreams are reinvented every year as travellers and locals experience the excitement of adventures made in this legendary land.**

L'expédition débute à **Carmacks**, qui doit son nom à George Carmack, prospecteur américain et l'un des premiers découvreurs de l'or du Klondike, tout comme le furent Skookum Jim et ses deux neveux, Dawson Charlie et Patsy Henderson. Carmacks et la région avoisinante forment le territoire traditionnel de la Première nation de Little Salmon/ Carmacks. Au début du 20<sup>e</sup> siècle,



ce village constituait une importante étape de nuit sur la piste terrestre menant à Dawson et un point de ravitaillement en charbon pour les bateaux à aubes. En 1899, une ligne télégraphique fut installée jusqu'à Dawson, et aujourd'hui, l'ancien bureau de télégraphe abrite le Centre d'information touristique. Le Centre offre un guide de visite à pied des bâtiments historiques de Carmacks, dont plu-

sieurs sont visibles depuis la promenade de bois construite le long de la rive.

Il y a très longtemps, les Tutchones du Nord avaient établi ici leur camp de pêche et ils y faisaient du troc avec les Premières nations des Tagish, des Tlingits et des Tutchones du Sud. Le Centre d'interprétation Tagé Cho Hudän met en valeur la culture des Tutchones du Nord, comme en témoignent des pièces uniques, réalisées par des aînés locaux d'hier et d'aujourd'hui.

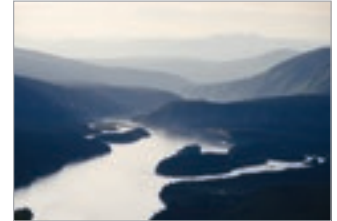
Juste au nord de Carmacks, un belvédère offre une vue panoramique des rapides Five Finger. De nombreux chercheurs d'or, en route vers Dawson, y perdirent leur bateau. Vous pouvez emprunter un court sentier pour observer de plus près les eaux traîtresses de ce tronçon du fleuve Yukon.

Puis, la route du Klondike Nord bifurque vers la vallée de la rivière Pelly. Les premiers bâtiments à **Pelly Crossing** furent des campements destinés aux travailleurs qui construisaient la route. Lorsque le transport passa du bateau à aubes aux véhicules routiers, les membres de la Première nation de Selkirk quittèrent les rives de Fort Selkirk pour s'établir à Pelly Crossing, après s'être d'abord installée à Minto.

Le centre culturel de la Première nation de Selkirk est une réplique de la maison de Big Jonathan, située à Fort Selkirk. On peut y voir un modèle de camp de pêche, où vous trouverez des paniers faits d'écorce de bouleau et des pantoufles en cuir d'original perlé fabriqués dans la région. Prenez le temps d'admirer les sculptures, particulièrement les masques faits de bouleau, d'aulne et de cèdre.

La prochaine étape est Stewart Crossing, qui marque le début de la route Silver Trail (voir page 80). Dirigez-vous vers **Dawson**, qui fut le point de convergence de la Ruée vers l'or du Klondike, et la première ville de l'Ouest canadien à s'être dotée de lampadaires électriques et d'un opéra.

L'esprit qui régnait en 1898 attira au Klondike des prospecteurs, des entrepreneurs, des entraîneuses, des poètes et des magouilleurs, qu'on appelait collectivement les « chercheurs d'or » (stampedeurs). Renseignez-vous auprès du centre d'information touristique sur les visites à pied qui vous permettront d'apprendre des anecdotes incroyables.



Durant la ruée vers l'or, les Tr'ondëk Hwëch'in (Hän) déménagèrent dans un camp avoisinant appelé Moosehide, situé à 5 kilomètres de Dawson, en aval du fleuve Yukon. Ce fut leur domicile pour les décennies qui suivirent. Le Centre culturel Dänojà Zho vous fera découvrir la culture ancienne et contemporaine des Tr'ondëk Hwëch'in, et vous trouverez dans la boutique divers articles aux délicats motifs perlés, des livres locaux, des pièces d'art et des cadeaux. Les visiteurs peuvent s'adonner à des activités pratiques comme le perlage et la cueillette de plantes locales.

Après un siècle d'existence, Dawson a été le siège de la création du Klondike Institute of Art and Culture (KIAC). À la fois centre artistique et centre communautaire, l'organisme présente des expositions d'art contemporain à la galerie ODD, ainsi que des spectacles musicaux, du théâtre et des films au Ballroom. Des artistes de partout dans le monde demandent à y être résidents, ce qui ajoute une saveur internationale à la créativité ambiante.

La fièvre de la ruée vers l'or se perpétue aujourd'hui dans l'expression du milieu artistique. Parmi les artistes de Dawson, on trouve entre autres des orfèvres, des peintres, des photographes et des modistes. Certains bijoutiers travaillent les pépites d'or et l'ivoire de mammoth, matériau inhabituel découvert au cours des activités minières. Vous trouverez



Aaron Wronnik

des pièces d'artisanat dans les galeries et les bijouteries du centre-ville, ainsi qu'au marché qui a lieu chaque semaine à Dawson. La boutique du musée de Dawson offre également des gravures sur bois, des mosaïques et des photographies de la nature.

**Les rêves du Klondike se matérialisent encore chaque année, lorsque les voyageurs et les habitants de la région redonnent vie aux aventures vécues dans cette terre de légende.**

## CARMACKS

### Attractions

#### Tagé Cho Hudän Interpretive Centre

This centre has the world's only mammoth snare diorama.

There are also one-of-a-kind items such as a knitted rabbit-skin blanket, a king salmon dog pack and beaded slippers made by past and present local Elders. Outside,



there is a short scenic trail where you can see examples of historical lifestyle activities such as a moose-skin tanning camp. This gives you just a taste of the Northern Tutchone culture.

**Second driveway north of the Yukon River bridge (watch for the signs)**

**Mid-May to mid-September: daily, 9 a.m. – 6 p.m.**

**867-863-5831**

[yukonmuseums.ca/cultural/tagecho/tagecho.html](http://yukonmuseums.ca/cultural/tagecho/tagecho.html)

### Studios

#### Vernon Asp Studio

Carving, Sculpture



Raised in Mayo, Vernon is of Tahltan ancestry and a member of the Cheona (Wolf) Clan. He works in media such as birch, red and yellow cedar, deer hide, brass, glass crow beads and leather. He carves with handmade, power and hand tools.

Vernon's artwork can be found in private and public collections, galleries and exhibitions.

**Call ahead: 867-334-2895 • [aspvernon@gmail.com](mailto:aspvernon@gmail.com)**

[vernonasp.com](http://vernonasp.com)

### Artists

**Vernon Asp** Carving, Sculpture

867-334-2895 • [aspvernon@gmail.com](mailto:aspvernon@gmail.com)

[vernonasp.com](http://vernonasp.com)

*Vernon Asp Studio*

## PELLY CROSSING

### Attractions

#### Big Jonathan House Heritage Centre

This building has a display of various home-tanned moosehide beaded slippers, mukluks, earrings, necklaces, key chains and miniature souvenirs. The room is full of skilled hand carvings and oil paintings



by local First Nations artists. A miniature fish camp depicts Northern Tutchone culture. Local artists demonstrate their talent; there are usually two tents featuring artists at work.

**Next door to the Selkirk Grocery Store, south of the Pelly River bridge**

**May to September: Monday to Saturday, 9 a.m. – 7 p.m.**

**867-537-3150 • [bjc@selkirkfn.com](mailto:bjc@selkirkfn.com) • [selkirkfn.com](http://selkirkfn.com)**

### Public Art

#### Selkirk First Nation Administration Building



Inside the SFN Administration building are more than 50 historic photos of Selkirk First Nation people and Fort Selkirk. Arts and crafts handmade by local Elders can be viewed in the lobby. Other

local carvings, arts and crafts are located in the Chief and Council's office. The carved wooden sign on the outside of the building was crafted by local artist Eugene Alfred.

**Turn right off the Klondike Highway before the gas station; large brown building with a white SFN flag Monday to Friday, 9 a.m. – 5 p.m. • 867-537-3331**

### Studios

#### Eugene Alfred Studio

Carving

Eugene is a Northern Tutchone and Tlingit carver from the Crow clan of the Selkirk First Nation. He works in all woods including local birch and alder, yellow and red cedar, pine and spruce. Eugene references both sides of his heritage in his work, making Tlingit-style masks, bowls, rattles and panels that are painted with traditional motifs, and freelance sculptures that depict Northern Tutchone stories.

**23 Jon-Ra subdivision (get directions from the Selkirk Grocery Store)**  
**Call ahead: 867-537-3331**  
[yukoncarving@gmail.com](mailto:yukoncarving@gmail.com)  
[eugenealfred.com](http://eugenealfred.com)



### Artists

**Eugene Alfred** Carving

867-537-3331 • [yukoncarving@gmail.com](mailto:yukoncarving@gmail.com) • [eugenealfred.com](http://eugenealfred.com)

*Eugene Alfred Studio*



# DAWSON

## Events

### Dawson City International Short Film Festival

Showing short films from the Yukon, Canada and beyond since 2000, the festival also includes special events, workshops with exciting guests, filmmaking challenges and more.



Marina Osmond

**Klondike Institute of Art and Culture**  
 (corner of 2<sup>nd</sup> Avenue and Princess Street)  
 Easter weekend • 867-993-5005 • [filmfest@kiac.ca](mailto:filmfest@kiac.ca)  
[dawsonfilmfest.com](http://dawsonfilmfest.com)

### Dawson Daily News Print and Publishing Symposium

Michael McLean



Co-presented by the Dawson City Community Library, the Klondike Institute of Art and Culture and Parks Canada, the annual Dawson Daily News Print and Publishing Symposium brings together

an extensive range of local and visiting visual artists, writers and publishers to work in an exciting collaborative atmosphere. Workshops, discussions, readings and demonstrations focus on the use of historic processes for contemporary projects.

**Dawson Daily News (123 3<sup>rd</sup> Avenue) & Klondike Institute of Art & Culture (902 2<sup>nd</sup> Avenue).**  
 First weekend in June. Check website for info.  
 867-993-5005 • [kiac@kiac.ca](mailto:kiac@kiac.ca) • [dawsonprintfestival.com](http://dawsonprintfestival.com)

### Moosehide Gathering



The Tr'ondëk Hwëch'in invite everyone to join them for a traditional gathering at Moosehide, a short distance downriver from Dawson City. Boat rides are available throughout the

day. Enjoy entertainment, souvenirs, crafts, food and much more. Come experience Hän hospitality at its best. This is a biennial event.

**Moosehide Village • Last weekend in July 2018 and 2020**  
 867-993-7100, ext 205 • [info@moosehidegathering.ca](mailto:info@moosehidegathering.ca)  
[f/moosehidegathering](https://www.facebook.com/moosehidegathering)

## Yukon Riverside Arts Festival

Michael McLean



KIAC's four-day celebration of the arts, held annually on the second weekend of August, coincides with Discovery Days in Dawson City. The festival kicks off with a town-wide gallery hop and continues with exhibitions,

workshops, public installations, live music, an art market and other special events. A highlight of the weekend is the ODD Gallery's "The Natural and the Manufactured" project.

**Waterfront Park, KIAC and other locations**  
 Discovery Days weekend — check website for dates  
 867-993-5005 • [kiac@kiac.ca](mailto:kiac@kiac.ca) • [kiac.ca/artsfestival](http://kiac.ca/artsfestival)

## Galleries and Retail

### Alchemy Café

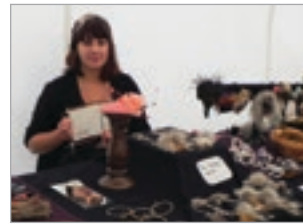
Alchemy Café is a piece of Yukon art in itself. Built using creativity to shape locally available products into what was needed, very much the way the First Nations and first miners used to do it, the café became a modern, old-looking embodiment of the Yukon way. It provides a perfect frame for local artists to show and sell their work.



**878 3<sup>rd</sup> Avenue. Please see website for hours.**  
 867-993-3831 • [info@alchemycafe.com](mailto:info@alchemycafe.com) • [alchemycafe.ca](http://alchemycafe.ca)

### Artists' Market (Hän Ghà Chukèt Trëtätsey)

Volunteers operate a weekly outdoor market where you can purchase unique items crafted by local Dawson artists.



Some of the items that will be available are pottery, paintings, notecards, jewelry, silkscreened T-shirts, fashion accessories, textiles and fur mittens. The market expands to three days during the Yukon Riverside Arts Festival.

**Picnic shelter at Riverside Park**  
 June to September: Saturdays, 11 a.m. – 3 p.m.  
 867-993-5005 • [kiac@kiac.ca](mailto:kiac@kiac.ca) • [kiac.ca](http://kiac.ca)

### Bombay Peggy's Victorian Inn and Pub

Bombay Peggy's is a meeting place for art students and artists and often displays art from the region, most notably the work of well-known Yukon painter Halin de Repentigny. Many of these paintings are available for purchase.

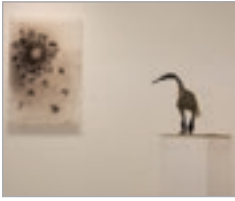


**Corner of 2<sup>nd</sup> Avenue and Princess Street**  
 March to mid-November: daily, 3 – 10 p.m.  
 867-993-6969 • [bombaypeggys@gmail.com](mailto:bombaypeggys@gmail.com)  
[bombaypeggys.com](http://bombaypeggys.com)

### Confluence at the SOVA Gallery

Confluence at the SOVA Gallery is a DIY community exhibition series which offers a space for local artists working in any medium to exhibit their artwork throughout the summer months.

**Yukon School of Visual Art,  
3<sup>rd</sup> Avenue and Queen Street  
May to August:  
Fridays & Saturdays, 3 – 7 p.m.  
867-993-5005 • programs@kiac.ca  
kiac.ca**



Michael MacLean

### Fortymile Gold Workshop/Studio

Leslie Chapman is a Yukon goldsmith, using gold mined at her family's placer mine. "When you visit my studio/gallery, you can watch me melting raw gold dust and creating 20-karat gold jewelry. I specialize in working with my clients to make pieces with special meaning for them. My designs often incorporate other northern riches including Canadian diamonds and locally found mammoth ivory."



**Corner of 3<sup>rd</sup> Avenue and York Street  
Mid-May to mid-September: daily, 9:30 a.m. – 6 p.m.  
867-993-5690 • leslie@fortymilegoldworkshop.ca  
fortymilegoldworkshop.ca**

### Klondike Klost Clothing

At this boutique you will find Yukon-made jewelry, postcards, artwork and photography as well as a wide selection of clothing, footwear, jewelry and more.



**907 3<sup>rd</sup> Avenue  
(corner of 3<sup>rd</sup> Avenue  
and Princess Street)  
May to September:  
daily, 10 a.m. – 6 p.m.;  
October to April:  
Wednesday to Saturday,  
11 a.m. – 4 p.m.  
867-993-5170  
chall@northwestel.net**

### Klondike Nugget and Ivory Shop

This shop has been creating and selling gold nugget jewelry for more than 100 years. A working goldsmith is located on the premises, and locally created jewelry and carvings made from prehistoric mammoth ivory are sold here.



**Corner of Front and Queen streets  
Open year round • 867-993-5432  
klondikenugget@northwestel.net • knis.ca**

### ODD Gallery (Klondike Institute of Art and Culture)

The ODD Gallery is a contemporary art centre housed in KIAC. The ODD Gallery's year-round programming features solo and group exhibitions by regional, national and international visual artists, as well as the annual thematic project "The Natural and the Manufactured." The gallery also presents a wide array of outreach programming including artist talks, openings, lectures, screenings, youth programs and special events.

**902 2<sup>nd</sup> Avenue (corner of  
2<sup>nd</sup> Avenue and Princess Street)  
Tuesday to Friday, 10 a.m. – 5 p.m.;  
Saturday, 1 – 4 p.m. • 867-993-5005  
gallery@kiac.ca • kiac.ca**



### The Dancing Moose



The Dancing Moose is a "must see." This shop has a range of local products, from jams and jellies to one-of-a-kind art pieces. In between, you'll find handcrafted fur items, award-winning anoraks, handcrafted jewelry

and limited edition prints and posters from Yukon artists. As the quintessential souvenir, check out the "wearable art" – classic Yukon images licensed by the artists and printed locally on garments!

**986 Front Street near Queen Street  
Daily, 10 a.m. – 6 p.m.  
867-993-3776 • info@dancingmoose.ca  
dancingmoose.ca**

### Attractions

#### Dänojà Zho Cultural Centre



TH Collection

Dänojà Zho showcases Tr'ondëk Hwëch'in and First Nations arts and craft. The gift shop carries Yukon's largest selection of beaded slippers, each pair created with centuries-old skill by Yukon First Nations artists. Each summer the centre hosts new exhibitions that

highlight the culture of First Nations people and artwork from the Tr'ondëk Hwëch'in permanent collection.

**1131 Front Street (Riverside)  
June to September: Monday to Saturday, 10 a.m. – 5 p.m.  
867-993-7100 ext. 500 • cultural.centre@trondek.ca  
trondekheritage.com**

## Dawson City Museum



The museum's gift shop carries high-quality items that reflect the history of the magnificent Klondike region. They are proud to present locally made and Yukon-made

products. Browse their extensive selection of books, jewelry, handcrafts, children's items and other gifts.

**594 5<sup>th</sup> Avenue**

**Mid-May to Labour Day: daily, 10 a.m. – 6 p.m.;**

**Labour Day to end of September: Tuesday to Saturday,**

**10 a.m. – 2 p.m.;** **October to mid-May: by appointment**

867-993-5291 • info@dawsonmuseum.ca • dawsonmuseum.ca

## Jack London Museum

Answer your "Call of the Wild" and visit the one time home of literary legend, Jack London. Learn the story of Jack's Klondike adventures, and the historical hunt to find the cabin where he resided. Interpretive talks daily.



**8<sup>th</sup> Avenue and Firth Street**

**May to September: call or visit website for summer hours**

867-993-5575 • kva@dawson.net • jacklondonmuseum.ca

## Klondike Institute of Art and Culture



The Klondike Institute of Art and Culture (KIAC) is an active centre of art programming operated by the Dawson City Arts Society (DCAS). KIAC offers workshops in visual, media, performing and literary arts for all ages throughout the year, as well as the Dawson City Short Film Festival, the Yukon Riverside Arts Festival and many special events.

**902 2<sup>nd</sup> Avenue (corner of 2<sup>nd</sup> Avenue and Princess Street)**

**Monday to Friday, 9 a.m. – 5 p.m.**

867-993-5005 • kiac@kiac.ca • kiac.ca

## Yukon School of Visual Arts

The Yukon School of Visual Arts (SOVA) offers a unique foundation-year visual arts program supported by renowned faculty and custom studios. Graduates from this fully accredited program earn first year transferable credits towards a Bachelor of Fine Arts degree at Canada's top art schools. During the school year, the SOVA Gallery plays host to student exhibitions, and in the summer, features local art exhibitions as part of KIAC's Confluence Series. Contact staff by e-mail to tour the facility.



**Third Avenue and Queen Street • September to April:**

**Monday to Friday, 8:30 a.m. – 4:30 p.m.;** **Summer: call ahead:**

867-993-6390 • info@yukonsova.ca • yukonsova.ca

## Public Art

### Camera Obscura



Experience the workings of this simple yet amazing form of camera. Walk inside, let your eyes adjust to the darkness and watch as a moving image of the outside world reveals itself.

**Near the gazebo, Waterfront Park**

**May 15 to August 15: Monday to Friday, 10 a.m. – 5 p.m.**

**or by appointment 867-993-5005 • kiac@kiac.ca • kiac.ca**

### Tribute to the Miner

Amid Dawson's picturesque Waterfront Park stands Halin de Repentigny's symbolic homage to the community. This bronze statue of a miner working a metal rocker box pays tribute to the region's rich past and vibrant present.

**Located in Waterfront Park, near Princess Street**



## Studios

### Dieter Reinmuth Studio

Photography

Dieter's photographs capture people, places and situations in a special way that expresses life's rhythms — the lively, the lonely and the believable. Dieter is the publisher of many postcards and greeting cards.

Photographie

*La caméra de Dieter capture les gens, les lieux et les situations d'une façon unique qui traduit les rythmes de la vie — l'allégresse, la solitude, le vraisemblable. Dieter a en outre publié plusieurs cartes postales et cartes de souhait.*

**Take ferry to West Dawson and the first dirt road on the left about 150 m from the ferry landing; from there, it's another 150 m to the studio.**



**May to September:**

**10 a.m. – 1 p.m. and**

**4 – 10 p.m. or e-mail**

**for more information**

**867-993-6823**

**yukonhostels@yahoo.ca**

**yukonhostels.com**

## Halin de Repentigny Studio

Painting

Well known in Yukon for his interpretation of the North's landscape, Halin also does portraiture work.

Halin works from his home studio in Dawson most summers. Available paintings are stored at the Whitehorse home of Halin's agent, Susan Stanley (see p. 54).

Peinture



*Bien connu au Yukon pour son interprétation des paysages du Nord, Halin fait aussi des portraits.*

*Les peintures en vente sont entreposées chez Susan Stanley, l'agente de l'artiste (voir p. 54).*

2<sup>nd</sup> Avenue and Albert Street

Call ahead: 867-993-6573

susan@theartistproj.com • halinderepentigny.ca

## Madmitter Traditional Garments, Fashion Design, Fibre Art

Sarah McHugh's cute, beat-up old studio opens into an amazing selection of Yukon furs, ready-made mitts, hats, teddy bears, and beautiful antler and stone carvings. It's off the grid — dress warm, bring cash, and daylight hours are best!



10 minutes south of Dawson airport on the Klondike Highway (look for the "madmitter" sign)

f/MadMittersLuxuryFurs

## Visitor Information Centres

### Dawson City Visitor Information Centre



Front Street, across from the S.S. Keno  
 May 1 to September 30:  
 daily, 8 a.m. – 8 p.m.  
 867-993-5566  
 vic.dawsoncity@gov.yk.ca  
 tc.gov.yk.ca/vic.html

## Artists

**Justin Apperley** Photography, Printmaking, Mixed-media Art  
 514-817-4081 • japperley@hotmail.com • justinapperley.com

**Riley Brennan** Glass  
 867-993-6383 • rbmosaics@gmail.com

**Leslie Chapman** Goldsmithing, Jewelry  
 867-993-5690 • leslie@fortymilegoldworkshop.ca  
 fortymilegoldworkshop.ca

*Fortymile Gold Studio*

**Eldria Christiansen**  
 Traditional Garments, Beading, Baskets  
 867-993-6183 • morningstar\_ec@hotmail.com

**Halin de Repentigny** Painting  
 867-993-6573 • susan@theartistproj.com

*Halin de Repentigny Studio, parle français*

**Shelley Hakonson** Textiles & Textile Art, Painting, Sculpture  
 867-993-5103 • hakon.dodge@gmail.com  
 shelleyhakonson.com

**Barb Hinton** Painting, Printmaking, Interdisciplinary  
 867-333-2797 • hintonbarbara@gmail.com • barbhinton.com

**Rian Lougheed-Smith** Illustration, Printmaking, Garments  
 k.rian.ls@gmail.com • rianls.com

**Sarah McHugh** Traditional Garments, Fashion Design, Fibre Art  
 f/MadMittersLuxuryFurs

*Madmitter*

**Dieter Reinmuth** Photography  
 867-993-6823 • yukonhostels@yahoo.ca  
 yukonhostels.com

*Dieter Reinmuth Studio, parle français*

**Dolores Scheffen** Beading  
 867-993-5564 • doloresanderson2008@hotmail.com

**Alice Thompson** Photography, Painting  
 867-993-2532 • alicindawsoncity@gmail.com

**Meg Walker** Mixed-media Art, Painting  
 867-993-2340 • muscade@gmail.com • megwalker.ca

**Megan Waterman** Fashion Design, Garments, Textiles and Textile Art  
 867-993-6101 • megan@skookumbrand.com  
 skookumbrand.com

**Priska Wettstein** Photography, New Media  
 867-689-2618 • 8ravensstudio@gmail.com  
 priskawettstein.com



# North Yukon

OLD CROW

Nord du Yukon

## Old Crow nestles near the top of the territory's wedge-shaped outline on the map.

Yukon's most northern community, it is home to the Vuntut Gwitchin First Nation, a self-governing nation known for a close connection to the land and strong cultural preservation in addition to being active in the modern economy. Today, the visitor-friendly community continues to live in close relationship with the Porcupine River and the surrounding wilderness.

The area's arts and crafts reflect a connection to the land. Travellers can find locally made artisanal works by contacting the John Tizya Centre or the artists directly and, on a lucky day, might sample drymeat (dried caribou meat).

## Sur la carte, Old Crow est située dans la pointe nord du territoire.

Cette localité, la plus septentrionale du Yukon, abrite la Première nation des Gwitchin Vuntut, une nation autonome active dans l'économie moderne et reconnue pour son lien étroit avec la terre et la force de sa préservation culturelle. Cette communauté accueillante vit, encore de nos jours, en étroite relation avec la rivière Porcupine et la nature environnante.

Dans cette région, l'art et l'artisanat témoignent du lien profond des Gwitchin Vuntut à la terre. Les voyageurs peuvent se procurer des produits artisanaux locaux au centre communautaire John-Tizya ou en contactant directement les artistes. À l'occasion, les plus chanceux pourront même y déguster de la viande de caribou séchée.

Access to **Old Crow** is only by air (unless a vacationer is ready for a ten day river journey or a winter adventure overland!). Though remote, people, ideas and goods travel in and out regularly. Over time, Gwich'in artists have embraced new art forms such as painting and photography. Old Crow art flows southward, too. The late Elder Fanny Charlie, for example, has beadwork in the Yukon Permanent Art Collection.

This is a place of time-honoured artistic traditions. Grandmothers, mothers and aunties teach younger generations the intricacies of beading and sewing, passing down traditional colour combinations and patterns, like the Old Crow Rose. Beadwork patterns also evolve as artists personalize their work on vests, boots, slippers and gloves. Baby belts — traditional garments for carrying infants — feature intricate floral patterns and tassels, obvious statements of commitment and love.



Most sewn goods are made from caribou or moose skin, and trimmed with wild-trapped rabbit, marten or beaver fur. Caribou antler appears in an amazing number of forms, from hair clips and buttons to sculptures made from an entire antler, their natural curves outlining scenes of dog-sled teams, howling wolves or ravens.

Cultural products made in Old Crow are gorgeous, and take plenty of time to make. Long summer days find the people who create these works busy fishing and spending time on the land. Many artists adapt their studios to work in temporary camp set-ups.

The Old Crow Airport is a place to find local creative works of art if you are looking for a memento of your time spent under the midnight sun.



*Old Crow n'est accessible que par avion, moins qu'un vacancier souhaite vivre une aventure fluviale de 10 jours ou un périple hivernal à travers les terres. Malgré son éloignement, les gens, les idées et les biens vont et viennent à Old Crow régulièrement. Au fil des ans, les artistes Gwich'in ont adopté de nouvelles formes d'art, comme la peinture et la photographie. Les œuvres d'art créées à Old Crow voyagent également vers le sud, tels des travaux de broderie perlée de l'Aînée Fanny Charlie, maintenant*

*décédée, qui font partie de la Collection permanente d'œuvres d'art du Yukon.*

*L'art d'Old Crow rend hommage aux traditions ancestrales. Les mères, les grands-mères et les tantes enseignent aux plus jeunes les subtilités du perlage et de la couture. Les combinaisons de couleurs et de motifs, comme la rose d'Old Crow, sont ainsi transmises de génération en génération.*



*Pourtant, les motifs de broderie perlée évoluent et les artistes ajoutent leur touche personnelle aux vestes, aux bottes, aux pantoufles et aux gants perlés. Par exemple, les ceintures porte-bébé tradition-*

*nelles arborent de complexes motifs floraux et des pompons, témoignages éloquentes d'amour et d'engagement.*

*La plupart des pièces cousues sont faites en peau de caribou ou d'orignal et parées de fourrure de lapin, de martre ou de castor. Le bois des caribous se décline aussi en un nombre impressionnant de formes, allant des pinces à cheveux et des boutons aux sculptures faites de panache entier, dont les courbes naturelles créent un cadre parfait pour y accueillir des scènes représentant des équipes de traîneaux à chiens, des loups hurlants ou des corbeaux.*

*Les produits culturels faits à Old Crow sont magnifiques et, on ne s'en étonnera pas, ils sont longs à confectionner. Pendant les longues journées estivales, les artistes se consacrent également à la pêche et à la terre. Plusieurs d'entre eux adaptent leur studio pour pouvoir poursuivre leur travail dans les campements temporaires.*

*L'aéroport d'Old Crow regroupe une multitude de créations artistiques locales, ce qui en fait l'endroit idéal à visiter lorsqu'on veut dénicher un souvenir du temps passé sous le soleil de minuit.*

## Attractions

### John Tizya Centre

The John Tizya Centre educates the public about the history, culture and traditions of the Vuntut Gwitchin. Visitors will receive a guided tour of six exhibits. Spring and summer visitors may also have an opportunity to participate in cultural projects. The centre also offers an Old Crow walking tour. Staff can help visitors contact local artists to view and purchase items.

**Centre of town;  
Building #625  
Monday to Friday,  
9 a.m. – 4:30 p.m.,  
open year round.  
867-966-3261, ext. 269  
jtc@vgfn.net  
oldcrow.ca**



# Organizations

*Les organismes artistiques*

The visual arts have flourished in Yukon and much of this success is due to the leadership and efforts of the network of arts organizations that has been established here.

While our remoteness allows for unencumbered creativity, it also presents challenges for those choosing the arts as a profession. Yukon arts organizations help make the visual arts viable by developing, training, promoting and inspiring artists and arts enthusiasts throughout the territory.

These groups span all artistic media and range from local clubs which sponsor annual fairs or events, to larger organizations with Yukon-wide mandates. This guide includes a sample of organizations for you to contact for more information.

*Au Yukon, le monde des arts visuels a connu un essor remarquable et une grande partie de ce succès est attribuable au leadership et aux efforts du réseau regroupant des organismes artistiques établis dans le territoire.*

*Même si notre situation éloignée stimule l'imagination des artistes et leur permet de laisser libre cours à leur créativité, elle présente aussi des défis à ceux et celles qui choisissent de faire carrière dans le domaine des arts. Les organismes yukonnais spécialisés dans les arts contribuent à la vitalité du secteur en favorisant le développement, la formation et la promotion des artistes et des amateurs d'art dans l'ensemble du territoire et en nourrissant leur inspiration.*

*Le large éventail des modes d'expression artistique se déploie parmi ces groupes, qui vont de clubs locaux qui parrainent des activités ou des foires annuelles à des organismes de grande envergure dont le mandat s'étend à l'ensemble du Yukon. Le présent guide vous présente quelques-uns de ces groupes avec qui vous pourrez communiquer pour obtenir de plus amples renseignements.*

### All-City Band Society

The All-City Band Society is a not-for-profit organization whose mandate is to present an annual series of live wind ensemble and jazz concerts in Whitehorse and Yukon communities while delivering big-city music development and appreciation opportunities to Yukon youth and adults.

**Whitehorse**  
[allcityband@yesnet.yk.ca](mailto:allcityband@yesnet.yk.ca) • [allcityband.com](http://allcityband.com)

### Anvil Range Arts Society

The Anvil Range Arts Society is a society for artists, artisans, and crafters in Faro and surrounding area. In the warmer months, they run a gallery where members can sell their work and work on their projects.



**Faro**  
[f/AnvilRangeArtsSociety](https://www.facebook.com/AnvilRangeArtsSociety)

### Artists' Guild of Haines Junction

Haines Junction Artists' Guild is an informal community of artists and crafts people who enjoy the opportunity to show and sell their work cooperatively. During the summer months, original paintings, jewelry, quilts, moccasins and gifts can be found in the basement gallery of St. Christopher's Log Church.

**Haines Junction**  
 867-634-2360

### Association franco-yukonnaise (AFY) Arts et culture

*Le service Arts et culture de l'AFY appuie les artistes visuels d'expression française en leur offrant des occasions d'exposition et de développement professionnel. Par l'entremise de partenariats et d'une programmation qui rejoint la communauté, le service Arts et culture met en valeur et positionne les arts visuels francophones au Yukon et au Canada.*

AFY-Arts and Culture supports French-speaking visual artists by offering professional development and exhibition opportunities. Through partnerships and inviting programming, AFY-Arts and Culture promotes and positions Francophone visual arts in the Yukon and throughout Canada.

**Whitehorse**  
 867-668-2663  
[vhamel@afy.yk.ca](mailto:vhamel@afy.yk.ca)  
[afy.yk.ca](http://afy.yk.ca)



### Fireweed Community Market Society

The society creates a unique experience and cooperative community of enthusiasts about local, farm-gate style production and consumption at its Outdoor Fireweed Community Market and 12 Days of Christmas Market. Become a member to sell, busk, promote a community cause, or support local producers and enjoy the networking opportunities.

**Whitehorse**  
 867-333-2255  
[info@fireweedmarket.ca](mailto:info@fireweedmarket.ca)  
[fireweedmarket.ca](http://fireweedmarket.ca)



### Friends of Yukon Permanent Art Collection Society

The Friends of Yukon Permanent Art Collection Society (FOYPAC) is a volunteer-run, registered charitable organization focused on developing the Yukon Permanent Art Collection. The organization continually seeks new work for the collection, encouraging artists to submit work for consideration through a call for submission process. FOYPAC also works closely with Yukon government to provide arm's-length advice on managing this significant collection.

**Whitehorse**  
 867-667-5858  
[arts.yukon@gov.yk.ca](mailto:arts.yukon@gov.yk.ca) • [foypac.ca](http://foypac.ca)



### Gwaandak Theatre

Gwaandak Theatre is a non-profit theatre company founded in 1999 by Leonard Linklater and Patti Flather. One meaning of "Gwaandak" in the Gwich'in language is "storyteller". Gwaandak Theatre develops, produces and tours professional plays to empower Indigenous and Northern voices. Programming includes new play development, readings, productions and tours.

**Whitehorse**  
 867-393-2676 • [info@gwaandaktheatre.ca](mailto:info@gwaandaktheatre.ca)  
[gwaandaktheatre.ca](http://gwaandaktheatre.ca)



### Klondike Institute of Art and Culture

The Klondike Institute of Art and Culture (KIAC) is an active centre of cultural and social energy in Dawson City. We host an ambitious year-round schedule of courses, presentations, festivals and exhibitions. KIAC is operated by the Dawson City Arts Society, a non-profit whose Board of Directors adapts programming priorities in consultation with KIAC staff. Our goal is to enhance arts, culture and an arts-based economy in the Yukon.

**Dawson**  
 867-993-5005 • [kiac@kiac.ca](mailto:kiac@kiac.ca) • [kiac.ca](http://kiac.ca)



### Northern Cultural Expressions Society

NCES non-profit organization provides opportunities for young people to reconnect with their cultures through artistic expression and experiencing traditional teachings. The society focuses on building art and business skills while supporting healthy lifestyles. In the gallery the carvings, silkscreens and paintings are all made by students, many from Yukon First Nations.

**Whitehorse**  
 867-633-4186 • [assistant@northernculture.org](mailto:assistant@northernculture.org)  
[northernculture.org](http://northernculture.org)



### Northern Fibres Guild

This group enjoys working with and learning about fibres and all fibre-related activities. The Guild supports members in increasing their skills, and periodically holds public demonstrations in spinning, weaving, dying, silk painting, felting and more. They also coordinate the annual Cranberry Fair.

**Whitehorse**  
[northernfibres@gmail.com](mailto:northernfibres@gmail.com)  
[northernfibresguild.ca](http://northernfibresguild.ca)



### (s)hiver Arts Society

The (s)hiver arts society is a not-for-profit dedicated to nurturing creativity in the North by offering platforms for presentation and opportunities for cultural exchange, including but not limited to the (s)hiver winter arts festival.

**Dawson City**  
**867-993-5192**  
**dawsonshiver@gmail.com**  
**shiverartssociety.ca**



### SLaC (Southern Lakes Artist Collective)

SLaC is a loosely aligned group of artists with diverse practices. Members work in various mediums including glass, paint, clay, leather, wood, paper, bronze, and re-claimed objects; and are sculptors and painters and print-makers in abstract and representational traditions, exercising many art forms and techniques.



**867-821-4000**  
**elsie@northwestel.net**

### Ted Harrison Artist Retreat Society

The Ted Harrison Artist Retreat Society (THARS) operates a visual arts retreat where artists can work in an inspirational setting and exchange ideas among different cultural backgrounds. Well-known and former Yukon artist Ted Harrison donated his lakeside property at Crag Lake, just south of Whitehorse, as the idyllic location. Visitors are welcome at open studio and community outreach events.

**Crag Lake**  
**tedharrisoncabin@gmail.com • tedharrisoncabin.com**

### The Heart of Riverdale

The Heart of Riverdale is committed to providing youth with a safe space to create, discover and be awesome! The Heart offers after-school programming in theatre, music, art, and more! Daytime Preschool classes are also available.



**Whitehorse**  
**867-667-6700**  
**info@theheartofriverdale.com**  
**theheartofriverdale.com**

### Threadbearers Quilting Group

The Threadbearers is a Haines Junction quilting group who focus on personal fun projects and group efforts. The group makes quilts for the chemotherapy unit in the Whitehorse Hospital. Threadbearers' quilts hang in the St. Elias Convention Centre and the Visitor Information Centre in Haines Junction.

The group celebrated its 25<sup>th</sup> year of quilting in 2017.



**Haines Junction**  
**867-634-2626**

### Whitehorse Photography Club

The Whitehorse Photography Club is an active community of photo-enthusiasts of all skill levels. We are a member of the Canadian Association for Photographic Art (CAPA) and have been operating for more than 35 years. Everyone's welcome to their workshops, field trips and meetings where they regularly have a local guest presenter and review assignments.

**Whitehorse**  
**info@whitehorsephotoclub.ca**  
**whitehorsephotoclub.ca**



### Yukon Artist Relief Fund Society

The Yukon Artist Relief Fund Society provides short-term financial assistance to Yukon professional visual artists who are in urgent need because of debilitating health issues or personal tragedy. All funds come from independent fundraising activities and the application process is confidential.

**Whitehorse**  
**yukonartistrelief@gmail.com**  
**f/YukonArtistRelief**

### Yukon Artists at Work

Yukon Artists at Work is an artist-run co-operative of more than 25 members. When you visit, you'll meet at least one of the many member artists working at the gallery. The gallery and gift shop featuring original fine art in many disciplines: painting, ceramics, sculpture, fibre art, photography, mixed media, glass, jewelry and more. All work is made in the Yukon.

**Whitehorse**  
**867-393-4848**  
**yaaw@artlover.com**  
**yaaw.com**



### Yukon Arts Centre Corporation

The Yukon Arts Centre is the territory's premier venue to experience art in all its forms, from visual arts to dance, drama and music of all genres, to hands-on workshops and talks. Consult their online calendar to see what is happening at the Yukon Arts Centre on any given night, in any given month.

**Whitehorse**  
**867-667-8574 or 867-667-8575**  
**info@yac.ca**  
**yukonartscentre.com**



### Yukon Arts Foundation

The Yukon Arts Foundation is a charitable organization founded in 2001 to work with individual and community partners to raise funds for state-of-the-art equipment and innovative arts and cultural programming. Directed by a dedicated and diverse volunteer Board of Directors, the foundation's goal is to enrich the lives of all Yukoners through investment in our territory's performing and visual arts.

**Whitehorse • 867-667-8577**  
**yukonartscentre.com/foundation**





## Yukon Art Society / Arts Underground

Founded in 1970, Yukon Art Society is the territory's oldest visual arts organization. YAS fosters the creative and professional development of Yukon visual artists at all levels through exhibition, education, networking, and complementary activities. Most of YAS's programming is delivered through Arts Underground, which it has managed since 2005.

Whitehorse • 867-667-4080  
admin@artsunderground.ca  
artsunderground.ca



## Yukon Crafts Society

The Yukon Crafts Society organizes two Spruce Bog Craft and Gift Sales per year, mid-November and prior to Easter. They provide sales opportunities for craftspeople to sell their creations, whether they are part-time hobbyists or working on making a home-based business from their creative endeavors. Membership and contact information are available on the website.

Whitehorse  
info@sprucebog.com • sprucebog.com



## Yukon Film Society

The Yukon Film Society is a non-profit organization dedicated to nourishing filmmakers, media artists and film lovers. The main event for independent and alternative film is the Available Light Film Festival, with a vibrant program of monthly screenings, courses and networking events the rest of the year.

Whitehorse  
867-393-3456  
yfs@yukonfilmsociety.com • alff.ca



## Yukon First Nations Culture and Tourism Association

Yukon First Nations Culture and Tourism Association (YFNCT) is a non-profit organization that is committed to growing, promoting and celebrating vibrant and sustainable Yukon First Nations arts, culture and tourism sectors.

YFNCT presents the Adäka Cultural Festival as well as artist and business workshops, special exhibitions, marketing and other initiatives throughout the year.

Whitehorse  
867-667-7698 • info@yfnct.ca  
yfnct.ca



## Yukon Queer Film Alliance

Yukon Queer Film Alliance is a non-profit group dedicated to showing independent cinema that resonates with lesbian, gay, bi-sexual, transsexual, transgendered, two-spirited, or questioning Yukoners and their allies. The Alliance hosts the OUT North Queer Film Festival every April, and a fall film night each November.

Whitehorse  
867-335-1426 • outnorthqff@gmail.com  
yukonqueerfilmalliance.com



## Yukon School of Visual Arts

The Yukon School of Visual Arts (SOVA) offers a unique first-year undergraduate program to students from across Canada. Fully accredited through Yukon College, graduates from SOVA earn first-year transferable credits toward a Bachelor of Fine Arts degree at Canada's top art schools including: OCAD University (Toronto), Emily Carr University of Art + Design, NSCAD University (Halifax) and ACAD (Calgary).



Dawson  
867-993-6390 • info@yukonsova.ca • yukonsova.ca

## Alphabetical List of Artists *Liste alphabétique des artistes*

*f* parle français

📍 studio available to visit/studio ouvert aux visiteurs

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	Burwash	Carcross	Carmacks	Dawson City	Destruction Bay	Faro	Haines Junction	Mayo	Pelly Crossing	Ross River	Stewart Crossing	Teslin	Watson Lake	Whitehorse
172	531	610	970	191	790	299	842	763	817	788	640	912	457	Beaver Creek
	359	438	798	19	617	127	669	588	645	616	468	740	285	Burwash
		249	610	339	392	232	481	355	492	428	154	426	74	Carcross
			360	418	180	311	232	106	232	179	359	602	175	Carmacks
				779	534	671	235	250	711	181	719	991	536	Dawson City
					599	107	650	571	626	597	449	721	265	Destruction Bay
						491	405	274	69	352	341	423	356	Faro
							542	463	518	489	341	613	158	Haines Junction
								52	460	53	591	862	407	Mayo
									326	68	444	717	281	Pelly Crossing
										539	283	370	360	Ross River
											537	809	354	Stewart Crossing
												272	183	Teslin
													454	Watson Lake

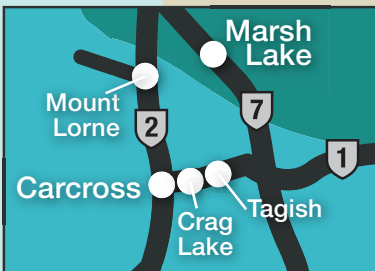
kilometres (1 km = 0.6 miles)

🛣️ = Highway marker



### Yukon Regions

- WATSON LAKE
- SOUTHERN LAKES
- WHITEHORSE
- KLUANE
- CAMPBELL
- SILVER TRAIL
- KLONDIKE
- NORTH YUKON



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