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Kenard Knott fonds

YUKON ARCHIVES PHOTO CAPTION LIST

Caption information supplied by Archives staff with assistance from David Neufeld, Yukon historian for Parks Canada.

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PHO 512		
YA#	orig#	Description:
97/54 #1	5-18	White Pass & Yukon Route: Skagway River.
97/54 #2	5-24	White Pass & Yukon Route: Looking down Skagway River.
97/54 #3	5-26	White Pass & Yukon Route: Pitch Fork Falls.
97/54 #4	3-2	White Pass & Yukon Route: White Pass City area.
97/54 #5	5-12	White Pass & Yukon Route: Summit Creek.
97/54 #6	5-9	White Pass & Yukon Route: Summit Creek.
97/54 #7	5-19	White Pass & Yukon Route: Summit Creek.
97/54 #8	5-13	White Pass & Yukon Route: Summit Creek near the Canada-US border.
97/54 #9	5-7	White Pass & Yukon Route: White Pass International Boundary BC, Canada / Alaska, U.S.
97/54 #10	14-6	White Pass & Yukon Route: White Pass International Boundary BC, Canada / Alaska, U.S.
97/54 #11	3-12	White Pass & Yukon Route: Bennett Lake, view from the train station.
97/54 #12	5-8	White Pass & Yukon Route: Carcross.
97/54 #13	5-10	White Pass & Yukon Route: Log Cabin probably near Whitehorse.
97/54 #14	14-9	White Pass & Yukon Route: Log Cabin probably near Whitehorse. Group of three women and one man in foreground.
97/54 #15	7-27	Yukon River upstream of Whitehorse.
97/54 #16	7-42	Yukon River looking upstream of Canyon City and Miles Canyon.
97/54 #17	7-43	Yukon River looking across.
97/54 #18	7-41	Yukon River looking down.
97/54 #19	5-5	Yukon River slightly downstream from previous view #18. Group of two men and two women in foreground.
97/54 #20	5-22	Yukon River looking upstream at view #18.
97/54 #21	4-14	Yukon River. Postcard. The wonderful Miles Canyon, Alaska (sic) No. 2038 Lowman & Hanford Co., Seattle. Just downstream from where Robert Lowe Bridge is today in Whitehorse Yukon. [See also postcard 2020/54 #29]
97/54 #22	5-30	Yukon River. Close up of Miles Canyon.

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PHO 512		
YA#	orig#	Description:
97/54 #23	5-23	Yukon River. Beginning of Miles Canyon, Whitehorse, Yukon.
97/54 #24	5-25	Yukon River. Miles Canyon, view upstream.
97/54 #25	5-29	Yukon River. Whitehorse Rapids, view just below current dam.
97/54 #26	3-13	Yukon River. Whitehorse Rapids, view of where fish ladder is now.
97/54 #27	5-3	Yukon River. Whitehorse Rapids, view just downstream of #26.
97/54 #28	3-17	Yukon River. Whitehorse Rapids, view from #26 west bank.
97/54 #29	7-3	Yukon River. Whitehorse Rapids, view of Tramway.
97/54 #30	5-4	Yukon River. Group skating [near Whitehorse?]
97/54 #31	3-10	Yukon River. Lake Laberge.
97/54 #32	3-4	Yukon River. Sunken steamboat at north end of Lake Laberge, start of Thirty Mile River.
97/54 #33	14-4	Yukon River. Fish camp.
97/54 #34	3-11	Yukon River: Carmacks. Taylor, Drury, Pedlar & Co. General Store.
97/54 #35	3-19	Yukon River: Carmacks?
97/54 #36	5-16	Yukon River: Five Finger Rapids.
97/54 #37	5-20	Yukon River: Five Finger Rapids.
97/54 #38	5-27	Yukon River: Five Finger Rapids.
97/54 #39	3-7	Yukon River: Five Finger Rapids.
97/54 #40	3-1	Yukon River: Five Finger Rapids. Building in background.
97/54 #41	3-8	Yukon River: Five Finger Rapids.
97/54 #42	5-21	Yukon River: Five Finger Rapids.
97/54 #43	3-15	Yukon River. Yukon Crossing on the Yukon River near Rink Rapids, five miles downstream from Five Finger Rapids.
97/54 #44	3-3	Hell's Gate.
97/54 #45	4-8	Confluence of Yukon River and Stewart River.
97/54 #46	3-5	Timber raft at Hootalinqua or Minto?
97/54 #47	3-21	Near Selkirk?

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PHO 512		
YA#	orig#	Description:
97/54 #48	3-18	Miner rocking for gold on river bar below Carmacks (Copper Creek?)
97/54 #49	3-16	Stewart City.
97/54 #50	3-14	Stewart City Bar and Hotel.
97/54 #51	4-3	Stewart City Bar and Hotel. Close-up of greenhouse.
97/54 #52	4-6	Smythe's store and Hotel, No Wet Goods, Post Office. Stewart City. Mrs. Emma Smythe owned and operated the roadhouse and was postmistress at Stewart City circa 1916-1920s. (Gold and Galena, pp 29 & 454)
97/54 #53	2-6	Old Minto Bridge.
97/54 #54	14-7	Minto Landing?
97/54 #55	4-5	Unidentified river scene.
97/54 #56	4-7	Unidentified First Nations Camp. Logs for building raft in foreground. Boat appears in following three photographs.
97/54 #57	3-9	Unidentified sternwheeler. Two boats tied to bank.
97/54 #58	4-9	Steamer approaching a wood camp at [Carlyle Creek?]. Sternwheeler in background. Woodpile, water pump, boat and raft in foreground.
97/54 #59	4-10	Close up of boat and camping supplies.
97/54 #60	4-11	Temporary camp with unidentified man and five dogs in front of tent. Log has the work "Hobo" carved on it.
97/54 #61	4-2	Distant shot of "Hobo" camp and two men.
97/54 #62	4-13	Sternwheeler Nasutlin tied up at wood camp.
97/54 #63	4-12	Sternwheeler pushing a barge.
97/54 #64	2-9	Sternwheeler pushing a barge.
97/54 #65	3-20	Sternwheeler Selkirk pushing a barge.
97/54 #66	4-1	Sternwheeler Canadian pushing a barge full of dredging equipment for Mayo?
97/54 #67	8 -15*	Similar to #65 but shows more shoreline.
97/54 #68	2-11	Dredge equipment on shore. Sternwheeler in background.
97/54 #69	14-8	Sternwheeler - D. A. Wilson, Victoria, BC

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PHO 512		
YA#	orig#	Description:
97/54 #70	2-5	Reverend Julius Kendi, his wife Persis and son John at Old Indian Village Mayo [Identified from Gold and Galena, p 277]. Taken in Spring - Fall (no snow).
97/54 #71	2-3	Reverend Julius Kendi and congregation at Old Indian Village Mayo. RCMP officer and [Mr. and Mrs. Knott] also included. Taken in Spring - Fall (no snow).
97/54 #72	14-2	Similar to #70 but better view of [Mr. Knott?]. Taken in Spring - Fall (no snow).
97/54 #73	2-22	Similar to #69 and #70 but RCMP officer not included. Taken in Spring - Fall (no snow).
97/54 #74	2-12	Close-up of four First Nations girls from photograph #70. Taken in Spring - Fall (no snow).
97/54 #75	3-6	View from barge of a group of First Nations people on a river bank.
97/54 #76	2-13	Unidentified First Nations family? - man, woman, two children. Winter scene.
97/54 #77	2-18	Different view of #74. Man and woman are wearing beaded mittens. Winter scene.
97/54 #78	2-15	Hotel Binet Bros. Merchants and Store, Mayo. View of the front, two men and a dog team.
97/54 #79	14-10	Hotel Binet Bros. Merchants and Store, Mayo. View from the side.
97/54 #80	2-23	Three men and two women in back of truck in [Mayo?]. Mrs. and Mr. Knott on the left standing up?
PHO 513		
YA#	orig#	Description:
97/54 #81	2-10	Seven men and two women posing for photograph in front of the building shown in #80? Mrs. Knott shading her eyes from the sun?
97/54 #82	2-4	Eight men and two women posing by side of same building as in #80 and #81? Mrs. Knott with camera bag?

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PHO 513		
YA#	orig#	Description:
97/54 #83	2-1	Elmer Middlecoff's placer operation at Highet Creek (between Mayo and Minto Creek). See Gold and Galena pp 50, 51. Tower on building was used to chill meat by wetting the flaps and allowing air circulation. #83 - #98: In 1916, the first dredge was constructed on Highet Creek by the Klasco [Dredging] Co. of Seattle with a Mr. Knot in charge of operations. The company brought a [newly designed steam] tractor in to haul the equipment to the creek; once assembled [in Mayo] it wouldn't work so teamsters, Alex Nicol, Joe and Louis Cantin were hired to do the job. A building was erected below the Highet Canyon and equipment set up to supply electrical power for the dredge. When the plant didn't work, completion of the dredge was given up as only the scow portion had been constructed. Elmer [Middlecoff] bought the building using the lumber for sluice boxes. [Gold and Galena, pp 297-298.] The hull of the dredge was constructed near the mouth of 80 Pup and a building housing the pipe boiler and electric generator was built below the Highet Creek Canyon, near the mouth of the creek. A pole line was built as the steam boiler would provide the electricity needed to power the dredge further up the creek the project was abandoned leaving parts of this dredge scattered from Highet Creek to San Francisco. [Gold & Galena pp. 53-54]. [Men posing outdoors with two log buildings in background.]
97/54 #84	14-5	Elmer Middlecoff's placer operation at Highet Creek. [Machinery, sluice boxes and a gravel dump are visible.]
97/54 #85	2-21	Approach to Highet Creek Canyon.
97/54 #86	2-8	Approach to Highet Creek Canyon.
97/54 #87	2-14	Approach to Highet Creek Canyon -two buildings in background.
97/54 #88	2-20	Approach to Highet Creek Canyon - close up of building on right with unidentified man and [Mrs. Knott?]
97/54 #89	2-17	Approach to Highet Creek Canyon.
97/54 #90	7-37	Highet Creek Canyon - construction of building to house boiler and generator. Two men sawing lumber in background.
97/54 #91	7-33	Highet Creek Canyon close up of #90 - Construction of building to house a boiler and generator. Two men sawing lumber in background.

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PHO 513		
YA#	orig#	Description:
97/54 #92	7-45	Highet Creek Canyon - close up of building under construction.
97/54 #93	1-53	Highet Creek Canyon - laying out of dredge.
97/54 #94	1-52	Highet Creek Canyon - laying out of dredge.
97/54 #95	1-55	Highet Creek Canyon - laying out of dredge.
97/54 #96	1-59	Highet Creek Canyon - laying out of dredge.
97/54 #97	7-4	Highet Creek Canyon - laying out of dredge.
97/54 #98	1-56	Highet Creek Canyon - laying out of dredge.
97/54 #99	5-2	Highet Creek Canyon? or Dawson - woman drawing water from stream.
97/54 #100	2-16	[Kenard and Mrs. Knott?] on dogteam [leaving Highet Canyon?]
97/54 #101	2-24	Three dog teams.
97/54 #102	2-2	Japanese cook standing in front of cook house in Highet Creek or near Dawson.
97/54 #103	1-12	Digging a dredge pond in Highet Creek, Dawson or Nome.
97/54 #104	1-9	Digging a dredge pond in Highet Creek, Dawson or Nome.
97/54 #105	6-1	Dawson. Royal Alexandra Hotel.
97/54 #106	14-3	Dawson. Street scene. Dawson public school in foreground. Amateur Athletic Association Building in background.
97/54 #107	6-2	Dawson. Tame moose calf in foreground.
97/54 #108	6-4	Dawson. Dome Hotel, J. D. Hartman, Mcr.
97/54 #109	1-51	Dawson? Thawing field with two men in foreground. Power plant in background.
97/54 #110	7-12	Dawson? Thawing field with one man in foreground and power plant in background.
97/54 #111	5-14	Dawson. Dredge Canadian #4. Collage. One of three.
97/54 #112	5-1	Dawson. Dredge Canadian #4. Collage. Two of three.
97/54 #113	5-15	Dawson. Dredge Canadian #4. Collage. Three of three.
97/54 #114	7-20	Dredge. Small dredge in Klondike or Nome.
97/54 #115	7-29	Dredge.
97/54 #116	7-31	Dredge.

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PHO 513		
YA#	orig#	Description:
97/54 #117	1-57	Dawson. Portable saw.
97/54 #118	1-58	Dawson. Inscription: K. Knott with his first dogteam on Klondyke River Flats in 1899 AD. K. Knott.
97/54 #119	8-19	Postcard. Miners Winter Quarters Alaska. Inscription: San Pa, 5-16th. Does this remind you of old times. Eva
97/54 #120	8-11	View of two men and dog in front of cabin. [Kenard Knott on left with gun?]
97/54 #121	10-1	Mining scene.
97/54 #122	1-48	Mining scene. Rocker on hill top. Collage one of four.
97/54 #123	1-49	Mining scene. Rocker on hill top. Tunnel dump of Monte Cristo side view. Collage two of four.
97/54 #124	1-50	Mining scene. Men on hill top. Cabin in view. Collage three of four.
97/54 #125	8-13	Mining scene. View of #124 from other side of hill.
97/54 #126	10-2	Advertisement for Boyles Anchor Weights, Juneau.
97/54 #127	10-3	Unidentified man in front of Boyles Anchors.
97/54 #128	10-4	Unidentified group.
97/54 #129	8-14	Nome - waterfront scene. Kenard Knott(?) photographing a schooner
97/54 #130	1-37	Nome - waterfront scene.
97/54 #131	1-31	Nome - waterfront scene.
97/54 #132	8-12	Nome - waterfront scene. Panorama of waterfront showing native activity.
97/54 #133	1-30	Nome - waterfront scene. Panorama of waterfront showing native activity.
97/54 #134	1-45	Nome - waterfront scene. Panorama of waterfront showing native activity.
97/54 #135	1-43	Nome - waterfront scene. Panorama of waterfront showing native activity. [Mrs. Knott?] facing the cameraman.
97/54 #136	1-18	Nome - waterfront scene. Panorama of waterfront showing native activity. Hoist visible in far right corner. One of three.

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PHO 513		
YA#	orig#	Description:
97/54 #137	1-36	Nome - waterfront scene. Panorama. View from the beach of the passenger hoist in use. Two of three.
97/54 #138	1-8	Nome - waterfront scene. Panorama. View from the ship of the passenger hoist in use. Three of three.
PHO 514		
YA#	orig#	Description:
97/54 #139	1-47	Nome - equipment on train with men and dog in foreground [and graffiti on the building on the left. See also #148.]
97/54 #140	1-26	Nome - distant shot of equipment with Nome in the background.
97/54 #141	1-29	Group of people on tramway.
97/54 #142	1-1	Distant view of dog pulling tram leaving the station.
97/54 #143	1-19	Dog tram on break.
97/54 #144	1-2	Dog tram on break - building in background.
97/54 #145	1-40	Mr. and Mrs. Knott? on dog tram - with a good view of distance traveled.
97/54 #146	1-10	Chow time while unidentified couple look on.
97/54 #147	1-39	Shot of [Mr. and Mrs. Knott?] with back packs in front of unidentified building.
97/54 #148	7-10	Same as #139 but graffiti visible. Equipment on train with men and dog in foreground.
97/54 #149	7-11	Close up of equipment on train.
97/54 #150	7-18	Equipment on train, two men and a dog.
97/54 #151	7-13	Tractor on land.
97/54 #152	7-47	Tractor on water.
97/54 #153	7-15	Portable sawmill at [Dawson?] with three men in foreground. Similar to #157 which shows more of the third man.
97/54 #154	7-17	Close up of portable sawmill.
97/54 #155	7-21	Close up of portable sawmill in action.
97/54 #156	7-14	Close up of track system of portable sawmill.
97/54 #157	7-25	Close up of gears.

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PHO 514		
YA#	orig#	Description:
97/54 #158	7-30	Close up of front of portable sawmill minus the blade.
97/54 #159	7-19	"Continental" [the nameplate on drawing of tractor-like machine]. Invention of Kenard Knott.
97/54 #160	7-1	Canal Dredging.
97/54 #161	8-6	Canal Dredging - close up.
97/54 #162	8-9	Canal Dredging - close up.
97/54 #163	7-9	Canal Reclamation.
97/54 #164	8-10	Canal Reclamation - close up of equipment.
97/54 #165	8-7	Canal Reclamation - distant view of equipment.
97/54 #166	8-1	Dredge in canal with three men on it.
97/54 #167	7-49	Dredge on shoreline at Nome?
97/54 #168	13-1	Photograph of San Francisco, California office of Kenard Knott and E. H. Sterns after 1906 fire and earthquake
97/54 #169	1-25	Kenard Knott? standing in an office doorway.
97/54 #170	1-35	E.H. Sterns? standing in an office doorway.
97/54 #171	14-1	Dredge.
97/54 #172		Dredge.