

YUKON ARCHIVES PHOTO CAPTION LIST

Caption information taken from photograph.

Information in square brackets [] provided by Archivist.

PHO 305

YA#	orig#	Description:
84/81 #1	(96)-4852; 96; S386	<p>Gold miners at work in the Klondike country, Yukon district, Canada</p> <p>[Gold miners working a sluice box on a claim. A sign in the background reads "T.J. Donoghue, Hunker 20 B".]</p> <p>["Underwood & Underwood, Publishers. New York, London, Toronto - Canada, Ottawa - Kansas." along left margin of stereocard. "Works and Studios Arlington, N.J. Westwood, N.J." along right margin of stereocard. "© Underwood & Underwood" along bottom margin of stereocard.]</p> <p>[Descriptive text on back reads "You are fifteen hundred miles northwest of Vancouver, in lonesome wilds almost within the Arctic circle. In summer, as you see, these hills do put on a dress of tree - foliage, for the summer sun is warm and the day, of course, lasts almost through the twenty-four hours. In winter the snow and the cold are something terrific. From October to June the only way to get out of this valley and go home would be by a long, toilsome journey with sledges and Eskimo dogs. This is what they call 'placer' mining. That sluiceway has diverted a portion of the waters from a stream running down through this valley, and its sandy sediment is being searched for the precious grains of yellow. Such grains are not crystalline, but broken and rounded by rubbing for years against stones and gravel washed down along with them in the beds of the streams. The gold, being heavier than the other mineral stuffs, naturally sinks to the bottom of any layer of deposited sediment. The discovery of a lot of such gold, accumulated on solid 'bed-rock' underneath the surface gravel, means a big strike for the lucky prospector. It is said that over \$16,000,000 were taken out of the valley of the little Klondike River near here in 1898, the first year of the great rush of miners. From Notes of Travel, No. 5, copyrighted, by Underwood & Underwood.".]</p> <p>[81/7 #1 and 84/81 #1 are the same image, but slightly different stereocards.] - [1901-1904]. - Photographer: Underwood & Underwood.</p>