

YUKON ARCHIVES PHOTO CAPTION LIS

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Further details about these photographs are available in the Yukon Archives Descriptive Database at www.yukonarchives.ca

PHO 030

YA#

Description:

82/328 #1A

Central - Great Grandmother; Fort Ware, B.C.
 (Left to right: Mrs. Charlie Bob, Mrs. Anne Morris holding Rosie Morris, Frank Johnston's mother, Mary Jackson, Mrs. Jenny Johnston, Maggie Morris, ?. ID by James Smith)
 [Eight women and girls posed in a row outdoors.
 Possibly photographed by George Johnston.
 Same image as 82/328 #1B.] - Photographer: George Johnston.



82/328 #1B

Central - Great Grandmother; Fort Ware, B.C.
 (Left to right: Mrs. Charlie Bob, Mrs. Anne Morris holding Rosie Morris, Frank Johnston's mother, Mary Jackson, Mrs. Jenny Johnston, Maggie Morris, ?. ID by James Smith) Post Card [on reverse.]
 [Eight women and girls posed in a row outdoors.
 Possibly photographed by George Johnston.
 Same image as 82/328 #1A.] - Photographer: George Johnston.



82/328 #2

Mrs. Anne Morris on right, D's oldest sister, 48 years old now, Lower Post
 Post Card [on reverse.] Anne Morris was identified by George Morgan in July 2016.



82/328 #3

Mike Porter - Dease Lake, uncle - age unknown

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YA#

Description:

82/328 #4

Porter's Landing - south end of Dease Lake
Post Card [on reverse.]

82/328 #5

Porter's Landing - south end of Dease Lake
Post Card [on reverse.]



82/328 #6A

Relatives - names unknown
Post Card [on reverse.]

82/328 #6B

Relatives - names unknown
Post Card [on reverse.]

82/328 #7

Uncle - left hand corner - taken at Dease lake
[Left to right standing: William Johnston, John Thom, ?, ?.
Three men and a woman on boardwalk, building in
background. Woman sitting in a two-wheeled vehicle / cart /
axle.
Possibly photographed by George Johnston.
Similar to 82/428 #45.]
Post Card [on reverse. - Photographer: George Johnston.



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YA#

Description:

82/328 #8

Two uncles - left hand corner - taken at Lower Post [William Johnston, John Taku and Shorty Johnston standing in front of a canvas tent. Possibly photographed by George Johnston. Similar to 82/428 #50.]
Post Card [on reverse.] - Photographer: George Johnston.



82/328 #9

James Porter - left taken on trap lines - oldest brother [George Johnston sitting on the right. They are wearing hats and fake beards and holding sticks like canes. They are sitting on rocky ground. Trees in the background. Patches of snow on the ground. Possibly photographed by George Johnston.]
Post Card [on reverse.] - Photographer: George Johnston.



82/328 #10

Lower Post, Trading Post - date unknown

82/328 #11

Taken at Dease Lake - names unknown [Two men and a woman on boardwalk, building in background. Woman sitting in a two-wheeled vehicle / cart / axle. John Thom standing on left. Possibly photographed by George Johnston. Cropped version of 82/428 #45.]
Post Card [on reverse.] - Photographer: George Johnston.



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YA#

Description:

82/328 #12A

Uncle on right - taken at Dease Lake, BC
[George Johnston on the right. Snow on ground.
Possibly photographed by George Johnston.
Same image as 82/328 #12B.]
Post Card [on reverse.] - Photographer: George Johnston.



82/328 #12B

Uncle on right - taken at Dease Lake, BC
[George Johnston on the right. Snow on ground.
Possibly photographed by George Johnston.
Duplicate of 82/328 #12A which is the better copy.]
Post Card [on reverse.] - Photographer: George Johnston.

82/328 #13A

Oldest sister on right, Eva Porter
Post Card [on reverse.]

82/328 #13B

Oldest sister on right, Eva Porter
[George Johnston and Eva Porter sitting outdoors.
Possibly photographed by George Johnston.]
Post Card [on reverse.] - Photographer: George Johnston.




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- | YA# | Description: | |
|-------------|--|---|
| 82/328 #14 | Dad's - cabin at Fish Lake - Charlie Porter
[Lynx pelts on wood sided cabin at Johnston Town.
Snowshoes leaning against porch. Summer headquarters for
Teslin and Atlin people. George Johnston photo.
Same image as 2000/37 #50.
79/119 #32, 79/119 #35, 79/119 #85, 79/119 #108, 79/119
#113, 82/328 #14, 82/328 #26 and 2000/37 #50 show the
same house.] - Photographer: George Johnston. |  |
| 82/328 #15A | Relatives - names unknown [George Johnston and Matthew
Jackson. Matthew is George's nephew. Same as George
Johnston Coll. 82/428 PHO 59 #41] | |
| 82/328 #15B | Relatives - names unknown [George Johnston and Matthew
Jackson. Matthew is George's nephew. Same as George
Johnston Coll. 82/428 PHO 59 #41] | |
| 82/328 #15C | Relatives - names unknown [George Johnston and Matthew
Jackson. Matthew is George's nephew. Same as George
Johnston Coll. 82/428 PHO 59 #41] | |
| 82/328 #15D | Relatives - names unknown [George Johnston and Matthew
Jackson. Matthew is George's nephew. Same as George
Johnston Coll. 82/428 PHO 59 #41]
Post Card [on reverse.] | |

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PHO 030

YA#

Description:

82/328 #15E

Relatives - names unknown [George Johnston and Matthew Jackson. Matthew is George's nephew. Same as George Johnston Coll. 82/428 PHO 59 #41]

82/328 #16

Relatives - names unknown
Post Card [on reverse.]

82/328 #17A

John Porter - brother middle
[Three First Nations men sitting on a step and leaning against the door. William Johnston in the middle.
Possibly photographed by George Johnston.
Same image as 82/328 #17B.] - Photographer: George Johnston.

82/328 #17B

John Porter - brother middle
[Three First Nations men sitting on a step and leaning against the door. William Johnston in the middle.
Possibly photographed by George Johnston.
Same image as 82/328 #17A.] - Photographer: George Johnston.



82/328 #18

Whitehorse - across by the hospital [Gravemarker for Nettie Jackson. Jake Jackson's first wife. Frank Johnston's sister. Inscription reads: Nettie. Rest in Peace. Erected by her friends in Teslin, 1917. Same as George Johnston Coll. 82/428 PHO 59 #74]

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82/328 #19

Description:

Uncle - taken on the trap line
(Bobby Jackson with son Allison (Alex). ID by James Smith)
[Man and baby at a camp. Tent, stove pipe, chopped wood,
sled and snowshoes visible.
Possibly photographed by George Johnston.
Same image as 79/119 #87.
Additional caption information gathered during the Teslin
Tlingit Council project Elders meeting held in Teslin on March
10, 2009: Elders identified camp to be in Teslin.] -
Photographer: George Johnston.



82/328 #20

Cousin - left - taken at Dease Lake [Telegraph Creek David
Johnston, William Johnston, John Taku [Taken at] Johnny
Taku (Jack)'s cabin? Same as George Johnston Coll. 82/428
PHO 59 #84]

82/328 #21

Relatives - taken on the trap line
[Three men beside canvas tents.
Possibly photographed by George Johnston.
Same image as 82/428 #89.] - Photographer: George
Johnston.



82/328 #22

Aunt and Uncle when they married at Dease Lake.
[Young man and woman standing in front of house. Snow on
ground.
Possibly photographed by George Johnston.
Cropped image of 82/428 #67.] - Photographer: George
Johnston.



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YA#

Description:

82/328 #23

Aunt - with children, Minnie - Ella & Darlene

82/328 #24

Uncle - on trap line

82/328 #25A

Relative - name unknown [George Johnston posing in front of a white cloth. Same as George Johnston Coll. 82/428 PHO 59 #55]
Post Card [on reverse.]

82/328 #25B

Relative - name unknown [George Johnston posing in front of a white cloth. Same as George Johnston Coll. 82/428 PHO 59 #55]
Post Card [on reverse.]

82/328 #26

Trapper at Teslin
[Man behind a sled. A wood sided building with porch and a log building in background.
Possibly photographed by George Johnston.]
Post Card [on reverse.
79/119 #32, 79/119 #35, 79/119 #85, 79/119 #108, 79/119 #113, 82/328 #14, 82/328 #26 and 2000/37 #50 show the same houses.] - Photographer: George Johnston.




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- | YA# | Description: | |
|------------|--|--|
| 82/328 #27 | Great Grandmother's funeral at Dease lake
Post Card [on reverse.] | |
| 82/328 #28 | Mother and father and friends
Post Card [on reverse.] | |
| 82/328 #29 | Don and Eva Porter - Dad's winter catch at Fish Lake
[Two children dressed in furs. They are standing in front of furs hanging from a pole.
Possibly photographed by George Johnston.
Same image as 82/428 #72.
82/328 #29, 82/428 #38, 82/428 #60, 82/428 #72, 82/428 #88, 82/428 #93 (opposite side of furs hanging from pole) and 2000/37 #42 photographed at same time.]
Post Card [on reverse.]
[Jack's Portage was on George Johnston's trapline.] -
Photographer: George Johnston. |  |
| 82/328 #30 | Porter's Landing - south end of Dease Lake | |
| 82/328 #31 | Father's - winter catch - Fish Lake | |

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YA#

82/328 #32

Description:

Family friend - name unknown

[John Thom standing on a dock. A pocket watch chain can be seen hanging from his suit. Water in background. In distant background is a building at the bottom of a steep mountain.

Possibly photographed by George Johnston.]

Post Card [on reverse.] - Photographer: George Johnston.



82/328 #33

Father's garden products, Fish Lake, BC

[Vegetables appear to include potatoes and turnips. Some of the vegetables are in a small wheelbarrow.]



82/328 #34

Great uncle - trap line

Post Card [on reverse.]

82/328 #35

Uncle and daughter on left - and friends at Dease Lake

Post Card [on reverse.]

82/328 #36

Dad (right) and friends hunting

Post Card [on reverse.]

82/328 #37

Uncle - on left - taken at Dease Lake

Post Card [on reverse.]

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YA#

Description:

82/328 #38

Teslin People in traditional costumes - date and names unknown

[Standing on the porch of a building. Dogs in foreground. Possibly photographed by George Johnston.]

Post Card [on reverse.

2000/37 #60 is a cropped version of this image.] - [1899]. -
Photographer: George Johnston.



82/328 #39

Boat being moved by dog team - date and person unknown
Post Card [on reverse.]



82/328 #40

Dog team and unknown persons - Whitehorse

82/328 #41

Building a boat - dates unknown



82/328 #42

Whitehorse, Yukon - dates unknown

82/328 #43

Wood piled along a river bank - dates and places unknown

82/328 #44

Scene from Dease Lake
Post Card [on reverse.]

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YA#

Description:

82/328 #45

Summer scene from Teslin

[Boats and supplies pulled up on a beach. Rolling waves crashing on shore of lake. Mountains in background.

Possibly photographed by George Johnston.]

Post Card [on reverse.] - Photographer: George Johnston.



82/328 #46

Winter scene - unknown place and person

Post Card [on reverse.]

82/328 #47

Scene from Whitehorse [Dawson] - date unknown

[Large gathering - spectator/sport event?]

Post Card [on reverse.]

82/328 #48A

Gold panning - persons and date unknown

82/328 #48B

Gold panning - persons and date unknown

82/328 #49

Winter trapping - unknown person



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YA#	Description:	
82/328 #50	John Porter's brother - left [Two men standing outdoors. William Johnston on left. Possibly photographed by George Johnston. Same image as 79/119 #95.] Post Card [on reverse.] - Photographer: George Johnston.	
82/328 #51A	Winter trapping - uncle	
82/328 #51B	Winter trapping - uncle	
82/328 #52	Unknown person (Liard Tom. ID by James Smith) [A man standing outdoors holding two pieces of wood. Buildings in background.]	
82/328 #53	Unknown persons Post Card [on reverse.]	
82/328 #54	D's oldest sister Post Card [on reverse.]	

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82/328 #55	Centre Man - is uncle's friend on picture 8-centre man Post Card [on reverse.]
82/328 #56	[Young man with rifle. Mountains in background.] Post Card [on reverse.]
82/328 #57	Bamforth Famous Lovers I'm Making Good [Commercial postcard. Man and woman.]
82/328 #58	[Man in suit. Building in background.] Post Card [on reverse.]
82/328 #59	A Shady Transaction Life Model Comics [commercial postcard with play on words. Man and woman (presumably kissing) behind parasol.]
82/328 #60A	[Man atop hill/cliff.] Post Card [on reverse.]



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YA#

Description:

82/328 #60B

[Man atop hill/cliff.]
Post Card [on reverse.]

82/328 #61

"Bone Dry" Prohibition
Cheer up little Bar-room Don't you cry, you'll be a Drug Store,
Bye and bye
[Commercial postcard. Cartoon drawing of man exiting a drug
store around the corner from a closed bar. Prohibition era?]



82/328 #62

Personal - A young man with lots of energy would like to
embrace an opportunity.
Life Model Comics [commercial postcard with play on words.
Man and woman embracing.]



82/328 #63A

[Moose.]

82/328 #63B

[Moose.]
Post Card [on reverse.]

82/328 #64

[Two men standing outdoors. A few trees in background.]

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- | YA# | Description: |
|-------------|---|
| 82/328 #65 | [Back view of moose(?) or horse(?) swimming across a river or lake.] |
| 82/328 #66A | [Two mountain goats lying on ground. Probably shot during a hunt. Snow on ground. Mountains in background.] |
| 82/328 #66B | [Two mountain goats lying on ground. Probably shot during a hunt. Snow on ground. Mountains in background.] |
| 82/328 #67 | [Bear lying on ground. Probably shot during a hunt.] |
| 82/328 #68 | I don't want to marry The man in the moon, So you for mine
In a little spoon.
[Commercial postcard. Cartoon drawing of a boy and girl sitting on a spoon.]
[Reverse reads "Post Card.", "This Side for Correspondence.", "The Address to be Written on this Side.", "Place Postage Here Domestic One Cent Foreign Two Cents", and "Series No. 5003 G.D. & D, New York and London, England.". Handwritten message on back in pencil reads "the girl say to you she don't want to marry the man in moon But you in a little spoon". Addressed to "Mr. G.H. Johnston Teslin Lake B.C. Canada".] |



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YA#

Description:

82/328 #69

I'm Onto Your Curves

[Commercial postcard. Cartoon drawing of man looking at a woman holding a parasol.]



82/328 #70

Rotary Photographic [commercial postcard. Portrait of a young girl.]

82/328 #71

[Fox (?) lying on ground. Probably shot during a hunt.]
Post Card [on reverse.]

82/328 #72

[Snow covered panorama - open field or lake. Shadow of photographer visible.]
Post Card [on reverse.]