YUKON ARCHIVES PHOTO CAPTION SERIES

Caption information taken from photographs. Information in square brackets [] provided by Archivist. Further details about these photographs are available in the Yukon Archives Descriptive Database at <u>www.yukonarchives.ca</u>

Series Title (and Description)

1	Stereocards
	Orig# = Mfg.# (Keystone View Company) If the number begins with the letter V, the photo was originally an Underwood & Underwood view. On some views a number will appear in the upper center of the stereocard. This is a "set" number. It is the position of that view in its particular boxed set.
2	Postcards
3	Collected Photographs
4	Israel Albert Lee Photographs

5 Dave Griffith Photographs

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YA#	Orig. #	Description:
78/69 #1	9065; 81	Steamer Australia Loading for Alaska [Descriptive text on back.] - [1897-1898] Photographer: Keystone View Company.

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YA# Orig.	#	Description:
	93 ; 6578	Preparing to Climb "The Golden Stair" and Peterson's Trail, Chilkoot Pass, Alaska [Long line of stampeders and packers ascending the Golden Stairs Trail at Chilkoot Pass, Alaska. Men are also going over the nearby Peterson Trail. Men and supplies are in the foreground at The Scales. Front of stereocard reads "Keystone View Company Manufacturers Publishers Copyrighted Made in U.S.A." and "Meadville, Pa., New York, N.Y., Chicago, III., London, England.". Back reads "9195 - Preparing to Climb "The Golden Stair" and Peterson's Trail, Chilkoot Pass. The difficulty of crossing lofty mountain ranges gives great importance to notches or passes in their tops through which travel and traffic may go with less effort than over their crests. The heavy snows may close the passes for several months each year When railroads are built over mountain ranges they invariably cross by some pass and often avoid the last climb by tunneling. The Chilkoot Pass shown here is a splendid example. The picture has an historical value also for it shows the rush to the Alaskan gold fields. During the years 1897 and 1898, 40,000 men entered the Klondike region. They went by various routes, but very many followed the old Indian trail over Chilkoot Pass which was open most of the year. Everything they wished to have had to be carried on the back or dragged on sleds and this added incredible hardship and danger to the trip. Here you see the gold seekers resting and preparing for the final climb. Each man guarded his possessions for they could not be replaced if lost. The Chilkoot Pass is now almost abandoned, as steamers ply on the Yukon and a railroad runs into the interior through White Pass. Copyright by Keystone View Company.".] [Photographs 78/69 #2 and 78/69 #3 are the same image.

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PHO 093

YA#

Description:

Orig. #

Photographs 78/69 #2, 78/69 #3, and 82/389 #5 taken at the same time. Photograph 86/109 #2 is different.] - [1898]. - Photographer: Keystone View Company.

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YA#	Orig. #	Description:
78/69 #3	9195;161	Preparing to Climb "The Golden Stair" and Peterson's Trial [Trail], Chilkoot Pass, Alaska [Long line of stampeders and packers ascending the Golden Stairs Trail at Chilkoot Pass, Alaska. Men are also going over the nearby Peterson Trail. Men and supplies are in the foreground at The Scales. Front of stereocard reads "Keystone View Company Manufacturers Publishers Copyright 1898, by B.L. Singley, Made in U.S.A." and "Meadville, Pa., New York, N.Y., Portland, Oregon, London, Eng., Sydney, Aus.". Back reads "9195 - Preparing to Climb "The Golden Stair" and Peterson's Trail, Chilkoot Pass. The difficulty of crossing lofty mountain ranges gives great importance to notches or passes in their tops through which travel and traffic may go with less effort than over their crests. The heavy snows may close the passes for several months each year. When railroads are built over mountain ranges they invariably cross by some pass and often avoid the last climb by tunneling. The Chilkoot Pass shown here is a splendid example. The picture has an historical value also for it shows the rush to the Alaskan gold fields. During the years 1897 and 1898, 40,000 men entered the Klondike region. They went by various routes, but very many followed the old Indian trail over Chilkoot Pass which was open most of the year. Everything they wished to have had to be carried on the back or dragged on sleds and this added incredible hardship and danger to the trip. Here you see the gold seekers resting and preparing for the final climb. Each man guarded his possessions for they could not be replaced if lost. The Chilkoot Pass is now almost abandoned, as steamers ply on the Yukon and a railroad runs into the interior through White Pass. Copyright 1909, by Keystone View Company.".] [Photographs 78/69 #2 and 78/69 #3 are the same image.

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YA#	Orig. #	Description: Photographs 78/69 #2, 78/69 #3, and 82/389 #5 taken at the same time. Photograph 86/109 #2 is different.] - [1898] Photographer: Keystone View Company.
78/69 #4	9196; 94	Miners and Packers Climbing the "Golden Stair" Trail, Chilkoot Pass, Alaska [Long line of stampeders and packers ascending the Golden Stairs Trail at Chilkoot Pass, Alaska. A portion of a small boat is being carried by one man. Photographed looking down towards the tents, supplies, and tramway tower at The Scales. Front of stereocard reads "Keystone View Company Manufacturers Publishers Copyrighted Made in U.S.A. " and "Meadville, Pa., New York, N.Y., Chicago, III., London, England.". Back reads "In this view we have ascended about one-fourth of the icy stairway and pause a moment to rest and view the strange, stupendous and impressive panorama which spreads away before us down the trail and through the openings of the great canyon towards Dyea. The throng here represented faithfully depicts the conditions which prevailed along the Dyea trail and on the Chilkoot Pass for months during the progress of this crusade. From morning till night, and day after day, this line of struggling, hopeful, silent men toiled up this steep and difficult grade. Their numbers and the close order of their march required a measure to their tread which will pass down in history as the famous 'lock-step of the Chilkoot.' John P. Clum, U.S.P.O. Inspector and Lecturer. Copyright, by B.L. Singley.".] [Photographs 78/69 #4 and 82/389 #1 are the same image.] - [1898] Photographer: Keystone View Company.

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YA#	Orig. #	Description:
78/69 #5	9204; 96	On the Dyea Trail, Alaska [Descriptive text on back.] - [1897-1898] Photographer: Keystone View Company.
78/69 #6	9205; 98	"A Happy Home in Alaska" [Family and dog outside tent in snow. Descriptive text on back.] - [1897-1898] Photographer: Keystone View Company.
78/69 #7	9214; 97	The Leading Store at Sheep Camp, Alaska "T. Lubelski's" [Descriptive text on back.] - [1897-1898] Photographer: Keystone View Company.
78/69 #8	9215; 92	Big Tree Store on the Trail from Chilkoot Pass to Lake Linderman, Alaska [Descriptive text on back.] - [1897-1898] Photographer: Keystone View Company.
78/69 #9	9272; 51	Dr. Sheldon Jackson and Government Reindeer, Haines, Alaska [Descriptive text on back.] - [1897-1898] Photographer: Keystone View Company.
78/69 #10	9282; 99	The First White Man's Log Cabin, Haines, Alaska [Descriptive text on back.] - [1897-1898] Photographer: Keystone View Company.
78/69 #11	9284; 95	In the Canyon, Dyea Trail, Alaska [Descriptive text on back.] - [1897-1898] Photographer: Keystone View Company.
78/69 #12	9286; 82	On Deck of the Steamer Queen, Bound for the Klondike [Descriptive text on back.] - [1897-1898] Photographer: Keystone View Company.

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YA#	Orig. #	Description:
78/69 #13	9299; 90	Gold Miners at Work, Alaska [Descriptive text on back.] - [1897-1898] Photographer: Keystone View Company.
78/69 #14	9355; 84	The "Dora Bluhm" at the Port of St. Michael's, Alaska [Sternwheelers. Descriptive text on back.] - [1897-1898] Photographer: Keystone View Company.
78/69 #15	9357; 87	Going up the Yukon River by Moonlight to Dawson City, Alaska [Descriptive text on back.] - [1897-1898] Photographer: Keystone View Company.
78/69 #16	9358; 67	Natives of Alaska - Alaskan Indians [Descriptive text on back.] - [1897-1898] Photographer: Keystone View Company.
78/69 #17	11501; 85	After the Ice Floe, Koyokuk River, Alaska [Spring on the river. Descriptive text on back.] - [1899- 1903] Photographer: Keystone View Company.

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YA#	Orig. #	Description:
78/69 #18	11502; 86 ; 657	Starting out for Caribou, Beaver City, Alaska [Men (prospectors / hunters), two women, and a child standing outdoors in Beaver City, Alaska. One man is smoking a pipe. A dog and two loaded sleds ready for a caribou hunt are with the group. Cabins are in the background. Snow is on the ground. Front of stereocard reads "Keystone View Company Manufacturers Publishers Copyrighted Made in U.S.A." and "Meadville, Pa., New York, N.Y., Chicago, Ill., London, England.". Back reads "The interior of Alaska is generally well- timbered, and there are large tracts of good grazing country. In these conditions we are not surprised to find considerable large game. There are several varieties of bear, moose, caribou, wolves, and many fur-bearing animals; and, in certain portions the silver and black fox abound more plentiful than in any other country in the world. The caribou, which is a species of reindeer, are found in Northern Alaska, where they rove in immense herds from the Arctic Ocean to the valley of the Yukon, and in some localities range a considerable distance south of that stream. In this view we have a representation of a party of prospectors encased in their Arctic attire, with sleds loaded, ready to start on a ten days' hunt for caribou. Hunting the caribou is a rare sport, and whenever a large herd is encountered, the hunters are usually able to bring down a half- dozen or more with their unerring rifles, and thus provide their camps with an abundant supply of choice fresh meat. The hunters travel on snowshoes whenever the beaten paths are abandoned. John P. Clum, U.S.P.O. Inspector and Lecturer. Copyright, by B.L. Singley.".] [Photographs 78/69 #18 and 82/389 #7 are the same image.] - [1900] Photographer: Keystone View Company.

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YA#	Orig. #	Description:
78/69 #19	11517; 65	Resting Malamut Dogs on the Trail, Alaska [Descriptive text on back.] - [1899-1903] Photographer: Keystone View Company.
78/69 #20	11540; 66	Malamut Indians Moving Camp, Alaska [Descriptive text on back.] - [1899-1903] Photographer: Keystone View Company.
78/69 #21	11548; 89	Prospectors Returning to Camp, 62 Degrees Below Zero, Alaska [Descriptive text on back.] - [1899-1903] Photographer: Keystone View Company.
78/69 #22	11555; 60	A White Boy With His Team of Dogs, Alaska [Descriptive text on back.] - [1899-1903] Photographer: Keystone View Company.
78/69 #23	V11566; 63	Kasaan Indian Village, Alaska [Descriptive text on back.] - [1899-1903] Photographer: Keystone View Company.
78/69 #24	V11568; 62	Indian Village of Klinkwan - Modern Natives and Totem Poles of Old Hydahs, Alaska [Descriptive text on back.] - [1899-1903] Photographer: Keystone View Company.

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YA#	Orig. #	Description:
78/69 #25	V11569; 61	Fantastic Potlatch Dancers, Indian Village of Klinkwan, Alaska [In ceremonial dress (hats and blankets). Displaying fish and mask carvings. Totem pole in background.] Keystone View Company Copyrighted, Underwood & Underwood Manufacturers Made in U.S.A. Publishers Meadville, PA., New York, N.Y., Chicago, Ill., London, England. [Descriptive text on back.] - [1899-1903] Photographer: Keystone View Company.
78/69 #26	11597; 64	Group of Malamuts, Alieukaket, Alaska [Descriptive text on back.] - [1899-1903] Photographer: Keystone View Company.
78/69 #27	13329; 74	Eskimo Girls and Part of Crew S.S. Erie at Upernavik, Northernmost Danish Trading Post, Greenland [Descriptive text on back.] - [1899-1903] Photographer: Keystone View Company.
78/69 #28	13330; 69	Eskimos and their Boats (Kayaks) [Descriptive text on back.] - [1899-1903] Photographer: Keystone View Company.
78/69 #29	V13331; 78	Eskimo Girls in Clothing Made from Skins, in the Frigid Arctic - Photographer: Keystone View Company.
78/69 #30	P.V13333; 76	Eskimo Mother, Babe, and Pet Wolf on Board "S.S. Diana", Greenland - Photographer: Keystone View Company.
78/69 #31	V13334T; 79	An Eskimo Family at Fort Magnesia, Cape Sabine, Ellesmere Island - Photographer: Keystone View Company.
78/69 #32	15447; 70	Eskimo Dog Team and Sledge, World's Fair, St. Louis, Mo Photographer: Keystone View Company.

last modified on: 2022-01-06 status: approved

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YA#	Orig. #	Description:
78/69 #33	16318; 73	Eskimo Dog Team on Trail, Hopeland, Labrador - Photographer: Keystone View Company.
78/69 #34	18514; 3	Alaskan Salmon Looks Good to President and Mrs. Harding at Metlakatla - Photographer: Keystone View Company.
78/69 #35	18528; 4	A Paddle to Help Him on Alaskan Water Trip Presented to Pres. Harding Photographer: Keystone View Company.
78/69 #36	18543; 7	President Harding and Old Chief Katlean, Sitka, Alaska - Photographer: Keystone View Company.
78/69 #37	18544; 9	President and Mrs. Harding Leaving St. Michael Cathedral, Sitka, Alaska - Photographer: Keystone View Company.
78/69 #38	18546; 10	President and Mrs. Harding Visit Jackson Museum of Indian Relics - Photographer: Keystone View Company.
78/69 #39	18547; 8	President and Mrs. Harding … Before Great Alaskan Totem Pole at Sitka Photographer: Keystone View Company.
78/69 #40	18588; 52	Sec'y Work, Ex-Governor Spry of U.S. Land Office and Reindeer Herders Photographer: Keystone View Company.
78/69 #41	18590; 20	President Harding and Party Enjoying Glacier Sights in Alaska - Photographer: Keystone View Company.
78/69 #42	18594; 1	Gov. Bone Dons Eskimo Parka for President and Mrs. Harding - Photographer: Keystone View Company.
78/69 #43	21039; 83	Main Street, Wrangel, Alaska, Famous for Its Saloons and Totem Poles - Photographer: Keystone View Company.
78/69 #44	21041; 2	Totems at Alert Bay, B.C. Canada - Photographer: Keystone View Company.
78/69 #45	21042; 5	Metlakatlan Indian Flappers, Alaska - Photographer: Keystone View Company.

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YA#	Orig. #	Description:
78/69 #46	21043; 6	Ketchikan - in Far-Off Alaska, Welcomes Pres. Harding - Photographer: Keystone View Company.
78/69 #47	21044; 11	View of Norris Glacier from Steamer, Taku Inlet, Alaska - Photographer: Keystone View Company.
78/69 #48	21045; 14	Main Street, Juneau, Alaska - Photographer: Keystone View Company.
78/69 #49	21046; 15	Apartment House, Juneau, Alaska - Photographer: Keystone View Company.
78/69 #50	21047; 16	On the Summit of Mt. Roberts, Juneau, Alaska - Photographer: Keystone View Company.
78/69 #51	21048; 17	Gastineau Channel from Mt. Roberts, Alaska - Photographer: Keystone View Company.
78/69 #52	21049; 18	Power House at Mendenhall Glacier, Juneau, Alaska - Photographer: Keystone View Company.
78/69 #53	21050; 19	Mendenhall Glacier, near Juneau, Alaska - Photographer: Keystone View Company.
78/69 #54	21051; 21	An Alaskan Summer Scene - Twin Glacier Lake and Glacier, near Juneau - Photographer: Keystone View Company.
78/69 #55	21052; 22	One of Alaska's Many Wonders - Twin Glacier on Taku Arm, near Juneau - Photographer: Keystone View Company.
78/69 #56	21053; 23	A Beautiful Lake View in Alaska - Twin Glacier Lake and Glacier Photographer: Keystone View Company.
78/69 #57	21054; 24	Crevasses on Twin Glacier, near Juneau, Alaska - Photographer: Keystone View Company.
78/69 #58	21055; 25	Denver Glacier near Skagway, Alaska - Photographer: Keystone View Company.

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YA#	Orig. #	Description:
78/69 #59	21056; 26	Overlooking Douglas, Alaska, from Mt. Roberts - Photographer: Keystone View Company.
78/69 #60	21057; 27	On the Steamer "Princess Louise" near Skagway, Alaska - Photographer: Keystone View Company.

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YA#	Orig. #	Description:
78/69 #61	21058; 28; 6578	Frosty, Univ. of Washington Mascot, and Admirer on Streets of Skagway, Alaska [Boy kneeling next to a dog. They are on a boardwalk. A portion of a car is visible at their right. Dirt street lined with buildings in background. "Keystone View Company Manufacturers Publishers Copyrighted Made in U.S.A." along left margin. "Meadville, Pa., New York, N.Y., Chicago, Ill., London, England." along right margin. Descriptive text on back reads "21058", "Frosty at Skagway, Alaska", and "Where is the boy who would not like to have a dog like this for a pet? The name Frosty has not been given him on account of his disposition, which, like that of all dogs of his breed, is extremely amiable. It has been given him on account of his color, and a more suitable name could hardly have been found. Frosty's remote forbears were savage animals, half- domesticated wolves who hunted with their masters and shared with them the spoils of the chase. No trace of their ferocity exists in the handsome animal before us, accustomed from puppyhood to the hand and touch of man. He leads a pampered existence in comparison with that of Husky dogs owned by Indian or prospector, for the latter have to draw heavy sleds over the trackless snows of Alaska no matter how bitterly cold the weather. The automobile to our left is the one that carried President Harding for so many miles during his inspection of the Territory in the summer of 1923. He spent a fortnight in Alaska and talked with all sorts and conditions of men in order to discover the cause of the set-back which that land of immense prospective resources experienced after the World War. He was welcomed everywhere with enthusiasm and on numerous occasions was called upon to perform formal functions, such for instance as that of driving a golden spike at

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		the northern end of the great new bridge over the Tanana river to commemorate the completion of the project. On that occasion he was presented by the citizens of Nenana with a beautiful model of the bridge made of yellow and white gold. Copyright by The Keystone View Company". Handwritten on reverse "917.98 Stero no. 28" and "(65789)".] - [ca. 1923] Photographer: Keystone View Company.
78/69 #62	21059; 29	Mrs. Pullen in Native Indian Costume, Skagway, Alaska [She is standing near a small body of water. A basket is on the ground. Snow capped mountains are in the background.] Keystone View Company Copyrighted Manufacturers Made in U.S.A. Publishers Meadville, PA., New York, N.Y., Chicago, III., London, England Photographer: Keystone View Company.
78/69 #63	21060; 30	A Flower garden in Skagway, Alaska - Photographer: Keystone View Company.
78/69 #64	21061; 31	Alaskan Strawberries, Garden of Golden North Hotel, Skagway, Alaska - Photographer: Keystone View Company.
78/69 #65	21062; 32	White Pass and Yukon R.R., Main St., Skagway, Alaska - Photographer: Keystone View Company.
78/69 #66	21063; 53	American Railway Climbing and Tunnelling the Gold-Bearing Mountains - Photographer: Keystone View Company.
78/69 #67	21064; 34	Suspension Bridge at Skagway, Alaska - Mt. Dewey in Distance - Photographer: Keystone View Company.
78/69 #68	21065; 35	Sawtooth Range from Denver Glacier, Skagway, Alaska - Photographer: Keystone View Company.

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YA#	Orig. #	Description:
78/69 #69	21066; 36	Pitchfork Falls, along W.P. and Y. Railway, Alaska - Photographer: Keystone View Company.
78/69 #70	21067; 37	At Inspiration Point on W.P. & Y.R.R., Alaska - Sawtooth Range Photographer: Keystone View Company.
78/69 #71	21068; 38	Summit of White Pass on W.P. & Y.R.R Photographer: Keystone View Company.

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YA# Orig. # Description:	
 78/69 #72 21069; 39 Visiting a Fox Farm, Carcer [At left "Keystone View Co Made in U.S.A. Publishers N.Y., Chicago, III., London [Descriptive text on back re Yukon Territory. These bo all children love animals, b out of one's hand! See how not to make any sudden m afraid, eager to get the tidth humans, stands on tiptoe, movement. Foxes are natur man a wide berth. But born raised in the constant press they become as tame as d diet they will eat anything a fond of bread and milk. Th valuable fur-bearing anima has been paid for a single surprising that enterprising foxes instead of depending pelts. Hundreds of fox rano neighborhood of the Great Columbia. In Michigan alor five thousand foxes on fox value runs up into the millin sometimes paid for a single in the Northwest Territory at than those of the Great La climate, and they range in 	mpany Copyrighted Manufacturers ". At right "Meadville, PA., New York,

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PHO 093

YA#

Description:

Orig. #

"917.98 Stero no. 39" and "(65789)".] - Photographer: Keystone View Company.

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YA#	Orig. #	Description:
78/69 #73	21070; 40	Indian Children at Chooutla School, Carcross, Y.T., Canada [Boys and girls sitting on the steps of the school building.] [At left "Keystone View Company Copyrighted Manufacturers Made in U.S.A. Publishers". At right "Meadville, PA., New York, N.Y., Chicago, Ill., London, England."] [Descriptive text on back reads "Indian Children at Chooutla School, Carcross, Y.T., Canada. One is struck by the neat appearance and the attractive and intelligent features of these children of a vanishing race, and by the pleasing appearance of the building in which they attend school. This school building is freshly painted and in perfect repair, remarkable under the conditions, for Carcross is but a speck in the vast territory in which it is situated. There is frost nearly every month of the year, even though at times in summer the thermometer rises as high as eighty degrees. The summers are short and for most of the year winter holds the land in a stern and icebound grip. Even in spring, after the snow has disappeared, the ground is so hard that cannot drive a stake. Before the discovery of gold in 1896 this region was almost uninhabited. Explorers occasionally found their way along its broad rivers or trekked over its rolling hills, eking out a diet of canned salmon and kippered herring and bacon, with squaw berries picked on the route, and rabbits and ptarmigan, to be found in plenty. All that has been changed, for the White Pass and Yukon Railroad has been built, and Carcross lies upon its route, about two hundred miles southwest of Dawson. "Chooutla" means "Laughing Water" in the Indian dialect, and refers to the clear and pellucid stream near the school, aptly named because of the beauty of its surroundings. These boys and girls, sitting so sedately in the bright sunshine, and regarding us with so much interest, might also be thought children of our own land, so

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PHO 093

YA#

Description:

Orig. #

little evidence do their features show of a different blood. Copyright by The Keystone View Company". Handwritten on reverse "917.98 Stero no. 40" and "(65789)".] - Photographer: Keystone View Company.

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YA#	Orig. #	Description:
YA# 78/69 #74	Orig. # 21071; 41	Description: Indian Children Bathing, Chooutla School, Carcross, Y.T., Canada [Boys outdoors in a small body of water. A platform is in the background.] [At left "Keystone View Company Copyrighted Manufacturers Made in U.S.A. Publishers"] [At right "Meadville, PA., New York, N.Y., Chicago, Ill., London, England."] [Descriptive text on back reads "Indian Children Bathing, Chooutla School, Carcross, Y.T., Canada. The pleasant spot before us is the "old swimmin' hole," more attractive in every
		before us is the "old swimmin' hole," more attractive in every way than many a muddy one in which the small boys of our own country cool themselves on hot days. What a charming place for a swim, this lovely body of water bordered by spreading shrubs and tall spruce! There is nothing in the scene to suggest that this clear and smiling sheet of water lies in one of the far north section of the North American continent. Within a short distance, as distance is reckoned in that part of the globe, lies the Klondike mining region, eight hundred square miles in extent, with its once-famous Eldorado and Bonanza Creeks, from which millions in gold have been taken, and along the banks of which lie the bones of scores and hundreds of men who perished in the terrible winters. In this region the summers, in direct contrast to the winters, are short and hot , and on days like this, when all nature smiles, the Indian boys of this small school love to paddle in this smiling water. The small blocks of wood which some of them have in their hands are used as aids in swimming, as a sort of paddle, for to the Indian mind paddles suggest progress on the water, and they think that as paddles propel their canoes they also help to propel their bodies through the water. The Chooutla School,

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YA#	Orig. #	<i>Description:</i> located nearby, is an excellent institution. Indian boys and girls are not only taught reading, arithmetic and writing, but are trained to keep themselves neat and presentable. It is one of the features of this small town of Carcross in the Yukon Territory, in Canada. Copyright by The Keystone View Company". Handwritten on reverse "917.98 Stero no. 41" and "(65789)".] - Photographer: Keystone View Company.
78/69 #75	21072; 42	Indian Scraping Moosehide, Atlin, B.C., Canada [Man and boy scraping a stretched skin. Four puppies are in the foreground.] Keystone View Company Copyrighted Manufacturers Made in U.S.A. Publishers Meadville, PA., New York, N.Y., Chicago, III., London, England Photographer: Keystone View Company.

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YA#	Orig. #	Description:
78/69 #76	21073; 43; 6578	Provision Cache, Stewart River, Y.T., Canada [A man standing next to a vegetable garden. A cache is in the background. "Keystone View Company Manufacturers Publishers Copyrighted Made in U.S.A." along left margin. "Meadville, Pa., New York, N.Y., Chicago, Ill., London, England." along right margin. Descriptive text on back reads "21073", "Provision Cache, Stewart River, Y.T., Canada", and "This cache is very different from those made by prospectors and explorers when traveling in wild and unsettled regions. The latter are holes dug in the ground, sometimes as deep as six feet, and covered with stones and brush to prevent wild animals from digging up the provisions. The sense of smell is so keenly developed in wild animals that the traveler can hardly hope to prevent them from discovering where the provisions are hidden, even though they be several feet under ground. So he covers the cache with the largest stones and logs that can be obtained, then puts some kind of a landmark so that he or his partners can find the spot when they again pass that way. In the arctic regions provision caches are covered by mounds of rock and marked by a landmark so large and so prominent that it can be descried from a distance. The cache before us is more like the meat houses built by farmers in many parts of our country for the storage of hams and other provisions. The large plant which has grown so luxuriously immediately in the foreground is rhubarb, a native of temperate and cold climates. In this country the plant is grown as food, but in some parts of Europe people grow it merely for the leaves, as ornamental shrubbery. This small farm is on the Stewart river, a very considerable stream which rises in the extreme eastern part of Yukon Territory and flows in a westerly direction to the town of Stewart, about sixty miles

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PHO 093

YA#

Description:

Orig. #

south of Dawson City in the mining region. At Stewart the river empties into the Yukon river, but it is navigable for many miles above that spot. Copyright by The Keystone View Company". Handwritten on reverse "917.98 Stero no. 43" and "(65789)".] - [ca. 1920-?]. - Photographer: Keystone View Company.

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YA# 78/69 #77	Orig. # 21074; 44; 6578	<i>Description:</i> Steamer Yukon at Eagle, Alaska [Sternwheeler "Yukon" tied to shore. Freight is being
		[Sternwheeler "Yukon ["] tied to shore. Freight is being transported onto the ship. Women passengers and a few other people are present. A sign on deck reads "U.S. Mail". "Keystone View Company Manufacturers Publishers Copyrighted Made in U.S.A." along left margin. "Meadville, Pa., New York, N.Y., Chicago, III., London, England." along right margin. Descriptive text on back reads "21074", "Steamer Yukon at Eagle, Alaska", and "The steamer before us, resting upon the quiet waters of the largest American river emptying into the Pacific Ocean, is one of the Yukon Navigation Company's stern-wheel, flat-bottom boats. It has stopped here at one of the most remote points on its route, for Eagle, a settlement of about one hundred people, is almost on the boundary line between Alaska and the Dominion of Canada. It is about fifty miles from the famous Forty Mile Creek in the Klondike mining district, and in the other direction about three hundred miles as a bird flies, from Ft. Yukon. The Yukon river drains an area of over three hundred thousand square miles. The Amazon, St. Lawrence, Mississippi and the Missouri are the only rivers in the world that are larger than the Yukon. It flows for 1200 miles in Alaska and for very nearly that distance in the Dominion of Canada. The river is navigable throughout the entire 1200 miles of its course in Alaska, but only during the summer months, after the ice which has held it in bands of iron during the long winter, breaks up and passes into the sea. This usually happens about the fifteenth of June. In its upper reaches the river flows through rocky gorges and through narrow valleys hemmed in by majestic peaks. The scenery is magnificent. Ocean steamers come up through its broad delta to St. Michaels, a port about sixty miles from the mouth of the

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YA#	Orig. #	Description:
		river, and there transfer freight to steamers like the one before us, steamers which draw scarcely more than four feet of water. These steamers maintain a regular summer service between the river ports. Copyright by The Keystone View Company". Handwritten on reverse "917.98 Stero no. 44" and "(65789)".] - [ca. 192-] Photographer: Keystone View Company.
78/69 #78	21075; 45	Dried Salmon at Indian Camp Along the Yukon River, Alaska - [ca. 192-] Photographer: Keystone View Company.
78/69 #79	21076; 46	Old Indian Women at Ft. Yukon, Alaska - Photographer: Keystone View Company.
78/69 #80	21077; 47	Indian and Papoose, Ft. Yukon, Alaska - Photographer: Keystone View Company.
78/69 #81	21078; 48	Government Experimental Farm near Fairbanks, Alaska - Photographer: Keystone View Company.
78/69 #82	21079; 49	Wheat Field near Fairbanks, Alaska - Photographer: Keystone View Company.
78/69 #83	21080; 50	Yak on Farm near Fairbanks, Alaska - Photographer: Keystone View Company.
78/69 #84	21081; 54	Suspension Bridge, Curry, Alaska - Photographer: Keystone View Company.
78/69 #85	21082; 55	Talkeetna River along Alaskan R.R Alaska Range in Distance - Photographer: Keystone View Company.
78/69 #86	21083; 57	Town of Seward, Alaska, from U.S.S. Henderson - Photographer: Keystone View Company.

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YA#	Orig. #	Description:
78/69 #87	21084; 58	Mrs. Herbert Hoover Feeds Ice Cream to a Small Black Bear Photographer: Keystone View Company.
78/69 #88	21085; 59	Latouche, Alaska, from Steamer "Admiral Evans" - Photographer: Keystone View Company.
78/69 #89	21086; 68	Native Eskimos on Nome Beach - Photographer: Keystone View Company.
78/69 #90	21087; 71	An Eskimo in the Doorway of His Home, Hopedale, Labrador - Photographer: Keystone View Company.
78/69 #91	21088; 72	Feeding the Dogs at Hopedale Eskimo Village, Labrador - Photographer: Keystone View Company.
78/69 #92	21089; 77	Face to Face with the Eskimos, Inhabitants of the Frigid North Photographer: Keystone View Company.

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YA#	Orig. #	Description:
78/69 #93	21090; 88; 6578	Street Scene and Dog Team, Alaska [Yukon] [Front Street scene in Dawson. At centre is a man with four dogs pulling a cart. A man is nearby sitting on a wagon. Many men are visible on the boardwalks in the background. Visible signs read "Dr. Lee, Dentist.", "Comet Shaving Parlor. Star. Laundry and Bath House", "Novelty Theatre", "Loan Office", "K. Adcock, Ladies and Gents", "Northern Trading", "Northern Restaurant", "Dinner", "Tip Top Coffee", and "Pure Maple Syrup 25¢". The overhead banner "Nugget Work. Pond & Co. Souvenir Jewelry" is also visible in 83/85 #9. Two American flags are flying overhead. The moosehide slide is visible in the background. "Keystone View Company Manufacturers Publishers Copyrighted Made in U.S.A." along left margin. "Meadville, Pa., New York, N.Y., Chicago, Ill., London, England." along right margin. Descriptive text on back reads "21090", "Street Scene and Dog Team, Alaska", and "In this far section of our continental empire men live without the luxuries and the conveniences, and with few of the comforts which the civilization of great cities has brought to us. The contrast between this street scene and that of Broadway or Fifth Avenue, New York City, leaps to eye and mind at once. Here none but the strong can survive. Here nature is stark and raw; gloomy hills shelter yet menace the little town with its single street and rough clapboard buildings. Summer now beams upon the place, and the dog team before us draws a wagon instead of a sled. But during most of the year these dogs travel upon snow and drag a sled behind them, carrying the lone hunter or prospector through desolate stretches of white and blinding snow. At times the wind blows with such fury that neither man nor dog can face it and travel becomes impossible. Sometimes it blows thus for days at a time, while

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YA#	Orig. #	<i>Description:</i> men and dogs 'hole up' in the lee of some hill and wait for the storm to pass. Often, in fresh snow, men have to 'mush ahead' breaking trail for the dogs, hour after hour and day after day. This is desperate leg-breaking and back-breaking toil, and it bathes the men in sweat to the skin notwithstanding the low temperature. The strongest, most intelligent, and best trained dog is always made the lead dog, given the place of responsibility and honor. With ear cocked for the driver's voice, he sets the pace and chooses the route. When not ahead, breaking trail, the driver either trudges alongside of the sled or stands upon the rear end of the runners. Copyright by The Keystone View Company". Handwritten on reverse "917.98 Stero no. 88" and "(65789)".] - Photographer: Keystone View Company.
78/69 #94	21091; 100	Miners on the Rim of the "Glory Hole" at the Treadwell Mine, Alaska - Photographer: Keystone View Company.

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YA#	Orig. #	Description:
78/69 #95	V21092; 91; 65	"Dan's Cabin," the Most Noted Stopping Place on the Klondike Trail Hootalinqua River, Alaska [Yukon] [Seven men standing in front of Daniel Gerald Snure's log roadhouse. Signs on the roadhouse read "Store", "Dan's Cabin", and "Meals and Bunks". Posters on the roadhouse read "Commercial Hotel San Francisco Ca." and "Novelty Theatre". Goods are piled up on the roof. A tent is set up next to the roadhouse. Sleds are piled up in foreground. "Keystone View Company Copyright, Underwood & Underwood Manufacturers Publishers Made in U.S.A." along left margin. "Meadville, Pa., New York, N.Y., Chicago, Ill., London, England." along right margin. Descriptive text on back reads "V21092", "'Dan's Cabin' on the Klondike Trail, Hootalinqua River, Alaska", and "The discovery of gold in the Klondike brought thousands of hardy, virile men to Juneau and Dyea beach in 1897 and 1898, lured by the prospect of sudden riches to be dug from the frozen ground of that inhospitable region. Some were grub-staked by friends and partners, others invested their all in the perilous quest. Few had the remotest conception of the hardships and dangers, and the incredible toil that lay before them. Many turned back, appalled, ere the journey had well begun. More perished by famine, cold, fatigue, smothered under snow - slides, or drowned in the icy waters of Box Canyon or White Horse Rapids. But thousands pushed on, defying the wilderness and the elements, tramping over sharp and broken shale, fording icy streams, climbing mountain trails. Driven by indomitable wills, strengthened by golden dreams, they toiled on, sometimes tramping from 25 to 30 miles a day under packs weighing from a hundred to a hundred and fifty pounds. Their lonely camping places dotted the wilderness for scores of miles. Thrice welcome to those

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YA#	Orig. #	Description: weary men were shelters like the one before us, where rest and warmth and human companionship could be had. Few and far between were they, oases in a wild and savage desert. Dan's place on the Hootalinqua River, midway between Juneau and Dawson City, was one of the most substantial of those shelters, and famous throughout the region. During most
		of the year frost or snow lay thick on rocky ground or on spruce that lined the mountain slope, but within were good cheer and supplies for further travel. Men came by scores and hundreds, stopped, then hastened on, impatient. Copyright by The Keystone View Company". Handwritten on reverse "917.98 Stero no. 91" and "(65789)" [1900-1901] Photographer: Keystone View Company.
78/69 #96	21093; 56	The Presidential Train at Girdwood, Alaska - Photographer: Keystone View Company.
78/69 #97	V21094; 13	Far-North Metropolis of Juneau, in a Setting of Mountains and Sea Photographer: Keystone View Company.
78/69 #98	V21095; 12	The Head of Windsor Glacier, Taku Inlet, Alaska - Photographer: Keystone View Company.
78/69 #99	27122; 33	First Train Over White Pass and Yukon River [sic] [View of a White Pass & Yukon Route train. The last car, the focus of the image, is a flat bed car loaded with people. A few people are also standing on the freight cars in the background. Rocks are piled on either side of the railway tracks.] [Card reads "Keystone View Company Manufacturers Publishers Copyrighted Made in U.S.A." at viewer's left and "Meadville, Pa., New York, N.Y., Chicago, Ill., London, England." at viewer's right.] - [1898 or 1899] Photographer: Keystone View Company.

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YA#	Orig. #	Description:
78/69 #100	27202; 80	Eskimos in Summer on Ellesmere Land, Canada - Photographer: Keystone View Company.
78/69 #101	27203; 75	Eskimos' Summer Homes in Greenland (Ingersoll?) - Photographer: Keystone View Company.
78/69 #102	253; A8523	Looking Up Lincoln Street, Sitka, Alaska [View of people walking along a street. Mountains in background. Reverse reads "No. 253. LOOKING UP LINCOLN STREET, SITKA, ALASKA. With an area of nearly 600,000 squares miles and a population of 100,000, Alaska has certainly room for more people then it contains now, but the population grows very slowly in number. Sitka, the capital, not being an industrial or commercial center, is growing very little. It has only about 1,500 inhabitants, while Nome grew from nothing in 1897 to 40,000 in 1902. Sitka (under Russian rule "New Archangel") is situated on the west coast of Baranof Island about 1,300 miles north of San Francisco. It was once the most important port on the Pacific coast, but had dwindled down to an Indian village, when the United States forces took possession on October 18, 1867. They are Russian, Presbyterian, Roman Catholic and Protestant Episcopalian churches, two public schools and a Presbyterian Training School in which special attention is paid to farming and domestic art. The island of Baranof is named after the Russian governor in the years 1799-1800. A large variety of trees, mosses and wild flowers are found on the island. A8523".] - [1902-ca. 1920].

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YA#	Orig. #	Description:
78/69 #103	258; A8523	Our Alaskan Sisters Up In The Klondike Country [Four First Nations women / girls dressed in winter clothing. Reverse reads "No.258. OUR ALASKAN SISTER UP IN THE KLONDIKE COUNTRY. As the Klondike is not far from the Arctic regions, intense cold prevails during seven months of the year, varied by furious snow storms, which begin in September and occur up to May. The ground is frozen from 3 to 6 feet deep during most of the year, and the only way to get at the gold is to build a fire, break up the thawing soil with a pick and wash the broken soil, as soon as the short warm season comes, in running water. The Yukon freezes 9 feet deep in a cold that sinks 50 degrees below zero at times. The ground near the Yukon thaws to a depth of 3 feet in summer, but below that there remains a frozen layer of from 6 to 12 feet thick, so that no trees can grow there, but only shrubs and dwarf spruce and willows. Fur animals are very numerous; the sea otters, marten, sable, muskrat and foxes in great variety. The blue fox is regularly bred for its costly fur. Furs are the proper and exclusive material for the garments of the natives of Alaska, cut alike for male and female wearers. A8523".] - [ca. 1900-ca. 1920] Photographer: T.W. Ingersoll.

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YA# 78/69 #104	Orig. # 297; A8523	<i>Description:</i> Totem Poles and Indian House, Alaska [First Nations house surrounded by totem poles. Reverse reads "No.297. TOTEM POLES AND INDIAN HOUSE, KASA- AN, ALASKA. 'Totem' is the name of a symbol of a tribe of American Indians or of an individual Indian. The totem represents the protective spirit from whom the tribe derives its origin. It may be compared to the coat of arms of noble families. Indians had it tattooed on their bodies, and all the members of a tribe regard each other as blood relations, bound to support one another and forbidden to intermarry. Totemism was found among all the savage tribes of Africa, Australia and America but nowhere else in the same peculiar shape to which it has developed among the natives of Alaska. The Alaskan Indian, whenever he is not engaged in providing the necessities of life, is eagerly working on a totem pole, consisting of a succession of carved representations of animals or faces one above the other, and when one pole is finished the answer perists it on anythic an anythic and perists.
		consisting of a succession of carved representations of

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YA#	Orig. #	Description:
78/69 #105	731; A8723	View Down Front St., Dawson City, Alaska [Yukon] [View of Dawson City, Yukon street lined with buildings. Many people in street. Banner overhead reads "Aurora Pack Train Smith". Reverse reads "No. 731. VIEW DOWN FRONT STREET, DAWSON CITY, ALASKA. Dawson City, on the north or right bank of the Yukon, at the mouth of the little Klondike, or "Throndvik" (water full of fish), occupies a low, boggy site between the hills and the river. It was established immediately upon receipt of the news of discovery of gold on Bonanza Creek in August, 1896. As Dawson City is in Canada, the Canadian Government maintains perfect order and control over the thousand rough and lawless ones, criminals and adventurers of every kind, who flocked to the Klondike in the excitement of the early days. The government keeps a treasure house for the safekeeping of miners nuggets and dust, and it purchases the gold, giving bills of exchange payable at any Canadian bank. At stated intervals police escort is furnished to the boundary line for miners going out over the passes with their treasure. The thermometer at Dawson City stands at 100 or 110 degrees in the blazing, nightless days of summer, and falls to sixty or seventy degrees in the long, dark winters. A8723".] - [ca. 1900-ca. 1920].
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YA# 78/69 #106	Orig. # 776; A8723	<i>Description:</i> Whale Totem at Fort Wrangle, Alaska [Whale totem carving. Wood sided house in background. Reverse reads "No. 776. WHALE TOTEM AT FORT WRANGLE, ALASKA. Before the rough huts of Alaska Indians big wooden posts are seen, often nearly 100 feet high. They are generally carved from top to bottom, or a carved figure may be erected on a single pole or a kind of scaffold. These carvings represent coarse human figures or faces, more often, however, animals or heads of animals, bears, wolves, toads, birds or fishes. It is not clearly understood what their meaning is, but the Indians value them very highly, and so it is believed that the mysterious roligious meaning inpate in primitive man
		may be erected on a single pole or a kind of scaffold. These carvings represent coarse human figures or faces, more often, however, animals or heads of animals, bears, wolves, toads, birds or fishes. It is not clearly understood what their meaning

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YA#	Orig. #	Description:
78/69 #107	1326	Street on Ocean Front, Juneau City, Alaska [Streetscape erected high above beach. Reverse reads "No. 1326 STREET ON OCEAN FRONT, JUNEAU CITY, ALASKA. Looks a little different from Broadway or Michigan Avenue, doesn't it? But the location of Juneau is such that it will probably remain an important place as an outfitting station for miners, and it has a considerable trade in Alaskan furs, such as sea-otter, otter, seal, beaver, bear, muskrat, fox, etc. Here you may also buy one of the famous Chilkat blankets, made of the hair of the mountain goat and colored with native dyes, but a genuine article costs from \$60.00 to \$100.00, and most of those offered for sale are made of sheep's wool and stained with aniline dyes. A little north of Juneau is a village for the Auk Indians, very primitive, very dirty and very curious. There is a native cemetery with queer little huts containing the cremated remains and personal effects of the deceased. From Juneau to Silver Bow Mines it is but three and one-half miles, and the road is a good one, leading through the highly picturesque canon of the Gold Creek. The famous Treadwell Gold Mine is on Douglas Island, nearly opposite Juneau. It is close to the wharf. This mine has one of the largest quartz-crushing mills in the world, employing 900 stamps.".] - [ca. 1900-ca. 1920].

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YA#	Orig. #	Description:
78/69 #108	1329	Main St., Bennett, the Klondike, Alaska [Streetscape. Reverse reads "No. 1329. MAIN STREET, BENNETT, THE KLONDIKE. Topographically the Klondike region must be described as a high plateau, intersected by a large number of deep, wide valleys crossing each other in all directions. The amount of snow that falls here during the long winters is enormous, and when it melts in summer, the waters rushing along their courses tear deep gashes into the soil. There are no high peaks or ridges. The highest point above the level of the plateau is only about 400 feet, being 3,700 feet above the level of the sea. The woods consist of white and black pine, a few kinds of poplar and birches; there are no spruces or firs. White pine is found in large quantities and is mostly used for building purposes. Sawmills have been erected and get their material from the Klondike valley mostly or from the islands in the Yukon River. Bennett is one of the many mining camps, grown up like mushrooms over night and likely to disappear again from the face of the earth soon as the gold in the neighborhood shall have been exhausted."] - [ca. 1900-ca. 1905].

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YA#	Orig. #	Description:
78/69 #109	1330	"Last Discovery," Dominion Creek, the Klondike, Alaska [Creek in foreground. Reverse reads "No. 1330. "LAST DISCOVERY," DOMINION CREEK, THE KLONDIKE. All the creeks in the Klondike are auriferous, and one after the other was found in some place or other to yield the precious metal in great quantities. One after the other became the "latest discovery," to which from all the other parts of the Klondike larger numbers of people flocked who had not yet made a lucky strike. The time for such "discoveries" is nearly over, however, and only a rational and systematic method of mining can succeed henceforth. The engineer has come, and claims that were supposed to be worked out are proving productive and the Canadian government has sent in several diamond drills with competent experts to make explorations and to discover whether any claims is likely to pay for the introduction of quartz-crushing machinery. Dawson City has passed out the pioneer stage and now has many buildings that would do credit to any city of its size in the United States or Canada. It has telephones, electric light, waterworks and good hotels. Skagway and White Horse too have made considerable advance in the securing of comforts of civilized life."] - [ca. 1900-ca. 1920].

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YA# 78/69 #110	Orig. # 1332	Description: The Principal Street of Gold Bottom, the Klondike, Alaska [Streetscape. Visible sign reads "Bakery". "Copyrighted, 1905, by T.W. Ingersoll." at bottom. Reverse reads "No. 1332. THE PRINCIPAL STREET OF GOLD BOTTOM, THE KLONDIKE, ALASKA. The Klondike has fulfilled all the big promises which it held out in the last years of the last century. Thousands upon thousands of people have gone there to grow rich and hundreds have returned with gold enough to live upon their incomes, and still the Klondike is yielding enormous quantities of the precious metal every year. Only the gold is no longer to be scooped up from the bottom of Bonanza Creek or Eldorado Creek, but societies with large capital and good mining engineers can still reap enormous harvests throughout this region. According to an official estimation by the Geological Survey of Canada, the gold fields of the Klondike extend over nearly 2,000 square miles, and there is still gold to the amount of about \$100,000,000 waiting to be taken. The gold district is bounded by the Yukon in the west, by the Klondike in the north, by Flat Creek in the east and by Indian River in the south. All the rivers and creeks contain gold, and many a small creek has not even been examined."] - 1905
		Photographer: T.W. Ingersoll.
78/69 #111	1332	The Principal Street of Gold Bottom, the Klondike, Alaska (B.L. Kilburn) - 1905 Photographer: T.W. Ingersoll.
78/69 #112	12729	Looking for the dead after the great snow slide in the Chilcoot Pass Alaska. [Chilkoot Pass] [78/69 #112 and 82/368 #2 share the same number and title, but depict different images.] - 1898 Photographer: B.W. Kilburn.

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YA#	Orig. #	Description:
78/69 #113	12734	An army of miners and prospectors ascending the heights of the Chilcoot [Chilkoot] - 1898 Photographer: B.W. Kilburn.
78/69 #114	12742	Bird's-eye-view of Dyea, Alaska (Photochrome Stereo View) - 1898 Photographer: B.W. Kilburn.
78/69 #115	215	Pack Train for Mines, Alaska (C. Bierstadt) - Photographer: Photochrome Stereo View.
78/69 #116	1	Bear Hunting, Alaska Ice Caves (Underwood & Underwood) - Photographer: Underwood & Underwood.
78/69 #117		Saw-mill where lumber sold at 30 cents per foot and Saw-dust at \$10.00 (unidentified publishers) - 1901 Photographer: Underwood & Underwood.
78/69 #118		Climbing up the Golden Way, Chilkoot Pass, Alaska - [1897- 1898].
78/69 #119	76	Bonanza and Eldorado Mines Where Millions in Gold Were Taken Out 1925 Photographer: A.C. Co
78/69 #120		A Klondike Camp
78/69 #121		Working No, 4 Bonanza, Klondike - Photographer: Griffith & Griffith.
Postcards		
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YA#	Oria. #	Description:

IA#	Orig. #	Description:
78/69 #122		Sun dogs in winter on Klondyke River [See also postcard 2020/54 #25]
78/69 #123		A cleanup on 25 and 26 Eldorado Creek, Y.T.

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Postcards

YA#	Orig. #	Description:
78/69 #124		Old Log Church at Bennett, Yukon
78/69 #125		Grand Forks looking up, Eldorado, Y.T.
78/69 #126		Kate Carmacks [Carmack], one of the discoverers of the Klondyke. [She is standing at the side of a building. A dog is sitting next to her on her right.] [78/67 #174, 78/69 #126 and 88/140 #2 are the same images (different cropping)] [Photograph made into a postcard] - ca. 1918.
78/69 #127		Beaver Creek Lodge, Mile 1202 Alaska Highway
78/69 #128		Sternwheelers used in the gold rush of 1898
78/69 #129		Lake Kluane, Yukon Terr.
78/69 #130		South Dawson showing Dredge Tailings, Klondike River [View of South Dawson and Klondike City with bridge over Klondike River. Dredge tailings and mountains in background.] [Postcard] [78/69 #130, 81/53 #55 and 81/113 #2 are the same image.] - [194-?].
78/69 #131		Greetings from Dawson, Y.T.
78/69 #132	338	Steel Bridge on the White Pass R.R. [A WP&YR train on the steel cantilever bridge spanning Dead Horse Gulch near the White Pass Summit, Alaska. Photographed from the river valley below.] [Back reads "Post Card", "For Inland Postage, U.S. France, Switzerland, Great Britain, Italy this space may be used for communication", "The Address only to be written here", "No. 338. Made for Zaccarelli's Fruit, Book & Stationery Store.", postmarked "Dawson Y.T. Canada AM FE 25 08", and has 1¢ King Edward VII Canada Postage stamp. Addressed to "Mrs. Thos. Luscombe 1527 Amelia St Victoria B.C.". Message reads "Dear Mother: Rec'd letter O.K. Will write shortly. Hope you are all well again by now. Am in good condition myself still doing a little by way of exercise Tom".] - [190-], 1908.

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Postcards

YA#	Orig. #	Description:	
78/69 #133		Whitehorse, Yukon Territory	
78/69 #134		Mr. Harding, Skagway, Alaska	
78/69 #135		Skagway and Lynn Canal, Alaska	
78/69 #136		"Now Then - All Together" - Carrying the mail	
78/69 #137		An Alaska Flower Garden	
78/69 #138		Steamer "Whitehorse" in Five Finger Rapids [The sternwheeler 'White Horse' passing through Five Fir Rapids on the Yukon River. Crew working on bow while p watch from decks. Photographed from shore. Photograph #3318, YA #3481, YA #8415, 77/51 #138, 78/69 #138, 78 #343, 78/89 #7, 80/60 #13, 87/101 #46, 96/83 #5, 2001/1 #26, and 2002/118 #49 are the same image (but with diffe cropping).] - [190-?].	eople ns YA 3/69 34
78/69 #139		The WP&Y Railway skirts Lake Bennett	
78/69 #140		Conrad City Y.T. [View of Conrad City, Yukon. A sternwheeler is docked at shore. Mountains in background.] [Back reads "Post Card", "Correspondence", and "Addres [Photographs 78/69 #140, 86/15 #86, and 89/31 #221 are same image (with different cropping).] - [190-] Photographer: J. Doody.	ss".]
78/69 #141		 Patsy Henderson, Yukon Lecturer [Patsy Henderson in traditional leather shirt, pants, and moccasins. He is holding two small masks or rattles. He i standing next to a building, possibly the WP&YR train dep Carcross, Yukon.] [Back reads "Postcard", "Made in Canada", "Corresponder and "Address".] [Photographs 78/69 #141 and 78/69 #167 are the same.] [ca. 1952]. 	oot in ence",
78/69 #142		White Horse, Yukon Territory	
78/69 #143		Xmas Greetings from the Land of the Midnight Sun	
last modified on:	2022-01-06	status: approved	43

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Postcards

YA#	Orig. #	Description:
78/69 #144		Dawson in Gala Attire
78/69 #145		Historic fire engine at Dawson City
78/69 #146		A Group of Hard Workers, Dawson, Y.T>
78/69 #147		Miners Home Built of Rocks, Dawson
78/69 #148		Dawson's Ferry
78/69 #149		Steamer "Dawson" passing Hootlingua [Hootelinqua] Post
78/69 #150		The Steamer "Dawson" at Dawson
78/69 #151		John Hough & Co. No. 45 Below Disc, Hunker Creek Dawson, Y.T.
		[John Hough & Co.'s gold mining operation at No. 45 Below Discovery on Hunker Creek in the Klondike Gold Fields. Water is being expelled from a flume onto gravel in the foreground. "Landahl's Emporium Dawson" in bottom corner. Handwritten message in black ink reads "This is the method by which the gold is washed out of the dirt. Hope you are enjoying life. Tom.".] [Reverse reads "Post Card", "This side is for the address only.", and postmarked "DAWSON YT CANADA AM JUL 28 08". Addressed to "Miss A.C. Tuscombe 1527 Amelia St Victoria B.C.". King Edward VII Canada Postage One Cent stamp.] [Name is also recorded as Haugh in Mining Recorders Records.] - [ca. 1908].
78/69 #152		Greetings from Dawson, Y.T.
78/69 #153		Fastest Dog Team in the Klondyke
78/69 #154		Midnight in June, Looking down the Yukon

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Postcards

YA#	Orig. #	Description:
78/69 #155	330	Bear Creek Dredge at Work Y.T. [Bear Creek Dredge at work in the Klondike Gold Fields, Yukon. Tailing piles, a steam shovel, and a small building are also visible. Back reads "Post Card", "No. 330 Made for Zaccarelli's Fruit, Book & Stationery Store.", "For Inland Postage, U.S., France, Switzerland, Great Britain, Italy this space may be used for communication.", "The Address only to be written here" and has postmark "Dawson YT Canada PM SP 10 07" and one cent King Edward VII stamp. Addressed to "Mrs. Thos Luscombe 9 Amelia St Victoria B.C.". Message reads "Dear Mother:- Rec'd letters yesterday will write soon. Glad to know you are improving in health also that Tim is pretty near well again. This is a picture of the place where Joe & I are working. Best Camp in the country. Dad should get next to the other agency if it is going to make a hit. This Dredge is working on the Klondike River. As ever your Tom".]
78/69 #156		White Horse, Yukon Territory
78/69 #157		An Alaska Dog Team
78/69 #158		Dawson, Y.T. [huskies]
78/69 #159		A Klondyke Stampeder and his Dog Team
78/69 #160		200 Yard Race, Dawson, July 4, 1899 - 1899.
78/69 #161		Chilkoot Pass, May 1898 - 1898.
78/69 #162		Klondykers Sailing Down Lake Bennett, May 30 1898 - 1898.
78/69 #163		No. 17 Eldorado, looking up French Gulch
78/69 #164		Dawson, YT [office of Dawson Town Site Co.]

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Postcards

YA#	Orig. #	Description:
78/69 #165		 Mr. & Mrs. O.H. Partridge, Ben My Chree, B.C. [Otto Partridge and Kate Partridge standing in their flower garden at their home at Ben-My-Chree, B.C. Bottom of card reads "Copyright Canada 1927 by Matthew Watson Carcross, Y.T.".] [Back of card reads "Made in Canada by the Gowen Sutton Co. Ltd., Vancouver, B.C.", "Post Card", "Correspondence", and "Address".] [Photographs 78/69 #165, 79/107 #1, 82/563 f49 #101, 91/16 #86, 94/91R #39, and 2002/2R #7 are the same image.] - 1927 Photographer: Gowen Sutton Co. Ltd
78/69 #166		Steamer "Selkirk" on way to Dawson
78/69 #167		Patsy Henderson, Yukon Lecturer [Patsy Henderson in traditional leather shirt, pants, and moccasins. He is holding two small masks or rattles. He is standing next to a building, possibly the WP&YR train depot in Carcross, Yukon.] [Back reads "Postcard", "Made in Canada", "Correspondence", and "Address".] [Photographs 78/69 #141 and 78/69 #167 are the same.] - [ca. 1952].
78/69 #168		Dawson City [overview from across river]
78/69 #169		Yukon Moose [caribou]
78/69 #170		Prospectors coming down the Yukon River
78/69 #171		Physical drilling Yukon Field Force - 1900.
78/69 #172		Prospector sledding to the mines, Klondike
78/69 #173		Packers ascending the Chilkoot Pass, Alaska
78/69 #174		Mail carrier leaving Dawson for Valdez, March 22, 1901 - 1901.
78/69 #175		Chilkoot Pass during the Gold Rush in Alaska

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Postcards

YA#	Orig. #	Description:
78/69 #176		Canyon Dyea Trail [Crowds of people moving through a canyon on the Dyea Trail. Horses, sleighs, wagon and supplies visible. Transient tent camp of gold seekers in background. "Murdoch's Gem Shop Ltd." on front. "Post Card" on back. Photographs 78/69 #176, 78/69 #371, 82/272 #391, and 2017/19 #6 are same image with different cropping.] - [1898] Photographer: E.A. Hegg.
78/69 #177		[M.V. Schwatka in Miles Canyon]
78/69 #178		Mile Canyon - 1898.
78/69 #179		Freight train on the Klondike Mines Railway
78/69 #180		Bird's-Eye View of Dawson Y.T.
78/69 #181		Tent City of Lindeman - 1898.
78/69 #182		Dawson waterfront [Sternwheeler "Sarah"] - 1900.
78/69 #183		En Route to Klondyke Murdoch's Gem Shop Ltd. Postcard [of five stampeders at Dyea, Alaska harnessing team of five goats to pull a sled loaded with supplies. The goats are long haired with flared horns, probably domestic angora goats. A box on the sled reads] J.L. Wilson Dawson N.W.T. [Supplies covered with canvas, a small building on skids with sign which reads] Sale or Rent [, river and tree covered mountain are in the background. Images 78/69 #183 and 93/149 #1222 are cropped versions of 96/83 #28.] - [ca. 1898].
78/69 #184		First Ave., North from Queen St, Midnight June 10, 1904 - 1904.
78/69 #185		No. 6 Canadian Klondyke Mining Co. Dredge - 1909.
78/69 #186		Five Finger Rapids
78/69 #187		Front Street, Dawson, Y.T 1899.
78/69 #188		Dead Horse Gulch

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Postcards

YA#	Orig. #	Description:
78/69 #189		Robert W. Service's Cabin
78/69 #190		Miles Canyon
78/69 #191		Variety actresses camping on their way to Dawson City
78/69 #192		One of the floating palaces on the upper Yukon
78/69 #193		Dawson, Midnight June 1904 - 1904.
78/69 #194		Midnight hour, Oshiwora at White Chapel, Dawson
78/69 #195		Fourth of July Celebration, NWMP Square, Dawson
78/69 #196		The Golden Ladder" on the No. 9 Below, Hunker
78/69 #197		Travelling between Dawson and Whitehorse, YT. See also Photo #198
78/69 #198		Travelling between Dawson and Whitehorse, YT. See also Photo #197
78/69 #199		Governor's Residence, Dawson, Y.T.
78/69 #200		Hauling two cords of wood with a dog team
78/69 #201		Skagway, Alaska0
78/69 #202		Yukon miners at Commercial Hotel, San Francisco
78/69 #203		Malamute team of US. Mail carrier Downing
78/69 #204		Lake La Barge
78/69 #205		Gold dredge
78/69 #206		McBride [MacBride] Museum
78/69 #207		Yukon Transportation old and new, Carcross
78/69 #208		The Trail of '98 [Chilkoot Summit]
78/69 #209		Goddesses of Liberty, enlightening Dawson Y.T.
78/69 #210		Government mansion at Dawson Y.T
78/69 #211		Freighting on Bonanza
78/69 #212		A Klondike dog team

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Postcards

YA#	Orig. #	Description:
78/69 #213	Ū	Summer Work on 249, Lower Dominion Creek [See also postcard 2020/54 #18]
78/69 #214	363	Bear Creek Dredge in August 1906 Y.T. See also Photos #155, and #216 [Bear Creek Dredge ("Rothschild No. 1") in the Klondike Gold Fields, Yukon. Back reads "Post Card", "No. 363. Made for Zaccarelli's Fruit, Book & Stationery Store.", "For Inland Postage, U.S., France, Switzerland, Great Britain, Italy this space may be used for communication.", "The Address only to be written here" and has postmark "Dawson YT Canada AM MR 21 08" and two cent King Edward VII stamp. Addressed to "Mrs. Thos Luscombe 1527 Amelia St Victoria B.C.". Message reads "Dear Mother, Rec'd letter O.K. Started to work here on the 16th. Having fine weather now. Hope you are all well Will write shortly you Tom".] - Aug 1906, Mar 1908.
78/69 #215	100	Steamer White Horse coming through Thirty mile river [Distant view of the sternwheeler 'White Horse' travelling under steam on the Thirty Mile River, Yukon. Postmarked on front "Victoria Apr 9 8-PM 1908".] [Back reads "Post Card", "For Inland Postage, U.S. France, Switzerland, Great Britain, Italy this space may be used for communication.", "The Address only to be written here.", and "Made for Zaccarelli's Fruit, Book & Stationery Store. No. 100.". Postmarked "Dawson YT Canada PM MR 25 08". Canada Postage One Cent King Edward VII stamp. Addressed to "Mrs. Thos. Luscombe 1527 Amelia St Victoria B.C.". Handwritten message reads "Dear Mother:- Have not written as yet but will do so very soon. Am well and working steady these days. Yours. Tom".] [Probably photographed by E.J. Hamacher.] [Photographs 78/69 #215, 86/15 #8, and 2013/57 #15 are the same image. Probably photographed at the same time as photograph 2002/118 #15.] - [ca. 1905?], 1908 Photographer: E.J. Hamacher.

YUKON ARCHIVES PHOTO CAPTION LIST

Caption information taken from photographs. Information in square brackets [] provided by Archivist. Further details about these photographs are available in the Yukon Archives Descriptive Database at <u>www.yukonarchives.ca</u>

Postcards

YA# 78/69 #216	Orig. #	Description: Bear Creek Dredge See also Photos #155, and #214 [Bear Creek Dredge in the Klondike Gold Fields, Yukon. Bottom corner reads "Landahl's Emporium". Back reads "Post Card", "This side is for the address only." and has postmark "Dawson YT Canada PM MY 20 08" and one cent King Edward VII stamp. Addressed to "Mrs. Chas. R. Graham Box 184 Ladysmith B.C.". Messages read "This is where I am getting rich Jean. Nothing to do but to dig up the money. Best regards to & yourself. Tom" and "Rec'd card all O.K.". Probably sent by Tom Luscombe.]
78/69 #217		Yukon's Golden Rivers of 98. See also Photo #219
78/69 #218		Greetings from Yukon Motel Ltd. Mile 804 Phone: 3311 Alaska Highway Teslin, Yukon [Three exterior views of the motel. On reverse:] Alex Wilson Publications Limited Dryden, Ontario
78/69 #219		Yukon's Golden Rivers of 98. See also Photo #217
Collected Phot	ographs	
PHO 087		
YA# 78/69 #419 PHO 095	Orig. #	<i>Description:</i> [1916 calendar - photo of interior of J. Ikata's Jeweler and Optician shop, Skagway] - 1916
	Ortion #	Description
YA# 78/69 #220	Orig. #	Description: [WP Train on Broadway, Skagway]
78/69 #221	2	[The steel trestle, White Pass]
78/69 #222	3	[WP Train on Broadway, Skagway]

YUKON ARCHIVES PHOTO CAPTION LIST

Caption information taken from photographs. Information in square brackets [] provided by Archivist. Further details about these photographs are available in the Yukon Archives Descriptive Database at <u>www.yukonarchives.ca</u>

Collected Photographs

YA#	Orig. #	Description:
78/69 #223	4	[WP &YR excursion at Clifton]
78/69 #224	5	The Mackenzie Awakens. On the docks at Waterway workers weld the steel plates of huge barges
78/69 #225	6	[Man with dog team, beautifully crafted sled] See #35
78/69 #226	7	[Five men with dogs at tent camp] White pass City. J.W. Stausfield, leader in front of tent, R.J. Davis Colley on the right
78/69 #227	8	[Tent camp, raft going through Lindeman River]
78/69 #228	9	[Scene at Bennett, B.C. Various men and women are standing amongst tents. Signs read "Lumber and Boats Perry's Mills", "The Yukon Hotel", "Wines Liquors Cigars" and "Post Office". A table is set up for selling goods. A piece of wood appears to be painted as a barber pole. A stove with pots on it is near a tent. Sleds are visible. A horse is at centre. A dog is in the foreground.]
78/69 #229	10	Our camp at Sandy Bay, Lake Bennett
78/69 #230	11	NE corner of Bennett City showing crowds of boats and owners busy loading for away
78/69 #231	12	[Photo of drawing of log cabin, boat, sled, etc.]
78/69 #232	13	Fireman's Point '98 [photo of drawing]
78/69 #233	14	[Crowd of people in Dawson]
78/69 #234	15	Old timers - pre Klondike - copied from large group taken 1898 - San Francisco [thirteen well-dressed men]. Self = third from right upper - Wm. Douglas Johns

YUKON ARCHIVES PHOTO CAPTION LIST

Caption information taken from photographs. Information in square brackets [] provided by Archivist. Further details about these photographs are available in the Yukon Archives Descriptive Database at www.yukonarchives.ca

Collected Photographs

PHO 095

YA#	Orig. #	Description:	
78/69 #235a	16 / 433 / 26	 Souvenir of Yukon Winter Carnival Whitehorse Y.T. [Souvenir photograph folder which holds 78/69 #235b. Front cover has an image of a woman wearing a parka an image of people skating, a person curling and a person downhill skiing. Cover reads] C.P.A. 1945 Air Time From Edmonton 7 Hours 1898 Dog-Sleigh Time from Edmonto Days [Inside has space for] Autographs [with signature in black Francois Amy Horback [and manufacturer's logo] Foto-Cra 10123-100A St. Edmonton, Alberta [Back cover has an image of a crowned woman figure ska holding a placard which reads] Souvenir of First Yukor Winter Carnival Held at Whitehorse, Yukon Territory Marc 11, 1945 Sponsored by - All Union Committee of Whitehorse - Mar 1945. 	on 87 ink] aft iter
78/69 #235b	16 / 433 / 26	[Image of a man standing outdoors not wearing a coat or jacket. There is snow on the ground. He is standing near W&YR railway tracks just north of the train depot. In the background on First Ave. is a truck, the US Army latrine building and the] Northern Commercial Co. [building. Photograph is held in souvenir photograph folder 78/69 #235a.] - Mar 1945.	
78/69 #236	17	[Men on ice of Lake Bennett] early spring 1895	
78/69 #237	18	Slim Williams the dog musher - from Alaska to Chicago 19	933
78/69 #238	19	Little Salmon [photo of drawing]	
78/69 #239	20	Indians drying fish on Klondike River, Alaska. Taken by W D. Johns in summer 1895, at the site of Lousetown	Vm.
78/69 #240	21	Tagish barracks interior [photo of drawing]	
78/69 #241	22	Bennett [NWMP post - photo of drawing]	
78/69 #242	23	Caribou Crossing [NWMP post - photo of drawing]	
78/69 #243	24	Le Barge [interior of NWMP post - photo of drawing]	
78/69 #244	25	Tagish [NWMP post - photo of drawing]	
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last modified on: 2022-01-06 status: approved

YUKON ARCHIVES PHOTO CAPTION LIST

Caption information taken from photographs. Information in square brackets [] provided by Archivist. Further details about these photographs are available in the Yukon Archives Descriptive Database at <u>www.yukonarchives.ca</u>

Collected Photographs

PHO 095

YA#	Orig. #	Description:
78/69 #245	26	Tagish man in barracks [photo of drawing]
78/69 #246	27	Le Barge exterior [photo of drawing]
78/69 #247	28	Miners headed down river. At Whitehorse (foot of rapids) early spring 1895. Taken by Wm. D. Johns
78/69 #248	29	Dawson [photo of drawing - 2 log and canvas cabins]

Israel Albert Lee Photographs

PHO 095

YA#	Orig. #	Description:
78/69 #249	2	Mr. W.D. Cook and "Aunty" [in front of iron building]
78/69 #250	3	[Portrait of a woman, from Salem, Mass.] - [1880].
78/69 #251	4	[Man with dog teams and boats on beach]
78/69 #252	5	A group of my neighbours [Inuit] Cape Vancouver [?] Alaska
78/69 #253	6	[Fragment of photo - freight on beach]
78/69 #254	9	[Portrait of well-dressed man]
78/69 #255	8	[Portrait of boy, from Salem, Mass] - [1878].
78/69 #256	9	[Portrait of girl, from Salem, Mass] - [1878].
78/69 #257	10	Before going to Alaska [portrait of Israel La_] - 1897.
78/69 #258	11	[WP train on Broadway, Skagway. Photo by Winter & Pond
78/69 #259	12	[Interior of large curio shop]
78/69 #260	13	16 Mason St., Salem, Mass [large house]
78/69 #261	14	[Broadway, Skagway - photo by Winter & Pond]

Dave Griffith Photographs

YA#	Orig. #	Description:
78/69 #420		Vancouver Yukoners - 1936 [men identified on folder]
last modified on:	2022-01-06	status: approved

YUKON ARCHIVES PHOTO CAPTION LIST

Caption information taken from photographs. Information in square brackets [] provided by Archivist. Further details about these photographs are available in the Yukon Archives Descriptive Database at <u>www.yukonarchives.ca</u>

Dave Griffith Photographs

YA#	Orig. #	Description:
78/69 #421		A Gold shipment from Alaska 0 \$1,200,000
78/69 #422		Tundra Mining Scene at Nome
78/69 #423		First Passenger Train over Nome River Bridge
78/69 #424		Candle City, looking up Keewalik River
78/69 #425		Natural Bridge at Unalaska
78/69 #426		McKinley Street, Valdez
78/69 #427		Winter Quarters for Yukon River Boats [Whitehorse] [A group of 12 sternwheelers in winter quarters at the shipyards in Whitehorse, Yukon. A barge and a sternwheeler are on the Yukon River. Buildings, including Sacred Heart Church, and the clay cliffs are in the background.]
78/69 #428		Bird's-Eye View of Dawson [View looking down on Dawson City, Yukon. Numerous buildings (including Yukon Saw Mill Co.), waterfront wharves (N.A.T. & T. Co., N.C. Co., White Pass & Yukon Route), a docked sternwheeler, and Moosehide Slide visible. Photographed from west side of Yukon River.]
78/69 #429		Water Front at Seward
78/69 #430		Building a \$3,000,000 Breakwater at Katalla
78/69 #431		Katalla, Centre of Coal, Oil and Copper Districts
78/69 #432		Railroad and Terminal Improvements at Katalla
78/69 #433		Bird's-Eye of Nome, Alaska [showing steamers in inner lagoon]
78/69 #434		An Arctic Musher [ragged man on railroad tracks at Nome]
78/69 #435		Cascade Falls, near Cape Cheerful
78/69 #436		No. 2 Below, Glacier Creek - Nome [photo by Nowell - interesting below-ground hydraulic operations with pumps]
78/69 #437		Passenger trains on the Seward Peninsula [Nome]
78/69 #438		A December Sunset in Alaska - Half-past One in the Afternoon [railway dock on the frozen sea at Nome]

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Dave Griffith Photographs

YA#	Orig. #	Description:
78/69 #439	-	A Day's Clean-up of \$28,000 on Bessie Mine - Nome. Photo by F. H. Nowell '06
78/69 #440		Muir Glacier
78/69 #441		Muir Glacier [with coastal steamer]
78/69 #442		Teller [Alaska]
78/69 #443		Stampeding for the Copper River District [with horse-drawn sleds]
78/69 #444		Midnight on the Yukon [two steamers]
PHO 095		
YA#	Orig. #	Description:
78/69 #262	5	First baseball team - Dawson. Amaranthe Club - 1903
78/69 #263A-C	13	Pioneer group - standing: Billy Lloyd, Frank Langton, Bill Mozeman, Ike Ellis; sitting: Bob English, Jack McQuesten, Ike Powers, Bill Leggett
78/69 #264	15	Whipsawing lumber at Lake Bennett - E.A. Hegg #2008 - Photographer: E.A. Hegg.
78/69 #265	19	Freight yard, Dyea
78/69 #266	20	Steamer "A.J. Goddard", Lake Bennett [Sternwheeler 'A.J. Goddard' with many men on board.] [Photographs 78/69 #266, 82/255 #8, and 91/20 #7 are the same image.] - 1898.
78/69 #267	24	Pack Trains between Lindeman and Bennett. Hegg photo 1898 Photographer: Hegg.
78/69 #268	25	Soapy Smith's Parlor, Skagway - 1898.
78/69 #269	29	Fairbanks business men - 1905.
78/69 #270	31	Nome's first council - 1901.
78/69 #271	32	Jim McNeal - 1959.
78/69 #272	34	Capt. Adams of the "Lavelle Young"

YUKON ARCHIVES PHOTO CAPTION LIST

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Dave Griffith Photographs

PHO	095
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YA#	Orig. #	Description:	
78/69 #273	43	No. 6 Eldorado (Anton Stander's claim) - 1898.	
78/69 #274	48	Y.O.O.P. Dawson [identification list attached] - 1897.	
78/69 #275	51	[Town of tents and other buildings - Log Cabin?]	
78/69 #276	52	[Pack train at roadhouse]	
78/69 #277	54	[Two miners outside cabin]	
78/69 #278	55	Scow in Whitehorse Rapids]	
78/69 #279	56	[Four men with cow]	
78/69 #280	57	[Group of people outside cabin]	
78/69 #281	58	[Group of people at claim - cabin behind has interesting por	ch]
78/69 #282	59	[Five men on winter trail]	
78/69 #283	60	[Large group on claim]	
78/69 #284	61	[Large tent city - Lindeman?]	
78/69 #285	62	[Group of people outside cabin]	
78/69 #286	63	[Creek claims, with large water wheel]	
78/69 #287	64	[Large tent town - Dawson?]	
78/69 #288	4	Henry McCawley (Dawson's first mayor), Robert Service, Ar Buel, and Skiff Mitchell	rt
78/69 #289	42	The Berry family - Frank, Clarence, Maurie, Henry, Fred	
78/69 #290		Monument to the dead horses on the White Pass Trail - erected by the Ladies of the Golden North, and Alaska Yuko Pioneers	on
78/69 #291		Climbing up the Chilkoot - 1898.	
78/69 #292	7	[Photo of] painting by Leutz, signing the treaty for the purchase of Alaska from Russia	
78/69 #293	36	Klondike Kate and Edith Neal (Oregon Mare)	
PHO 096			
YA#	Orig. #	Description:	
last modified on:	2022-01-06	status: approved 5	6

last modified on: 2022-01-06 status: approved

YUKON ARCHIVES PHOTO CAPTION LIST

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Dave Griffith Photographs

YA#	Orig. #	Description:
78/69 #294	1	Hart-Berry banquet, San Francisco
78/69 #295	2	Fairbanks Public School children - 1907.
78/69 #296	3	Soapy Smith at the morgue - 1898.
78/69 #297	6	Front St. mud - Dawson - 1898.
78/69 #298	8	Dawson's first fire department
78/69 #299	9	Racing team of Dawson's first volunteer fire department
78/69 #300		Front St Dawson
78/69 #301	11	Standley and Worden employees - No. 24 Eldorado
78/69 #302	7	Front St. Dawson
78/69 #303	10	Dead horses - Asahel Curtis photo #46112
78/69 #304	12	YOOP Dawson - [same as #274, but with names on each man's banner]
78/69 #305		[Caption incorrect - should be view across Klondike City towards Dawson.] Asahel Curtis photo.
78/69 #306	40	Reading Spanish American War news, Front St. Dawson - 1898.
78/69 #307	17	The Log Cabin, Skagway Trail. E.A. Hegg #176 - Photographer: E.A. Hegg.
78/69 #308		Boat building at Lake Lindeman
78/69 #309	18	Digging bodies out of the slide, April 198
78/69 #310	21	[WP&YR train and the Sawtooth Range]
78/69 #311	22	First school, Gold Bottom. Adams & Larkin photo - 1898.
78/69 #312	23	Sheep Camp, Dyea Trail - 1 Apr 1898.
78/69 #313	26	On Skagway Trail - "Home and Mother". Asahel Curtis photo
78/69 #314	27	Shooting Miles Canyon - 1898.
78/69 #315	28	Fairbanks, showing Barnette's trading post - 1903.

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Dave Griffith Photographs

YA#	Orig. #	Description:
78/69 #316		Winner of Nome's second dog race - Jake Berger's team. Scotty Allen driver
78/69 #317		Arthur Harper, one of McQuesten party of five to reach Ft. Yukon [Portrait of Arthur Harper. A backdrop hangs behind him. Possibly photographed at Fortymile, Yukon.] [Photographs 77/7 #1 and 78/69 #317 taken at the same time. Image 78/69 #317 appears in William Ogilvie's book Early Days on the Yukon.] - [189-?].
78/69 #318		David E. Griffiths
78/69 #319		Mining on Cleary Creek, Fairbanks - 1906.
78/69 #320		Shel Wertach's Sourdough Roadhouse, Dexter Creek, Nome - 1904.
78/69 #321	38	George Carmacks
78/69 #322	39	Robert Henderson
78/69 #323	41	Griffith's home, 38th Ave, Mt. Baker Park - 1950.
78/69 #324	44	The Invisible Prospector, Gold Hill
78/69 #325	45	Chilkoot Pass - 1898.
78/69 #326	46	Str. Portland - 17 Jul 1897.
78/69 #327	47	Str. New Racket at N.C. Post, St. Michaels - 1882.
78/69 #328		Y.O.O.P. Dawson [men identified] - 1897.
78/69 #329	50	Steamer Ohio - 1899.
78/69 #330		F.E. Co. Cripple Creek Dredge, Fairbanks. 250-300 de_?_
78/69 #331		Grand Forks. Asahel Curtis photo #46148
78/69 #332		Scales and Summit, Chilkoot Pass - Apr 1898.
78/69 #333	6	Gold Hill, Bonanza. Asahel Curtis photo #46149
78/69 #334	2	Wm. Redford at extreme right, sitting
78/69 #335	3	Jack Devine, 80th birthday - May 1955.

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Dave Griffith Photographs

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YA#	Orig. #	Description:
78/69 #336	4	[Woman on dog sled]
78/69 #337		[Man on dog sled]
78/69 #338	6	[Portrait of a man]
78/69 #339	8	[Windlasses on high cribbing]
78/69 #340	9	Fort Yukon
78/69 #341	10	[Aerial view of early Fairbanks]
78/69 #342	11	Tanana, Alaska
78/69 #343	12	Str. White Horse in Five Fingers. Photo by Doody [The sternwheeler 'White Horse' passing through Five Finger Rapids on the Yukon River. Crew working on bow while people watch from decks. Photographed from shore. Photographs YA #3318, YA #3481, YA #8415, 77/51 #138, 78/69 #138, 78/69 #343, 78/89 #7, 80/60 #13, 87/101 #46, 96/83 #5, 2001/134 #26, and 2002/118 #49 are the same image (but with different cropping).] - [190-?].
78/69 #344	13	Jack Devine (about 1925) - an old Forty Miler
78/69 #345	14	Barton Bros. Bonanza Market
78/69 #346	15	A good road to Rainbow's End [Fairbanks Trail]
78/69 #347	16	14 Newmarket Square [apartment]
78/69 #348	19	[Section of Y.O.O.P. photo, caption list attached] - 1897.
78/69 #349	22	Jack Devine, Mrs. Devine, Vincent Nee - 1961.
78/69 #350	23	Meeting of the Hogans [at Eagle?]
78/69 #351	24	Steamer Lavelle Young, Capt. Adams [Sternwheeler docked at shore. Bow and starboard sides visible. Many people on deck. Four other boats visible in river. Numerous buildings (including Northern Commercial Co.) and people (predominantly men but a few women) along shore. An American flag is flying on a flagpole at the centre. Wagons and steam boilers also visible. The name "Jones" can be read on a sign. Eagle, Alaska?]

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Dave Griffith Photographs

YA#	Orig. #	Description:
78/69 #352	25	[Town on river side]
78/69 #353	26	[Arctic Brotherhood Hall, Skagway]
78/69 #354	27	Eagle [N.C.Co post, and Riverside Hotel
78/69 #355	28	[South Dawson and Klondike River]
78/69 #356	29	Dredge - Gaines Creek [Fairbanks?]
78/69 #357	30	Steamer Goddard at Dawson
78/69 #358	31	Griffiths team - Fairbanks 1908 - March. This team capable of maintaining a 10 mile an hour gait for 10 hours or more. Made 125 miles in one run from Iditarod to Tanana - driven by George Riley - Mar 1908.
78/69 #359	32	Griffith team March 1907 returning to Fairbanks from Wood River. David E. Griffith at handle bar of sled. Photo by D.E.G Mar 1907.
78/69 #360	33	[Group of Indian men and boys at trading post]
78/69 #361	34	Bill and Mrs. Huson at their farm home in Sumner. Mrs. Huson passed away in 1942. Bill died at Sumner 1956 - age 95
78/69 #362	35	Atlin Lake 1906. Photo by Lewis P. Muirhead - 1906.
78/69 #363	36	Placer Mountain, Yukon. Photo 1906 by Lewis P. Muirhead - 1906.
78/69 #364	37	Alaskan pastoral scene [cows - photo 1906 by Muirhead] - 1906.
78/69 #365	38	Typical hydraulicing [photo 1906 by Muirhead] - 1906.
78/69 #366	39	Typical placer mining [photo 1906 by Muirhead] - 1906.
78/69 #367	40	Pine Creek Falls, Atlin [Scenic view of Pine Creek Falls near Atlin, B.C. A man is standing in the distance. Bottom reads "Copyright 1906 by Lewis P. Muirhead". Photographs 78/69 #367 and 2001/137 #51 are the same image.] - 1906 Photographer: Lewis P. Muirhead.

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Dave Griffith Photographs

YA#	Orig. #	Description:
78/69 #368	41	Skagway News Boys. #1 Pat Remich and pet bear; #2 Billy Wright (Big Bill); #3 Moorehouse; #4 Cummins; #5 Jim Berry; #6 Billie Forest; #7 Frank Clancy; #8 Sam Stein; #9 Billy Wright; #10 Al Hoarhurst; #11 Cotton Jensen; #12 Bud Wright; #13 Roy Moyer; #14 Markie Stein #15 Unknown - could be Izzie Stein or Alfred Boaz - 1898.
78/69 #369	42 ; 2170	Marsh Lake - Larss & Duclos photo 2170. [Note forest fire in background left] - 1898 Photographer: Larss & Duclos.
78/69 #370	42;1	28 Gold Run 28 Gold Run - steam hoist, showing self-dump bucket. [Two miners chop wood on placer gold mining claim No. 28 on Gold Run Creek, Yukon. An ore box is emptying gravel onto the gravel dump. Cabins visible in the background. Snow is on the ground. Inscribed "Cantwell Photo." in bottom corner. Photographs 78/69 #370 and 84/51 #9094 are the same image.] - [ca. 1901] Photographer: Cantwell.
78/69 #371	43; 2109	'Canyon' Dyea Trail [Crowds of people moving through a canyon on the Dyea Trail. Horses, sleighs, wagon and supplies visible. Transient tent camp of gold seekers in background. Photograph inscribed "Larss & Duclos PH Dawson Y.T.", "Copyright 1898", and "E.A. Hegg". Photographs 78/69 #176, 78/69 #371, 82/272 #391, and 2017/19 #6 are same image with different cropping.] - 1898 Photographer: E.A. Hegg.
78/69 #372	1	["Hotel Row", Fairbanks]
78/69 #373	18	[Steamers Julia B., Florence S., Schwatka, and others, probably at Fairbanks]
78/69 #374	3	[View over Dawson, from the north]
78/69 #375	4	[Engraving of two polar bears]
78/69 #376	6	[Chena River bridge, Fairbanks, showing rails for opening bridge]
78/69 #377	17	[Similar to #373]

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Dave Griffith Photographs

PHO	096
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YA#	Orig. #	Description:
78/69 #378	7	[Man and two women on park bench]
78/69 #379	8	[Woman with horse-drawn sleight]
78/69 #380	9	[Woman in dog-sled]
78/69 #381	10	[Dave Griffith and dog team]
78/69 #382	11	[Woman with dog team]
78/69 #383	12	[Portrait of husky]
78/69 #384	16	[Crowd of people on sports field]
78/69 #385	14	[Portrait of woman in parka]
78/69 #386	15	[Portrait of woman in fine dress]
78/69 #387	1	[Group of men]
78/69 #388	2	[Man with rock sample]
78/69 #389	3	[Group of people in front of McQuesten & Co. store]
78/69 #390	4	[Two well-dressed men - old car in background]
78/69 #391	8	[Two boys in front of longhouse]
78/69 #392	9	[Group of people having picnic]
78/69 #393	10	[Two well-dressed women on log bridge in forest]
78/69 #394	11	[Tent store between hotel and post office]
78/69 #395	18	[Family in old car]
78/69 #396	14	[Group in old car]
78/69 #397		[Group in old car]
78/69 #398	15	[Group of families]
78/69 #399	16	[Pair of huskies]
78/69 #400	17	[Three children, mine or mill in background]
78/69 #401	19	[Man with two horses]
78/69 #402	30	[As above, different pose]

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Dave Griffith Photographs

PHO	096
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YA#	Orig. #	Description:
78/69 #403	20	[As above, different pose]
78/69 #404	22	[Portrait of a husky]
78/69 #405	25	[Log church with bell tower]
78/69 #406	26	[Woman in dog-sled]
78/69 #407	27	[Husky on riverbank]
78/69 #408	28	[A large farm, with forest in background]
78/69 #409	29	[Group of Indian women and children around a small log bell- stand]
78/69 #410	32	[Fairbanks and Chena River]
78/69 #411	31	[Group of Indian men and boys in front of trading post]
78/69 #412	33	[Elderly woman on porch of house]
78/69 #413	34	[Two well-dressed women on footbridge]
78/69 #414	37	[Husky on riverbank]
78/69 #415	38	[Old Mack logging truck]
78/69 #416	39	[Two well-dressed women on single-log bridge]
78/69 #417	36	[Man with dog team]
78/69 #418	40	[Panorama of three sternwheelers (Delta, Rock Island, Tanana) and a barge docked at N.C. Co warehouse at Fairbanks. Men can be seen working on the decks and barge. 78/69 #418 is a cropped version of 86/15 #516A.] - [1904- 1906].